

Labor Film + Workshop

April 17, 2017 Workshop 3:30 (Thomson 317) Film Screening 6:30 (Gowen 201)

Sponsored by Harry Bridges Center for Labor Studies/ Center for Korea Studies/ East Asia Center/ Department of History

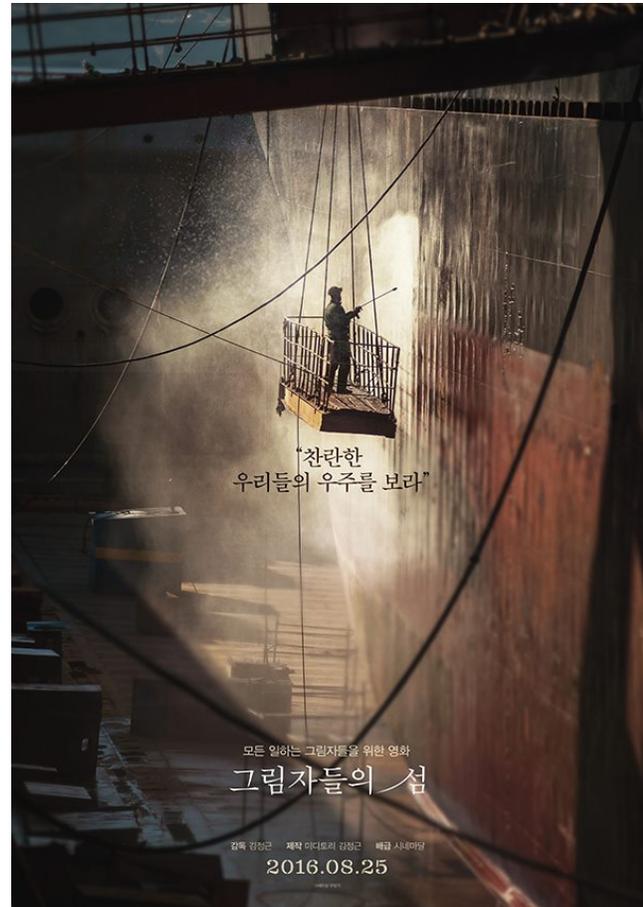
ISLAND OF SHADOWS

Film Screening 6:30 Gowen 201

The documentary *Island of Shadows* (2016) revolves around the voices of unionists at the Hanjin shipyard in Pusan, South Korea and highlights the historic 309-day high-altitude sit-in by Jinsook Kim. Kim, a female welder who spearheaded the struggle to democratize the shipyard union in the mid-1980s, emerged as a key figure in the "democratic" labor movement over the 1990s and has become a champion of contingent workers. Documentary director Jeong Keun Kim as well as Jinsook Kim and Yira Hwang (Korean Confederation of Trade Unions activist) are visiting UW for this event.

The workshop will provide historical contexts for the documentary, situating the Hanjin case in the ongoing process of neoliberal restructuring and the popular resistance in South Korea since the 1990s. As the post-developmental state and transnational capital retool their governing technologies to tame empowered labor, labor activists search for new possibilities of solidarity, community, and hope.

These events will offer UW community a unique opportunity to rethink labor's role in social movements in the age of neoliberal global capitalism and democratic uncertainties.



SKY PROTEST & HOPE BUS

Workshop 3:30 - 6:00 Thomson 313

A Brief History of the Hanjin Shipyard Union Movement

Hwasook Nam, Associate Professor, History, UW

Anti-Union Strategies: Damage Compensation Claims and Provisional Attachment *Jonglae Lee, former director, KLI*

Social Media, Civil Society and Labor Activism: The Hope Bus Movement *Simone Chun, Lecturer, Northeastern University*

The Hope Bus Movement from the Perspective of a KCTU Activist *Yira Hwang, Chief Counselor, KCTU*

Transgressive Gender and Labor Politics in the Contingent Workers' Movement *Jiwoon Yulee, PhD Candidate, GWSS, UW*

Open to the public. The film is in Korean with English subtitles. For additional information please contact Hwasook Nam (hsnam@uw.edu) or Jiwoon Yulee (jiunwm@uw.edu)