

The Jackson School of International Studies  
UNIVERSITY OF WASHINGTON



B.A. Degree  
in

*EUROPEAN STUDIES*  
Program Description

*NOTE: For complete information and advising, please contact Student Services, 111 Thomson Hall.*

# European Studies Program

## University of Washington

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*Please note that updated European Studies Program information is also available on the Jackson School of International Studies website: [http://jsis.washington.edu/advise/catalog/eur\\_ba.shtml](http://jsis.washington.edu/advise/catalog/eur_ba.shtml)*

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The purpose of the curriculum in European Studies is to prepare students to pursue careers requiring an understanding of all the forces, both material and cultural, contemporary and historical, that are shaping Europe today, in the transitions involved in the post-Soviet era and the movement toward greater political, economic, and cultural integration among the various nations of Europe, West, East, North, and South. Depending on the particular nature of their interests, students should be able to pursue European Studies either as an area concentration for its own sake or as a supplement to the development of particular expertise in a related discipline by combining this with the other discipline as a double major or degree.

### Requirements for the European Studies Major

(Effective for students declaring the major in Autumn Quarter, 2012 and after)

The B.A. curriculum in European Studies consists of 60 credits and has five components:

#### I. Core Course Sequence (20 credits), consisting of four courses:

A) JSIS A 301, Europe Today. A team-taught course on a range of topics important for the understanding of Europe in its present situation. Actual content will vary to reflect continuing developments both in the object of study and in corresponding approaches to it. Possible topics include: 1) identity and changing European self-definition; 2) economic and political integration in both East and West; 3) the reordering of power relationships in Europe today; 4) regional, national and ethnic conflicts; 5) social, political, and cultural integration, including issues of race, ethnicity, and citizenship; 6) ecological dimensions in politics, social policy, and culture; 7) the religious traditions of the different parts of Europe and the new religious pluralism involving faiths traditionally thought of as non-European; and 8) post-modernism as a cultural movement in contemporary Europe. Specialists drawn from the European Studies faculty will discuss the various topics in lectures, with a course coordinator who will lead further discussion of the topics in meetings devoted to student discussion. The purpose of this course is to introduce students to questions and issues they can explore in further courses and in the research projects they will develop for the fifth component of the curriculum, the capstone senior seminar.

B) JSIS A 302, The Politics and Cultures of Europe. Complements the introduction to European affairs provided by JSIS A 301 with a more detailed comparative investigation of European political institutions, societies, cultures and their literatures. The course addresses continuity and change in nation states and developments in the humanities across Europe. It prepares students for the JSIS A 494 or 495 seminar by providing nation specific knowledge, as well as comparative contexts and analytical tools for comparative research.

C) JSIS 201, The Making of the 21<sup>st</sup> Century. Required of all undergraduate majors in the Jackson School. This course provides a historical understanding of the twentieth century and major global issues today. The focus is on interdisciplinary social science theories, methods, and information relating to global processes and on developing analytical and writing skills to engage complex questions of causation and effects of global events and forces.

D) The fourth course in the basic core sequence is a survey course dealing primarily with modern Europe. Of the courses applicable, the two recommended as offering the best general background for the major at this time are HIST 113 and HSTEU 303; others have a more particular focus that may be most pertinent to students with a particular interest, such as HIST 481 / ECON 460 for those with a special interest in political economy or ART H 203 for those with a particular interest in cultural history. Approved survey courses offered in a given year are designated as such in the table on page 6 and in the lists of European Studies courses available from Jackson School Student Services.

#### 2. Foreign Language Requirement: 10 credits minimum

The formal language requirement of the European Studies major has two phases. Only Phase II credits count in the total of credits required for the major. Phase I consists of two years of basic language study as a prerequisite for advancing to Phase II, which requires a minimum of 10 credits at the 300 or 400 level either taught in the foreign language or involving extensive foreign language use. Third-year language sequence courses typically are used to satisfy this requirement.

This is a comparatively rigorous language requirement, but the program faculty believe that one of the main goals of a European Studies major should be to equip its graduates to work with primary sources in a European language, beginning with substantive study of such sources in regular course work and in the senior seminar described below.

### 3. Foreign Study: one quarter (*at least* 9-10 weeks, 10 credits minimum) in Europe, normally in the junior year

Every major in European Studies will be expected to complete a foreign study unit of at least one quarter's duration (9-10 weeks), consisting of 10-15 credits. This will give students first-hand experience with the European milieu, improve the language skills they have developed as they followed the earlier part of the curriculum, and help them prepare for the research they will do in the senior year. The International Programs and Exchanges Office of the university and the Program will help students get information about study abroad opportunities, many of which can be made more affordable through tuition waiver agreements between the University of Washington and the foreign university. Students themselves, however, will be ultimately responsible for qualifying for these opportunities and taking advantage of them. Courses taken abroad to satisfy this requirement should be courses with European content. A minimum of 10 credits is required, but up to 15 may be applied (with a corresponding reduction of 5 credits in the Approved Electives requirement described immediately below).

In some cases, students may be allowed to satisfy this requirement with a foreign internship or other work experience. The program will not assist students in finding internships or other work opportunities in Europe, but if a student should, through his or her own initiative, find such an opportunity, it may be possible for the student to arrange with a member of the European Studies faculty to get university credit for this experience; this would involve registering for an appropriate independent study course in connection with the work or internship. Students who wish to pursue this option should consult with a program adviser.

### 4. Approved Electives: 15 credits minimum

The list of approved European Studies electives is included in this booklet. Most are modern in focus, but students are required to take at least one elective designated as "global" (see list) and at least one course focused on European society and culture in the pre-modern period (for this major, roughly 1500-1798, but in some cases earlier) in order to add historical depth to their knowledge of modern Europe. A minimum of 15 credits is required in this category, but in the case of students who count a single course under more than one of the other categories above (for example, a student who might satisfy phase II of the Foreign Language requirement with courses taken as part of his or her Foreign Study), it may be necessary to take more electives to fill out the general major requirement of a minimum of 60 credits.

For possible electives, see European Studies Course List.

