European Studies
Course Descriptions
Fall 2010

NOTE: For complete information and advising, please contact Student Services, 111 Thomson Hall.
European Studies Program

Course Offerings
Fall Quarter, 2010

The information below is intended to be helpful in choosing courses. Because the instructor may further develop his/her plans for this course, its characteristics are subject to change without notice. In most cases, the official course syllabus will be distributed on the first day of class.

Major Requirement Codes
PM = Fulfills pre-modern course requirement
ES = Fulfills modern European survey course requirement

Requirements for Majors Declared After Winter 2006
SIS 201- Making of the 21st Century

Codes for Options within the Major
EU = Courses listed under Certificate in European Union Studies
HE = Courses required for Hellenic Studies
RE = Russia and East European Track
European Survey Courses (ES)

CHID 207 / HIST 207
MW 11:30-1:20
Merrell, D.
5 Credits
F Quiz Sections

**Introduction to Intellectual History (Western)**
Ideas in historical context. Comparative and developmental analysis of Western conceptions of “community,” from Plato to Freud.

HIST 250
MTWTh 11:30-12:20
Jaffee, M.
5 Credits

**Introduction to Jewish Cultural History**
Students will leave the course with a cogent picture of the broad sweep of the cultural history of the Jews from roughly the mid-first millennium BCE till the 20th century. Key creative epochs of this history will be explored in depth: e.g., the emergence of rabbinic culture, the interaction of rabbinic culture with Christian and Islamic cultures, the development of the Sephardic diaspora, the modernization of Jewish cultures in Western Europe, Eastern Europe, and the Ottoman Empire, the creation of distinctive Jewish cultures in North America and the State of Israel. *Offered jointly with SISJE 250A.*

**Required Course**

EURO 301
MWF 11:30-12:20
Lang, S.
5 Credits
TTh Quiz Sections

**Europe Today**
A multi-disciplinary approach to contemporary Europe focusing on social, political, cultural, and economic change, with special reference to developments in the countries of the European Union, Scandinavia, and those in Eastern Europe in the post-Soviet era. This course will introduce students to the political, social and cultural challenges that Europe faces today. We will explore aspects of history, politics, social life and the humanities in order to grasp the exciting dynamics of this continent that some see on the path to implosion, others on the path to deeper integration. Relying on the expertise of University of Washington faculty from different disciplines, the course also wants to introduce different methods and approaches to studying Europe. Weekly guest lectures by invited faculty are a core part of Euro 301. Special emphasis will be placed on the role of Germany in the new Europe. We will ask how German history and politics, its economic ascendancy in Western Europe and unification have shaped Europe. Why has Germany been a motor of European integration? Has the bailout of Greece changed Germany’s acceptance of the Euro? Is Germany indeed, together with France, leading ‘Old Europe’ against the increasing influence of small states and Eastern accession partners in ‘New Europe’? Will Turkey eventually enter the European Union? And how has the relationship of the United States and Europe changed over time?

**Senior Seminars**

EURO 494C
MW 1:30-2:50
Lang, S.
5 Credits

**Twenty Years After Unification: Germany in Europe**
Electives

COLLEGE OF BUILT ENVIRONMENTS

ARCHITECTURE

ARCH 457     TTh 10:30-11:50   Clausen, M.  
5 Credits

**Twentieth Century Architecture**
Architecture in the twentieth century, mainly in Europe and the United States. Traces roots of Modernism in Europe in the 1920s, its demise (largely in the United States) in the 1960s and recent trends such as Post-Modernism and Deconstructivism. *Offered jointly with ART H 491.*

