

Jennifer Robertson
Curriculum Vitae
(September 2017)

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ACADEMIC EXPERIENCE (ADMINISTRATIVE WORK AT END OF CV)

Professor, 1997-

Department of Anthropology (1997-) and Department of the History of Art (2010-)
Non-budgeted appointments as Professor of Women's Studies (1991-) and Professor of Art
& Design (UM School of Art & Design, 2010-)
Faculty Associate, Program in Anthropology and History (1991-)
Faculty, Robotics Institute (2015-)
University of Michigan, Ann Arbor, MI

Associate Chair, Department of Anthropology, 1998-1999
University of Michigan, Ann Arbor, MI

Chair, Socio-Cultural Anthropology Subfield, Department of Anthropology, 1998-1999; 2007-2008;
2009-2010 University of Michigan, Ann Arbor, MI

Coordinator, Integration of Anthropology and the Life Sciences under the auspices of the Life
Sciences and Society Program, 2002-2006
University of Michigan, Ann Arbor, MI

Member, Core Faculty, Sloan Center for the Ethnography of Everyday Life, 1998-2002
University of Michigan, Ann Arbor, MI

Associate Professor (with tenure), 1991-1997
Department of Anthropology
University of Michigan, Ann Arbor, MI
Non-budgeted appointment as Associate Professor of Women's Studies
Faculty Associate, Program in Anthropology and History

Director, Center for Japanese Studies, 1993-1994
University of Michigan, Ann Arbor, MI

Toyota Visiting Professor, Fall Semester, 1991
Center for Japanese Studies
University of Michigan, Ann Arbor, MI

Assistant Professor, 1988-1991
 Department of Anthropology
 University of California at San Diego, La Jolla, CA

Visiting Assistant Professor, 1986-1988
 Department of Anthropology & Sociology
 Williams College, Williamstown, MA

Lecturer, 1985-1986
 Department of Asian Studies
 Cornell University, Ithaca, NY

Lecturer, Spring 1986
 Department of Anthropology
 Ithaca College, Ithaca, NY

Instructor, Spring 1982 & 1983
 Department of Anthropology
 Cornell University, Ithaca, NY

EDUCATION

Cornell University (Anthropology)
 Ph.D. 1985, M.A. 1983
 Dissertation: "The Making of Kodaira; Being an Ethnography of a Japanese City's Progress" (Committee: Robert J. Smith, Chair; J. Victor Koschmann; P. Steven Sangren)

University of Hawaii (Asian Studies)
 M.A. 1977
 Thesis: "Shingaku Methods of Education and Organization" (Committee: V. Dixon Morris, Chair; Takie Lebra)

Cornell University (History of Art)
 B.A. 1975 (*magna cum laude*, Phi Beta Kappa)
 Honors Thesis: "Otsu-e (Pictures from Otsu): 200 Years of Good Aim" (Martie Young, Chair)

RESEARCH INTERESTS

Field: Socio-Cultural and Historical Anthropology and Ethnography (Art and Image-Based Ethnography, Bio-Art, Colonialism and Imperialism, Feminist Theory, History of Eugenics and Bioethics, Robotics and Human-Robot Relations, Japanese Modern Arts, Mass/Popular Culture, Museums and Visual Culture, Race and Ethnicity, Sex/Gender Systems, Urban Studies)

Areas: Japan/East Asia; Israel, Sri Lanka. I have traveled extensively in Europe (including one year's residence in Berlin, 1996-97), the United States, the West Indies, Israel, and the Middle East, East and South Asia (Sri Lanka), etc., and have lived in Japan for over twenty years.

Languages: Japanese (speaking, reading, writing) excellent; French (reading) good; German (reading) fair; basic Hebrew

FELLOWSHIPS AND GRANTS: NATIONAL/INTERNATIONAL

John Simon Guggenheim Memorial Foundation Fellowship (2011-2012) Japan ("Safety, security, convenience: The political economy of service robots in Japan")

Abé Fellowship (Social Science Research Council) (2010-2012) Japan and Korea ("Safety, security, convenience: The political economy of service robots in Japan")

National Endowment for the Humanities/Advanced Research in the Social Sciences on Japan Fellowship, May-December 2008, Tokyo, Japan (humanoid robots, cyborg eugenics, kinship and the new Japanese family)

Fulbright Research Scholar Grant, April-August 2007 and Visiting Professor, Department of Sociology and Anthropology, Tel Aviv University, Israel (blood ideology and nation-building in Israel and Japan)

Japan Foundation Research Fellowship, University of Tokyo, January-April 2002 (eugenics and colonialism in Japan)

Wissenschaftskolleg zu Berlin (Institute for Advanced Study, Berlin), Invited Fellow, 1996-1997

Wenner-Gren Foundation for Anthropological Research, Regular Grant, September-December 1995 (Cultural strategies of Japanese colonialism)

National Endowment for the Humanities Fellowship from the American Council of Learned Societies and the Social Science Research Council Joint International Post-Doctoral Program, Advanced Research Grant, September-November 1995 (Cultural strategies of Japanese colonialism)

Fulbright Research Scholar Grant, October 1990-January 1991 (Gender attribution in Japan).

Japan Foundation Professional Fellowship, Summer 1987 (Gender attribution in Japan)

Northeast Asia Council of the Association for Asian Studies Grant, Summer 1987 (Gender attribution in Japan)

Social Science Research Council, Research Grant, 1987 (Gender attribution in Japan)

Japan Foundation Professional Fellowship (12 Months), 1986-1987 (declined)

Wenner-Gren Foundation for Anthropological Research, Dissertation Grant, 1984-1985 (Affective city planning in Japan)

Fulbright-Hays Doctoral Dissertation Research Abroad Training Grant, 1983-1984 (Affective city planning in Japan)

Social Science Research Council, International Doctoral Research Program Grant, 1983-1984 (Affective city planning in Japan)

Monbusho Scholarship, 1983-1984 (Affective city planning in Japan)

Sigma Xi, The Scientific Society, Grant-in-Aid-of-Research, 1983-1984 (Affective city planning in Japan)

Monbusho Scholarship, 1978-1980 (Popular culture in pre-modern Japan)

East-West Center Grant, 1976-1977, (declined)

VISITING PROFESSORSHIPS: NATIONAL/INTERNATIONAL

Visiting Professor, Department of East Asian Studies, Tel Aviv University, Israel, May-June 2016 (six-week graduate seminar: Sex, gender and sexuality in East Asia: Japanese alternatives)

Visiting Professor, East Asian Studies Program at the Universitat Autònoma de Barcelona, Barcelona, Catalonia, Spain, June-July 2015 (mini-seminar on human-robot interaction and the future of "society" in Japan)

Simon P. Silverman Visiting Professor, The Cohn Institute for the History and Philosophy of Science and Ideas, Tel Aviv University, Israel, May-June 2013 (six-week graduate seminar: Science, Technology, Art: Collaborations and Controversies)

Visiting Professor, Department of Sociology and Anthropology, Tel Aviv University, Israel, May-June 2009 (four-week graduate seminar on image-based ethnography)

Visiting Professor, Department of Anthropology, University of Tokyo, January-March 2007

Distinguished Visiting Professor, Department of Anthropology, Johns Hopkins University, Fall Semester, 2001.

Visiting Scholar, H.S. Truman Research Institute for the Advancement of Peace (Hebrew University, Jerusalem, Israel), May 2000

Visiting Research Scholar, Department of Sociology, Anthropology, Psychology and Egyptology, American University in Cairo, Cairo, Egypt, October-November 1999.

FELLOWSHIPS AND GRANTS: UNIVERSITY

Faculty Research Grant, Center for Japanese Studies, Fall 2015 (Robot Dramaturgy)

Scholarly Leave Grant, Center for Japanese Studies, Fall 2015 (Sabbatical extension, Robot Dramaturgy)

Cal French Fund Research Grant, History of Art Department, University of Michigan, October 2012 (art and eugenics in modern Japan)

Faculty Research Grant, Center for Japanese Studies, 2012 (political economy of service robots in Japan and Korea)

Rackham Faculty Recognition Award (for Guggenheim Fellowship), April 2011

Rackham Faculty Recognition Award (for Abe/SSRC Fellowship), April 2011

Faculty Research Grant, Center for Japanese Studies, 2011 (robot therapy for learning disabled children; joint project with Junko Teruyama, Ph.D. Candidate)

Faculty Research Grant, Center for Japanese Studies (University of Michigan), Fall 2008 (humanoid robot technology and posthuman society in Japan)

Rackham Faculty Recognition Award (for NEHFellowship), April 2008

Faculty Research Grant, Center for Japanese Studies, Summer 2006 and Winter 2007 (humanoid robot development in Japan)

Course Development Seed Grant, Center for Japanese Studies, AY 2005-2006 (for Anthropology 335/Near Eastern Studies 335: Tokyo-Tel Aviv: City, Nation and Identity in Israel and Japan)

Multicultural Teaching Grant, Center for Research on Learning and Teaching, AY 2005-2006 (for Anthropology 335/Near Eastern Studies 335: Tokyo-Tel Aviv: City, Nation and Identity in Israel and Japan)

Teaching with New Technology Grant, College of Literature, Sciences and Arts, AY 2005-2006 (for Anthropology 335/Near Eastern Studies 335: Tokyo-Tel Aviv: City, Nation and Identity in Israel and Japan)

Faculty Research Grant, Frankel Center for Judaic Studies, Summer 2005 (comparison of Japanese and Israeli war/peace museums)

Faculty Research Grant, Center for Japanese Studies, Summer 2005 (comparison of Japanese and Israeli war/peace museums)

Course Development Grant, Life Sciences, Values, and Society Program, AY 2004-2005 (for Anthropology 232: Genes, Genealogies, Identities: Anthropological Perspectives)

Research Grant, Office of the Vice President for Research, College of Literature, Science, and Arts, and the Life Sciences, Values, and Society Program, May 2003-May 2004 (popularization of science and hygiene in modern Japan)

Faculty Research Grant, Center for Japanese Studies, 2003-2004 (eugenics and Japanese bioethics)

Research Grant, Office of the Vice President for Research, College of Literature, Science, and Arts, and the Life Sciences, Values, and Society Program, May 2001-May 2002 (Ideologies of "blood" in Japan and Israel)

Faculty Grant, Institute for Research on Women and Gender, Summer 2000 (Ideologies of "blood" in Japan and Israel)

Michigan Humanities Award, 1999-2000

Faculty Fellow, Institute for the Humanities, 1999-2000 (declined)

Dean's Faculty Award, College of Literature, Science and Arts, 1998-2003

Gayle Morris Sweetland Writing Center, Faculty Fellow, Winter 1997

Center for Japanese Studies Faculty Fellowship, May 1997(Cultures of Japanese colonialism)

Faculty Recognition Award (recognition of external grant), 1996

Faculty Recognition Award (recognition of external grant), 1995

Career Development Award, Michigan Agenda for Women,1994

Center for Japanese Studies Faculty Grant, June 1994 (Theater and Japanese imperialism)

Project Director, East Asian National Resource Center and Fellowships (Department of Education, Title VI Grant for 1994-97)

Faculty Associate, Institute for the Humanities (University of Michigan), 1993-95

Faculty Fellow, Institute for the Humanities,1993-94 (alternate)

Faculty Research Grant, Center for International Business Education, June 1992 (Performing arts policies of the Hankyū Group)

Horace H. Rackham School of Graduate Studies, Research Grant, June 1992 (Performing arts policies of the Hankyū Group)

Center for Japanese Studies, Resource Development Grant, 1991-92 (Slides)

Affirmative Action Faculty Career Development Grant (UCSD), Summer 1989, Winter & Spring Quarters 1990 (Gender attribution in Japan)

Japanese Studies Program (UCSD), Research Grant, July 1989 (Research materials collection)

Teaching Assistantship, Department of Anthropology, Cornell University, 1981-1983

Center for International Studies Summer Grant, Cornell University, 1982 (Japanese farm manuals)

Cornell University Fellowship, 1978-1979 and 1973-1975

Graduate Fellowship, 1975-1977, University of Hawaii

MAJOR EXTERNAL AWARDS/PRIZES

1999 Kurt Weill Prize for outstanding scholarship in music theater for *Takarazuka: Sexual Politics and Popular Culture in Modern Japan* (University of California Press, 1998), awarded every two years by the Kurt Weill Foundation for Music, American Musicological Society, American Society for Theatre Research, and Modern Language Association. Award ceremony hosted by the American Society of Composers, Authors, and Publishers.

Honorable Mention, Barnard Hewitt Award for outstanding research in theatre history, for *Takarazuka: Sexual Politics and Popular Culture in Modern Japan* (University of California Press, 1998), American Society for Theatre Research, 1999.

Ruth Benedict Prize for *Takarazuka: Sexual Politics and Popular Culture in Modern Japan* (University of California Press, 1998), Society of Lesbian and Gay Anthropologists, American Anthropological Association, 1998.

