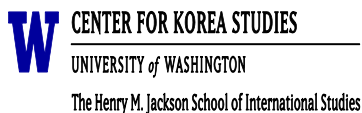


SPRING 2017 TEACHERS' CONFERENCE IN KOREAN STUDIES FOR K-12 WASHINGTON STATE TEACHERS



Center for Korea Studies
University of Washington
Thomson Hall, Room 101
May 20, 2017



Sponsored by the Korea Foundation's Korean Studies Workshop for Non-Korean Educators Program

- 7:40 - 8:00 *Registration*
- 8:00 - 8:10 *Welcome and Introductory Remarks*
- 8:10 - 9:50 *North Korea: Past & Present*
This presentation examines the historical roots of Korean division and the North Korean state, the Kim Family and its mechanisms of socio-political control, and several contemporary issues, including North Korean defectors, fledgling marketization, human rights, and Kim Jong-Un's rule. Following this general overview, we will have an interactive Q&A session. In addition to my presentation, I will distribute a list of accessible scholarship for further study
John Clint Work, International Studies Ph. D. candidate, JSIS
University of Washington
- 9:50 - 10:00 *Break*
- 10:00 - 11:30 *Religious History of Korea: Shamanism, Buddhism, and Confucianism*
Mark Peterson, Associate Professor, Department of Asian & Near Eastern Language, Brigham Young University
- 11:30 - 12:10 *Lunch*
Taekwondo Performance by Cho's Taekwondo Family Center
- 12:10 - 1:30 *Connecting Concepts: Korea as a bright thread in the Social Studies Fabric*
Social Studies education attempts to immerse students in a wide world looking at different peoples, cultures, and times. This can be a daunting task! In this session we will explore how transferrable concepts help to bring more sense to this task, and how Korean examples can connect the larger patterns of History, Geography, Civics, and Economics. We will look at some lesson examples and develop ideas for additional concepts and connections.
Kevin Richins, Lynden High School teacher, former president of Social Studies Association in Washington State
- 1:30 - 1:40 *Break*
- 1:40 - 2:40 *The Age of Korean Wave*
From the global success of K-pop bands to the worldwide obsession of

Korean romantic drama, K-culture is truly a global phenomenon. This talk examines the ways in which contemporary Korean popular cultural products, such as music, drama and cinema, uniquely reconstructs the idea of “Korea,” reflecting the landscape of contemporary Korean history, society, and economy.

Youngdae Kim, Ph. D. candidate in Ethnomusicology, University of Washington

2:40 – 3:20

Korean Traditional Art - Korean Minhwa ink painting (hands-on activity): Korean Artist, Haesung Yoon

3:20-3:30

Break

3:30:4:00

Teachers’ resources (Kevin Richins) & Brief Announcement on the Upcoming WA Secretary of State’s Exhibition “Korea 65: The Forgotten War Remembered”-(Clint Work)