

PROGRAM

The **Walter Chapin Simpson Center for the Humanities** fosters intellectual discovery across boundaries, supporting crossdisciplinary exchange among scholars at the University of Washington and beyond. The Simpson Center supports a broad conception of the humanities that includes the humanistic social sciences and the arts, as well as the sciences and the professions.

The **Simpson Center** sponsors a diverse range of programs and research projects to inspire the cross-pollination of ideas, encourage emerging knowledge and ways of knowing, and spark meaningful campus-community engagement. These include public forums, scholarly conferences, collaborative research groups, interdisciplinary courses at all levels of higher education, public humanities programs, and fellowship programs for UW faculty and doctoral students.

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*This event is co-sponsored by the Simpson Center for Humanities and Textual Studies Program. Additional support comes from Modern Language Quarterly, Center for Global Studies, and The Henry Art Gallery.*

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# Earthly Impressions: Book, Text, and Archive In The Anthropocene

A Symposium in Book History and the Environmental Humanities

March 1-2, 2019

UNIVERSITY of WASHINGTON

**SIMPSON  
CENTER for the  
HUMANITIES** 

COLLEGE OF ARTS & SCIENCES



**thunder black.**  
 From *smudge*  
*book of changes* |  
*empty practice for*  
*meeting the path*  
 of *totality*, *smudge*  
 studio 002017

**FRIDAY 1 MARCH**

- 12:21\_pm **Micro-Production**  
 smudge studio, "Tea at the Tilt of the Earth"  
 Henry Art Gallery  
 Space limited; please RSVP to [jagroves@uw.edu](mailto:jagroves@uw.edu)
- 1:30-3:30\_pm **Elements**  
 Chadwick Allen (University of Washington), "Vital Earth, Vibrant Earthworks, Living Earthworks Vocabularies"  
 Hester Blum (Pennsylvania State University), "Antarctic Imprints"  
 Amir Sheikh (Burke Museum), "Practicing Palimpsestry in Seattle's Urban Landscape: Archives, Counter-mapping, and Public Scholarship"  
 Moderator: Vin Nardizzi (University of British Columbia)  
 Intellectual House
- 3:30-3:45\_pm **Coffee Break**  
 Intellectual House
- 3:45-5:15\_pm **Languages**  
 Margaret Noodin (University of Wisconsin-Milwaukee), "Gida-dibaadendizmi: Humility as Ecological Methodology"  
 Christopher Teuton (University of Washington), "Naming and Dwelling: Towards an Enstoried Cherokee Ecology"  
 Moderator: Jennifer Ladino (University of Idaho)  
 Intellectual House
- 5:15\_pm **Reception**  
 Intellectual House
- 6:30\_pm **KEYNOTE**  
 Wai Chee Dimock (Prof., Yale University), "Weak Environmentalism: William Blake and Elizabeth Bishop in the Anthropocene"  
 Intellectual House

**SATURDAY 2 MARCH**

- 8:45-9:15\_am **Breakfast**  
 Simpson Center, Communications Building 204
- 9:15-11:15\_am **Lifecycles**  
 Matthew Kirschenbaum (University of Maryland), "Bibliologistics: Kendallville, USA"  
 Eric Slauter (University of Chicago), "Walden's Carbon Footprint: People, Plants, Animals, and Machines in the Making of an American Classic"  
 Jennifer Wenzel (Columbia University), "Boom, Bust, and Beyond: The Book and African Anthropocenes"  
 Moderator: Deanna Kreisel (University of British Columbia)  
 Simpson Center, Communications Building 202
- 11:30\_am **Lunch**  
 Simpson Center, Communications Building 204
- 12:21\_pm **Micro-Production**  
 smudge studio, "Tea at the Tilt of the Earth"  
 Henry Art Gallery  
 Space limited; please RSVP to [jagroves@uw.edu](mailto:jagroves@uw.edu)
- 1:30-3:30\_pm **Collections**  
 Amaranth Borsuk (University of Washington Bothell), "Wait, later this will be nothing': Destruction and Durability in Artists' Books"  
 Joshua Calhoun (University of Wisconsin-Madison), "'Dead, then?': Facing the Mortality of Texts"  
 Andrew Stauffer (University of Virginia), "Gardens of Verse: Botanical Souvenirs and Lyric Reading"  
 Moderator: Jessica Rosenberg (University of Miami)  
 Simpson Center, Communications Building 202
- 3:30-3:45\_pm **Coffee Break**  
 Simpson Center, Communications Building 204
- 3:45-5:45\_pm **Temporalities**  
 Shannon Cram (University of Washington Bothell), "Nuclear Life and the Politics of Impossibility"  
 Anne-Lise François (University of California Berkeley), "Making Haste Slowly, or Dragging on Sappho's Last Cigarette"  
 Sonya Posmentier (New York University), "Of Generation and Survival"  
 Moderator: Erin James (University of Idaho)  
 Simpson Center, Communications Building 202
- 6:00\_pm **KEYNOTE**  
 Bruce Holsinger (University of Virginia), "Ecocodicology"  
 Simpson Center, Communications Building 120