UNIVERSITY AWARDS/PRIZES

Julia Lockwood Certain Award, University of Michigan, 2003

University of Michigan Faculty Recognition Award of 2000

LS&A Excellence in Research Award (University of Michigan), 1999, 1997, 1996

LS&A Excellence in Education Award (University of Michigan), 1998, 1993

OTHER AWARDS/RECOGNITION

Fellow, American Anthropological Association (Elected 1991)

First Prize, 3rd Annual Japanology Essay Contest, International Cultural Association of Kyoto, 1981

Phi Beta Kappa, Cornell University chapter, 1975

EDITORIAL BOARDS

University of Michigan Press Executive Committee (2017-)

University of California Press, Editorial Board, "New Interventions in Japanese Studies" series (2017-)

Critical Asian Studies (Co-Editor, 2007- present)

American Anthropologist (Editorial Board, 2012-16)

Ars Orientalis (Editorial Board, 1998-2000; 2010-17)

Image and Gender (Tokyo, 1995-2002)

Journal of the History of Sexuality (1991-1996)

ADVISORY BOARDS (MOST RECENT, SEE ALSO ADMINISTRATIVE EXPERIENCE BELOW)

Leiden Asia Centre, International Advisory Council, Leiden University (2016-)

REELER (Responsible and Ethical Learning in Robotics), Aarhus University, Denmark (2016-)

ROCA (Robot Culture and Aesthetics), University of Copenhagen, Denmark (2013-)

<http://kunstogkulturvidenskab.ku.dk/roca/advisory-board/>

Yad Hanadiv Advisory Committee for East Asian Studies, Tel Aviv University, Israel (2014-)

Japan Foundation American Advisory Committee, Institutional Programs Subcommittee (2008-16)

BOOKS

2017 (Fall) ROBO SAPIENS JAPANICUS: *ROBOTS, GENDER, FAMILY AND THE JAPANESE NATION* (University of California Press) <http://www.ucpress.edu/book.php?isbn=9780520283190>

Japan is arguably the first post-industrial society to embrace the prospect of human-robot coexistence. Over the past decade, Japanese humanoid robots designed for future use in homes, hospitals, offices, and schools, have become celebrated in the global mass and social media. Robo sapiens japonicus casts a critical eye on press releases and PR videos that (mis)represent actual robots as being as versatile and agile as their science fiction counterparts. An ethnography and sociocultural history of governmental and academic discourses of human-robot relations in Japan, this book explores how actual robots—humanoids, androids, animaloids—are “imagineered” in ways that reinforce the conventional sex/gender system and political-economic status quo. The granting of “civil rights” to robots is interrogated in tandem with the notion of human exceptionalism. Similarly, how robots and robotic exoskeletons reinforce a conception of the “normal” body is juxtaposed with a deconstruction of the much invoked Theory of the Uncanny Valley.

- 2000 踊る帝国主義：宝塚をめぐるセクシュアルポリティクスと大衆文化 (*ODORU TEIKOKUSHUGI: TAKARAZUKA O MEGURU SEKUSHUARU PORITEIKUSU TO TAISHŪBUNKA*) (DANCING IMPERIALISM: EXPLORING [JAPANESE] SEXUAL POLITICS AND POPULAR CULTURE IN THE TAKARAZUKA REVUE). Tokyo: Gendai Shokan, pp. 1-381. (Japanese translation of *TAKARAZUKA* by Hori Chieko with the assistance of Jennifer Robertson.)
- 1998, 1999, 2001 *TAKARAZUKA: SEXUAL POLITICS AND POPULAR CULTURE IN MODERN JAPAN*. Berkeley and Los Angeles: University of California Press, pp. i-xvi, 1-278. (Simultaneous hardcover and paperback editions, second printing and electronic edition, and third printing, respectively.)
- 1991, 1994, 2000 *NATIVE AND NEWCOMER: MAKING AND REMAKING A JAPANESE CITY*. Berkeley and Los Angeles: University of California Press, pp. i-xvii, 1-235. (Hardcover, paper, and electronic editions, respectively.)

EDITED VOLUMES

- 2009 *POLITICS AND PITFALLS OF JAPAN ETHNOGRAPHY: REFLEXIVITY, RESPONSIBILITY, AND ANTHROPOLOGICAL ETHICS*. Jennifer Robertson, editor, New York and Oxford: Routledge.
- 2005, 2008 *A COMPANION TO THE ANTHROPOLOGY OF JAPAN*. Jennifer Robertson, editor. Waltham, MA: Blackwell Publishers
- 2005, 2008 *SAME-SEX CULTURES AND SEXUALITIES: AN ANTHROPOLOGICAL READER*. Jennifer Robertson, editor. Waltham, MA: Blackwell Publishers

BOOK SERIES

General Editor, **COLONIALISMS** (University of California Press). The Colonialisms series, which I created in 1999 and ended in 2010, aims to explore the historical realities, current significance, and future ramifications of imperialist practices with origins and boundaries outside of "the West," including transnational corporations and cyberspace. Authors in the series emphasize the cultural, practical, experiential, affective, and aesthetic strategies of imperialist agendas and colonialist projects. The series also hopes to stimulate the development of theories and methodologies that may disrupt the all too easy binaries of East and West, North and South, colonizer and colonized.

- 2010 E. Taylor Atkins, *Primitive Selves: Koreana in the Japanese Colonial Gaze, 1910-45*.
- 2003 Heather Sharkey. *Living with Colonialism: Nationalism and Culture in the Anglo-Egyptian Sudan*.

- 2003 Sabine Frühstück. *Colonizing Sex: Sexology and Social Control in Modern Japan*.
- 2003 Eve Troutt Powell. *A Different Shade of Colonialism: Egypt, Great Britain, and the Mastery of the Sudan*.
- 2002 Ming-Cheng Lo. *Doctors within Borders: Profession, Ethnicity, and Modernity in Colonial Taiwan*.

ARTICLES, CHAPTERS, ONLINE PUBLICATIONS

- [2017] "Cyborg Able-ism: Critical Insights From the Not So 'Uncanny Valley' of Japan." Invited chapter, *Robot Anthology*. Cathrine Hasse, ed., London & New York: Routledge. In press
- 2017 "Hegemonic nostalgia, tourism, and nation-making in Japan." *Tourism in South East Asia*. David Harrison, Alan A. Lew, and Victor King. London & New York: Routledge. (Reprint of 1995)
- [2017] "Cyborg Able-ism: Critical Insights From the Not So 'Uncanny Valley' of Japan." Invited chapter, *Robot Anthology*. Cathrine Hasse, ed., London & New York: Routledge.
- 2017 "The Gender-Bending History of Modern Japan's 'Genderless' Males." *The Conversation*, February 28. <https://theconversation.com/japans-gender-bending-history-71545>
- 2017 "Robot Reincarnation: Garbage, Artefacts, and Mortuary Rituals," pp. 153-173. *Consuming Post-Bubble Japan*. Ewa Machotka and Katarzyna Cwiertka, eds., Amsterdam University Press.
- 2017 "Blood Talks: Eugenic Modernity and the Creation of New Japanese," pp 127-152, 453-466. Chapter 7, Duncan Williams, ed., *Hapa Japan: Constructing Global Mixed Roots Japanese Identities and Representations*. Volume 1: History. Los Angeles: University of Southern California Press. Slightly altered and updated reprint of 2002.
- 2016 "An Oscar for Wakamaru: Robots, Gender, and Performance." *ASIEN: The German Journal on Contemporary Asia* 140 (July): 22-35.
- 2014 "Human Rights vs. Robot Rights: Forecasts from Japan." *Critical Asian Studies* 46(4): 571-598.
- 2014 "Hemato-Nationalism: The Past, Present, and Future of 'Japanese Blood'." *Migrazine: Online Magazin von Migrantinnen für alle* (<http://www.migrazine.at/>). Greatly abridged version of 2012.
- 2013 "The Politics of Androgyny in Japan: Sexuality and Subversion in the Theater and Beyond." In *Gender and Japanese Society: Critical Concepts*, chp. 60, Dolores Martinez, ed., London: Routledge. Reprint of 1992.
- 2013 "ロボットのジェンダー: 日本におけるポストヒューマン伝統主義" (Robotto no jendā: Nihon ni okeru posutohyūman dentōshugi, Gendering Robots: Posthuman Traditionalism in Japan). pp. 277-303. Sabine Frühstück and Anne Walthall, eds., *日本人の男らしさ: 侍からオタクまで男性性の変遷を追う* (Nihonjin no otokorashisa: samurai kara otaku made danseisei no hensen o ou, Japanese Masculinity: Tracing the vicissitudes of maleness from samurai to otaku). Tokyo: Akashi Shoten. Japanese translation of 2012.
- 2012 "From Uniqlo to NGOs: Whither Inter-Disaster Japan?" *Densho* (Center for Japanese Studies,

- University of Michigan), Fall: 8-14.
- 2012 "Hemato-Nationalism: The Past, Present, and Future of 'Japanese Blood'." *Medical Anthropology* 31(2) 93-112.
- 2012 "From Uniqlo to NGOs: The Problematic 'Culture of Giving' in Inter-Disaster Japan." *The Asia-Pacific Journal*, Vol. 10, Issue 18, No. 2. Available online at <http://japanfocus.org/-Jennifer-Robertson/3747>.
- 2011 "Post-'Beautiful Japan': Robots, Rubble, and Radiation." *Densho* (Center for Japanese Studies, University of Michigan), Fall: 6-9.
- 2011 "Rubble, Radiation and Robots." *The American Interest*, Autumn, 7(1): 122-125.
- 2011 "Gendering Robots: Posthuman Traditionalism in Japan," pp. 405-426. Sabine Frühstück and Anne Walthall, eds., *Recreating Japanese Men*. Berkeley: University of California Press.
- 2010 "Eugenics in Japan: Sanguineous Repair," pp. 430-448. Alison Bashford and Phillipa Levine, eds., *The Oxford Handbook of the History of Eugenics*. Oxford University Press. Winner of the 2011 Cantemir Prize, awarded by the Berendel Foundation. (The Cantemir Prize is awarded to an outstanding monograph on and inspired by the ideas, values, and traditions of intercultural humanism.)
- 2010 *Theory, Culture & Society* Blogspot Interview with Tomoko Tamari on gendering robots. September. Accessible at <http://theoryculturesociety.blogspot.com/>
- 2010 "Gendering Humanoid Robots: Robo-Sexism in Japan." *Body and Society* 16(2) June: 1-36.
- 2010 "Reveille for Anthropologists: Introduction: War and Anthropology." Guest Editor, Feature on War and Anthropology. *Critical Asian Studies* 42(3): 253-261.
- 2010 "Robots of the Rising Sun." *The American Interest*, Autumn 6(1): 60-73.
- 2010 "The Erotic Grotesque Nonsense of Superflat: 'Happiness' as Pathology in Japan Today." *Michigan Quarterly Review*, Winter: 1-26.
- 2009 "Relentless Presentism: Postgender as Prehistory in Contemporary Japanese Art," pp. 1-16. In *PostGender: Gender, Sexuality and Performativity in Japanese Culture*. Ayelet Zohar, ed., Cambridge: Cambridge Scholars Press.
- 2009 "絵馬から読み取る想像の共同体: 戦中期日本における絵馬と戦略的二律背反性" (*Emā kara yomitoru sōzō no kyōdōtai: senchūki Nippon ni okeru emā to senryakuteki niritsuhaihansei*, The imaginary community conjured by *emā*: ambivalence toward militarism evident in wartime *emā*). Trans. 藤野陽平 (Fujino Yōhei). Available online in the *Encyclopedia of Shintō*, Kokugakuin University, Tokyo at <http://21coe.kokugakuin.ac.jp/articlesintranslation/pdf/Robertson2008ver100.pdf> (Japanese translation of 2008 article.)
- 2009 "Gendering Robots: Posthuman Sexism in Japan." MIT Comparative Media Studies Podcast 6 March. <http://cms.mit.edu/podcasts/colloquia/cms-colloquium-2009-03-05-robertson.mp3>

- 2009 "日本の最初のサイボーグミス日本。優生学と戦時中におけるの美、身体と血としてのテクノロジ―" (*Nihon no saisho no saibōgu misu nippon. Yūseigaku to senjichū ni oite no bi, shintai to chi to shite no tekunorōjii*. Japan's First Cyborg?: Miss Nippon, Eugenics, and Wartime Technologies of Beauty, Body, and Blood.) Ogino Miho, ed., "性"の分割線—近代日本のジェンダーと身体 ("Sei" no *bunkatsusen—kindai nihon no gendā to shintai*, The vectors of "sex": gender and body in modern Japan). Tokyo: Seikyūsha. (Japanese translation of 2001 article.)
- 2009 "Ethnicity and Gender in the Wartime Japanese Revue Theater," pp. 39-52. In *War and Militarism in Modern Japan: Issue of History and Identity*, Guy Podoler, ed. Honolulu: University of Hawai'i Press and Folkstone: Global Oriental.
- 2009 "Dying to Tell: Sexuality and Suicide in Imperial Japan," pp. 217-242. *Women's Sexualities and Masculinities in a Globalizing Asia*. Evelyn Blackwood, Abha Bhaiya, and Saskia E. Wieringa, eds. New York: Palgrave Macmillan. Reprint of 1999.
- 2008 "Science Fiction as Public Policy in Japan: Humanoid Robots, Posthumans, and *Innovation 25*." *Asia Program Special Report*, no. 140: 29-34. Woodrow Wilson International Center for Scholars, Washington, D.C.
- 2008 "Ema-gined Community: Votive Tablets (*ema* 絵馬) and Strategic Ambivalence in Wartime Japan." *Asian Ethnology*, 67(1): 43-78.
- 2007 "Preface: Ethics and Anthropology: Reality Check," in special issue: "Politics and Pitfalls of Japan Ethnography: Reflexivity, Responsibility and Anthropological Ethics," Jennifer Robertson, guest editor, *Critical Asian Studies* 39(4).
- 2007 "It Takes a Village: Internationalization and Nostalgia in Postwar Japan," pp. 62-82. D.P. Martinez, ed., *Modern Japanese Culture and Society*. London: Routledge. Reprint of 1998.
- 2007 "*Robo sapiens japonicus*: Humanoid Robots and the Posthuman Family." *Critical Asian Studies*, 39(3): 369-398.
- 2007 "Dying to Tell: Sexuality and Suicide in Imperial Japan," pp. 217-242. Evelyn Blackwood, Saskia Wieringa, Abha Bhaiya, eds., *Women's Sexualities and Masculinities in a Globalizing Asia*. New York: Palgrave. Abridged version of 1999.
- 2007 "優生学的植民地主義—日本における血のイデオロギー—" (*Yūseiteki shokuminchishugi—nihon ni okeru chi no ideorōgii*, Eugenic Colonialism: Japanese Blood Ideology). *Shisō* 思想 (*Thought*). March, no. 995: 91-106. (Tokyo: Iwanami)
- 2005 "Dehistoricizing History: The Ethical Dilemma of 'East Asian Bioethics'." *Critical Asian Studies* 37(2): 233-250.
- 2005 "Introduction: Putting and Keeping Japan in Anthropology." pp. 3-16. Jennifer Robertson, ed., *The Companion to the Anthropology of Japan*. Malden, MA and Oxford: Blackwell.
- 2005 "Biopower: Blood, Kinship and Eugenic Marriage," pp. 329-354. Jennifer Robertson, ed. *The Companion to the Anthropology of Japan*. Malden, MA and Oxford: Blackwell.