ART HISTORY

ART H 260     TTh 1:30-2:50   Gaylard, S.  
5 Credits     F Quiz Sections

**Fashion, Nature, Culture**
This course provides a broad introduction to Italian culture by examining the category fashion beginning with late medieval emblems and livery, and the Renaissance emphasis on adapting one's clothes, speech and personal style to the occasion. The early modern emphasis on manners, and the plethora of how-to manuals, corresponded with a rise in sumptuary legislation, and a growing identification of dressing up with effeminacy. We will examine the problem of disguise, with particular reference to gender and consumption, and will contextualize the English adoption of the three-piece suit as modest masculine attire. We will also consider the role of clothing in constructing Italian, French, English, and American national identity. In this light, students will study both the post-war Italian idealization of American culture, and American idealization of Italian fashion. The significance of the Made in Italy label, introduced in the 1980s, will be addressed in relation to questions of national identity, immigrant labor, and xenophobia. In closing, we will consider questions of nationhood and gender consumption raised by beauty pageants. *Offered jointly with EURO 260 and ITAL 260.*

ART H 290     MWF 10:30-11:50   Clausen, M.  
5 Credits

**History of Architecture**
An introduction to the history of cities and buildings throughout the world, from earliest times to the present. Emphasis will be on developing anyalytic skills rather than on the memorization of facts. The aim is to introduce students to different building traditions across time and diverse cultures, and to develop skills in understanding architecture, the basic elements of structure, the design and purpose of architecture, its meaning and power.

ART H 309     MW 12:00-12:50   Wieczorek, M.  
5 Credits     F Museum Sections

**Topics in Art History: Picasso**
This course will examine the rich and long career of Pablo Picasso with first-hand exposure to the works from the Musée Picasso that will be on view at the Seattle Art Museum from early October onward. Class sessions are shorter on Monday and Wednesday, but students need to keep time slots free for almost weekly group visits to the museum.

ART H 484     TTh 12:30-1:50   Failing, P.  
5 Credits

**Topics in Modern Art: New Art in Western Europe**
This class will focus on developments in modern visual art in Western Europe, beginning with new work conceived in the aftermath of WWII. Emphasis will be on ways in which various trends and movements in Western Europe varied significantly from related work in the U.S. One goal of the class will be to re-frame assessments of postwar U.S. cultural supremacy by situating the so-called “triumph” of American art after WWII within a broader context of international accomplishment. Among the groups/trends covered: art brut, art informel, CoBrA, British pop, nouveau realism, arte povera, International Situationists, Fluxus in Europe, German neo-expressionism, Italy’s transavantgarde.

ART H 491  
TTh 10:30-11:50  
Clausen, M.  
5 Credits  
**Twentieth Century Architecture**  
*Offered jointly with ARCH 457. See ARCH 457 for course description.*

**COMPARATIVE HISTORY OF IDEAS**

CHID 207  
MW 11:30-1:20  
Merrell, D.  
5 Credits  
F Quiz Sections  
**Introduction to Intellectual History (Western)**  
*See ES Courses for course description.*

CHID 314A  
TTh 11:30-1:20  
Toews, J.  
5 Credits  
**Psychoanalytic Revolution in Historical Perspective**  
The course will examine Freudian theory as a culturally defined and historically specific way of thinking about the self and its relations. The first half of the course will focus on the emergence and elaboration of Psychoanalysis in the context of the crisis of liberal culture in central Europe between 1870 and 1914, and its transformation during and immediately after World War I. The second half will deal with the reception of psychoanalysis among Freud’s followers and critics within divergent national cultures and will explore the significance of gender, ethnicity, religion, class in the assimilation and transformation of Freud’s conceptions of self formation and group identity. *Offered jointly with HIST 314.*

CHID 498G  
MWF 11:30-12:20  
Gray  
5 Credits  
Th Quiz Section  
**Freud and The Literary Imagination**  
This course examines the central psychological theories developed by Sigmund Freud and their application to prominent literary texts from the early decades of the twentieth century. The class is structured around a set of themes that will be developed on the basis of paired readings: in each case we will examine a text or excerpt from Freud’s psychological works in conjunction with the reading of a literary text that exemplifies the issue or issues highlighted in Freud’s theory. *Offered jointly with C LIT 396A, EURO 490A, GERMAN 390A.*

**COMPARATIVE LITERATURE**

C LIT 230  
MTWTh 10:30-11:20  
Smidchens, G.  
5 Credits  
**Introduction to Folklore Studies**  
Comprehensive overview of the field of folkloristics, focusing on verbal genres, customs, belief, and material culture. Particular attention to the issues of community, identity, and ethnicity. *Offered jointly with SCAND 230*
C LIT 315 B  M 2:30-4:20  Mazzola, C.
5 Credits  W 2:30-4:50

National Cinemas: Italian Cinema
Examines the cinema of a particular national, ethnic or cultural group, with films typically shown in the original language with subtitles. Offered jointly with ITAL 366 and ITAL 466.