### 5. Senior Seminar JSIS A 494 or Thesis Seminar JSIS A 495 (5 credits)

JSIS A 494 is a seminar course of varying content in which students research and write a paper of substantial length. Students may opt instead for a larger writing project by completing JSIS A 495; see below for information about the research-intensive track in the major ("Options in European Studies").

## Options in European Studies

**Organizing Themes:** Students wishing to put together a major organized around a theme or disciplinary focus may wish to concentrate on courses from a particular grouping in the electives. These groupings do not constitute tracks, since students are free to mix courses as they please; rather the groupings have been organized simply to help students find their way among what might otherwise seem a bewildering range of possibilities. Students who wanted to organize their studies around the social sciences, for example, might wish to take HIST 481 / ECON 460, An Economic History of Europe, for their survey course and include POL S 324, Europe in World Politics, among their Social Science electives. Students with an interest in intellectual and cultural history, literature, etc. might wish to put together comparable packages. Or students may wish to combine courses from several different groupings in order to take maximum advantage of the multidisciplinary character of the program's offerings.

It is also possible to pursue a more structured emphasis within the major. Currently, these emphases include Hellenic Studies, the European Union, and Russian, East European, and Central Asian Studies. These options provide for specific course work for the language and foreign study requirements, one or more of the electives, the Senior Seminar, and certain courses in the core sequence. Details are available in the Office of Student Services.

**Research-Intensive:** Students also may complete an optional Research-Intensive track, in which they will demonstrate and use the knowledge gained in all previous coursework and experience and make intensive use of foreign language skills in research. Students in the track write a thesis (c. 8000 words) through registration in JSIS A 495, *Thesis Seminar* (5), taught in spring quarter only.

## Research-Intensive Track: Structure, Requirements, Review

Students may complete an optional Research-Intensive Track, in which they will demonstrate and use the knowledge gained in all previous coursework and experience and make intensive use of foreign language skills in research.

### Track Requirements

The Research-Intensive track consists of the following:

- Completion of JSIS A 495, Thesis Seminar (5 credits), which may count in place of JSIS A 494 (Senior Seminar).

**Planning for the Research-Intensive Track:** Entry to the R-I track requires a formal review. Interested students may submit proposals, and should file no later than October 31st of their senior year. Proposals are reviewed on a rolling basis; once the spaces in the Research Intensive track are filled, new proposals will not be considered. JSIS A 495 has space for about 10 students.

Proposals for the Research-Intensive track will be evaluated according to the following criteria: (a) essay; (b) grades earned in JSIS A 301, JSIS 201, and the required European Survey; (c) grades earned in other courses counting in the major; (d) overall UW GPA. Candidates should have junior standing and are expected to have completed or at least one year of foreign language, with a second year (or beyond) in progress at the time the proposal is submitted. At least 20 credits in the major should be complete at the time of submission.

Students should consult a European Studies adviser before seeking entry to the track. Proposal forms are available online at [http://jsis.washington.edu/advise/stuserve\\_b.shtml](http://jsis.washington.edu/advise/stuserve_b.shtml) and in the Jackson School Office of Student Services, Thomson 111.

## The European Studies Minor

The purpose of the minor in European Studies is essentially the same as that of the major, but with reduced requirements. It consists of a total of 25 credits, not counting courses taken to satisfy the language requirement. Minors take the same core course sequence of three courses as the majors, learn a European language (although with less advanced competence required), and take 10 credits of electives. No foreign study is required for minors.

### 1. Core Course Sequence (15 credits):

- 1) JSIS A 301, Europe Today
- 2) JSIS 201, Making of the 21<sup>st</sup> Century
- 3) Survey course dealing primarily with modern Europe

For a more extensive explanation of the core sequence, see the description on page 2 in the major description; this requirement is exactly the same as that for majors.

### 2. Foreign Language Requirement:

The European Studies Minor requires completion of the second year of instruction in a continental European language.

### 3. Electives (10 credits):

These may be drawn from the same approved electives list that majors can choose from. Students wishing to organize their minor around a thematic or disciplinary focus may wish to consider the same possibilities as those discussed under the title of “The possibility of developing a focus within the major” found above.

## European Studies Program Faculty

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Eric Ames, Associate Professor, Germanics; nineteenth- and twentieth-century German literature, cultural studies; film

Diana Behler, Professor, Germanics and Comparative Literature; nineteenth- and early twentieth-century literature, romanticism

George Behlmer, Professor, History; modern Britain, social history of the family, history of medicine

Richard Block, Associate Professor, Germanics and Jewish Studies; nineteenth- and twentieth-century German literature, Jewish Studies, construction of social classes

Marshall Brown, Professor, English and Comparative Literature; eighteenth-century literature

James Caporaso, Professor, Political Science; international relations theory, international political economy, comparative politics

Daniel Chirot, Professor, Sociology and JSIS; economic and political change in the twentieth century, communist societies

Meredith Clausen, Professor, Art History and Architecture; nineteenth- and twentieth-century architecture, American architecture

Douglas Collins, Associate Professor, Romance Languages and Literature and Comparative Literature; nineteenth- and twentieth-century literature

James Felak, Professor, History; East European history

Ann-Charlotte (Lotta) Gavel-Adams, Professor, Scandinavian Languages and Literature; Swedish language and literature, Strindberg, Scandinavian women's literature

Anthony Geist, Professor, Romance Languages and Literature; twentieth-century Spanish literature

Richard T. Gray, Professor, Germanics; eighteenth-, nineteenth- and early twentieth-century literature, critical theory, literary sociology

Christine Ingebritsen, Professor, Scandinavian Languages and Literature and Chair, European Studies; Scandinavian domestic and foreign Policy, European integration and Scandinavia

Raymond Jonas, Professor, History; modern France

Christopher Jones, Associate Professor, JSIS; military affairs, the nuclear question, East-West relations, alliance politics, politics of the USSR, the Warsaw Pact

Reşat Kasaba, Director and Professor, JSIS; historical social change in the Mediterranean area, Ottoman Empire, modern Turkey, migration, world-system theory

Eric LaGuardia, Associate Professor, English; Renaissance literature

Sabine Lang, Associate Professor, JSIS; comparative politics, political communication and participation, gender politics

