The Walter Chapin Simpson Center for the Humanities fosters intellectual discovery across boundaries, supporting cross-disciplinary exchange among scholars at the University of Washington and beyond. The Simpson Center supports a broad conception of the humanities that includes the humanistic social sciences and the arts, as well as the sciences and the professions.

The Simpson Center sponsors a diverse range of programs and research projects to inspire the cross-pollination of ideas, encourage emerging knowledge and ways of knowing, and spark meaningful campus-community engagement. These include public forums, scholarly conferences, collaborative research groups, interdisciplinary courses at all levels of higher education, public humanities programs, and fellowship programs for UW faculty and doctoral students.

Kathleen Woodward  Director
Rachel Arteaga  Assistant Director
Monica Cohn  Administrator
Denise Grollmus  Communications Manager
Caitlin Palo  Program & Events Manager
Sarah Grace Faulk  Administrative Assistant
Roneva Keel  Digital Humanities Coordinator
Annie Dwyer  Assistant Program Director

206 Communications
Box 353710
Seattle, WA 98195-3710
t. 206. 543.3920
e. humanities@uw.edu
simpsoncenter.org

This event is co-sponsored by the Simpson Center for Humanities and Textual Studies Program. Additional support comes from Modern Language Quarterly, Center for Global Studies, and The Henry Art Gallery.

The University of Washington is committed to providing access, equal opportunity and reasonable accommodation in its services, programs, activities, education, and employment for individuals with disabilities. Request disability accommodations through Disability Services at least ten days in advance: 206.543.6450/V, 206.543.6452/TTY, 206.685.7264 (FAX), or e-mail dso@uw.edu.
FRIDAY 1 MARCH

12:21 pm Micro-Production
smudge studio, “Tea at the Tilt of the Earth”
Henry Art Gallery
Space limited; please RSVP to jagroves@uw.edu

1:30-3:30 pm Elements
Chadwick Allen (University of Washington), “Vital Earth, Vibrant Earthworks, Living Earthworks Vocabularies”
Hester Blum (Pennsylvania State University), “Antarctic Imprints”
Amir Sheikh (Burke Museum), “Practicing Palimpsestry in Seattle’s Urban Landscape: Archives, Counter-mapping, and Public Scholarship”
Moderator: Vin Nardizzi (University of British Columbia)
Intellectual House

3:30-3:45 pm Coffee Break
Intellectual House

3:45-5:15 pm Languages
Margaret Noodin (University of Wisconsin-Milwaukee), “Gida-dibaadendizmi: Humility as Ecological Methodology”
Christopher Teuton (University of Washington), “Naming and Dwelling: Towards an Enstonied Cherokee Ecology”
Moderator: Jennifer Ladino (University of Idaho)
Intellectual House

5:15 pm Reception
Intellectual House

6:30 pm KEYNOTE
Wai Chee Dimock (Prof., Yale University), “Weak Environmentalism: William Blake and Elizabeth Bishop in the Anthropocene”
Intellectual House

SATURDAY 2 MARCH

8:45-9:15 am Breakfast
Simpson Center, Communications Building 204

9:15-11:15 am Lifecycles
Matthew Kirschenbaum (University of Maryland), “Bibliologistics: Kendallville, USA”
Moderator: Deanna Kreisel (University of British Columbia)
Simpson Center, Communications Building 202

11:30 am Lunch
Simpson Center, Communications Building 204

12:21 pm Micro-Production
smudge studio, “Tea at the Tilt of the Earth”
Henry Art Gallery
Space limited; please RSVP to jagroves@uw.edu

1:30-3:30 pm Collections
Amaranth Borsuk (University of Washington Bothell), “Wait, later this will be nothing’: Destruction and Durability in Artists’ Books”
Joshua Calhoun (University of Wisconsin-Madison), “Dead, then?: Facing the Mortality of Texts”
Andrew Stauffer (University of Virginia), “Gardens of Verse: Botanical Souvenirs and Lyric Reading”
Moderator: Jessica Rosenberg (University of Miami)
Simpson Center, Communications Building 202

3:30-3:45 pm Coffee Break
Simpson Center, Communications Building 204

3:45-5:45 pm Temporalities
Shannon Cram (University of Washington Bothell), “Nuclear Life and the Politics of Impossibility”
Anne-Lise François (University of California Berkeley), “Making Haste Slowly, or Dragging on Sappho’s Last Cigarette”
Sonya Posmentier (New York University), “Of Generation and Survival”
Moderator: Erin James (University of Idaho)
Simpson Center, Communications Building 202

6:00 pm KEYNOTE
Bruce Holsinger (University of Virginia), “Ecoeodicology”
Simpson Center, Communications Building 120