C LIT 320  TTh 9:30-11:20  Brown, J.
5 Credits

Studies in European Literature
Examination of the development of European literature in a variety of genres and periods. Possible areas of study include literature from romantic fiction of early nineteenth century through great realist classics of second half of the century or from symbolism to expressionism and existentialism.

C LIT 396  MWF 11:30-12:20  Gray, R.
5 Credits  Th Quiz Sections

Special Studies in Comparative Literature: Freud and the Literary Imagination
This course examines the central psychological theories developed by Sigmund Freud and their application to prominent literary texts from the early decades of the twentieth century. The class is structured around a set of themes that will be developed on the basis of paired readings: in each case we will examine a text or excerpt from Freud’s psychological works in conjunction with the reading of a literary text that exemplifies the issue or issues highlighted in Freud’s theory. Offered jointly with GERMAN 390A and EURO 490A.

C LIT 397  MWF 12:30-1:20  Block, R.
5 Credits

Special Topics in Cinema Studies: Popular Film and The Holocaust
Varying topics relating to film in social contexts.

DRAMA

DRAMA 416  MW 9:00-11:20  Gates, S.
5 Credits

Western Dress History
Survey history of Western dress. Emphasis on use of this information by theatrical costume designers. Includes development of costume for drama, ballet, and opera.

ECONOMICS

ECON 495  TTh 1:30-3:20  Thornton, J.
5 Credits

Economic Transformation of Russia and Eastern Europe
Analytical survey of the economic institutions and economic structures of the transforming socialist economies. Socialist resource allocation. Market institutions. Structural change and the sequencing of economic reform. Primary focus on Russia and Eastern Europe.

ENGLISH

ENGL 225  TTh 12:30-2:20  Butwin, J.
5 Credits  PM

Shakespeare
Survey of Shakespeare’s career as dramatist. Study of representative comedies, tragedies, romances, and history
ENGL 311  
5 Credits

**Modern Jewish Literature in Translation**  
Survey of Jewish experience and its literary expression since 1880. Includes such Yiddish writers as Sholom Aleichem, Peretz, and I. B. Singer, such Israeli writers as Agnon, Hazaz, and Appelfeld; and such writers in non-Jewish languages as Primo Levi and Kafka.

ENGL 323  
5 Credits

**Shakespeare to 1603**  
Shakespeare’s career as dramatist before 1603 (including Hamlet). Study of history plays, comedies, and tragedies.

ENGL 324  
5 Credits

**Shakespeare after 1603**  
Shakespeare’s career as dramatist after 1603. Study of comedies, tragedies, and romances.

ENGL 327  
5 Credits

**English Literature: Restoration and Early Eighteenth Century**  
The late seventeenth and early eighteenth centuries saw the explosive growth of London and other English cities and an equally unprecedented outpouring of popular literature directed specifically at city-dwellers. This course will examine how urban growth dramatically changed literary representations of femininity and masculinity, and transformed the concept of personal identity. While some writers celebrated the city as a vibrant site of general debauchery (gambling, prostitution, drinking, masquerades), others suggested that literature could provide a moral antidote to the corruption that urban living engendered. We’ll explore the relationships between the city and the country, and between men and women, by surveying a variety of late-seventeenth- and early-eighteenth-century drama, poetry, and fiction including Daniel Defoe’s Moll Flanders, William Wycherly’s The Country Wife, Alexander Pope’s The Rape of the Lock, and Eliza Haywood’s Love in Excess.