Terje I. Leiren, Professor, Scandinavian Languages and Literature, adjunct, History; immigration, Scandinavian history, Norwegian language

Jonathan D. Mayer, Professor, Epidemiology and Geography; philosophy, ethics, urban geography, transportation

Kathryn Merlino, Assistant Professor, Architecture; medieval Europe and early America, social and political transformations

Andrew Nestingen, Associate Professor, Scandinavian Languages and Literature; Finnish studies, Scandinavia cinema, cultural studies, globalization

Steven Pfaff, Associate Professor, Sociology; Central and Eastern Europe, social movements, politics

Nikolai Popov, Senior Lecturer, English; modern poetry and fiction

Kazimierz Poznanski, Professor, International Studies JSIS; Eastern Europe, the newly industrializing countries, international trade, economics of technology, comparative economic systems

Albert Sbragia, Associate Professor, Romance Languages and Literature; modern Italian literature, film studies

Jan Sjøvik, Professor, Scandinavian Languages and Literature; Norwegian language, literature, prose fiction, literary theory

Marianne Stecher-Hansen, Associate Professor, Scandinavian Languages and Literature; Danish language and literature, Scandinavian novel

Carol Thomas, Professor, History; Greek polis, Greek history, ancient Near East and Rome, epic poetry and the development of historical writing

Judith G. Thornton, Professor, Economics; price theory, economic planning, socialist and post-socialist economies

John Toews, Professor, History; modern European intellectual history

Michelle Turnovsky, Senior Lecturer, Economics; European economics, international economics

James D. West, Associate Professor, Slavic Languages and Literature; modern Russian literature, philosophy and art, comparative European culture studies and cultural nationalism

Sabine Wilke, Professor, Germanics; contemporary German literature and theater, critical theory

Glennys Young, Professor, History, JSIS; Russian and Soviet history, Stalinism, religion in Soviet history, peasants

# EUROPEAN STUDIES COURSE LISTINGS

## By Department

ES = Fulfills modern European survey course requirement

PM = Fulfills pre-modern course requirement

EU = Courses listed under Certificate in European Union Studies

GL = Fulfills global course requirement

HE = Courses required for Hellenic Studies

RE = Russia and East European Track

Req. = Required Core Courses (JSIS 201, JSIS A 301, & JSIS A 302)

Items with an asterisk (\*) have not yet been approved by the curriculum committee

### ANTHROPOLOGY

ANTH 425 / JSIS A 425	Anthropology of the Post-Soviet States	RE
ANTH 469	Special Studies in Anthropology ( <i>when subject matter is European</i> )	

### ARCHITECTURE (COLLEGE OF BUILT ENVIRONMENTS)

ARCH 352	History of Modern Architecture: Western World 1750 to present	ES
ARCH 452	Modern Architecture and the Decorative Arts	
ARCH 456 / ART H 490	Nineteenth Century Architecture	
ARCH 457 / ART H 491	Twentieth Century Architecture	
ARCH 459 / ART H 493	Architecture Since 1945	
ARCH 497	Italian Hilltowns	
ARCH 498	Special Projects ( <i>when subject matter is European</i> )	

### ART HISTORY

ART H 203	Survey of Western Art - Modern	ES
ART H 250 / ITAL 250 / HSTEU 250	Rome	
ART H 290	History of Architecture	
ART H 300 / CHID 300	Ideas in Art	PM
ART H 309	Topics in Art History ( <i>when subject matter is European</i> )	
ART H 351	Early Christian and Medieval Art	HE
ART H 361	Italian Renaissance Art	PM
ART H 366	Northern Renaissance Art	PM
ART H 372	Rococo to Romanticism	
ART H 373	Southern Baroque Art	PM
ART H 374	Northern Baroque Art	PM
ART H 380	Nineteenth- and Twentieth-Century Art	
ART H 381	Art Since WWII	
ART H 397	Art in Rome: Augustus to Mussolini	
ART H 400	Art History and Criticism: Various Topics ( <i>when subject matter is European</i> )	
ART H 458	Last Things: The Imagery of Heaven, Hell, and Purgatory (1400-1700)	PM
ART H 460	Topics in Northern European Art	
ART H 461	Early Renaissance Painting	PM
ART H 462	High Renaissance Painting	PM
ART H 463	Italian Renaissance Sculpture	PM
ART H 464	Late Renaissance Painting in Italy	PM
ART H 466	High Renaissance Painting in Venice	
ART H 470	English Art: 1500 – 1800	
ART H 471	Rome in the 17 <sup>th</sup> Century: Baroque Art in Rome	PM

ART H 476	French Art: Eighteenth Century	PM
ART H 482	Realism and Impressionism	
ART H 484	Topics in Modern Art ( <i>when subject matter is European</i> )	
ART H 485	Italian Futurism, Dada, Surrealism	
ART H 490	Special Topics ( <i>when subject matter is European</i> )	
ART H 491 / ARCH 457	Twentieth Century Architecture	
ART H 493 / ARCH 459	Architecture Since 1945	
ART H 494 / ARCH 498 / JSIS A 433	Paris: Architecture and Urbanism	
ART H 495 / ITAL 475	Italian Fascism: Architecture and Power	
ART H 497	Special Topics in Art in Rome	

### CLASSICS - CLASSICAL ARCHEOLOGY

CL AR 341/ ART H 341	Greek Art and Archaeology	HE
CL AR 343/ ART H 343	Hellenistic Art and Archaeology	HE
CL AR 442/ ART H 442	Greek Painting	HE
CL AR 444 / ART H 444	Greek and Roman Sculpture	HE
CL AR 446 / ARCH 454/ ART H 446	Greek Architecture	HE
CLAS 210	Greek and Roman Classics in English (when subject matter is Hellenic)	HE
CLAS 320	Greek and Roman Private and Public Life	HE
CLAS 324	Greek and Roman Athletics	HE
CLAS 326	Women in Antiquity	HE
CLAS 328	Sex, Gender, and Representation in Greek and Roman Literature	HE
CLAS 422	Intellectual History of Classical Greece	HE
CLAS 424	The Epic Tradition	HE
CLAS 427	Greek and Roman Tragedy in English	HE
CLAS 428	Greek and Roman Comedy in English	HE
CLAS 430	Greek and Roman Mythology	HE
CLAS 432	Classical Mythology in Film	HE
CLAS 435	The Ancient Novel	HE
CLAS 445/ JSIS B 445	Greek and Roman Religion	HE