- 2005 "Introduction: Sexualizing Anthropology's Fields." pp. 1-12. Jennifer Robertson, ed., *Same-Sex Cultures and Sexualities : An Anthropological Reader*. Malden, MA and Oxford: Blackwell.
- 2005 "Yoshiya Nobuko: Out and Outspoken in Practice and Prose." pp. 196-211. Jennifer Robertson, ed., *Same-Sex Cultures and Sexualities: An Anthropological Reader*. Malden, MA and Oxford: Blackwell. Reprint of 2002.
- 2004 "Gender-Bending in Paradise: Doing 'Female' and 'Male' in Japan," pp. 165-180. Ackbar Abbas and John Nguyet Erni, eds., *Internationalizing Cultural Studies*. Malden, MA and Oxford: Blackwell. Reprint of 1989.
- 2004 "East Asian Bouquet: Ethnicity and Gender in the Wartime Japanese Revue Theater," pp. 117-131. Ackbar Abbas and John Nguyet Erni, eds., *Internationalizing Cultural Studies*. Malden, MA and Oxford: Blackwell.
- 2004 "Eugenics, War and History: Demystifying *East Asian Bioethics*," pp. 318-22. Daryll Macer, ed., *Challenges for Bioethics in Asia*. Tsukuba: Eubios Ethics Institute.
- 2003 "Dying to Tell: Sexuality and Suicide in Imperial Japan," pp. 187-205. Stephen Valocchi and Robert J. Cober, eds., *Queer Studies: An Interdisciplinary Reader*. Malden, MA and Oxford: Blackwell. Reprint of 1999.
- 2002 "Blood Talks: Eugenic Modernity and the Creation of New Japanese." *History and Anthropology* 13(3): 191-216.
- 2002 "Reflexivity Redux: A Pithy Polemic on 'Positionality'." *Anthropological Quarterly* 75 (4):755-762.
- 2002 "Yoshiya Nobuko: Out and Outspoken in Practice and Prose," pp. 155-174. Anne Walthall, ed., *The Human Tradition in Modern Japan*. NY: Scholarly Resources.
- 2001 "The Politics of Androgyny in Japan: Sexuality and Subversion in the Theater and Beyond." Anne Herrmann and Abigail Stewart, eds., *Theorizing Feminism: Parallel Trends in the Humanities and Social Sciences*. New York: Westview Press. Reprint of 1992.
- 2001 "Japan's First Cyborg?: Miss Nippon, Eugenics, and Wartime Technologies of Beauty, Body, and Blood." *Body and Society* 7(1):1-34.
- 2001 "Les Bataillons Féconds: Sexe et la Citoyenneté dans le Japon Impérial" (Fertile-Womb Battalions: Sex and Citizenship in Imperial Japan), pp. 275-301, 550-552. (Bernard Bernier and Vincent Merza, trans.) Livia Monnet, ed., *Approches critiques de la pensée japonaise du XX^e siècle/Critical Readings in Twentieth-Century Japanese Thought*. Montreal: Les Presses de l'Université de Montréal.
- 2001 "Miss Nippon as Cyborg: Technologies of Body and Beauty in Wartime Japan." Steffi Richter and Annette Shad-Siefert, eds., *Japanese Cultural Studies*. Leipzig: University of Leipzig Press.
- 2000 "Dying to Tell: Sexuality and Suicide in Imperial Japan," pp. 50-90. Benigno Sánchez-Eppler and Cindy Patton, eds., *Queer Diasporas*. Duke University Press. Abridged version 1999.
- 2000 "All-Female Revues," p. 24; "Japan," pp. 412-414; and "Yoshiya Nobuko," p. 824. Bonnie Zimmerman, ed., *Encyclopedia of Homosexuality*, 2nd ed., vol. 1: Lesbian Histories and Cultures. New York: Garland.

- 2000 "Swooning for the Takarazuka Revue," Interview with Noy Thrupkaew in *Sojourner*, February (vol. 25, no.6): 25-27, 41.
- 2000 "Geschlechter, Rollen, Identitäten—Takarazuka, eine japanische Revue mit rein weiblicher Besetzung" (Gender, roles, identities: Takarazuka, a Japanese all-female revue), pp. 156-174. (Matthias Hoop, trans.) Irmela Hijija-Kirschner, ed., *Japan: Der andere Kulturführer. Japanische Bibliothek*, vol. 32. Berlin: Insel Verlag.
- 1999 "Flower Power: Yoshiya Nobuko und lesbische Sexualität im modernen Japan" (Flower Power: Yoshiya Nobuko and Lesbian Sexuality in Modern Japan), pp. 237-258. (Tina Portisch, trans.) Franz Eder and Sabine Frühstück, eds., *Neue Geschichten der Sexualität: Beispiele aus Ostasien und Zentraleuropa 1700-2000*. Vienna: Verlag Turia + Kent.
- 1999 "Patalogia ja halu: japanilaisen takarazuka-naisrevyyän fanit" (Pathology and Desire: Fans of Japan's All-Female Takarazuka Revue). (Trans. into Finnish.) *Lähikuva*. No. 2-3:11-29. (*Lähikuva* is a prominent Finnish film and media studies journal published by the University of Turku.)
- 1999 "Dying to Tell: Sexuality and Suicide in Imperial Japan." *Signs: Journal of Women in Culture and Society* 25(1):1-36.
- 1999 "Sexuality and Shopping: Eugenics and Female Citizenship in Urban Japan, 1920-1940." Evelyn Schulz and Eduard Klopfenstein, eds. *Rethinking Urban and Mass Culture in 1920s and 1930s Japan: Representations, Politics, Identities and Subject Formations. Asiatische Studien/Études Asiatiques (Zeitschrift der Schweizerischen Asiengesellschaft/Revue de la Société Suisse—Asia)* LIII (2):383-393.
- 1999 "Staging Ethnography: Theater and Japanese Colonialism." pp. 266-284. Jan van Bremen and Akitoshi Shimizu, eds., *Colonial Anthropology in East and South-East Asia: A Comparative View*. London: Curzon Press.
- 1998 "Weltreich im Spiel: Japanische Freizeitpolitik im Zweiten Weltkrieg" (Playing Empire: The Politics of Recreation in Wartime Japan), pp. 253-283. (Stanca Scholz-Cionca, trans.) Stanca Scholz-Cionca, ed., *Japan: Reich der Spiele*. Munich: Iudicium Verlag.
- 1998 "The Politics and Pursuit of Leisure in Wartime Japan," pp. 285-301. Sepp Linhart and Sabine Frühstück, eds., *Japanese Culture As Seen Through Its Leisure*. Albany, NY: SUNY Press.
- 1998 "When and Where Japan Enters: American Anthropology, 1945 to the Present." pp. 295-335. Helen Hardacre, ed., *Postwar Development of Japanese Studies*. New York: E.J. Brill.
- 1998 "It Takes a Village: Internationalization and Nostalgia in Postwar Japan." pp. 209-239; notes 611-623. Stephen Vlastos, ed., *Mirror of Modernity: Invented Traditions in Modern Japan*. Berkeley: University of California Press.
- 1997 "Empire of Nostalgia: Rethinking 'Internationalization' in Japan Today." *Theory, Culture and Society* 14(4):97-122.
- 1996 "Internationalisierung" als Nostalgie im heutigen Japan" (Internationalization as Nostalgia in Japan Today), pp. 172-193. (Richard Bollinger, trans.) Irmela Hijija-Kirschner, ed., *Überwindung der Moderne? Japan am Ende des zwanzigsten Jahrhunderts*. Frankfurt am Main: Suhrkamp Verlag. (Second printing 1999.)

- 1995 "Mon Japon: The Revue Theater as a Technology of Japanese Imperialism." *American Ethnologist* 22(4):970-996.
- 1995 "Hegemonic Nostalgia, Tourism, and Nation-Making in Japan," pp. 89-103. Tadao Umesao, Harumi Befu and Shuzo Ishimori, eds., *Japanese Civilization in the Modern World: Tourism. Senri Ethnological Studies*, No. 38. Osaka: National Museum of Ethnology, Japan.
- 1993 "'Dôseiai' no butaijô butaigai ni okeru hyôgen" (Representations of 'Same-Sex Love' On and Off the Theater Stage). *Mugendai*. No. 74:133-142. (in Japanese)
- 1992 "The 'Magic If': Conflicting Performances of Gender in the Takarazuka Revue," pp. 46-67. Laurence Senelick, ed., *Gender in Performance: The Presentation of Difference in the Performing Arts*. Hanover, New Hampshire: University Press of New England.
- 1992 "Doing and Undoing 'Female' and 'Male' in Japan: The Takarazuka Revue," pp. 165-193. Takie S. Lebra, ed., *Japanese Social Organization*. Honolulu: University of Hawaii Press.
- 1992 "The Politics of Androgyny in Japan: Sexuality and Subversion in the Theater and Beyond." *American Ethnologist* 19(3):419-42.
- 1991 "Women in Post-Meiji Japan," pp. 260-263. Helen Tierney, ed., *Women's Studies Encyclopedia*, Westport, CN: Greenwood Press.
- 1991 "Introduction: Gender and the State in Japan." *Anthropological Quarterly* 64(4):163-164. (Guest Editor, special issue on gender and the state in Japan.)
- 1991 "Theatrical Resistance, Theaters of Restraint: The Takarazuka Revue and the 'State Theater' Movement." *Anthropological Quarterly* 64(4):165-177.
- 1991 "The Shingaku Woman: Straight from the Heart," pp. 88-107. Gail L. Bernstein, ed., *Recreating Japanese Women: 1600-1945*, Berkeley and Los Angeles: University of California Press.
- 1989 "Gender-Bending in Paradise: Doing 'Female' and 'Male' in Japan," *Genders* 5:188-207.
- 1989 "Butch and Femme On and Off the Takarazuka Stage: Gender, Sexuality, and Social Organization in Japan," *Working Papers on Women in International Development* (Michigan State University), No. 181:1-13.
- 1988 "*Furusato* Japan: The Culture and Politics of Nostalgia," *International Journal of Politics, Culture, and Society* 1(4):494-518.
- 1987 "A Dialectic of Native and Newcomer: The Kodaira Citizens' Festival in Suburban Tokyo," *Anthropological Quarterly* 60(3):124-136.
- 1984 "Sexy Rice: Plant Gender, Farm Manuals, and Grass-Roots Nativism," *Monumenta Nipponica* 39(3):233-260.
- 1984 "Japanese Farm Manuals: A Literature of Discovery," *Peasant Studies* 11(2):169-194.
- 1983 "Dr. *Chônin* and Mr. *Bushi*," pp. 145-170 (English and Japanese versions). International Cultural Association of Kyoto, ed., *Essays on Japanology, 1978-1982*, Kyoto: Bunrikaku.

1981 "Dr. Chônin and Mr. Bushi." *Japan Times*, 14 February (2 pp.)

1979 "Rooting the Pine: Shingaku Methods of Organization," *Monumenta Nipponica* 34(3):311-332.

ARTICLES AND CHAPTERS IN PROGRESS

[2018] "Till Malfunction Do Us Part: Robot-Human Marriages in Fact and Fiction. Forecasts from Japan." *The History of the Family: An International Quarterly*, Special issue theme: Mixed Marriage, Interracial Relationships and Binational Couples from Global and Comparative Perspectives. Julia Moses and Julia Woesthoff, eds.

"Robo *nudus*: Robots, Eugenics, and the Anthropometric Body in Japan." Article in preparation.

"Robot Dramaturgy: Japan, Gender, Gesture." Article in preparation.

"Edible Eugenics in Japan: Vitamins, Blood Tonics, and Nation-Building." Article in preparation.

"*En plein air, en plein sang*: Shirataki Ikunosuke (1873-1961) and Japanese Eugenic Art." Article in preparation.

REVIEWS

2011 "Book Review: Hiromi Mizuno, *Science for the Empire: Scientific Nationalism in Modern Japan* (Stanford, CA: Stanford U Press, 2009)," *Comparative Studies in Society and History* 53 (1): 223-225.

2001 "Book Review: Laura Hein and Mark Selden, eds., *Censoring History: Citizenship and Memory in Japan, Germany, and the United States* (Armonk, NY: M.E. Sharpe), 2000." *Journal of Asian Studies* 60 (2):555-556.

1996 "Book Review: Richmod Bollinger, *La Donna è Mobile* (in German). (Wiesbaden, Germany: Harrassowitz Verlag, 1994)." *Monumenta Nipponica* 51(4):492-493.