ENGL 329  
5 Credits

**Rise of the English Novel**  
Study of the development of this major and popular modern literary form in the eighteenth century. Readings of the best of the novelists who founded the form, and some minor ones, from Defoe to Fielding, Richardson, and Sterne, early Austen, and the gothic and other writers.

ENGL 335  
5 Credits

**Age of Victoria**  
Literature in an era of revolution that also sought continuity, when culture faced redefinition as mass culture and found in the process new demands and creative energies, new material and forms, and transformations of old ones. Readings range from works of Tennyson, Browning, Arnold, Shaw, to Dickens, Eliot, Hardy.

ENGL 336  
5 Credits

**English Literature: The Early Modern Period**  
Experiments in fiction and poetry. Novels by Joyce, Woolf, Lawrence, and others; poetry by Eliot and Yeats and others.
ENGL 430     TTh 1:30-3:20    Dunn, R.
5 Credits
**British Writers**
Concentration on one writer or a special group of British writers.

GEOGRAPHY

GEOG 433     TTh 4:30-6:20   Zumbrunnen, C.
5 Credits     RE
**Resource Use and Management in Russia and the Newly Independent States**
Geographic and historical background of the natural resource base of Russia and the Newly Independent States. Geographic and historical perspectives on Soviet natural resource use and management in theory and practice. Implications of the breakup of the USSR for natural resource use and management.

GERMANICS

GERMAN 322    TTh 1:30-2:50  Ames, E.
5 Credits
**Introduction to German Cultural Studies**
This course asks how and why visual media have become so central to modern German culture. In it, we will explore various key forms, including sculpture, photography, architecture, film, and museum display. We will also consider the representational tension between word and image. Readings will provide historical as well as contemporary perspectives on specific topics--namely, power, knowledge, memory, and identity. Our primary way of understanding the world is now visual, and not textual. So, the goal of this course is to give students a set of critical tools for analyzing and understanding visual culture in the German context and beyond.

GERMAN 390A    MWF 11:30-12:20  Gray, R.
5 Credits      Th Quiz Sections
**Special Studies in Comparative Literature: Freud and the Literary Imagination**
*Offered jointly with C LIT 396, and EURO 490A. See C LIT 396 for course description.*

GERMAN 421    MWF 10:30-11:20  Ammerlahn, H.
5 Credits      PM
**Studies in Eighteenth-Century Literature**
In this course we shall analyze in depth five major subject-related works by the preeminent authors of the age: Lessing’s Nathan der Weise, Goethe’s Egmont and Iphigenie auf Tauris, Schiller’s Wilhelm Tell, and Kleist’s comedy Der zerbrochene Krug. The rapid evolution of dramatic forms and stage craft during this first climax of the German drama tradition is accompanied by noteworthy theoretical writings of which we shall read illustrative excerpts. The selected dramas reflect not only their own historical and cultural circumstances but deal with pressing concerns which we still confront today, such as the pursuit of inner and outer freedom and the question of how conviction, strategy, and courage can conquer ideological or political tyranny. They cover issues of basic human nature, such as personal charisma, beauty and passion, prejudice versus reasoned insight, deception outwitted by love that is genuine. Finally, we shall ask philosophical questions. Example: What constellations of artistic and thematic features are found in literary works which have not only maintained their vitality on the stage, but continue to be aesthetically, emotionally and intellectually challenging and satisfying?
HISTORY