### COMMUNICATIONS

COM 425 / JSIS A 425	European Media Systems	
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### COMPARATIVE HISTORY OF IDEAS

CHID 205 / ENGL 205	Method, Imagination and Inquiry	
CHID 207 / HIST 207	Introduction to Intellectual History (Western)	ES
CHID 270	Special Topics ( <i>when subject matter is European</i> )	
CHID 300 / ART H 300	Ideas in Art	
CHID 309 / HIST 309	Marx and Nietzsche: The Assault on Bourgeois-Christian Civilization	
CHID 470	Rome Study Abroad	
CHID 471	Berlin Study Abroad	
CHID 472	Prague Study Abroad	
CHID 476	Northern Ireland Study Abroad	
CHID 480	Advanced Special Topics ( <i>when subject matter is European</i> )	
CHID 484 / HSTEU 484	Colonial Encounters	
CHID 498 / HSTEU 407	European Intellectual History	

CHID 498	Special Colloquia ( <i>when subject matter is European</i> )
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## COMPARATIVE LITERATURE

C LIT 211	Literature and Culture ( <i>when subject matter is European</i> )
C LIT 230 / SCAND 230	Introduction to Folklore Studies
C LIT 315	National Cinemas ( <i>when subject matter is European</i> )
C LIT 320	Studies in European Literature
C LIT 330	The European Fairy Tale
C LIT 333 / SCAND 333	Folklife and Material Culture
C LIT 334 / SCAND 334	Immigrant and Ethnic Folklore
C LIT 396	Special Studies in Comparative Literature ( <i>when subject matter is European</i> )
C LIT 397	Special Topics: Cinema ( <i>when subject matter is European</i> )
C LIT 410	Studies in Literary History ( <i>when subject matter is European</i> )
C LIT 421	Literature and Other Disciplines ( <i>when subject matter is European</i> )
C LIT 431 / SCAND 431	The Northern European Ballad
C LIT 496	Special Studies in Comparative Literature ( <i>when subject matter is European</i> )

## DRAMA

DRAMA 416	Western Dress History	
DRAMA 472	English Theatre 1700-1900	
DRAMA 473	Modern European Theatre and Drama	PM
DRAMA 475	Modern English Theatre and Drama	

## ECONOMICS

ECON 406	Undergraduate Seminar in Economics ( <i>when subject matter is European</i> )	
ECON 407	Development of Economic Thought	
ECON 409 / POL S 409	Undergraduate Seminar in Political Economy ( <i>when subject matter is European</i> )	
ECON 460 / HIST 481	Economic History of Europe	ES
ECON 475	Economics of the European Union	EU
ECON 490	Comparative Economic Systems	
ECON 495	Economic Transformation of Russia and Eastern Europe	

## ENGLISH

ENGL 205 / CHID 205	Method, Imagination and Inquiry	
ENGL 212	Literature of Enlightenment and Revolution	PM
ENGL 213	Modern and Postmodern Literature	
ENGL 225	Shakespeare	PM
ENGL 311	Modern Jewish Literature in Translation	
ENGL 313	Modern European Literature in Translation	
ENGL 315	Literary Modernism	
ENGL 323	Shakespeare to 1603	PM
ENGL 324	Shakespeare after 1603	PM
ENGL 325	English Literature: The Late Renaissance	PM
ENGL 326	Milton	PM
ENGL 327	English Literature: Restoration and Early Eighteenth Century	PM
ENGL 328	English Literature: Later Eighteenth Century	PM



ENGL 329	Rise of the English Novel	PM
ENGL 330	English Literature: The Romantic Age	
ENGL 331	Romantic Poetry I	
ENGL 332	Romantic Poetry II	
ENGL 333	English Novel: Early and Middle Nineteenth Century	
ENGL 334	English Novel: Later 19th Century	
ENGL 335	English Literature: The Age of Victoria	
ENGL 336	English Literature: The Early Modern Period	
ENGL 337	Modern Novel	
ENGL 338	Modern Poetry	
ENGL 339	English Literature: Contemporary England	
ENGL 340	Modern Anglo-Irish Literature	
ENGL 342	Contemporary Novel	
ENGL 343	Contemporary Poetry	
ENGL 430	British Writers: Studies in Major Authors	
ENGL 431	Topics In British Literature	

### GENDER, WOMEN AND SEXUALITY STUDIES

GWSS/ JSIS B 333	Gender and Globalization	GL only
GWSS 429 / SCAND 427	Scandinavian Women Writers in English Translation	
GWSS 462 / SCAND 462	Isak Dinesen and Karen Blixen	

### GEOGRAPHY

GEOG 333	Russia's Changing Landscape	
GEOG 403 / JSIS B 403	Migration, Integration and Citizenship	
GEOG 432	Population and Urbanization Problems of Russia and the Newly Independent States	RE
GEOG 433	Resource Use and Management in Russia and the Newly Independent States	RE

### GERMANICS

GERMAN 243 A	Fairy Tale and Fantasy	
GERMAN 293	Introduction to Contemporary German Culture	
GERMAN 295	Contributions of Jews to German Culture	
GERMAN 304	Contemporary German Play	
GERMAN 311	Approaches to German Literature	
GERMAN 312	Historical Approaches to German Literature	
GERMAN 313	Major Figures of German Literature	
GERMAN 322	Intro to German Studies	
GERMAN 323	Institutions and Their Ideas	
GERMAN 340	Friedrich Nietzsche in English	
GERMAN 341	Franz Kafka in English	
GERMAN 342	Thomas Mann in English	
GERMAN 345	Bertolt Brecht in English	
GERMAN 346	Contemporary German Novel in English	
GERMAN 349	Goethe in English	
GERMAN 350	The German Drama in English	
GERMAN 351	Vienna 1900 in English	

