

## CURRICULUM VITAE

### PERSONAL

Name: James C. Dobbins

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Oberlin College  
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### EDUCATION

Ph.D. Religious Studies  
Yale University, 1984  
Dissertation Title: "The Emergence of Orthodoxy: A  
Historical Study of Heresy in the Early Jōdo Shinshū"

M.Phil. Religious Studies  
Yale University, 1978

M.A. East Asian Studies  
Yale University, 1976

B.A. Philosophy, With Distinction, Phi Beta Kappa  
Rhodes College, 1971

### EMPLOYMENT

Oberlin College, 1983-(present)  
Fairchild Professor of Religion and East Asian Studies  
Chair, Religion Department, 1996-1998, 2004-2005  
Director, East Asian Studies Program, 1991, 1993-1996  
Courses Taught: Introduction to Religion, Colloquium on Buddhism, First-year  
Seminar on Taoism, Chinese Thought and Religion, Japanese Thought and Religion,  
Zen Buddhism, Seminar on Taoism, Seminar on Mahāyāna Buddhism, Seminar on  
Pure Land Buddhism, Seminar on Buddhism and Orientalism

Ōtani University, Kyoto, Japan, 2010-2011  
Visiting Professor  
Shin Buddhist Studies

Dōshisha University, Kyoto, Japan, 1999-2000  
Visiting Professor  
Resident Director of the Associated Kyoto Program

University of Virginia, 1982-1983  
Acting Assistant Professor  
Religious Studies

### **PROFESSIONAL SERVICE**

American Council of Learned Societies, Robert H. N. Ho Family Foundation  
Fellowships in Buddhist Studies, Selection Committee Member, 2017-2019.  
*The Journal of Japanese Studies*, Co-editor, 2015-2018; Associate Editor,  
1998-2015; Advisory Board Member, 1993-1998.  
Associated Kyoto Program (consortial study-abroad program), Visiting Faculty  
Fellow, Fall 2014; Chair of the Board, 2007-2010; Executive Committee,  
2003-2010; Finance and Audit Committee, 2012-2014; Resident Director,  
Kyoto, Japan, 1999-2000.  
Japan Foundation, American Advisory Committee, Dissertation Fellowship  
Subcommittee, 2003-2006, 2008-2011, Institutional Project Support  
Subcommittee, 2007.  
Association for Asian Studies, Northeast Asia Council, Elected Representative and  
Coordinator of the NEAC Distinguished Lecture Series on Japan,  
2000-2003.  
International Association of Shin Buddhist Studies, Steering Committee Member,  
1991-present.  
Oberlin College, General Faculty Council, Elected Representative, 1996-1997,  
1998-1999, 2011-2013; Educational Plans and Policies Committee (for  
Curriculum Oversight), Elected Representative, 1993-94, 2000-2001, 2004,  
2005-2006. Oberlin Shansi Memorial Association, Trustee, 1989-1997.

### **RESEARCH AWARDS (abbreviated)**

Metropolitan Center for Far Eastern Art Studies, Subvention, 2017, for publication  
of *Behold the Buddha* (University of Hawai'i Press, forthcoming).  
Research Status Award, Oberlin College, 2015 calendar year, 1994-1995.  
National Humanities Center, Luce Fellowship, 2006-2007.  
Freeman Foundation Undergraduate Asian Studies Initiative Grant, Oberlin College.  
Summer, 2006.  
University of Michigan / Oberlin College Exchange Program Grant, Spring, 2002.  
Fulbright Faculty Grant for Research in Japan, 1987-1988 (deferred to 1988-1989).  
Social Science Research Council Grant, 1988.  
NEH Fellowship for College Teachers, 1987-1988.  
Mellon Fellowship in the Humanities, Oberlin College, 1987 (deferred to 1989).  
Japan Foundation Fellowship, Summer, 1987.  
NEH Summer Stipend, Summer, 1986.  
H.H. Powers Travel Grant, Oberlin College. Japan, Summer, 2016; China, Summer,  
2008; Japan, Summer, 1985.  
Monbushō (Japanese Ministry of Education) Scholarship. For dissertation research  
in Japan, 1978-1980.  
Fulbright-Hayes Dissertation Fellowship, 1978 (declined).