ANCIENT AND MEDIEVAL HISTORY

<table>
<thead>
<tr>
<th>Course</th>
<th>Time</th>
<th>Instructor</th>
<th>Credits</th>
<th>Description</th>
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<tbody>
<tr>
<td>HSTAM 370</td>
<td>MTWTh 12:30-1:20</td>
<td>Leiren, T.</td>
<td>5</td>
<td>The Vikings This is a lecture/discussion course which looks at the history of Scandinavia and its people in the “viking age” (approx. AD 750-AD 1100). Through the use of the literary and archeological record, we examine the culture and society out of which the Viking raiders arose, their impact and influence on contemporary medieval Europe and their enduring legacy. Offered jointly with SCAND 370A.</td>
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<tr>
<td>HIST 207</td>
<td>MW 11:30-1:20</td>
<td>Merrell, D.</td>
<td>5</td>
<td>Introduction to Intellectual History (Western) See ES Courses for course description.</td>
</tr>
<tr>
<td>HIST 250</td>
<td>MTWTh 11:30-12:20</td>
<td>Jaffee, M.</td>
<td>5</td>
<td>Introduction to Jewish Cultural History Offered jointly with SISJE 250A. See European Survey Courses for course description.</td>
</tr>
<tr>
<td>HIST 314</td>
<td>TTh 11:30-1:20</td>
<td>Toews, J.</td>
<td>5</td>
<td>Psychoanalytic Revolution in Historical Perspective Offered jointly with CHID 314A. See CHID 314A for course description.</td>
</tr>
<tr>
<td>HIST 345</td>
<td>MTWThF 9:30-10:20</td>
<td>Bridgman, J.</td>
<td>5</td>
<td>War &amp; Society Analysis of the techniques of war from the Renaissance to the present with consideration of the social, political, and economic consequences of war in the Western world.</td>
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MODERN EUROPEAN HISTORY

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</tr>
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<tbody>
<tr>
<td>HSTEU 302</td>
<td>TTh 11:30-1:20</td>
<td>O’Neil, M.</td>
<td>5</td>
<td>Modern European History: 1648-1815 This course surveys European history in the seventeenth and eighteenth centuries, from the Thirty Years’ War and English Civil War (or Puritan Revolution) through the French Revolution of 1789. It will provide a broad overview of these centuries and a solid introduction to central issues and themes in the history of Europe. Major currents in intellectual history, the from Scientific Revolution to Enlightenment and Romanticism, will be examined in relation to political and social developments. Political theory, starting with John Locke, and institutional structures associated with absolutist governments on the continent, and with constitutional monarchy in England, provide a central focus. The course concludes with the revolutionary decade in France, the career of Napoleon and the restoration of monarchies after 1815.</td>
</tr>
</tbody>
</table>
HSTEU 381  MTWTh 10:30-11:20  Safstrom, M.
5 Credits
**History of Scandinavia Since 1720**
Scandinavian history from the Enlightenment to the Welfare State with emphasis on the political, social, and economic development of the modern Scandinavian nations of Denmark, Norway, Sweden, Finland, and Iceland. *Offered jointly with SCAND 381A.*

HSTEU 445  MTWThF 10:30-11:20  Young, G.
5 Credits  RE
**Twentieth-Century Russia**
In 1917, the world’s first experiment in creating a socialist society was launched in Russia. Seventy-four years later, in 1991, Soviet Communism collapsed. Although relatively short-lived, the Soviet experiment was the great utopian project of the twentieth century. Its significance, therefore, transcended Soviet borders. Its meaning was debated around the globe. For some, it was humankind’s ultimate hope; for others, its “totalitarian terror” was among humanity’s darkest nightmares. Now that the history of the Soviet Union is behind us, and we have access to more sources that once were secret, we can assess as never before the meaning of the Soviet socialist project. Indeed, we need to do so, for the challenges that the Soviet socialist project entailed, whether creating the just society, overcoming economic backwardness, or using politics to transform society and culture, are some of the challenges (and dilemmas) that face the world today. *Offered jointly with SISRE 448.*

**HENRY M. JACKSON SCHOOL OF INTERNATIONAL STUDIES**

**EUROPEAN STUDIES**

**EURO 260**  TTh 1:30-2:50  Gaylard, S.
5 Credits  F Quiz Sections
**Fashion, Nature, Culture**
*Offered jointly with ART H 260 and ITAL 260.* See EURO 260 for course description.