GERMAN 352	Literature and Society in Weimar and National Socialist Germany	
GERMAN 353	Post-War Germany	
GERMAN 355 / C LIT 397	Film Noir: German in Exile	
GERMAN 360	Women in German Literature	
GERMAN 370	History of German Cinema	
GERMAN 371	Special Topics: German Cinema	
GERMAN 390	Germanic Studies in English	
GERMAN 421	Studies in Eighteenth-Century and Culture	PM
GERMAN 422	Studies in Nineteenth Century Literature and Culture	
GERMAN 423	Studies in Twentieth-Century Literature: 18 <sup>th</sup> and 19 <sup>th</sup> Century Drama	
GERMAN 452	History of the German Language	
GERMAN 493	Special Topics in German Culture	
GERMAN 495	Proseminar in German Literature	

## HISTORY

### ANCIENT AND MEDIEVAL HISTORY

HSTAM 315	The Byzantine Empire	HE
HSTAM 370 / SCAND 370	The Vikings	PM
HSTAM 401	Early Greece	HE
HSTAM 402	Classical Greece	HE
HSTAM 403	Alexander the Great and the Hellenistic Age	HE
HSTAM 443 / JSIS A 443	Kievan and Moscovite Russia: 850 - 1700	PM

## HISTORY

HIST 113	Europe and the Modern World	ES
HIST 140	Russia from the Tenth Century to the Present	
HIST 204	Europe & America in the Era of the World Wars	
HIST 207 / CHID 207	Introduction to Intellectual History (Western)	ES
HIST 250 / JSIS B 250	Introduction to Jewish Cultural History	ES
HIST 269 / JSIS B 269	The Holocaust: History and Memory	
HIST 290	Topics in History ( <i>when subject matter is European</i> )	
HIST 309 / CHID 309	Marx and Nietzsche: The Assault on Bourgeois-Christian Civilization	
HIST 312	Science in Civilization: Science in Modern Society	
HIST 314	Psychoanalytic Revolution in Historical Perspective	
HIST 320 / JSIS A 320	Greek History: 7000 BC to present	
HIST 345	War and Society	
HIST 369 / JSIS B 369	The Jewish Twentieth Century in Film	
HIST 390	Colloquium in History & Science ( <i>when subject matter is European</i> )	
HIST 412	Science and Enlightenment	
HIST 466	Sport and the British Empire	
HIST 481 / ECON 360	Economic History of Europe	ES
HIST 490	Topics in History ( <i>when subject matter is European</i> )	

### MODERN EUROPEAN HISTORY

HSTEU 210 / FRENCH 210	Paris	
HSTEU 211	France: A Portrait	
HSTEU 220 / JSIS A 220	Introduction to East European Studies	

HSTEU 250 / ART H 250 / ITAL 250	Rome	
HSTEU 273	Women and Gender in Modern Europe	
HSTEU 274	Twentieth Century Europe	
HSTEU 275	Life in England	
HSTEU 290	Topics in European History	
HSTEU 301	Early Modern European History: 1450-1648	PM
HSTEU 302	Modern European History: 1648-1815	PM
HSTEU 303	Contemporary European History Since 1815	ES
HSTEU 304	Cultural History of Renaissance Europe	PM
HSTEU 305	European Witch Trials	PM
HSTEU 323	France Since 1815	
HSTEU 334	Germany 1871-1989	
HSTEU 352	Eastern Europe Since 1918	RE
HSTEU 361	Golden Age of Spain	PM
HSTEU 364 / JSIS A 364	Modern Greece: 1821 to the Present	
HSTEU 368 / JSIS A 368	Modern Jewish History	
HSTEU 370	J.R.R. Tolkien: A Mythology for England	
HSTEU 376	Modern Irish History	
HSTEU 378	The Making of Contemporary France	
HSTEU 380 / SCAND 380	History of Scandinavia to 1720	PM
HSTEU 381 / SCAND 381	History of Scandinavia Since 1720	
HSTEU 401	The Italian Renaissance	PM
HSTEU 402	The Reformation	PM
HSTEU 406	European Intellectual History: 19th Century	
HSTEU 407	European Intellectual History: 20th Century	
HSTEU 411	Europe: 1814-1870	
HSTEU 412	Europe: 1870-1914	
HSTEU 413	Europe: 1914-1945	
HSTEU 414	Europe Since 1945	
HSTEU 415	Europe in the Six Years' War (1939-45)	
HSTEU 422	The French Revolution and Napoleon: 1789-1815	PM
HSTEU 432	Germany: 1914-1945	
HSTEU 435	World War I	
HSTEU 440 / JSIS B 440	History of Communism	GL
HSTEU 444 / JSIS A 444	Imperial Russia: 1700-1900	RE
HSTEU 445 / JSIS A 445	Twentieth-Century Russia	RE
HSTEU 451	East-Central Europe Since 1342	PM, RE
HSTEU 452	Eastern Europe Since 1918	RE
HSTEU 453	History of the Balkans, 1400 to the Present	
HSTEU 454 / SCAND 454	Baltic History	RE
HSTEU 464 / JSIS A 468	Jews in Spanish History	
HSTEU 465 / JSIS A 465	The Jews of Eastern Europe	
HSTEU 466	The Sephardic Diaspora: 1492- Present	
HSTEU 469 / JSIS B 463	Enlightenment, Emancipation and Anti-Semitism	
HSTEU 470	The Jacobethan Age: England 1580-1630	PM
HSTEU 471	England in the Sixteenth Century	PM
HSTEU 472	England in the 17th Century	PM

HSTEU 474	England in the 19th Century
HSTEU 475	England in the 20th Century
HSTEU 482	Fascism in Europe
HSTEU 484 / CHID 484	Colonial Encounters
HSTEU 490	Topics in European History

## JACKSON SCHOOL OF INTERNATIONAL STUDIES

### INTERNATIONAL STUDIES (CORE)

JSIS 194/394	Study Abroad Europe	
JSIS 201	Making of the 21 <sup>st</sup> Century	Req.
JSIS 479	Special Topics Jewish Studies ( <i>when subject matter is European</i> )	
JSIS 488	Special Topics Europe	EU
JSIS 489	Special Topics REECA ( <i>when subject matter is European</i> )	RE