## RESEARCH INTERESTS

Pure Land Buddhism in Japan; Buddhism's modern development; Japanese Buddhist art.

## PUBLICATIONS

### Books:

*Behold the Buddha: Religious Meanings of Japanese Buddhist Icons*. Honolulu: University of Hawai'i Press, forthcoming 2020. xiv + 246 pp.

*Letters of the Nun Eshinni: Images of Pure Land Buddhism in Medieval Japan*. Honolulu: University of Hawai'i Press, 2004. xiv + 259 pp.

*Jōdo Shinshū: Shin Buddhism in Medieval Japan*. Paperback edition: Honolulu: University of Hawai'i Press, 2002. Hardcover: Bloomington: Indiana University Press, 1989. Award: A *Choice* Outstanding Academic Book of 1989. xiv + 242 pp.

### Edited Volumes:

*The Selected Works of D.T. Suzuki, Vol. 2: Pure Land*. Berkeley and Los Angeles: University of California Press, 2015.

*The Legacy of Kuroda Toshio*. Special issue of *Japanese Journal of Religious Studies* 23.3-4 (Fall 1996). 252 pp. Guest editor.

### Articles and Book Chapters:

"Introduction." In *The Selected Works of D.T. Suzuki, Vol. 2: Pure Land*. Berkeley and Los Angeles: University of California Press, 2015, pp. ix-xxviii.

"D.T. Suzuki and the Construction of Modern Buddhism." In *Buddhist Tradition and Human Life: A Festschrift in Honor of Yasutomi Shin'ya*. Kyoto: Shibunkaku Shuppan, 2014, pp. 73-97.

"The evil person is the primary recipient of the Buddha's compassion': The *Akunin Shōki* Theme in Shin Buddhism of Japan." In *Sin and Sinners: Perspectives from Asian Religions*. Leiden: Brill, 2012, pp. 93-112.

"Eshinni in the History of Shin Buddhism." In *Chūsei bunka to Jōdo Shinshū* ["Shin Buddhism and Medieval Culture in Japan"]. Kyoto: Shibunkaku Shuppan, 2012, pp. 576-95 (48-67).

"The Many Faces of Shinran: Images from D.T. Suzuki and *The Eastern Buddhist*." *The Eastern Buddhist* (N.S.) 42.2 (2011): 1-24.

"Precepts in Japanese Pure Land Buddhism: The Jōdoshū." In *Going Forth: Visions of Buddhist Vinaya*, ed. William M. Bodiford. Honolulu: University of Hawai'i Press, 2005, pp. 236-54.

"Portraits of Shinran in Medieval Pure Land Buddhism." In *Living Images: Japanese Buddhist Icons in Context*, ed. Robert Sharf and Elizabeth Horton Sharf. Stanford: Stanford University Press, 2001, pp. 19-48.

"Envisioning Kamakura Buddhism." In *Re-Visioning Kamakura Buddhism*, ed. Richard Payne. Honolulu: University of Hawai'i Press, 1998, pp. 24-42.

"A Brief History of Pure Land Buddhism in Early Japan." In *Engaged Pure Land Buddhism*, ed. Kenneth K. Tanaka and Eisho Nasu. Berkeley: Wisdom Ocean Publications, 1998, pp. 113-65.

"The World-view of Rennyo and His Religion: A Study of 'Sayings From the Life of Master Rennyo' (*Rennyo Shōnin goichidai kikigaki*)." In *The Rennyo Shōnin Reader*. Kyoto: Jodo Shinshu Hongwanji-ha, 1998, pp. 113-31.