**EURO 301**  MWF 11:30-12:20  Lang, S.
5 Credits  TTh Quiz Sections
**Europe Today**
*See Required Courses for course description.*

**EURO 360**  MW 1:30-3:20  Raneda-Cuartero, I.
5 Credits
**Contemporary Spain**
The course is designed to provide students with the opportunity to develop and improve their knowledge of Spanish within the context of contemporary Spain. The course will focus on Modern Spain. It will begin with a brief introduction to the Spanish Civil War, the Francoist dictatorship and its consequences. It will be followed by a review of the vast changes that have taken place in Spain since the death of Franco in 1975, the arrival of King Juan Carlos I to the throne, and the transition to democracy. The Constitution of 1978 and the country’s new political regimes will also be examined. It will take a broad view of the country by covering aspects of daily life, recent history, social, economic and political changes, modern and popular culture, and the new role of Spain in the international community. Internet use will be an integral part of this course; familiarity with this medium is essential. Course conducted in Spanish. *Offered jointly with SPAN 360.*

**EURO 490A**  MWF 11:30-12:20  Gray, R.
5 Credits  Th Quiz Sections
**Special Studies in Comparative Literature: Freud and the Literary Imagination**
Offered jointly with C LIT 396, and GERMAN 390A. See C LIT 396 for course description.

EURO 490C  
MW 2:30-4:20  
LaRue, D.  
5 Credits  
EU  
Special Topics: European Union Simulation  
This exciting course is a mix of theory and practical content, focused on the current, real-world policy issues and internal diplomacy of the European Union. We will look at the roles of large and small countries in policy formation, negotiation, and how countries and other stakeholders work to ensure that final policy outcomes reflect their preferences and concerns. The course begins with background and theoretical information on the European Union, policy-making, and diplomacy, and ends with a series of simulated European Union Summit meetings, where teams of students will represent EU countries in an extended negotiation over a series of policy issues. 
 Offered jointly with POL S 447.

EURO 494C  
MW 1:30-2:50  
Lang, S.  
5 Credits  
Twenty Years After Unification: Germany in Europe  

INTERNATIONAL STUDIES  
SIS 350  
MTWTh 9:30-10:20  
Ingebritsen, C.  
5 Credits  
Environmental Norms in International Politics  
Surveys development of international environmental consciousness from 1960s to present. Models of “green development”; ways in which norms for resource use have entered global politics. Patterns of state compliance with international environmental agreements, and why states fall short of meeting their international obligations. 
 Offered jointly with SCAND 350A.

COMPARATIVE RELIGION  
RELIG 201  
TTh 1:30-3:20  
TBD  
5 Credits  
F Quiz Sections  
Western Religions  
This course is a comparative introduction to Judaism, Christianity and Islam. While each of these traditions arose within the Middle East their influence has spread across all the continents. We will track these diverse traditions in their historical development, examining their ideas, practices and consequences on Western culture.

JEWISH STUDIES  
SISJE 250A  
MTWTh 11:30-12:20  
Jaffee, M.  
5 Credits  
ES  
Introduction to Jewish Cultural History  
Offered jointly with HIST 250. See European Survey Courses for course description.
RUSSIAN, EAST EUROPEAN AND CENTRAL ASIAN STUDIES

SISRE 448 MTWThF 10:30-11:20 Young, G.
5 Credits

Twentieth-Century Russia
Offered jointly with HSTEU 445. See HSTEU 445 for course description.

PHILOSOPHY

PHIL 322 MWF 2:00-3:20 TBD
5 Credits

Modern Philosophy
Examination of metaphysical and epistemological problems from the works of Descartes, Spinoza, Leibniz, Locke, Berkeley, Hume, and Kant.

POLITICAL SCIENCE

POL S 447 MW 2:30-4:20 LaRue, D.
5 Credits EU

Special Topics: European Union Simulation
Offered jointly with EURO 490C. See EURO 490C for course description.

ROMANCE LANGUAGES AND LITERATURE

FRENCH

FRENCH 376 MW 10:30-12:20 Turnovsky, G.
5 Credits F Quiz Sections PM
Culture, Politics, and Society in France from the Religious Wars to Revolutions
Studies the development of intellectual, literary, and artistic cultures in the context of the profound political and social evolutions of the Renaissance through the early 19th century in France. Taught in English.