### EUROPEAN STUDIES

JSIS A 220 / HSTEU 220	Introduction to East European Studies	RE
JSIS A 260 / FRENCH 260	Fashion, Nature and Culture	
JSIS A 301	Europe Today	Req.
JSIS A 302	The Politics and Cultures of Europe	Req.
JSIS A 320 / HIST 320	Greek History: 7000 BC to Present	HE, PM
JSIS A 344 / SCAND 344	The Baltic States and Scandinavia	RE
JSIS A 345 / SCAND 345	Baltic Cultures	RE
JSIS A 348 / POL S 348	The EU as a Global Actor	EU
JSIS A 351 / SCAND 351	Scandinavia, the EU and Global Climate Change	EU
JSIS A 360 / SPAN 360	Contemporary Spain	
JSIS A 364 / HSTEU 364	Modern Greece: 1821 to Present	
JSIS A 418	Eastern European Political Economy	RE
JSIS A 425 / COM 425	European Media Systems	EU
JSIS A 427 / ANTH 425	Anthropology of the Post-Soviet States	RE
JSIS A 429/ SCAND 479	Eco-Capitalism	
JSIS A 430	Security Affairs of Russia and Eurasia	RE
JSIS A 433 / ARCH 498 / ART H 494	Paris: Architecture and Urbanism	
JSIS A 442 / SCAND 445	Nordic-Baltic WWII	
JSIS A 443 / HSTAM 443	Kievan and Muscovite Russia: 850-1700	RE
JSIS A 444 / HSTEU 444	Imperial Russia: 1700-1900	RE
JSIS A 445 / HSTEU 445	Twentieth-Century Russia	RE
JSIS A 455 / SCAND 455	Baltic States Since 1991	RE
JSIS A 465	International Humanitarian Law	GL
JSIS A 468 / HSTEU 464	Jews in Spanish History	
JSIS A 480 / SCAND 480	Kierkegaard and Decadence in European Literature	
JSIS A 481 / SCAND 481	August Strindberg and European Cultural History	
JSIS A 482 / SCAND 482	Knut Hamsun and Early European Modernism	
JSIS A 494	Senior Seminar ( <i>Limited to majors</i> )	

### INTERNATIONAL STUDIES (GLOBAL/EURO)

JSIS B 201	Western Religions
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JSIS B 250 / HIST 250	Introduction to Jewish Cultural History	ES
JSIS B 269 / HSTEU 269	The Holocaust: History and Memory	
JSIS B 301 / SOC 301	War	
JSIS B 305	Modern Religious Thought	ES
JSIS B 312 / ENGL 312	Jewish Literature: Biblical to Modern	
JSIS B 315	Law State and Society	GL only
JSIS B 324	Immigration	GL only
JSIS B 327	Eastern Christian Traditions	
JSIS B 330	International Political Economy	GL only
JSIS B/ GWSS 333	Gender and Globalization	GL only
JSIS B 334/ LSJ 336	Law in Multicultural Context	GL only
JSIS B/ GEOG 344	Migration Global Economy	GL only
JSIS B/ SCAND/ ENVIR 350	Environmental Norms in International Politics	GL
JSIS B 358	Modern Jewish Thought	
JSIS B/ LSJ 366	Comparative Law, Society, and Courts	GL only
JSIS B 368 / HSTEU 368	Modern Jewish History	
JSIS B 369 / HIST 369	The Jewish Twentieth Century in Film	
JSIS B/ GEOG 375	Geopolitics	GL only
JSIS B 386	Law/ Pol International Trade	GL only
JSIS B 388	Political Economy Industrial Nations	GL only
JSIS B 403 / GEOG 403	Migration, Integration and Citizenship	
JSIS B 406/ POL S 432	Political Islam	GL only
JSIS B 407	Islamist Movements	GL only
JSIS B 421	International Security	GL only
JSIS B 425 (JSIS B 424 after Winter Quarter 2013)	International Law/ Arms Control	GL only
JSIS B/ POL S 426	World Politics	GL only
JSIS B 427	Weapons of Mass Destruction	GL only
JSIS B 428	Modern Christian Theology	
JSIS B/ POL S 436	Ethnic Politics	GL only
JSIS B 437	Global Diasporas	GL only
JSIS B/ LSJ 439	Law and Political Power	GL only
JSIS B 440 / HSTEU 440	History of Communism	GL
JSIS B 441	Forced Migrations	GL only
JSIS B 446	History Memory Justice	GL only
JSIS B 463 / HSTEU 469	Enlightenment, Emancipation and Anti-Semitism	
JSIS B/ HIST 467	Nations/States in the Modern World	GL only
JSIS B 476	Comparative International Economy	GL only

#### INTERNATIONAL STUDIES (OTHERS)

JSIS D 264 / MUSIC 264	Sacred Music in the European Tradition	PM
JSIS D 445 / POL S 445	Politics and Society of Eastern Europe	RE
JSIS D 465 / HSTEU 465	The Jews of Eastern Europe	RE

#### LAW, SOCIETIES AND JUSTICE

LSJ 490 D / POL S 415	Women's Rights in an Integrated Europe	EU
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## MUSIC

MUSIC 264 / JSIS D 264	Sacred Music in the European Tradition	PM
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## PHILOSOPHY

PHIL 320	Ancient Philosophy	HE
PHIL 322	Modern Philosophy	
PHIL 325	19 <sup>th</sup> Century Philosophy	
PHIL 330	History of Ancient Political Philosophy	HE
PHIL 332	History of Modern Political Philosophy	
PHIL 334	Philosophy of Marxism	
PHIL 335	Plato's Republic	HE
PHIL 340	History and Ancient Ethics	HE
PHIL 422	Studies in Continental Rationalism	
PHIL 425	Studies in Nineteenth-Century Philosophy	
PHIL 431	Philosophy of Plato	HE
PHIL 433	Philosophy of Aristotle	HE
PHIL 436	British Empiricism	
PHIL 437	Philosophy of Hume	PM
PHIL 438	Philosophy of Kant	
PHIL 439	The Later Philosophy of Wittgenstein	

