



SPANISH & PORTUGUESE STUDIES
UNIVERSITY of WASHINGTON



FROM SAMBA TO HIP-HOP

BRAZILIAN SOCIETY THROUGH MUSIC

LUSO-BRAZILIAN CULTURE

This course will look at several cultural representations of Brazil and other Portuguese-speaking countries through music, including genres as samba, MPB, tropicália, maracatu, funk, and hip-hop, among others. Most of the course work will focus on Brazilian society and history through music. We will also study some of the musical genres from Portugal, Angola, Cape Verde,

COURSE TAUGHT IN ENGLISH

NO REQUIREMENTS FOR ENROLLMENT

Offered jointly with JSIS A 365. I&S and VLPA credit eligible.

ABOUT JULIANA CANTARELLI VITA

Course Instructor Juliana Cantarelli Vita is a Ph.D. Candidate in Music Education with an emphasis in Ethnomusicology at the University of Washington. She is the founder and leader of Baque Maré, Seattle's Maracatu group.

PORT 365 /
JSIS A 365

AUTUMN 2020

2:30-4:20 / MW / CREDITS: 5

FOR MORE INFORMATION CONTACT:

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