- “Women’s Birth in Pure Land as Women—Intimations from the Letters of Eshinni.” *The Eastern Buddhist* (N.S.) 28.1 (Spring 1995): 108-22. In Japanese: “Josei no mama Jōdo ni umareta joseitachi—*Eshinni monjo kenkyū kara*.” In *Sekai bunka to Bukkyō*, ed. Yamada Meiji. Kyoto: Nagata Bunshōdō, 2000, pp. 115-30.
- “The Biography of Shinran: Apotheosis of a Japanese Buddhist Visionary.” *History of Religions* 30.2 (November 1990): 179-96.
- “From Inspiration to Institution: The Rise of Sectarian Identity in Jōdo Shinshū.” *Monumenta Nipponica* 41.3 (Autumn 1986): 330-43.
- “The Single and the Repeated *Nembutsu* Extremes.” In *Jōdokyō no kenkyū*. Kyoto: Nagata Bunshōdō, 1982, pp. 85-100.
- “Views of Heresy in Shinshū History” (in Japanese). *Shinshūgaku* 63 (1981): 44-55.
- “The Concept of Heresy in the Jōdo Shinshū.” *Transactions of the International Conference of Orientalists in Japan* 25 (1980): 33-46.

### Essays:

- “D.T. Suzuki in Transition, 1949-1953.” *Matsugaoka Bunko kenkyū nenpō* (*Annual Report of Researches of the Matsugaoka Bunko*) 30 (2016): 47-61.
- “The Origins and Complicated Development of Shin Buddhism as an Area in Religious Studies.” *The Pure Land* (N.S.) 22 (December 2006): 1-27.
- “Chinese Buddhist Stele: Religious Meanings in Buddhist Iconography.” *Allen Memorial Art Museum Bulletin, Oberlin College* 53 (2003): 60-64.
- “Kuroda Toshio and His Scholarship.” In *The Legacy of Kuroda Toshio*. Special issue of *Japanese Journal of Religious Studies* 23.3-4 (Fall 1996): 217-32.
- “The Letters of Eshinni: Buddhist Woman of Medieval Japan” (in Japanese). “Nichibunken Forum Pamphlet Series.” Kyoto: Kokusai Nihon Kenkyū Senta (International Research Center for Japanese Studies), 1989. iv + 30 pp.
- “Shin Buddhism, the *Nembutsu* Experience, and Faith.” *The Pacific World, Journal of the Institute of Buddhist Studies*, N.S. 5 (1989): 53-62.
- “Buddhism in Japan.” In *A Thousand Cranes: Treasures of Japanese Art*. Seattle: Seattle Art Museum, 1987, pp. 24-41.

### Translations:

- “The Original *Bōmori*: Husband-and-Wife Congregations in Early Shin Buddhism,” by Endō Hajime. In *Engendering Faith: Women and Buddhism in Pre-Modern Japan*. Ann Arbor: Center for Japanese Studies, University of Michigan, 2002, pp. 501-35.
- “Rennyō’s Rules.” In *Sources of Japanese Tradition*, Second Edition, vol. 1, ed. Wm. Theodore de Bary, Donald Keene, George Tanabe, and Paul Varley. New York: Columbia University Press, 2001, pp. 228-29.
- “Buddhist Liberation and Birth in the Heavens: The Significance of the Earliest Buddhist Icons Found Among Grave Objects in China’s Yangtze River Region,” by Yamada Meiji. In *Wisdom, Compassion, and the Search for Understanding: The Buddhist Studies Legacy of Gadjin M. Nagao*, ed. Jonathan A. Silk. Honolulu: University of Hawai’i Press, 2000, pp. 369-96.
- “Deathbed *Nembutsu* Ritual in Pure Land Buddhism” (translation from Genshin’s *Ōjōyōshū*) and “Faith as Immediate Fulfillment in Pure Land Buddhism” (translations from the writings of Shinran). In *Religions of Japan in Practice*,

ed. George Tanabe. Princeton: Princeton University Press, 1999, pp. 166-75, 280-88.