1994 "Book Review: Roger Goodman and Kirsten Refsing, eds., *Ideology and Practice in Modern Japan*. (New York: Routledge, 1992)," *Man* (The Journal of the Royal Anthropological Institute) 29:203-4.

1994 "Book Review: Joseph Tobin, ed., *Re-Made in Japan: Everyday Life and Consumer Taste in a Changing Society*. (New Haven: Yale U Press, 1992)," *American Journal of Sociology* 99:1376-77.

1993 "Book Review: Lois Peak, *Learning to Go to School in Japan: The Transition from Home to Preschool Life*. (Berkeley: U of California Press, 1991)," *The Annals of The American Academy of Political and Social Science* 526:213-214.

1992 "Book Review: Emiko Ohnuki-Tierney, ed. *Culture through Time: Anthropological Approaches*. (Stanford, CA: Stanford U Press, 1990)," *American Anthropologist* 94:511-12.

1991 "Book Review: Paul Noguchi, *Delayed Departures, Overdue Arrivals: Industrial Familialism and the Japanese National Railways*. (Honolulu: U of Hawaii Press, 1990), and Matthews Hamabata, *Crested Kimono: Power and Love in the Japanese Business Family*. (Ithaca, NY: Cornell U Press, 1990)," *American Anthropologist* 93:1020-1.

- 1991 "Book Review: Ihara Saikaku, *The Great Mirror of Male Love*. Paul Gordon Schalow, trans. (Stanford: Stanford U Press, 1990), and Tsuneo Watanabe and Jun'ichi Iwata. *The Love of the Samurai: A Thousand Years of Japanese Homosexuality*. (London: GMP, 1989)," *Journal of the History of Sexuality* 2(2):298-301.
- 1991 "Book Review: Dorinne Kondo, *Crafting Selves: Power, Gender, and Discourses of Identity in a Japanese Workplace*. (Chicago: U of Chicago Press, 1990)," *Anthropological Quarterly* (64(3):156-157.
- 1990 "Book Review: Conrad Totman, *The Green Archipelago: Forestry in Preindustrial Japan* (Berkeley: U of California Press, 1989)," *Monumenta Nipponica* 44(4):504-505.
- 1989 "Review Article: Emiko Ohnuki-Tierney, *The Monkey as Mirror: Symbolic Transformations in Japanese History and Ritual* (Princeton: Princeton UP, 1989)," *Journal of Japanese Studies* 15(2):461-467.
- 1988 "Book Review: Anne E. Imamura, *Urban Japanese Housewives: At Home and in the Community* (Honolulu: U of Hawaii Press, 1987)," *Pacific Affairs* 61(2):158-159.
- 1987 "Book Review: Steven Vlastos, *Peasant Protests and Uprisings in Tokugawa Japan* (Berkeley: U of California Press, 1986)," *Agricultural History* 61(1):107-108.

PRESENTATIONS (SCHEDULED AND PAST)

- [2018] "Busybody Robots: Surveillance and Safety in Japan." Invited presentation, Workshop on Responsible Robotics, Lorentz Center, Foundation for Responsible Robotics, Leiden, Netherlands, 19-23 February.
- [2018] "Hegemonic Bipedalism: Cultures of Robotic Exoskeletons in Japan and the United States." Paper for the workshop, "Robotics in Japan: Distinguishing Local, Global, and 'Glocal', Influences and Applications," organized by Jennifer Robertson and Marco Nøskov (Aarhus University, Denmark), for the international conference, Robophilosophy 2018 – Envisioning Robots In Society: Politics, Power, And Public Space, University of Vienna, Austria, 14-17 February.
- [2017] "Robot Caregivers and Robo-therapy in Japan: Treating the 'Trauma' of Aging." Invited lecture, Institute for Area Studies, Leiden University, 12 December.
- [2017] "Autonomous Cars: Fact vs. Fiction." Invited panel discussion, Conference on UM and Japan's Auto Industry: An Enduring Partnership, Center for Japanese Studies, University of Michigan, 9 November.
- [2017] "Cyborg Able-ism: Critical Insights From the Not So 'Uncanny Valley' of Japan." Invited lecture, Department of East Asian Languages and Cultural Studies, University of California, Santa Barbara, 12 October.
- 2017 "Cyborg Able-ism: Critical Insights From the Not So 'Uncanny Valley' of Japan." Invited lecture, Center for Japanese Studies, University of Michigan, public lecture series, 14 September.
- 2017 "Gendering AI and Robots: Robo-Sexism in Japan." Departmental Colloquium, Department of the History of Art, University of Michigan, 29 March.

- 2017 "Robo sapiens Japonicus: Robot companions and caregivers in Japan." Nagai Kafu Annual Lecture, Kalamazoo College, Kalamazoo, MI, 1 March.
- 2017 "Gendering Robots: Robo-Sexism and Retro-Gender Politics in Japan Today." Invited lecture, Department of Anthropology, University of Copenhagen, Denmark, 3 February.
- 2016 "Robot Theatre: Gender and Gesture." Panel Presentation, Reconfiguring Embodiment: Techno-Corporeal Entanglements and Postcolonial Biopolitics, National Women's Studies Association (NWSA) annual conference, Montreal, Quebec, Canada, 10 November.
- 2016 "Cyborg Able-ism: Critical Insights From the Not So 'Uncanny Valley' of Japan." Invited plenary lecture (19 October), Robophilosophy 2016/ TRANSOR (Transdisciplinary Studies of Social Robotics) 2016, an international conference organized by the Department for Culture and Society, Section for Philosophy and History of Ideas, Aarhus University, Denmark, 17-21 October.
- 2016 "Robot Dramaturgy: Gender and Gesture." Invited lecture, Department of East Asian Studies, Tel Aviv University, Israel, 24 May.
- 2016 "Robo-Sexism and Retro-Robotics in Japan: The Banality of Gender(ed) Technologies." Invited panel presentation, International Workshop: Endangered Bodies, Tel Aviv University, Israel, 23 May.
- 2016 "Japan's Gendered Robots: Robo-Sexism and Retro-Tech." Invited lecture, Mt. Holyoke College, 8 April.
- 2016 "Robots in (Japanese) Society and *Nufonia Must Fall*." Invited Panelist, University Musical Society panel discussion with Kid Koala, University of Michigan, 12 March.
(<http://ums.org/performance/panel-how-human-robot-interaction-is-changing-the-world/>)
- 2016 "Citizen Robot: Human Rights vs. Robot Rights—Forecasts from Japan." Invited keynote lecture, International Conference, "Cyber-Ethics: Robot/ AI/ Human/" University of Alaska, Anchorage, 27 February.
- 2015 "Robot Dramaturgy: Gender and Gesture." Invited lecture, Department of History and Cultural Studies/Seminar in East Asian Studies, Freie Universität, Germany, 17 December.
- 2015 "Cyborg Able-ism: Imperfect Perfection?." Invited lecture, Graduate School of East Asian Studies, Freie Universität Berlin, Germany, 16 December.
- 2015 "Robot Theatre: Gendering Verbal and Non-Verbal Dialogues" (ジェンダーに基づくロボット演劇一口頭および非口頭の台詞). Invited lecture, School of Social Sciences, Waseda University, Tokyo, Japan, 3 November.
- 2015 "*Robo sapiens japonicus*: Human-Robot Coexistence and the Future of "Society" in Japan." Invited mini-seminar East Asian Studies Program at the Universitat Autònoma de Barcelona, Catalonia, Spain, 23 June-6 July. The four lecture-seminars were: Social History of Automaton and Robots, Gendering Robots, Robots and Healthcare, and Human Rights vs. Robot Rights.
- 2015 "Beyond 'Killing the Self': Modes and Meanings of Suicides in Japan." Invited lecture, Harold A. Korn "Final Friday" Series on College Student Mental Health, University of Michigan, 27 March.
- 2015 "Machida Kumi: Through the Möbius Keyhole." Invited lecture followed by a conversation/public Q

- & A with Japanese neo-*nihonga* artist, Machida Kumi. "Child's Play: Multi-Sensory Histories of Children and Childhood in Japan and Beyond," University of California at Santa Barbara, 27-28 February, 28 February.
- 2015 "Robot Dramaturgy: Gender and Gesture." Invited lecture, East Asian Languages Department, University of California, Irvine, 16 January.
- 2014 "Robots and Reincarnation." Invited lecture, "From Garbage to Art" Workshop, Leiden University, Leiden, The Netherlands, 7 November.
- 2014 "Revue and Robots: Gender *kata* 型 and Techno-Dramaturgy in the Takarazuka Revue and Beyond." Invited lecture, International Conference: Performing Japanese Traditions: Dramatics, Esoterics, Poetics, Erotics. Department of East Asian Studies, and the Departments of Theatre and of Cinema, Tel Aviv University, Israel, 15-17 June, 17 June.
- 2014 "Disaster Amnesia and the Politics of Memorialization in Post-3/11 Japan." Invited lecture, Departments of East Asian Studies and Sociology and Anthropology, Tel Aviv University, Israel, 9 June.
- 2014 "Human-Robot Relations in Japan." Invited lecture, "CyberAsia," K-12 Educators Workshop in Asian Studies, International Institute, University of Michigan, 17 May.
- 2014 "Robo-Sexism and Retro-Robotics." Keynote lecture, "Gender, Bodies & Technology: Performing the Human," Virginia Tech University, Blacksburg, Virginia, 1-3 May.
- 2014 "Cyborg Able-ism." Invited lecture, "Designing Robots – Designing Humans," Aarhus University (Copenhagen Campus), Denmark, 27 March.
- 2014 "Robot Rights vs. Human Rights in Japan." Invited lecture, "Designing Robots – Designing Humans," Aarhus University (Copenhagen Campus), Denmark, 26 March.
- 2014 "Robot Genders." Invited lecture, Asian Dynamics Initiative, University of Copenhagen, Denmark, 25 March.
- 2014 "Disaster Amnesia in Japan." Invited lecture, "Japan in Disaster," Presidential Dream Lecture Series, University of Oklahoma, 7 February.
- 2014 "Robot Rights vs Human Rights: Forecasts from Japan." Invited lecture, Department of Literature, University of California at San Diego, 28 January.
- 2013 "Robot Caregivers and Robo-therapy in Japan: Treating the "Trauma" of Aging," Invited lecture, Research Focus Group *Reinventing Japan* and the Interdisciplinary Humanities Center, University of California at Santa Barbara, 26 November.
- 2013 "Robot Rights, Robot Ethics." Invited lecture, Edmund J. Safra Center for Ethics, Tel Aviv University, Israel, 4 June.
- 2013 "Robot Rights vs. Human Rights: Forecasts from Japan." Invited lecture, The Cohn Institute for the History and Philosophy of Science and Ideas, Tel Aviv University, Israel, 27 May.
- 2013 "Robot Rights vs. Human Rights: Forecasts from Japan." Invited lecture, The Bar-Hillel Colloquium

for the History, Philosophy and Sociology of Science, an annual lecture series sponsored by the Edelstein Center (The Hebrew University, Givat Ram campus), the Cohn Institute (Tel Aviv University) and the Van Leer Institute (Jerusalem), Edelstein Center, Jerusalem, Israel, 22 May.

- 2013 "Blood is a Many-Splendored Thing: Eugenics, Nationality, and Citizenship in Japan." The annual Stanley Spector Memorial Lecture, Washington University, St. Louis, 12 April.
- 2012 "良妻賢ボット: ロボットのジェンダー、ロボット学のレトロイズム (*Ryōsai Kenbotto: robotto no jendā, robottogaku no returoizumu*, Good Wife, Wise Mother-bot: Robot gender, retroism in robotics)." Invited lecture, Cognitive Neuroscience Robotics Project, Department of Systems Innovation, Graduate School of Engineering Science, Osaka University, Japan, 25 October.
- 2012 "*Ryōsai Kenbotto* (良妻賢ボット, Good Wife, Wise Mother-bot): Robot Gender and Robo-Sexism in Japan. Invited lecture, Department of Chinese, Translation and Linguistics, City University of Hong Kong, Hong Kong, 11 October.
- 2012 "Beyond 'Japanese' Blood: Citizenship Options and Futures." Keynote Lecture, Modes of Japanese Multiculturalism: Coexistence and Marginality, Japan Foundation Summer Institute, Department of East Asian Languages and Cultural Studies, University of California at Santa Barbara, 20-24 June.
- 2011 "Edible Eugenics in Japan: Vitamins, Blood Tonics, and Nation-Building." Keynote lecture, International conference on "Food in Zones of Conflict," Leiden University, The Netherlands, 19 August.
- 2010 "Gendering (Humanoid) Robots: Robo-sexism and Retro-Technology in Japan." Keynote Lecture, International Symposium: Asian Diversity in a Global Context, Asian Dynamics Initiative, University of Copenhagen, Denmark, 11 November.
- 2010 "Blood and Beauty: Eugenic Modernity and Empire in Japan." Invited lecture, Weatherhead Center for International Affairs, Harvard University, 27 April.
- 2010 "Performing Eugenics and Eugenic Performances in Japan: The Takarazuka Revue Then and Humanoid Robots Today." Invited lecture, Asian Popular Culture Symposium, Bowling Green University, 16 April.
- 2010 "Robo-Sexism in Japan: How the Robot Got Its Gender." Invited lecture, Oberlin University, 9 April.
- 2010 "Robo-sexism in Japan: Gendering Humanoid Robots." Asian Studies Colloquium Series, invited lecture, University of California at Santa Barbara, 11 March.
- 2010 "A Robot in Every Home: Images of Japanese Society Tomorrow." Invited lecture, Faculty of Humanities, Leiden University, The Netherlands, 5 February.
- 2009 American Anthropological Association, discussant for the panel, "Anthropology in Troubled Times," Philadelphia, 6 December.
- 2009 "Multimodal Ethnography." Invited seminar, Department of Asian Languages and Cultural Studies, University of California at Santa Barbara, 30 October.
- 2009 "Blood, the Raw Material of 'Race': Miss Nippon's 'Jewish Face' and Racial Hygiene (*minzoku*