FRENCH 455 MW 12:30-2:20 Collins, D.
5 Credits

Proust
Taught in English.

FRENCH 499B TTh 1:30-3:20 Delcourt, D.
5 Credits

Special Topics: French Fairy Tales

ITALIAN

ITAL 260 TTh 1:30-2:50 Gaylard, S.
5 Credits F Quiz Sections
Fashion, Nature, Culture
Offered jointly with ART H 260 and EURO 260. See EURO 260 for course description.
ITAL 366/466     M 2:30-4:20   Mazzola, C.
5 Credits     W 2:30-4:50

National Cinemas: Italian Cinema
Offered jointly with C LIT 315B. See C LIT 315B for course description.

ITAL 470     TTh 12:30-2:20     Yowell
5 Credits     PM

Dante
Introduction to Dante’s Commedia and minor works, conducted in Italian.

SPANISH

SPAN 360     MW 1:30-3:20     Raneda-Cuartero, I.
5 Credits

Contemporary Spain
Offered jointly with EURO 360. See EURO 360 for course description.

SPAN 441     MW 11:30-1:20     Gilbert, D.
5 Credits     PM

Spanish Drama: 1600-1635
Spanish theatre of the seventeenth century, with emphasis on Lope de Vega.

SPAN 462     MW 1:30-3:20     Donnelly, K.
5 Credits

Topics in Spanish Cultural Studies

SCANDINAVIAN LANGUAGES AND LITERATURE

DANISH

DANISH 311     TTh 1:30-3:20     TBD
5 Credits

Topics in the Danish Literature and Culture
Selected topics in modern Danish literature and culture, such as women’s literature, Danish identity and the European Union, contemporary drama and film, or children’s literature.

FINNISH

FINN 310     MW 12:30-2:20     Elg, A.
5 Credits

Topics in Finnish Literature and Culture
Topics in Finnish literature, life, and civilization.

NORWEGIAN

NORW 310     MTWTh 11:30-12:20     Sjavik, J.
5 Credits

The Norwegian Short Story
You will improve your knowledge of Norwegian and learn about significant Norwegian literary texts. This course will be conducted largely in Norwegian.
<table>
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<tr>
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<tbody>
<tr>
<td>SCAND 100</td>
<td>MTWTh 10:30-11:20</td>
<td>5</td>
<td>Introduction to Scandinavia</td>
<td>Sjavik, J.</td>
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<tr>
<td>SCAND 230</td>
<td>MTWTh 10:30-11:20</td>
<td>5</td>
<td>Introduction to Folklore Studies</td>
<td>Smidchens, G.</td>
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<td>Offered jointly with C LIT 230. See C LIT 230 for course description.</td>
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<tr>
<td>SCAND 312</td>
<td>MW 1:30-3:20</td>
<td>5</td>
<td>Masterpieces of Scandinavian Literature</td>
<td>Stecher Hansen, M.</td>
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<td>This course offers the opportunity to study great novels, dramas, and literary tales by influential 19th and 20th-century Scandinavian writers. The reading consists of literary masterpieces by Danish, Finnish, Norwegian, and Swedish writers in English translation. This quarter the course will focus on representations of “Passion and Transgression.” Students will spend time discussing and developing the questions around these central class concerns. The lectures will offer the literary, historical and cultural context for the selected works. Students will be encouraged to develop their own readings of texts based on a discussion questions and short writing assignments. Assigned works (Fall 2009) (1) Søren Kierkegaard, The Diary of a Seducer (2) H.C. Andersen, “The Little Mermaid,” (3) Henrik Ibsen, “Hedda Gabler” (4) Knut Hamsun, Pan (5) Hjalmar Söderberg, Dr. Glas, (6) Aino Kallas, The Wolf’s Bride, (7) Karen Blixen, Selected tales (8) P.O. Enquist, The Royal Physician’s Visit.</td>
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<tr>
<td>SCAND 340</td>
<td>TTh 11:30-1:20</td>
<td>5</td>
<td>Kalevala and the Epic Tradition</td>
<td>Nestingen, A.</td>
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<tr>
<td>SCAND 350A</td>
<td>MTWTh 9:30-10:20</td>
<td>5</td>
<td>Environmental Norms in International Politics</td>
<td>Ingebritsen, C.</td>
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<td>Offered jointly with SIS 350. See SIS 350 for course description.</td>
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<td>SCAND 370A</td>
<td>MTWTh 12:30-1:20</td>
<td>5</td>
<td>The Vikings</td>
<td>Leiren, T.</td>
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<td>Offered jointly with HISTAM 370. See HISTAM 370 for course description.</td>
<td>PM</td>
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<tr>
<td>SCAND 381A</td>
<td>MTWTh 10:30-11:20</td>
<td>5</td>
<td>History of Scandinavia Since 1720</td>
<td>Safstrom, M.</td>
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<td>Offered jointly with HSTEU 381. See HSTEU 381 for course description.</td>
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SWEDISH