“The Development of the *Kenmitsu* System as Medieval Japan’s Orthodoxy,” by Kuroda Toshio. In *The Legacy of Kuroda Toshio*, Special issue of *Japanese Journal of Religious Studies* 23.3-4 (Fall 1996): 233-69. Reprinted in *Buddhism: Critical Concepts in Religious Studies*, vol. 8, ed. Paul Williams. London and New York: Routledge, 2005, pp. 259-90.

“Buddhism in the Kamakura Period,” by Ōsumi Kazuo. In *The Cambridge History of Japan*, Vol. III. Cambridge: Cambridge University Press, 1990, pp. 544-82.

Translation Committee Member: *The Sūtra of Contemplation on the Buddha of Immeasurable Life*, trans. and annot., Ryūkoku University Translation Center. Kyoto: Ryūkoku University Press, 1984. xl + 169 pp.

Translation (with Suzanne Gay): “Shinto in the History of Japanese Religion,” by Kuroda Toshio. *The Journal of Japanese Studies* 7.1 (Winter 1981): 1-21. Reprinted in *Religions of Japan in Practice*, ed. George Tanabe, Princeton: Princeton University Press, 1999, pp. 451-67; and in *Religion and Society in Modern Japan—Selected Readings*, Berkeley: Asian Humanities Press, 1993, pp. 7-30.

Translation Committee Member: *Shōzōmatsu Wasan: Shinran’s Hymns on the Last Age*, trans. and annot., Ryūkoku University Translation Center. Kyoto: Ryūkoku University Press, 1980. xxiii + 164 pp.

### **Encyclopedia Entries:**

“Shinran.” In *Brill Encyclopedia of Buddhism*, vol. 2. Leiden: Brill, forthcoming.

“Shinran.” In *Encyclopaedia Britannica Online*. Chicago: Encyclopaedia Britannica, 2001-[ongoing], <<http://search.eb.com/eb/article-261860>>.

“Exoteric-esoteric (ken-mitsu) Buddhism in Japan,” “Genshin,” “Hōnen,” “Kamakura Buddhism, Japan,” “Nenbutsu (Chinese, Nianfo; Korean, Yōmbul),” “Rennyō,” and “Shinran.” In *Encyclopedia of Buddhism*, gen. ed. Robert E. Buswell, Jr. New York: Macmillan Reference, 2004, 1:271-274, 1:307, 1:336-337, 1:411-415, 2:587-588, 2:720, 2:766-767.

“Avalokiteśvara,” “Buddhism in Japan,” “Ching-t’u,” “Kegon School,” “Kūkai,” “Nembutsu,” “Ōjōyōshū,” “Pure Land,” and “Pure Land Schools.” In *The Oxford Dictionary of World Religions*. Oxford: Oxford University Press, 1997, pp. 112, 174-75, 213, 540, 561, 690, 712, 776, 776-777.

“Ganjin” and “Ingen.” In *The Encyclopedia of Religion*. 1st ed. New York: Macmillan, 1987, vol. 5, pp. 486-87; and vol. 7, pp. 223-24.

### **Bibliographies:**

“D. T. Suzuki.” In *Oxford Bibliographies*. New York: Oxford University Press (online), 2018.

### **Book Reviews:**

*The Invention of Religion in Japan*, by Jason Ānanda Josephson. *The Journal of Japanese Studies* 40.2 (Summer 2014): 478-83.

*Hokkeji and the Reemergence of Female Monastic Orders in Premodern Japan*, by Lori Meeks. *Religious Studies Review* 36.4 (December 2010): 313.

*Jōkei and Buddhist Devotion in Early Medieval Japan*, by James L. Ford. *Journal of the American Academy of Religion* 76.4 (December 2008): 989-992.