- eisei*) in Japan." Invited lecture, The Shapell-Guerin Chair in Jewish Studies/History Department Speaker series, "Holocaust, Genocides and Race Relations in World History," the interdisciplinary studies group, "Origins of Race and Racism," East Asian Studies Center, Gender Studies Program, and History Department, University of Southern California, 29 October.
- 2009 "Gendering Robots: Posthuman Sexism in Japan." Keynote Lecture, Israel Asian Studies Association, Tel Aviv, Israel, 3 June.
- 2009 "*Ema*-gined Community: Votive Tablets (*ema* 絵馬) and Strategic Ambivalence in Wartime Japan." Invited lecture, Asian Studies Department, Haifa University, Haifa, Israel, 20 May.
- 2009 "Gendering Robots: Posthuman Sexism in Japan." Invited lecture in the "Cool Japan" series sponsored by Comparative Media Studies, Women's and Gender Studies, and Foreign Languages and Literatures, MIT, 5 March.
- 2009 "Roboticizing Retirement: Humanoid Robots and Eldercare in Japan." Invited lecture, Osher Life Long Learning Distinguished Lecture Series, Ann Arbor, MI, 13 January.
- 2008 "*Robo sapiens japonicus*: Humanoid Robots, Gender, and Reactionary Postmodernism in Japan." Invited lecture, Department of Anthropology, Butler University, 24 September.
- 2008 "Gendering Robots: Posthuman Sexism in Japan." Invited lecture, Department of Asian and East European Languages and Literatures, University of Maryland, 9 September.
- 2008 "Gendering Robots: The Shape(liness) of Embodied Intelligence." Guest seminar, Department of Sociology and Anthropology, Tel Aviv University, 2 June.
- 2008 "Aging, Trauma and Robotherapy in Japan." Invited lecture, International Conference: "Psychology on the Couch," Van Leer Institute, Jerusalem, Israel, 29 May.
- 2008 "Science Fiction as Public Policy in Japan: Humanoid Robots, Posthumans, and Innovation 25." Invited lecture, Woodrow Wilson International Center for Scholars, Washington, D.C., 24 April.
- 2008 "Humanoid Robots, Gender, and Reactionary Postmodernism in Japan." Invited lecture, Department of East Asian Studies, Princeton University, 23 April.
- 2008 "*ReFUSING FASHION: REI KAWAKUBO*." Panelist, Detroit Museum of Contemporary Art, 19 April.
- 2008 "Gendering Robots: Posthuman Aesthetics in Japan." Invited paper, Symposium on "Masculinities in Japan," University of California, Santa Barbara, 31 January-2 February.
- 2007 "*Robo sapiens japonicus*: Humanoid Robots and the Posthuman Family." Invited lecture, Center for Japanese Studies, University of Michigan, 1 November.
- 2007 "*Robo sapiens japonicus*: Humanoid Robots and the Posthuman Family." Invited lecture, Department of East Asian Studies, Science Technology and Society, Women and Gender Studies, University of Texas-Austin, 22 October.
- 2007 "Living with Humanoid Robots: Imagining Japanese Society in 2025." Invited lecture at the Japanese Embassy, Tel Aviv, Israel, 27 July.

- 2007 "*Robo sapiens japonicus*: Humanoid Robots and the Posthuman Family." 2007 Horowitz Core Lecture in Sociology and Anthropology, Tel Aviv University, Israel, 7 June.
- 2007 "Blood as a Cultural Resource in Japan." Invited lecture, Department of East Asian Studies, Tel Aviv University, Israel, 15 May.
- 2007 "Ethnicity and Gender in the Wartime Japanese Revue Theater." Invited presentation, International conference on Japan to honor Professor Ben-Ami Shillony, Hebrew University, Jerusalem, Israel, 29 April.
- 2007 "Works and Lives: Anthropologist Jennifer Robertson." Invited presentation in the WALs series, Department of Anthropology, University of Tokyo, 16 March.
- 2007 "Japanese Cyborgs" and "Sex, Gender and Sexuality in Japan: Learning from Takarazuka." Two invited seminars, Department of Sociology, Osaka University, 3 February.
- 2007 "Border Crossings: Androgyny and Humanoid Robots" Two invited lectures, Department of Anthropology, University of Tokyo, 16 & 23 January.
- 2006 Discussant, for the panel, "Homefronts: The Militarization of the Everyday in the U.S., South Korea and Japan," American Anthropological Association, San Jose, CA, 16 November.
- 2006 "*Robo sapiens japonicus*: Humanoid Robots and Eugenics in Japan Today." Invited lecture, Toshiba Lecture Series, DePauw University, Indiana, 4 October.
- 2006 "*Robo sapiens japonicus*: Humanoid Robots and Popular Culture in Japan." Invited lecture, Woodrow Wilson International Center for Scholars, Washington, D.C., 4 May.
- 2006 "Artificial Humans (*jinzō ningen*) in Japan." Grant Goodman Distinguished Lecture in Japanese Studies, University of Kansas, 24 April.
- 2006 "Robot Nation: Artificial Humans (*jinzō ningen*) in Japan." Fifth Annual Bernard Gallin Lecture in Asian Anthropology, Michigan State University, East Lansing, MI, 19 April.
- 2006 "Anthropometry and Animatronics: Third-Wave Eugenics in Japan Today." Invited presentation, Eugenics: Interdisciplinary and Comparative Studies of Modernity, Nationalism and Colonialism: An International Conference, University of Southern California, 24-25 March.
- 2005 "Eugenic Colonialism: Japanese Blood Ideology." Invited lecture, "Colonialism and Anthropology: An International Symposium," National Museum of Ethnology, Osaka, Japan, 19 December.
- 2005 "Relentless Presentism: Postgender as Prehistory in Contemporary Japanese Art." Invited keynote address for the exhibition, "Gender Identity in Japanese Art," Tikotin Museum of Japanese Art, Haifa, Israel, 9 December 2005.
- 2005 "Talking Feet: Performance and Performativity in Japanese Eugenics." Invited presentation at the Midwest Japan Seminar, University of Michigan, 29 October.
- 2005 "Robots and Reproduction: The Eugenics of Japanese Modernity." Invited lecture for the Institute for Advanced Studies, University of Minnesota, 20 October.

- 2005 “Robot Revue: Anthropometry as Performance in the Takarazuka Revue.” Invited presentation for the Asian Bodies in Performance Workshop, University of Minnesota, 20 October.
- 2005 “Talking Feet: Performance and Performativity in Japanese Eugenics.” Invited presentation for the Center for Japanese Studies, Noon Lecture Series, University of Michigan, 10 February.
- 2005 “Blood—In All of Its Senses—As a Cultural Resource.” Invited presentation, Cultural Resources Workshop, Department of Anthropology, University of Tokyo, 8 January.
- 2004 “Robots and Reproduction: The Eugenics of Japanese Modernity.” Invited presentation, Science, Technology and Society Program colloquium, University of Michigan, 22 November.
- 2004 “Talking Feet: Performance and Performativity in Japanese Eugenics.” Invited presentation at the University of California at Davis, Departments of Anthropology and East Asian Studies, 26 April.
- 2004 “Talking Feet: Performance and Performativity in Japanese Eugenics.” Invited presentation at Stanford University, Department of Cultural and Social Anthropology, 19 April.
- 2004 “The Making of *Takarazuka*: Fieldwork in Japan.” Invited presentation to faculty at Kalamazoo College, 7 April.
- 2004 “Talking Feet: Eugenics as Performance in Modern Japan.” Invited presentation at Kalamazoo College. 7 April.
- 2004 “Balkanizing Bioethics: Dehistoricization and “East Asian” Bioethics.” Presentation for the Bioethics, Values and Society Faculty Seminar, University of Michigan, 23 March.
- 2004 “Bioethical Dilemmas: Discrimination and Hansen’s Disease in Japan.” Invited lecture at the Annual SELSS (Students Exploring the Life Sciences and Society) Conference, University of Michigan, 19 March.
- 2004 “Eugenics, War and History: Demystifying ‘East Asian’ Bioethics.” Presented at the Fifth Asian Bioethics Conference, concurrent with the Ninth International Tsukuba Bioethics Roundtable, Tsukuba Science City, Japan, 15 February.
- 2004 “Out and Outspoken in Life and Love: Yoshiya Nobuko and Girls’ Culture in Japan.” Invited Lecture at Duke University sponsored by the Center for LGBT Life, 9 February.
- 2004 “Japan and the Teaching of Sexualities; or, What Tom Cruise Never Learned About the Samurai.” Invited presentation for the Workshop on Teaching Sexuality, University of Michigan, 23 January.
- 2003 “‘Culture’ in American Anthropology Today.” Invited presentation at Tokyo University, Department of Anthropology, Tokyo, Japan, 4 November.
- 2003 “Sex, Gender and Sexuality in (Japan) Anthropology.” Invited presentation (in Japanese and English) at Kyoto University, Department of Sociology, Kyoto, Japan, 29 October.
- 2003 Chair, Invited plenary panel: Status and Features of Ethnography in Japan Anthropology, 10th International Conference of the European Association for Japanese Studies, Warsaw, Poland, 28 August 2003.

- 2003 "Japan' in American Anthropology." Invited plenary panel presentation: Status and Features of Ethnography in Japan Anthropology, 10th International Conference of the European Association for Japanese Studies, Warsaw, Poland, 28 August.
- 2003 "Talking Feet: Eugenics as Performance in Modern Japan, or Why 'Eugenics' Is Not a Bad Word in Japan." Invited presentation for the Bioethics Program lecture series, University of Michigan Medical School, co-sponsored by Life Sciences, Values and Society Program, 15 April.
- 2003 "Talking Feet: Eugenics as Performance in Imperial Japan." Invited to present the annual Mather Lecture in Asian Studies, University of Minnesota, 11 April.
- 2003 Organizer and Chair, "Tropics of History: Genealogical Forces and Fictions in East Asia," panel for the annual meeting of the Association for Asian Studies, New York, March 28.
- 2003 "Eugenical Phantasms: Embellishments and Erasures in Japanese Science History." Paper presented at the annual meeting of the Association for Asian Studies, New York, March 28.
- 2002 "Blood Talks: Eugenic Modernity and the Creation of New Japanese." Invited presentation to the Department of Anthropology, University of California, Santa Barbara, 15 March.
- 2001 "Reflexivity: An Anthropological Conundrum." Discussant for the panel, "Going Native in Asia," 100th annual meeting of the American Anthropological Association, 29 November.
- 2001 "Blood Talks: Eugenic Modernity and the Creation of New Japanese." Invited presentation sponsored by the Institute for Global Studies, Center for the Study of Women, Gender, and Sexuality, and Department of Anthropology, Johns Hopkins University, 11 October.
- 2001 "Japanese Cyborg: Miss Nippon, Eugenics, and the Wartime Body Project." Invited presentation sponsored by the Gender and Society, and the Lesbian, Gay and Queer Studies Workshops, University of Chicago, 18 April.
- 2001 "Images and Ideologies of Sexual Ambivalence in Japan." Invited lecture-seminar for Women's/LGBT Studies, University of Michigan, 2 April 2000.
- 2001 "Eugenic Nation: Blood, Sex and Marriage in the Japanese Empire." Paper presented at the Ethnohistory Workshop, Departments of History and Anthropology, University of Pennsylvania, 22 March.
- 2000 "Interpreting Visual Images." Invited workshop seminar for history graduate students, University of Iowa, 17 November 2000.
- 2000 "Japanese Cyborg: Miss Nippon, Eugenics, and the Wartime Body Project." Invited paper presented at the University of Iowa, 17 November 2000.
- 2000 "Eugenic Nation: Blood, Sex, and Marriage in the Japanese Empire." Invited paper presented for the Department of Anthropology, Harvard University, 25 September.
- 2000 "'Blood' and the Politics of Assimilation in the Japanese Empire." Paper presented at the Israeli Anthropological Association, annual meetings, Jerusalem, Israel, 24 May.
- 2000 Organizer and Chair, "Bodies of 'Blood'," panel for the Israeli Anthropological Association, annual meetings, Jerusalem, Israel, 24-25 May.