## POLITICAL SCIENCE

POL S 309	Western Tradition of Political Thought, Pre Modern	PM
POL S 310	Western Tradition of Political Thought, Modern	ES
POL S 324	Europe in World Politics	EU
POL S 326 / SCAND 326	Scandinavia in World Affairs	EU
POL S 346	Governments of Western Europe	EU
POL S 348 / JSIS A 348	The EU as a Global Actor	EU
POL S 403	Advanced Topics in International Relations <i>(when subject matter is European)</i>	
POL S 409 / ECON 409	Undergraduate Seminar in Political Economy <i>(when subject matter is European)</i>	
POL S 415 / LSJ 490 D	Women's Rights in an Integrated Europe	EU
POL S 420	Soviet and Russian Foreign Policy	RE
POLS 437 / SCAND 437	Politics in Scandinavia	EU
POLS 438	Politics in France	
POL S 441	Government and Politics of Russia	RE
POL S 445 / JSIS D 445	Politics and Society in Eastern Europe	EU
POL S 447 / JSIS 488	EU Special Topics Seminars	EU
POL S 448	Politics of the European Community	EU
POL S 460	Political Economy of the European Union	EU

## ROMANCE LANGUAGES AND LITERATURE

### FRENCH

FRENCH 210 / HSTEU 210	Paris	
FRENCH 211	French Masterworks: Ancient Regime in English	PM
FRENCH 212	French Masterworks: Modern in English	
FRENCH 214	French Fairy Tale Tradition in English	

FRENCH 250	History of French Cinema in English	
FRENCH 260 / JSIS A 260	Fashion, Nature and Culture	
FRENCH 305	Survey of French Literature: 1600-1789	PM
FRENCH 306	Survey of French Literature 1789-Present	
FRENCH 376	Culture, Politics, and Society in France from the Religious Wars to Revolutions	
FRENCH 378	Contemporary France	
FRENCH 390	Supervised Study ( <i>depends on subject matter</i> )	
FRENCH 414	French Literature of the Eighteenth Century: Enlightenment	PM
FRENCH 415	French Literature of the 18 <sup>th</sup> Century: Post Enlightenment	
FRENCH 418	French Literature of the Early Twentieth Century	
FRENCH 431	Critical Approaches to French Poetry ( <i>depends on subject matter</i> )	
FRENCH 432	Critical Approaches to French Fiction ( <i>depends on subject matter</i> )	
FRENCH 435	Topics Non-Fiction : 20 <sup>th</sup> Century Non-Fiction Prose	
FRENCH 445	Women Writers and Feminist Theory	
FRENCH 465	20 <sup>th</sup> century French Theatre	
FRENCH 470	Cinema (The Films of France)	
FRENCH 482	French Poetry from Baudelaire to the Present in English	
FRENCH 483	Trends in Twentieth- Century Theatre in English	
FRENCH 484	Rabelais and Montaigne in English	PM
FRENCH 485	Racine and Moliere in English	PM
FRENCH 486	Enlightenment, Science, Literature and Art	
FRENCH 488	Women in French Literature in English	
FRENCH 496	Poetry and Song as Elements in French Civilization	
FRENCH 499	Special Topics ( <i>depends on subject matter</i> )	

#### ITALIAN

ITAL 250 / ART H 250 / HSTEU 250	Rome	
ITAL 351	Contemporary Italian Culture	
ITAL 352	Italian Cultural History	
ITAL 366 / ITAL 466	Society in Film	
ITAL 400	The Development of the Italian Language	
ITAL 402	Early Modern Italian Readings	PM
ITAL 403	Early Modern Italian Readings II	PM
ITAL 404	Modern Italian Readings I	
ITAL 405 / ITAL 505	Modern Italian Readings II	
ITAL 414	Literature of the Renaissance: Cinquecento	PM
ITAL 423	Seventeenth Century Italian Literature	PM
ITAL 424	Eighteenth Century Italian Literature	PM
ITAL 431	Italian Theater	
ITAL 450	The Romantic Movement	
ITAL 465	Contemporary Italian Narrative	
ITAL 466	Italian Society in Cinema & Literature (in Italian)	
ITAL 470	Dante	PM
ITAL 475 / ART H 495	Italian Fascism: Architecture and Power	
ITAL 480	Dante's Comedy in English	PM
ITAL 481	Dante's Comedy in English	PM
ITAL 482	The Decameron in English	PM

ITAL 499	Special Topics
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### SPANISH

SPAN 305	Survey of Spanish Literature 1498-1681	PM
SPAN 306	Survey of Spanish Literature: 1681 to the Present	
SPAN 333	Spanish Cinema	
SPAN 350	Drama	
SPAN 351	Poetry	
SPAN 352	Fiction	
SPAN 353 / C LIT 211	Freedom and Imagination in Cervantes' Don Quixote	PM
SPAN 360 / JSIS A 360	Contemporary Spain	
SPAN 415	Spanish Literature: 19 <sup>th</sup> Century	
SPAN 433	Golden Age Prose	PM
SPAN 436	Spanish Novel: 19 <sup>th</sup> Century	
SPAN 437	Spanish Novel: 1900-1936	
SPAN 438	Spanish Novel: 1936 to the Present	
SPAN 437	Spanish Novel: 1900-1936	
SPAN 439	Women Writers	
SPAN 440	Spanish Drama: 1150-1600	PM
SPAN 441	Spanish Drama: 1600- 1635	PM
SPAN 445	The Modern Theatre in Spain, 1700-1900	
SPAN 446	The Modern Theatre in Spain, 1900-1936	
SPAN 447	Spanish Theater since the Civil War	
SPAN 449	Spanish Drama and Play Production	
SPAN 453	Cervantes and His Times	PM
SPAN 462	Topics in Spanish Cultural Society	
SPAN 467	Spanish Women	

## SCANDINAVIAN LANGUAGES AND LITERATURE

### DANISH

DANISH 310	Topics in Danish Short Prose
DANISH 311	Topics in Danish Literature and Culture
DANISH 312	Topics in the Danish Novel