- Approaching the Land of Bliss: Religious Praxis in the Cult of Amitābha*, edited by Richard K. Payne and Kenneth K. Tanaka. *Japanese Journal of Religious Studies* 33.2 (2006): 413-418.
- Original Enlightenment and the Transformation of Medieval Japanese Buddhism*, by Jacqueline I. Stone. *Harvard Journal of Asiatic Studies* 61.2 (June 2002): 195-200.
- Interpreting Amida: History and Orientalism in the Study of Pure Land Buddhism*, by Galen Amstutz. *Journal of Asian Studies* 57.4 (November 1998): 1154-56.
- Rennyō, The Second Founder of Shin Buddhism*, by Minor and Ann Rogers. *Japanese Journal of Religious Studies* 20.4 (December 1993): 349-51.
- The Dawn of Chinese Pure Land Buddhist Doctrine*, by Kenneth K. Tanaka. *Journal of Asian Studies* 51.1 (February 1992): 161-63.
- Shinran: An Introduction to His Thought*, by Yoshifumi Ueda and Dennis Hirota. *Monumenta Nipponica* 45.4 (Winter 1990): 487-89.
- Young Man Shinran: A Reappraisal of Shinran's Life*, by Takamichi Takahatake. *The Journal of Japanese Studies* 15.1 (Winter 1989): 311-16.
- No Abode: The Record of Ippen*, by Dennis Hirota. *Monumenta Nipponica* 43.2 (Summer 1988): 253-55.
- Kurozumikyō and the New Religions of Japan*, by Helen Hardacre. *Journal of Asian Studies* 47.1 (February 1988): 141-42.
- Buddhism and the State in Sixteenth-Century Japan*, by Neil McMullin. *Harvard Journal of Asiatic Studies* 46.2 (December 1986): 625-35.

## SCHOLARLY PRESENTATIONS

- “Cats, Dogs, and Buddhism: D.T. Suzuki and the Welfare of Animals.” Asian/Pacific Studies Institute, Duke University. Durham, NC. February 22, 2018.
- “D.T. Suzuki and the Welfare of Animals.” International Symposium: Reflections on D.T. Suzuki, Commemorating the 50th Anniversary of his Death. International Research Center for Japanese Studies (Nichibunken). Kyoto. December 5, 2016.
- “D.T. Suzuki and the Modern Interpretation of Japanese Pure Land Buddhism.” International Conference on Humanistic Pure Land and Amitabha Pure Land. Chinese University of Hong Kong. January 9, 2016.
- “Framing Japanese Buddhist Art.” Symposium: Text and Context in East Asian Buddhism. Yale University. New Haven. September 12, 2015.
- “D.T. Suzuki and the Otani School of Seishin Shugi.” Symposium: On *Cultivating Spirituality: The Significance of Modern Shin Buddhist Thought in the History of Religions*. Otani University. Kyoto. June 26, 2015.
- “D.T. Suzuki and the Making of a Modern Pure Land Buddhism.” International Association of Shin Buddhist Studies / American Academy of Religion. San Diego. November 23, 2014. (Original version presented at Symposium: Recent Trends in East Asian Buddhist Studies. Yale University. New Haven. September 15, 2012.)
- “Japanese Buddhist Icon: The Enshrinement of Master Shinran as an Embodiment of Amida Buddha.” Conference: Materiality and Transcendence in Asian Religions. Yale University. New Haven. April 28, 2013.