- 2000 "Japanese Cyborg: Miss Nippon, Eugenics, and the Wartime Body Project." Invited paper presented under the auspices of the "Fund to Encourage Women" (FEW), University of Pennsylvania, 5 April 2000.
- 2000 Organizer and Chair, "Utopias of Japanese Colonialism," panel for the Association for Asian Studies, annual meetings, San Diego, 11 March (see above).
- 2000 "To Mix or Not to Mix: 'Blood' and the Politics of Assimilation in Imperial Japan." Paper presented at the Association for Asian Studies, annual meetings, San Diego, 11 March.
- 2000 "Miss Japan: Eugenics and other Technologies of the Female Body in Wartime Japan." Invited paper sponsored by the Departments of Anthropology and East Asian Studies, presented at the University of Illinois, 3 February.
- 1999 "Japanese Cyborg: Eugenics, Miss Nippon, and Wartime Technologies of Beauty." Invited public lecture presented at the Internationales Forschungszentrum Kulturwissenschaften, Vienna, Austria, 20 December.
- 1999 "Flower Power: Yoshiya Nobuko and Lesbian Sexualities in Modern Japan." Invited paper presented at the public lecture series, "Neue Geschichten der Sexualität: Beispiele aus Asien und Europa, 1700-2000," University of Vienna, Austria, 17 December.
- 1999 "Prayerful Protest: Votive Paintings (*Ema*) in Wartime Japan." Invited public lecture presented at the Institute for Japanese Studies, University of Vienna, Austria, 16 December.
- 1999 "Japanese Cyborg: Eugenics, Miss Nippon, and Wartime Technologies of Beauty." lecture presented under the auspices of the Gender Studies Program and the Institute of Japanese Studies, Leipzig University, Germany, 15 December.
- 1999 "Sexuality and Shopping: Eugenics and Female Citizenship in Urban Japan, 1920-1940." Invited paper presented at the Department of Anthropology, Sociology, Psychology and Egyptology, American University in Cairo, Egypt, 2 November.
- 1999 "New Halfs and Other Japanese Androgynes." Invited lecture to open the public symposium, "Desiring Asia: Gender, Identity and Sexuality in Contemporary Asia," at the University of North Carolina, 23 September.
- 1999 "Japanese Cyborg: 'Miss Nippon' and Popular Eugenics in Wartime Japan." Invited paper presented at the Department of East Asian Studies, Stanford University, 6 May.
- 1999 "Japanese Cyborg: Beauty Contests and Popular Eugenics in Wartime Japan (and Beyond)." The annual "Twentieth-Century Japan Lecture" hosted by the University of Pittsburgh, 29 March.
- 1999 "Dying to Tell: Sexuality and Suicide in Imperial Japan." Invited graduate seminar (organized around *Takarazuka*), East Asian Studies, University of British Columbia, 1 February.
- 1999 "Miss Nippon: Beauty, Blood and Body in Wartime Japan." Invited public lecture presented at the University of British Columbia, 1 February.
- 1999 "Picturing Eugenics: Beauty, Blood and Body in Wartime Japan." Invited paper presented at the Department of the History of Art, University of Michigan, Ann Arbor, 22 January.

- 1998 "Sexuality and Shopping: Eugenics and Female Citizenship in Urban Japan, 1920-1940." Invited paper presented at the international workshop, "Rethinking Urban and Mass Culture in 1920s and 1930s Japan: Representations, Politics, Identities and Subject Formations." Ostasiatisches Seminar, University of Zürich, 19-20 October.
- 1998 Discussant (by proxy) at the conference, "Fanning the Flames: Fandom and Consumer Culture in Contemporary Japan," Council on East Asian Studies, Yale University, 18-20 September.
- 1998 Chair and Discussant, "Sleep, Sex, and Sukiyaki: Managing Desire in Twentieth-Century Japan." Panel presentation at the International Convention on Asian Studies (ICAS), Noordwijkerhout, The Netherlands, 25-28 June.
- 1998 "Miss Japan: Beauty, Blood and Body in Wartime Japan." Invited paper presented to the Department of Sociology/Women's Studies, "Ueno Chizuko Seminar," Tokyo University, Tokyo, Japan, 14 May.
- 1998 "Miss Japan: Eugenics and the Cult of Beauty in Wartime Japan." Invited paper presented at the joint public lecture series, Departments of Anthropology and History of Art, Chiba University, Chiba, Japan, 13 May.
- 1998 "Miss Japan: Beauty, Blood and Body in Imperial Japan." Invited paper presented at the East Asian Visual Culture Seminar lecture series, Center for Literary and Cultural Studies, Harvard University, 3 April.
- 1997 "Beauty as Beast: The Miss Japan Contest in Wartime Japan." Invited keynote address presented at the first Asian Studies Conference, Lewis and Clark College, Portland, Oregon, 15 November.
- 1997 "Miss Japan: Beauty, Blood and Body in Imperial Japan." Invited paper presented at the University of Oregon, Eugene, 14 November.
- 1997 "Miss Japan: Beauty, Blood and Body in Imperial Japan." Invited paper presented at the symposium, "Tradition, Self, and the Japanese Social Order," Cornell University, 26-28 September.
- 1997 "Playing Empire: The Politics of Recreation in Wartime Japan." Invited paper presented at the Public Lecture Series, "Games and the Culture of Play in Japan," Freie Universität, Berlin, 25 June.
- 1997 "Gender, Japan, and Anthropology." Invited seminar and discussion presented at the Department of Anthropology and Sociology, Hebrew University, Jerusalem, Israel, 4 June.
- 1997 "Historicizing Androgyny in Japan: Gender, Sexuality, and Strategic Ambivalence." Invited public lecture presented at Hebrew University, Jerusalem, Israel, 3 June.
- 1997 "Staging Colonialism: Theater and the New World Order in Wartime Japan." Invited paper presented at the Einstein Forum, Potsdam, 21 May.
- 1997 "Beauty and Blood: Body Politics and "Race Reform" in Imperial Japan." Paper presented at the Fellows' Colloquium, Wissenschaftskolleg zu Berlin (Institute for Advanced Study, Berlin), 6 May.
- 1997 "Historicizing Androgyny in Japan: Gender, Sexuality, and Strategic Ambivalence." Invited paper presented at the Zentrum für Interdisziplinäre Frauen- und Geschlechterforschung, Technische Universität, Berlin, 24 April.

- 1997 "When and Where Japan Enters: Postwar American Anthropology." Invited paper presented at Cambridge University, Cambridge, 28 February.
- 1997 "Japanese Androgynies: Sexual Subversions On and Off Stage." Invited paper presented at Oxford Brookes University, Oxford, co-sponsored by Oxford University, 27 February.
- 1997 "Japanese Androgynies: Sexual Subversions On and Off Stage." Invited paper presented at the School of Oriental and African Studies (SOAS), London, 26 February.
- 1996 "Public Confessions: Introducing Japanese Votive Tablets (*ema*)." Invited paper presented at the Public Lecture Series, University of Copenhagen, Denmark, 27 September.
- 1996 "Prayerful Dissent: Votive Tablets (*ema*) in Wartime Japan." Invited paper presented at the Department of Asian Studies, University of Copenhagen, Denmark, 26 September.
- 1996 Chair and Organizer, "Diet, Discipline, and Diagnosis: Social Hygiene in Wartime and Postwar Japan." Panel presented at the 48th Annual Meeting of the Association for Asian Studies, Honolulu, 11-14 April.
- 1996 "When and Where Japan Enters: American Anthropology, 1945 to the Present." Invited paper presented at the Japan Forum, Reischauer Institute, Harvard University, 21 March.
- 1995 "Internationalization as Nostalgia in Japan Today." Invited paper presented at the Public Lecture Series, Copenhagen Business School, Copenhagen, Denmark, 12 December.
- 1995 "Fan Pathology and the Ambivalence of National Identity." Invited paper presented at the Department of Asian Studies, University of Copenhagen, Denmark, 12 December.
- 1995 "Japanese Androgynies: Sexual Subversions On and Off Stage." Invited paper presented at Sophia University, International Division, Tokyo, 12 October.
- 1995 "Internationalization as Nostalgia in Japan Today." Invited paper presented at the University Public Lecture Series, "Japan at the End of the Twentieth Century," Freie Universität Berlin, Berlin, 13 June. (German translation in press, Edition Suhrkamp.)
- 1995 "Staging Ethnography: Cultural Strategies of Japanese Colonial Policy." Invited paper presented at the international workshop, "Colonial Anthropology in East and South-East Asia: A Comparative View," the Center for Japanese and Korean Studies, Leiden University, The Netherlands, 17-21 May. (Paper to be published by Curzon Press/University of Hawaii Press.)
- 1995 "Recovering, Uncovering, and Discovering Genders and Sexualities in Japan: Anthropological Perspectives." Paper presented on the panel "Japan Anthropology Between Area and Discipline." 47th Annual Meeting of the Asian Studies Association, Washington, D.C., 6-9 April.
- 1995 "Mon Japon: The Revue Theater as a Technology of Japanese Imperialism." Invited paper presented at Yale University, 27 March.
- 1995 "The Politics and Pursuit of Leisure in Wartime Japan." Invited paper presented at the international conference, "Japanese Culture As Seen Through Its Leisure." Institut für Japanologie, Universitaet Wien, Vienna, 23 March.

- 1995 "Fan Pathology and National Identity in Wartime Japan." Invited paper presented at the conference, "Women in Japanese Popular Culture," University of Texas, Austin, 24-25 February.
- 1995 "Mon Japon: The Revue Theater as a Technology of Japanese Imperialism." Invited paper presented at the Departments of Anthropology and East Asian Studies, University of Texas, Austin, 23 February.
- 1995 "Technology of Imperialism: The Revue Theater in Wartime Japan." Invited paper presented at the Department of Anthropology, Johns Hopkins University, 6 February.
- 1994 Discussant for the panel, "Female Religious Practice and Social Change in Contemporary East Asia." 93rd Annual Meeting of the American Anthropological Association, Atlanta, 2 December.
- 1994 "'Same-Sex Love Elegy' (*dōseiai hika*): Lesbian Practice and Double Suicide in Early 20th-Century Japan." Paper presented at the 93rd Annual Meeting of the American Anthropological Association, Atlanta, 2 December.
- 1994 "'Internationalization' and Nostalgia in Japan: A Critical Interpretation." Invited paper presented at the international research conference, "Indigenous Narrative Traditions and Modern Historiography: Exploring the Rhetoric of Non-Western History," University of Iowa, 26-30 October.
- 1994 "Mon Japon: The Revue Theater as a Technology of Japanese Imperialism." Invited paper presented at the Department of Anthropology, Cornell University, 14 October.
- 1994 "Performing Imperialism: Theater and the State in Interwar Japan." Invited paper presented at the Asien-Institut, Københavns Universitet, Copenhagen, 10 October.
- 1994 "Gender and Japanese Popular Culture." Invited paper and guest graduate seminar presented and moderated in Japanese at Seika University, Kyoto, Japan, 17 June.
- 1994 Chair and Discussant, Panel: "Theorizing Homosocial Desire in Asian American Culture." Association for Asian American Studies, Annual Meeting, University of Michigan, 6-10 April.
- 1994 "Performing Imperialism: The Revue Theater in Interwar Japan." Invited paper presented at the Asian/Pacific Institute, Duke University, 5 April.
- 1994 "Japanese Androgynies: Sexual Subversions On and Off Stage." Invited paper presented at the Japan Society, New York City, 28 March.
- 1994 "Theater as a Technology of Japanese Imperialism." Invited paper presented at the international conference, "Anticipating the 21st Century: Contemporary Cultural Politics in East Asia," Center for East Asian Studies, University of Colorado, Boulder, 3-6 March.
- 1994 "The Sexual Politics of Japanese Theater." Invited paper presented to the Asian Studies Committee, Kalamazoo College, 27 January.
- 1993 "Japanese High Schools and Youth Culture." Paper presented at the University of Michigan Teachers' Institute in Area Studies, June.
- 1993 "Gendering Citizens, Situating Others: The Revue Theater as a Technology of Japanese Imperialism, 1931-1945." Invited paper presented at the Center for East Asian Studies, University of Chicago, 27 April.

- 1993 "Theater as a Vehicle for Industrial Ideology in Japan, 1931-45." Paper presented at the Center for International Business Education, University of Michigan, 13 April.
- 1993 "Japanese Females as Non-Japanese Men: Cross-Dressing and 'Cross-Ethnicking' in the Takarazuka Revue." Paper presented at the Association for Asian Studies, 45th Annual Meeting, Los Angeles, 27 March. (Organizer and Chair of the panel, "Situated Orientalisms: Doing and Undoing "Japan" from Within and Without.")
- 1993 "Hegemonic Nostalgia and Nation-Making in Japan Today." Keynote Lecture presented at Adrian College, Michigan, 9 March.
- 1993 "Japanese Androgynies." Invited paper presented at the Mellon Seminar series on "Cross-Dressers, Gender-Benders and Trouble-Makers: New Examinations into Transvestism," Occidental College, California, 24 February.
- 1992 "'Dôseiai' no butaijô butaigai ni okeru hyôgen (Representations of 'Same-Sex Love' On and Off the Theater Stage)." Invited paper presented (in Japanese) at the Japan Foundation 20th Anniversary Symposium, "Love: Its Expression in Japanese Art and Literature," Tokyo, Japan, 30 November-5 December.
- 1992 "Body Double: Female Men, Male Women." Paper presented at the Center for Japanese Studies Colloquium, University of Michigan, Ann Arbor, 5 November.
- 1992 "Bodies that Double as Their Others: Female Men and Intersexed Comic Book Characters in Japan." Paper presented at the Semiotic Society of American 17th Annual Meeting, Chicago, 30 October-1 November. (Organizer and Chair of the panel, "Female Men, Male Women: The Politics of Gender Crossings.")
- 1992 "Mon Japon: The Revue Theater, Gendering 'the People,' and Stating the State in Interwar Japan, 1931-45." Invited paper presented at the Symposium (organized by Professor Theodore de Bary) on "Civil Society in East Asia," Montreal, 23-25 October.
- 1992 "Sexuality and Subversion in the Takarazuka Revue." Paper presented at the Center for Japanese Studies Colloquium, University of Michigan, Ann Arbor, 9 April.
- 1992 "Male Fans of Female Men: Homoeroticism and the Takarazuka Revue." Paper presented at the Association for Asian Studies, 44th Annual Meeting, Washington, D.C., 4 April.
- 1992 "Sexuality and Subversion in the Japanese Revue Theatre." Paper presented at the Asian Studies Colloquium, University of Kansas, Lawrence, 27 March.
- 1992 "Hegemonic Nostalgia, Tourism, and Nation-Making in Japan." Paper presented at the Annual Symposium of Area Centers, "Ethnicity and Resurgent Nationalism Around the World," Rackham Amphitheatre, University of Michigan, Ann Arbor, 23 January.
- 1992 "Racism in Japan: The Case of Koreans." Paper presented at the Martin Luther King Day panel, "Presenting Racism and Racist Practices Across Cultural Areas: Reports from Anthropologists In and Out of the Classroom," Department of Anthropology, University of Michigan, Ann Arbor, 17 January. (Organizer of the panel, "Presenting Racism and Racist Practices Across Cultural Areas: Reports from Anthropologists In and Out of the Classroom.")