### FINNISH

FINN 310	Topics in Finnish Literature and Culture
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### LATVIAN

LATV 310	Topics in Latvian Literature and Culture
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### NORWEGIAN

NORW 310	Norwegian Short Story
NORW 311	Drama After Ibsen
NORW 312	Topics in Norwegian Literature and Culture
NORW 321	The Plays of Henrik Ibsen



SCANDINAVIAN

SCAND 100	Introduction to Scandinavian Culture	
SCAND 150	Norwegian Literary and Cultural History	
SCAND 151	Finnish Literary and Cultural History	
SCAND 152	Latvian Literary and Cultural History	
SCAND 190 / GERMAN 190	Crime Scenes: Investigating the Cinema and Its Cultures	
SCAND 200	Contemporary Scandinavian Society	
SCAND 230 / C LIT 230	Introduction to Folklore Studies	
SCAND 232	Hans Christian Andersen and the Fairy Tale Tradition	
SCAND 251	Holberg and His Comedies in English	PM
SCAND 280	Ibsen and His Major Plays	
SCAND 312	Masterpieces of Scandinavian Literature	
SCAND 326 / POL S 326	Scandinavia in World Affairs	EU
SCAND 327	Women in Scandinavian Society	
SCAND 330	Scandinavian Mythology	
SCAND 332	Folk Belief and Worldview	
SCAND 333 / C LIT 333	Folklife and Material Culture	
SCAND 334 / C LIT 334	Immigrant and Ethnic Folklore	
SCAND 335	Scandinavian Children's Literature	
SCAND 340	Kalevala and the Epic Tradition	
SCAND 344 / JSIS A 344	Baltic States and Scandinavia	RE
SCAND 345 / JSIS A 345	Baltic Cultures	RE
SCAND 350 / JSIS B 350 / ENVIR 360	Environmental Norms in International Politics	
SCAND 351 / JSIS A 351	Scandinavia, the EU and Global Climate Change	EU
SCAND 360 / C LIT 315	Scandinavian Cinema	
SCAND 367	Myth and Reality: Sexuality in Scandinavia	
SCAND 370 / HSTAM 370	The Vikings	PM
SCAND 380 / HSTEU 380	History of Scandinavia to 1720	PM
SCAND 381 / HSTEU 381	History of Scandinavia Since 1720	
SCAND 402 / POL S 432	International Political Economy and Scandinavia	
SCAND 403 / HIST 403	Scandinavian Immigration in History and Literature	
SCAND 427 / WOMEN 429	Scandinavian Women Writers in English Translation	
SCAND 437 / POL S 437	Politics in Scandinavia	
SCAND 445 / JSIS A 442	War and Occupation in Northern Europe	
SCAND 450	Scandinavian Literary History	
SCAND 454 / HSTEU 454	Baltic History	
SCAND 455 / JSIS A 455	Baltic States Since 1991	RE
SCAND 460	History of the Scandinavian Languages	RE
SCAND 462 / WOMEN 462	Isak Dinesen and Karen Blixen	
SCAND 479/ JSIS A 429	Eco-Capitalism	
SCAND 480 / JSIS A 480	Kierkegaard and Decadence in European Literature	
SCAND 481 / JSIS A 481	August Strindberg and European Cultural History	
SCAND 482 / JSIS A 482	Knut Hamsun and Early European Modernism	
SCAND 484	Films of Ingmar Bergman	
SCAND 490	Special Topics	

SWEDISH

SWED 301	Topics in Swedish Literature and Culture	
SWED 302	The Swedish Novel	
SWED 352	Strindberg and His Works	

## SLAVIC LANGUAGES AND LITERATURE

### BOSNIAN / CROATIAN / SERBIAN

BCS 420	Literature of the Former Yugoslavia and the Yugoslav Successor States	RE
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### CZECH

CZECH 420	Modern Czech Literature in English	RE
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### POLISH

POLSH 320	Introduction to Contemporary Polish Culture	
POLSH 420	Polish Literature in English	RE

### RUSSIAN

RUSS 120	Topics in Russian Literary and Cultural History	RE
RUSS 321	Russian Literature and Culture: 1700-1840	RE, PM
RUSS 322	Russian Literature and Culture: 1790-1900	RE
RUSS 323	Literature and Culture: 20 <sup>th</sup> century	RE
RUSS 324	Russian Folk Literature in English	RE
RUSS 420	Literature of the Stalinist Purges	RE
RUSS 421	Post Soviet Literary and Cultural Scene	RE
RUSS 422	Russian Literature in Emigration and Exile	RE
RUSS 425	Russian Drama	RE
RUSS 426	Russian Art & Architecture	RE
RUSS 430	Major Authors: Gogol	RE
RUSS 483	Russian Literature in Russia	RE
RUSS 484	Russian Literature in St. Petersburg	RE
RUSS 485	Economics in St. Petersburg	RE
RUSS 486	Culture in Russia	RE

### SLAVIC

SLAV 223	Russian and East European Cinema	RE
SLAV 420	The Other Europe: Contemporary East European Fiction	RE
SLAV 423	East European Film	RE
SLAV 425	Ways of Meaning: Universal and Culture Specific Aspects of Language	
SLAV 426	Ways of Feeling: Expressions of Emotions Across Languages and Cultures	
SLAV 470	Special Topics in Slavic Linguistics	RE
SLAV 481	East European Language in Eastern Europe	RE
SLAV 482	Research Project in Eastern Europe	RE
SLAV 483	East European Literature in Eastern Europe	RE
SLAV 486	East European Culture in Eastern Europe	RE
SLAV 490	Studies in Slavic Literature	RE

### UKRAINIAN

UKR 420	The Literature, Language and Culture of Ukraine	RE
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## SOCIOLOGY

SOC 301 / JSIS B 301	War
SOC 316	Introduction to Sociological Theory
SOC 401	Special Topics ( <i>when subject matter is European</i> )

For more information contact Student Services, International Studies, 111 Thomson Hall, Box 353650, University of Washington, Seattle, WA 98195-3605, phone 206-543-6001 (Fax: 206-685-0668).