- “Family and Community in Shin Buddhist History.” Futaba Memorial Lectures. Honpa Hongwanji Hawaii Betsuin. Honolulu. October 20, 2012.
- “Visual Culture and Social Upheaval: Imaging Change in Late Edo-Period Japan.” Articulations: A Public Round-table Discussion. Freer-Sackler Galleries. Smithsonian Institution. Washington. May 5, 2012.
- “The Making of a Modern Shinran.” American Buddhist Study Center. New York. February 4, 2012.
- “The Strange History of Shin Buddhism’s Encounter with Shinto Deities.” Conference: Strange Encounters—Asian Religions Confront the “Other,” Yale University. New Haven. October 29, 2011.
- “D.T. Suzuki and Pure Land Buddhism.” Public Lecture, Special Graduate Seminar, Otani University. Kyoto, Japan. July 19, 2011.
- “The Many Faces of Shinran: Images From D.T. Suzuki and *The Eastern Buddhist*.” Shinran Memorial Lecture for the Eastern Buddhist Society, Otani University. Kyoto, Japan. May 16, 2011.
- “‘The evil person is the primary recipient of the Buddha’s compassion’: The *Akūnin Shōki* Theme in Shin Buddhism of Japan.” Conference: Sin and Expiation—Perspectives from Asian Religions, Yale University. New Haven. October 16, 2010.
- “Eshinni’s World: Images of Pure Land Buddhism Through the ‘Letters of Eshinni.’” Public Lecture, Special Graduate Seminar, Otani University. Kyoto, Japan. September 10, 2010.
- “Japanese Temples and Congregations in Early Shin Buddhism.” Center for Japanese Studies, University of Michigan. Ann Arbor. February 19, 2009.
- “Buddhas, Museums, and the Meanings of Japanese Buddhist Art.” Religious Studies Department, Macalester College. St. Paul. January 29, 2009.
- “The Rise of Congregational Temples in Medieval Shin Buddhism.” Japanese Studies Colloquium, University of Washington. Seattle. May 4, 2007.
- “Buddhist Congregations: The Non-Monastic Origins of Shin Buddhist Temples in Japan.” Religious Studies Department, Yale University. New Haven. September 18, 2008.
- “Buddhism and the Cultural Identity of Japan.” Smithsonian Resident Associate Program, Smithsonian Institution. Washington. April 21, 2007.
- “Japanese Buddhist Art and Its Religious Meanings.” National Humanities Center. Research Triangle Park, NC. February 8, 2007.
- “Women and the Western Pure Land.” Dunhuang Research Academy. Dunhuang, China. July 13, 2006.
- “The Origins and Complicated Development of Shin Buddhism as an Area in Religious Studies.” Keynote Address. Biennial Conference of the International Association of Shin Buddhist Studies. Tokyo, Japan. September 9, 2005.
- “Shin Buddhism and its Ambivalence Toward *Kami* in Medieval Japan.” New Perspectives in the Study of Shinto—An International Workshop with Scholars from Japan, Europe, and the U.S. Columbia University. New York. October 3, 2002.
- “Portraits of the Founder in Shin Buddhism.” Annual Meeting, Association for Asian Studies. Boston. March 14, 1999.