- 1991 "The Rhetoric of Androgyny in Japan." Paper presented (in Japanese) at the international conference, "Female and Male Role Sharing in Japan: Historical and Contemporary Constructions of Gender," University of Michigan, Ann Arbor, 20 December.
- 1991 Discussant, Panel on "Writing Lesbian and Gay Ethnography." 90th Annual Meeting of the American Anthropological Association, Chicago, 23 November.
- 1991 "Hegemonic Nostalgia, Tourism, and Nation-Making in Japan." Paper presented at the 90th Annual Meeting of the American Anthropological Association, Chicago, 22 November. (Co-organizer and co-chair with Maria Teresa Koreck of the panel, "Icons, Sites, and Histories of 'the Dominant' Across Cultures.")
- 1991 "Staging Gender in Japan: State Theatre and the Takarazuka Revue." Paper presented at the Anthropology/Japan/ Women's Studies Colloquium, University of California, Berkeley, 7 November.
- 1991 "Redrawing the Landscape of the Anthropology of Japan." Paper presented at the Semiotic Society of America 16th Annual Meeting, College Park, Maryland, 25 October.
- 1991 "The Politics of Androgyny in Japan: Sexuality and Subversion in the Theatre and Beyond." Paper presented at the Japan Colloquium, University of California, Los Angeles, 31 May.
- 1991 "Nostalgic Journeys: History as Tourism in Postwar Japan." Paper (in Japanese & English) presented (by proxy) at the 9th International Symposium on Japanese Civilization in the Modern World: Comparative Perspectives in Tourism, National Museum of Ethnology, Osaka, 18-25 March.
- 1990 "The Revue Theatre and Female Sexualities in Modern Japan." Paper presented at the Anthropology Lecture Series, University of California, Santa Barbara, 21 November.
- 1990 "The Image of the Androgyne: Female Sexualities in Modern Japan." Paper presented at the E.O. Reischauer Institute of Japanese Studies, Harvard University, 12 October.
- 1990 "'Butch' and 'Femme' in Japan: The Takarazuka Revue Past and Present." Paper prepared for the Berkshire Conference on the History of Women, Rutgers University, New Brunswick, 7-10 June, and submitted to the Schlesinger Library, Radcliffe College, Cambridge.
- 1990 "The Androgynous Body in Japan." Paper presented at the American Ethnological Society (AES) Annual Meeting, Atlanta, 19-22 April. (Co-Organizer with Dr. Liisa Malkki of the panel, "The Body and the Categorization of People: Gender, Ethnicity, and Nationalism.")
- 1990 "Doing and Undoing 'Female' and 'Male' in Modern Japan: The Takarazuka Revue." Paper presented at the conference: "Japan in the World Today and Tomorrow," University of California, San Diego, 13-14 January.
- 1990 "Doing 'Male' and 'Female' in Japan: Insights from the Takarazuka Revue." Paper presented at the Department of Anthropology, University of Michigan, Ann Arbor, 11 January.
- 1990 "New Festivals for Old in Suburban Tokyo." Paper presented at the Department of Anthropology, University of California, Los Angeles, 8 January.
- 1989 "From the Takarazuka Revue to *Kokumingeiki* (State Theater) and Back Again." Paper presented at the American Anthropological Association 88th Annual Meeting, Washington, D.C., 17 November.

(Organizer and Chair of the panel, "Agencies of Resistance and Restraint: Gender and 'the State' in Japan.")

- 1989 Discussant, Workshop/Conference on "Postwar Japan as History," University of California, San Diego, 20-22 October.
- 1989 "Gender and Sexuality in 20th-Century Japan: Insights from the Takarazuka Revue." Paper presented at the University of Oklahoma (sponsored by the University of Oklahoma Honors Program and the Asian Studies Committee), Norman, 11 September.
- 1989 "*Ema*-gined Communities: Japanese Votive Tablets (*Ema*), Popular Protest, and Popular Consciousness." Paper presented at the SSRC Conference: "Religious Resurgence in East and Southeast Asia," Bangkok, 2-10 May.
- 1989 "Doing and Undoing 'Female' and 'Male' in Japan." Paper presented at the Anthropology Colloquium, University of California, Irvine, 28 February.
- 1989 "Citizens' Festivals in Japan." Paper presented at the James R. Scobie Memorial Conference: "Urban History and Urban Development," University of California, San Diego, 20 January.
- 1988 "Butch and Femme On and Off the Takarazuka Stage." Paper presented at the LGSCY Annual Conference: "Pedagogy and Politics," Yale University, New Haven, 29 October.
- 1988 "Butch and Femme: Gender as Social Organization in the Takarazuka Women's Troupe." Paper presented at the Association for Asian Studies 40th Annual Meeting, San Francisco, 25 March.
- 1987 "*Ema*: Japanese Votive Tablets." Lecture presented at the Williams College Museum of Art, Williamstown, Massachusetts, 19 September.
- 1987 "Affective City Planning in Kodaira City (Tokyo)." Paper presented at the Association of American Geographers Annual Meeting, Portland, Oregon, 23 April.
- 1987 "Re-Dressing Gender Roles: The Takarazuka Women's Troupe." Paper presented at the Association for Asian Studies 39th Annual Meeting, Boston, 11 April. (Co-Organizer with Dr. Vivien Ng of the panel, "Sexualities, Genders, and Social Scripts in China and Japan.")
- 1987 "Differentiating Homogeneity: Burakumin (Untouchables) and Koreans in Japanese Society." Lecture presented at the Global Issues Forum, Office of International Education, University of Wisconsin-La Crosse, 31 March.
- 1987 "We All...Everyone of Us." Keynote Speech presented at the South Central Women's Studies Association 10th Anniversary Conference (sponsored by the American Association of University Women), University of Oklahoma, Norman, 27-29 March.
- 1986 "Missing in Action: Women in Japanese Festivals." Paper presented at the American Anthropological Association 85th Annual Meeting, Philadelphia, 7 December. (Co-Organizer with Marilyn Ivy of the panel, "Unacknowledged Dimensions of Japanese Rituals, Festivals, and Symbolic Action.")
- 1986 "Child Shrines, Adult Shrines, and Miss Kodaira: The Kodaira City (Tokyo) Citizens' Festival." Paper presented at the Anthropology Colloquium, Cornell University, 15 April.

- 1986 "Urban Ceremonial in Japan: The Kodaira City (Tokyo) Citizens' Festival." Paper presented at the Japanese Studies Colloquium, Princeton University, 10 April.
- 1986 "*Furusato*: Revolutionary Nostalgia and Cultural Administration in Japan." Paper presented at the Association for Asian Studies 38th Annual Meeting, Chicago, 22 March.
- 1985 "Revolutionary Nostalgia and Cultural Administration in Japan." Paper presented at the Anthropology Colloquium, University of Rochester, 20 September.
- 1985 "Gender Attribution, Nativism, and Ethnography in Japan." Paper presented at the International Centre for Ethnic Studies, Colombo, Sri Lanka, 11 January.
- 1982 "Farm Manuals: Japanese Ethnography in the Edo Period." Paper presented at the Association for Asian Studies Regional Conference, Pittsburgh, 15 October.
- 1981 "Why Were Farmers Eating Salmon and Throwing Mudballs at Their Landlords? Affective Modes of Social Engineering in Rural Japan, 1600-1900." Paper presented at the Anthropology Colloquium, Cornell University, 5 October.
- 1981 "飢饉の美" (*kikin no bigaku*, Famine Aesthetics)." Paper presented (in Japanese) at the Ajinomoto Company, Tokyo, 8 July. (Commissioned by the Ajinomoto Company.)
- 1981 "*Jinseiron* (Human Relations Discourses) in Edo-Period *Nôsho* (Farm Manuals)." Paper presented at the 26th International Conferences of Orientalists in Japan, Tokyo, 8 May.
- 1981 "町人博士と武士さん" (Chōnin *hakase* to Bushi-san, Dr. Chōnin and Mr. Bushi). Paper presented (in Japanese) at the Third Annual Japanology Essay Contest, International Cultural Association of Kyoto, Kyoto, Japan, 15 January. (First Prize)
- 1979 "The Crucial Role of Women Disciples of the Edo-Period Shingaku Movement." Paper presented at the 24th International Conference of Orientalists in Japan, Tokyo, 15 June

PODCASTS, MEDIA OUTREACH, AND OTHER WORK/PUBLICATIONS

- 2017 Interview (telephone) with Kay Lim, producer, CBS Sunday Morning (<https://www.cbsspresexpress.com/cbs-news/shows/cbs-news-sunday-morning/about>) on the Takarazuka Revue in preparation for a program on the all-female revue theatre, 10 February.
- 2016 Interview (in person) with *Politiken* (a leading Danish national newspaper) on Japanese robotics, 19 October.
- 2016 Interview (Skype) with Motoko Rich, *New York Times*, Tokyo Bureau, about the "genderless male" phenomenon in Japan. Rich is preparing an article on the subject. 6 September.
- 2016 Interview (via email) about Takarazuka with Erica Friedman, Founder of Yuricon publishing and editor of *Okazu* ("The world's oldest and most comprehensive blog on lesbian-themed Japanese cartoons, comics and related media"). 21 July. <http://okazu.yuricon.com/2016/07/21/interview-with-takarazuka-researcher-dr-jennifer-robertson/>
- 2016 "Takarazuka—A History." *Playbill*, pp. 21-22. Lincoln Center Festival 2016, July 13-31. NY: Playbill Inc.

- 2016 Interview (Skype) with May S. Young (Creative Direction - Business Lead Generation) about the Takarazuka Revue for the Lincoln Center, 5 July.
- 2016 Robertson, Jennifer. "History of the Takarazuka Revue." Lincoln Center website. <http://www.lincolncenter.org/article/takarazuka-history>
- 2016 Interview (telephone and e-mail) with Sarah Toshiko Hasu about the Takarazuka Revue for *Curve Magazine*, 10-11 May. (Referenced in the July/August 2016 issue of *Curve Magazine*.)
- 2016 Interview and consultations (telephone and e-mail) with Eileen McMahon, Senior Director of Publicity and Publications Lincoln Center for the Performing Arts, regarding the July performances at Lincoln Center by the all-female Takarazuka Revue (the subject of my second book, and several articles). May-July.
- 2016 Interview (e-mail) with Brazilian journalist Tiago Cordeiro, *Mundo Estranho* (www.mundoestranho.com.br), for an article on suicide in Japan. *Mudo Estranho* is a monthly magazine dedicated to explain Science, Technology and History to teenagers, edited by Editora Abril, Brazil largest publishing house, 27 January.
- 2016 Interview (e-mail) with journalist Sara Sloat, *Inverse* (www.inverse.com), a science, tech, and news website, for an article on robot and human gendering practices. <https://www.inverse.com/article/10149-sex-education-robots-how-androids-help-humans-rethink-gender-and-sexuality>, 13 January.
- 2015 Interview (e-mail) with journalist Matthew Timms, *The New Economy* (UK) for an article on Japan's robot revolution. <http://www.theneweconomy.com/strategy/how-do-you-like-me-nao-robots-come-to-take-japanese-jobs>, 6 August.
- 2015 Post-film discussion of female employment and empowerment in Japan, "Pale Moon," USA debut, Cinetopia, Michigan Theatre, Ann Arbor, 13 June.
- 2015 Lecture and powerpoint slide show on the history and present of robots and their real-world applications to the faculty and students of Explorer West Middle School (<http://explorer-west.org/>), Seattle, WA, 22 May.
- 2015 Invited moderator, Panel discussion, "Media, Communications, and Japan's 3/11 Triple Disaster." Center for Japanese Studies, University of Michigan, 9 April.
- 2015 "Disaster Amnesia: Remembering as Forgetting 3-11." Invited presentation, "Local Recovery Efforts in Post-Tsunami Tohoku," JISC (Japanese Studies Interdisciplinary Colloquium), Center for Japanese Studies, University of Michigan, 17 March.
- 2014 Video: "Robo-Sexism and Retro-Robotics." Keynote lecture, "Gender, Bodies & Technology: Performing the Human," Virginia Tech University, Blacksburg, Virginia, 1-3 May. <http://vtechworks.lib.vt.edu/handle/10919/49537>
- 2014 Interview (e-mail) with Chris Beam, *New Republic*, for his article about the scandal involving the Japanese classical composer Samuragochi Mamoru and related issues of falsification and plagiarism, 30 June 2014.
- 2014 Interview (e-mail) with Jonathan DeHart, *Vice.com* (international news e-magazine) about extra-marital

sexual relations in Japan and related topics pertaining to the popularity of an online dating site for married couples, 12-13 May. Published in http://motherboard.vice.com/read/how-ashley-madison-pulled-back-the-curtain-on-japans-infidelity-economy?trk_source=homepage-lede.

2014 Interview (e-mail) with Lucy Jane and Alex Gabbay, Monkey and Me Films (London) regarding *Innovation 25*, Prime Minister Abe's robotization initiative inaugurated in 2007, 3-10 May.

