

THE GRIFFITH AND PATRICIA WAY LECTURE 2024

Escaping the Highway to Hell

Death, the Afterlife, and Buddhist Practice in Premodern Japan

MIRIAM CHUSID

UNIVERSITY OF WASHINGTON
SCHOOL OF ART + ART HISTORY + DESIGN

Thursday, April 25
5:30 – 7:00 PM
Kane Hall 225
Walker-Ames Room

Free and open to the public

Registration advised

JAPAN@UW.EDU

Reception to follow



Image is detail from 'Hell and Ten Kings', a fourteenth century set of three hanging scrolls made of ink and color on silk, each approximately 140 cm x 120.8 cm. located at Gokurakuji, Hyōgo Prefecture.

JAPAN STUDIES PROGRAM

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This event is sponsored by the UW Japan Studies Program and made possible by the Griffith and Patricia Way endowment.

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