- “Behold the Icon, Hear Its Story: Beyond Aestheticism in Japanese Buddhist Art.”  
Symposium for “Buddhist Treasures From Nara” Exhibition. Cleveland  
Museum of Art. Cleveland. September 26, 1998.
- “Religious Icons in Japanese Shin Buddhism.” Council on East Asian Studies. Yale  
University. New Haven. February 12, 1998
- “Women, Sexuality, and Pure Land Buddhism.” Institute for Medieval Japanese  
Studies. Columbia University. New York. October 9, 1997.
- “The Shinshū Dōjō.” Biennial Conference, International Association of Shin  
Buddhist Studies. University of Calgary. Calgary, Canada. July 26, 1997.
- “Shin Buddhist Congregations in Medieval Japan.” Conference: New Directions in  
the Study of Social History, Status, Discrimination, and Popular Culture in  
Pre-modern Japan. Princeton University. Princeton. October 26, 1995.
- “Buddhist Precepts in the Jōdoshū.” Conference: Interpretation and Implementation  
of Vinaya in East Asian Buddhism. Taipei, Taiwan. June 23, 1995. (Original  
version presented at the Annual Meeting, American Academy of Religion.  
San Francisco. November 23, 1992.)
- “Shinran, Eshinni, and the Marriage of Buddhist Clergy in Medieval Japan.”  
Conference: Medieval Marriage in Japan. University of California. Berkeley.  
May 5, 1995.
- “Religious Portraits in the Shin School of Buddhism.” Conference: The Japanese  
Buddhist Icon in Its Monastic Context. McMaster University. Hamilton,  
Ontario, Canada. March 18, 1994.
- “Pure Land Buddhism in Contemporary Japan.” Symposium: Religion in the 21st  
Century. Capital University. Columbus, Ohio. October 9, 1993.
- “Shin Buddhism and Medieval Religion.” Biennial Conference, International  
Association of Shin Buddhist Studies. Kyoto, Japan. August 4, 1993.
- “Buddhist Modernism, Shinran’s Teachings, and Medieval Shin Buddhism.”  
Annual Meeting, Association for Asian Studies. Los Angeles. March 28,  
1993.
- “Women’s Birth in Pure Land as Women: Intimations From the Letters of Eshinni.”  
Biennial Conference, International Association of Shin Buddhist Studies.  
Berkeley. August 3, 1991.
- “Envisioning Kamakura Buddhism.” Society for the Study of Japanese Religions.  
Annual Meeting, Association for Asian Studies. New Orleans. April 12,  
1991.
- “Letters of the Nun Eshinni.” Workshop: Women and Buddhism in Premodern  
Japan. Columbia University. New York. December 16, 1989.
- “Nembutsu as Ritual Activity: Interpretations of Religious Action in Japanese Pure  
Land Buddhism.” Annual Meeting, American Academy of Religion.  
Anaheim. November 20, 1989.
- “The Letters of Eshinni: Buddhist Woman of Medieval Japan” (presented in  
Japanese). Forum of the International Research Center for Japanese Studies.  
Kyoto. December 13, 1988.
- “Shinto and Shin Buddhism: Antagonism vs. Acceptance.” Annual Meeting,  
American Academy of Religion. Atlanta. November 23, 1986.
- “Kuroda Toshio and His Scholarship.” Society for the Study of Japanese Religions.  
Annual Meeting, Association for Asian Studies. Chicago. March 21, 1986.



- “Shinran and Pure Land Buddhism: The Making of a Patriarch.” Annual Meeting, American Academy of Religion. Anaheim. November 23, 1985.
- “The Rise of Sectarian Identity in the Jōdo Shinshū.” Annual Meeting, Association for Asian Studies. San Francisco. March 26, 1983.
- “Heresy and the Jōdo Shinshū.” Annual Meeting, Association for Asian Studies. Toronto. March 13, 1981.
- “The Concept of Heresy in the Jōdo Shinshū.” International Conference of Orientalists in Japan. Tokyo. May 9, 1980.

## LANGUAGES

- Japanese: excellent reading, writing, and speaking ability.
- Classical Chinese (*kanbun*): excellent reading ability.
- Pāli: basic reading ability.
- French: basic reading ability.
- German: basic reading ability.

## EXPERIENCE ABROAD

- Japan: Visiting Scholar, Shin Buddhist Comprehensive Research Institute, Ōtani University, 2014-2015.
- Visiting Professor, Shin Buddhist Studies, Ōtani University, 2010-2011.
- Resident Director, Associated Kyoto Program, Dōshisha University, 1999-2000.
- Academic Research. Ryūkoku University, Kyoto. July 1994–June 1995; July 1993; June 1988–July 1989; June–Aug. 1987; June–Aug. 1985.
- Dissertation Research. Ryūkoku University, Kyoto. Oct. 1978—July 1980.
- Teaching English. Yamanashi YMCA English School, Kōfu. Sept. 1971–Aug. 1972; Sept. 1973–Aug. 1974.
- Numerous other short visits.
- Sri Lanka: Study of Buddhism. M.A. program, Philosophy Department, University of Peradeniya. Sept. 1972–July 1973.
- Short visits to China, England, France, India, Italy, Korea, Malaysia, Nepal, Taiwan, Thailand, and Turkey.

## ASSOCIATIONS

- American Academy of Religion
- Association for Asian Studies
- International Association of Shin Buddhist Studies
- Phi Beta Kappa

April 2019