2013 Interview (e-mail) with Lydia Woolever, *Esquire* (magazine) for an article on the "celibacy syndrome" in Japan, 5-7 December.

2013 Interview (Skype) with Terri Randall (<http://www.terrirandallproductions.com/>) to discuss her new NOVA film on human-robot interactions, 8 November.

2013 Interview (e-mail) with Cade Metz, *Wired* (magazine) about a robot restaurant in Tokyo, 27-28 October.

2012 Lecture and powerpoint slide show on Japanese humanoid robots and their real-world applications to the faculty and students of Explorer West Middle School (<http://explorer-west.org/>), Seattle, WA, 4 December.

2012 Lecture and powerpoint slide show of my Japan-themed paper collage work for a seminar on knowledge and creativity, Department of Chinese, Translation and Linguistics, City University of Hong Kong, Hong Kong, 12 October.

2012 Interview (e-mail) with Boris Hänsler, science journalist (<http://www.boris-haenssler.de>) *Der Freitag*, Bonn, Germany, for a forthcoming feature story on robots and sexuality, 8 June

2011-present Member of the Okano Project on Feminist Scholarship on Global Citizenship, Doshisha University, Kyoto. The project, directed by Professor Okano Yayo (American Culture, Doshisha University), is structured as a series of four-hour seminars offered by project members several times a year. I have attended twice during research trips to Japan, and will be presenting my seminar on "cyborg/posthuman citizenship" in the near future.

2011 Interview (in person) with Aida Hiro, managing senior writer, Kyodo News Agency, Japan, for a feature story on my scholarship and "predictions" for Japan's post-disaster future, 2 June. The interview-based story was subsequently published in regional and national Japanese newspapers.

2010 TVO (Canadian television) interview, "The Interview: Jennifer Robertson: Japan's Robot Nation." "The Agenda" with Steve Paikin, 20:00, 15 December.
<https://www.youtube.com/watch?v=v9HgYHSJUPO>

2010 DR2 Udland (Danish television) interview, "Japanske robotter tager teten." 15 November, 19:30.
Podcast accessible at
<http://www.dr.dk/odp/default.aspx?template=programserie&guid=EB22BF69-7BD4-47D1-94AB-0384C52F43BE>

2010 BBC 4 radio interview with Laurie Taylor on "Thinking Allowed" re the social and gendered applications of robotics in Japan. 4 & 8 August. Podcast accessible at:
<http://www.bbc.co.uk/programmes/b00t7fjp>

2009 Interview (telephone and e-mail) with Lisa Thomas, *Time Magazine*, 30 July for her article on Japanese robots, "What's Behind Japan's Love Affair with Robots?," 3 August.
<http://www.time.com/time/world/article/0,8599,1913913,00.html>.

- 2008 最先端ロボットのなかに神道の伝統もいきる: ジェニファー ロバートソン (Saisentan robotto no naka ni shintō no dentō mo ikiru: Jienifua Robaatason, Shinto traditions are alive within the most advanced robots: Jennifer Robertson. *Newsweek* (Japanese language edition), 15 October, p. 55. Based on several interviews with Robert Calum, who wrote the piece in English; photographed by Jeffrey Sauger. This issue of the magazine contained a featured story on thirty-one foreigners from all over the world who “deeply understand” Japanese culture.
- 2008 Live radio interview (15 minutes) with María Rubio, international editor for La FM, The National Radio Chain in Bogota, Colombia, 27 June (9:15-30 a.m.) on the politics of blood typology in Japan (<http://www.lafm.com.co/>).
- 2008 Interview (in person) with Paz Vaysman, *Ha'aretz/The Marker* (leading Israeli daily newspaper/financial & business newspaper), 5 June, for a story on my humanoid robot research that was published in the 11 June edition, “*Rekhem roboti lehashkara*” (Robotic wombs for rent), p. 34 (<http://www.themarker.com/>).
- 2006 Interview (telephone) with Dave Picker, *New York Times*, 12 December 2006, for a story on bloodtype and personality in Japan. Cited in his *NYT* article, “Blood, Sweat and Type O,” on 14 December 2006, p. C15.
- 2006 “Takarazuka.” Aired 25 February, Chum-TV.
<http://www.sextelevision.net/show/currentGallery.asp?segmentDisplayID=423>
- 2005 Television interview 1 October 2005 with Judith Pyke, Chum-TV, Canada, on the Takarazuka Revue and sexual politics in Japan.
- 2005 “Science and Society in Japan: Teaching About Science While Teaching About Japan.” May. Preparation and distribution to 106 high schools in Michigan of a reader on science education and the relationship between science and society in Japan.
- 2004 Interview (telephone) with Joan Vollero, Medill News Service, for a story on Japanese popular culture.
- 2003 Interview (telephone) with Yilu Zhao, *New York Times*, 24 April 2003, for a story on “homosexuality” in East Asia.
- 2002 Interview (telephone) with Patricia Hernandez, *Boston Globe*, 17 December 2002, for a feature story on the Takarazuka Revue.
- 2002 Interview (radio recorded) with Jessica Smith, Marketplace (Public Radio International; National Public Radio), 2 December 2002; aired internationally 26 December 2002.
- 2000 “Swooning for the Takarazuka Revue,” Interview (telephone and e-mail) with Noy Thrupkaew in *Sojourner*, February (vol. 25, no.6): 25-27, 41.
- 1998 Inquiry Panel on Academic Integrity, Office of the President, Michigan State University, East Lansing, Michigan. July-December.
- 1998 Judge, Arisawa Prize (for books on Japan), sponsored by the American Association of University Presses. 30 March, Washington D.C.

- 1997 Interview (telephone), Philadelphia *Citypaper* (December). Comments appeared in the 26 December 1997-1 January 1998 edition, "Just Like a Man" (by Jenn Carbin).
- 1995 Consultant to filmmaker Lori Shinseki regarding a documentary of the *hinoeuma* (fiery horse) phenomenon in Japan.
- 1994 One-hour telephone interview with AP-Tokyo reporter (August) on Japanese "superstitions," and related issues. Article subsequently appeared in *NYT*, *The Detroit News*, *The Japan Times*, and elsewhere.
- 1994 One-hour telephone interview (November) with *Detroit Free Press* reporter on the "American" view of wartime Japan.
- 1994 Taped interview on Radio Canada ("The World Tonight"), 10 November. Taped at 3 pm, aired at 9 pm. Topic: Japanese "superstitions".
- 1990 Consultant to filmmaker Maria Gargiulo (Michi Films, Seattle) regarding a documentary film on the Takarazuka Revue.
- 1989 Consultant for the exhibition, "Adolescence and Popular Culture in Japan," The Children's Museum, Boston, MA.
- 1989 Consultant for the Takarazuka Revue New York Tour, October 1989.
- 1987 *Mingei*: Japanese Folk Art, Exhibition and Festival, 10 August-25 October, Williams College Museum of Art. I was a consultant, designer, and planner for the exhibition/festival, and, in addition to writing and editing wall texts, was responsible for lectures and panel discussions on Japanese folk art.
- 1981 "The Americana Boom" and "The Fortunetelling Boom," Japan Broadcasting Corporation (NHK), July. NHK commissioned me to conceive, write, produce, and record these two 20-minute radio programs for broadcast to the United States in 1981.
- 1981 As a member of the Japan Team for the ASEAN-funded, Sharing Traditional Technology project (Gakushuin University, Tokyo), I translated (Japanese to English) and edited all progress reports and *Occasional Papers*. During my tenure at Gakushuin University (1978-1981), I edited *The Role of Arts and Literature in Social Development*, Tokyo: Gakushuin UP, 1981.

ADMINISTRATIVE WORK: POSITIONS AND COMMITTEES

Anthropology: Associate Chair (1997-1998); Chair, Sociocultural Subfield (1997-98; 2007-08; 2009-10); Executive (1993-94, 1997-99, 2007-08; 2009-10); Graduate Admissions (Chair: 2006, 2005 & 1992, 1997-1999, 2009-2010); Long-Range Planning (Synergy and Space) (2004-05); Judaic Studies-Anthropology Search (2004-05); Curriculum (2004-2006); By-Laws Review (2004); Faculty Sponsor, *Michigan Discussions in Anthropology* (1991-99); CAAS/Anthropology Search (1991; Chair: 1992 & 1998); Ad Hoc Tenure Appeal (Coordinator, 1994); Fellowships (1995; 1996-1999); Awards (1997-1999); Social Work/Anthropology Search (Chair, 1998 & 2002)

History of Art: Nachiket Chanchani, Chair, tenure committee (2017-18); Chair, third year review committee & manuscript workshop (2014-16); Undergraduate committee (2013-14); Kevin Carr tenure committee (2010-11); Freer (Asian Arts) Committee (2010-); Editorial Board, *Ars Orientalis* (2010-2017), Organizer and Chair, Charles L. Freer/History of Art Annual Symposium (22 October 2010): "Aliens, Hybrids, Monsters, and Mutants: Asian Inventions of Human and Animal 'Others'"

Women's Studies: WS Graduate Certificate Advisory Committee (2009-10); Executive Committee (1992-94); Differences Among Women (1992-95); Doctoral Program Planning (1992)

Anthropology-History Program Executive Committee (1992-94; 2016-)

School of Art & Design: courtesy appointment as Professor (2010-)

Center for Japanese Studies: Executive Committee (2002-06; 2007-10; 2013-2016); Director of Graduate Studies (2013-); Chair, Admissions and Fellowships Committee (2013-); Faculty Grants (2008-09); Admissions and Student Fellowships (2002-06; Chair, 2013-); Library Review (2005); Director (1993-94); Executive (1993-94); Governing Board, Kyoto Center for Japanese Studies Consortium (1992-94); Japan Day Coordinator, Teachers' Institute in Asian Studies (1993); Project Director, East Asian National Resource Center and Fellowships (DOE, Title VI Grant) (1993-94); Center Representative, Search for Japanese Modern History (1992-93) and Japan Sociology (1993-94; 2006-07)

International Institute: Interim UM representative, American Institute of Sri Lankan Studies (AISLS) (2009-10); Individual Research Grant Review Committee (2008-); Fulbright Review (2003-); Member, Board of Directors (1993-94); Ad Hoc Advisory (1993-94)

University, LS&A College and Rackham Graduate School: Provostial Committee (2015-2016); Rackham Merit Fellowships (2006, 1999, 1998; 2008-10); Japan Sociology Search (2006-07); Institutional Review Board (2004-06); Life Sciences and Society Program Steering (2004-07); Judaic Studies Search (2004-05); Sweetland Writing Center Advisory Board (2002-09); Rackham Mellon Fellowships Selection (2003); Co-Chair, Museum Studies Director Search (2000-01); Core Faculty, Sloan Center for the Ethnography of Everyday Life (1998-2002); Museum Studies Working Group (1998); History of Art (Japan specialist) Search (1998-99); LS&A Curriculum and Race and Ethnicity (1997-2000); Matthews Underclass Teaching Award (1998); Fulbright Screening (1997, 1992); Grievance Panel (1993-); Chair, Asian Studies Program (1993-94); Joint Faculty-Student Policy (1992-93); Joint Advisory Committee on International Affairs (1992-93)

External (see also current advisory boards above): Getty Research Institute, Final Selection Committee (2016); Japan Foundation American Advisory Committee and Institutional Programs Subcommittee (2008-2016); NEH Review Panel (2012); ACLS Fellowship Program, Final Selection Committee (2009-2013); President, Society for East Asian Anthropology (SEAA) (American Anthropological Association, AAA, (2009-11; Past-President 2011-13); SEAA Nominating and Graduate Essay Prize Committees (2008-09); Program Committee (2005-06; 2008-09), SEAA Councilor, AAA (2002-2003); Board Member, American Institute of Sri Lankan Studies (AISLS) (2009-10); Community Advisory Board for Culture and Women's Health Project (Michigan State University) (2005-)

COURSES (LECTURES AND SEMINARS)

Artifacts and Images: Anthropological Perspectives (graduate)
 Art, Culture and Visual Literacy (undergraduate/graduate)
 Art and Identity in Asia (undergraduate)
 Art, Science, Technology (undergraduate/graduate)
 Anthropology: History and Theory (graduate)
 Bio-Art International (graduate)
 Exploration, Encounter, and Colonialism: The Emergence of the
 "World System," 1500-1700 (undergraduate/graduate)

Ethnic Diversity in Japan (undergraduate)
Ethnic Arts in Japan (undergraduate)
Gender and Sexuality in China, Korea and Japan (undergraduate/graduate)
Genes, Genealogies, Identities: Anthropological Perspectives (undergraduate)
Heath and Wellness in Japan (undergraduate)
Human-Robot Coexistence: The Future of "Society" (graduate)
Image-Based Ethnography (graduate)
Introduction to (Four-Field; Socio-Cultural) Anthropology (lower division)
Japanese Culture and Society (upper division)
Japanese Folk and Popular Art (graduate)
Japanese Mass/Popular Culture (upper division)
Mass and Popular Cultures (graduate)
Non-Western Colonialisms (graduate)
Performance and Spectacle: Anthropological Perspectives (graduate)
Politics and Practice of Ethnography (graduate)
Religious Histories and Practices in Japan (upper division)
Robots and Humans: Anthropological Perspectives (undergraduate)
Sex and Gender in Japan (undergraduate)
Sexes, Genders and Sexualities (undergraduate/graduate)
Theory and Method in Anthropology (upper division/graduate)
Theories of Mass/Popular Culture (graduate)
Tokyo-Tel Aviv: City, Nation, and Identity in Japan and Israel (undergraduate)