SWED 301     TTh 10:30-12:20  Gavel Adams, A.
5 Credits
Topics in Swedish Literature and Culture
Topics in Swedish literature, life, and civilization.

SLAVIC LANGUAGES AND LITERATURE

POLISH

POLSH 320     TTh 2:30-4:20  TBD
5 Credits        RE
Representations of The Holocaust in Polish and European Literature

RUSSIAN

RUSS 120     MTWTh 3:30-4:20  Alaniz, J.
5 Credits        RE
The Birth of The Soviet Union
This course covers 1917-1938, the first two decades of the USSR, as reflected in literature, film and visual culture. How did these critical years impact and alter Russian culture forever? Which promises did the Bolsheviks fulfill and betray? What was the place of the writer in the first communist society? We’ll explore these and other questions as we take in the exhilaration and tragedy of an unprecedented new nation’s founding. Writers and filmmakers include Andrei Platonov, Ilf & Petrov, Isaac Babel, Mikhail Bulgakov, Sergei Eisenstein and Boris Pilnyak.

RUSS 321     MTWTh 10:30-11:20  Diment, G.
5 Credits        RE, PM
Russian Literature and Culture: 1700-1840
We will briefly cover Russia’s late medieval era and then move into the 1600s with the period’s entertaining and often bawdy social tales as well as a fascinating autobiography of Avvakum, Russia’s heretic priest. Women writers -- Catherine the Great, Ekaterina Dashkova, Catherine’s surprising pick for the President of the Russian Academy of Sciences, and Nadezhda Durova, who dressed as a man in order to participate in Napoleonic Wars -- will be well represented. And of course late 18th century and early 19th century classics: playwrights -- Fonvizin and Griboedov; story-tellers and novelists -- Karamzin, Pushkin, and Lermontov.

RUSS 426     MW 2:30-4:20  West, J.
5 Credits        RE
Russian Art and Architecture
A selective survey of Russian art and architecture from the middle ages to the twentieth century, emphasizing the place of the visual arts in Russian culture, the influence on it of the many different visual cultures with which it interacted, and the reception of Russian art in Europe. There will also be some exploration of the complex relationship between visual and verbal art, which is particularly important in the context of Russian culture. Illustrations will be available for study outside class on a course website.
SLAVIC

SLAV 223        MWF 12:30-2:50        Alaniz, J.
5 Credits

**Russian and East European Cinema**

Introduction to Russian and Eastern European film from the origins to present day. Highlights achievements of Russian and Eastern European filmmakers, both in their countries of origin and abroad.

SLAV 425        MWF 12:30-2:50        Dziwirek, K.
5 Credits

**Ways of Meaning: Universal and Culture Specific Aspects of Language**

Social and cultural conditioning of language use. Language as a mirror of culture and national character. Universal and culture/language specific components in linguistic expression of emotions, courtesy/politeness and rudeness, prejudice and (in)sensitivities, linguistic expression of gender differences in different cultures.

SOCIOLOGY

SOC 316        TTh 10:30-11:50        Kiser, E.
5 Credits

**Introduction to Sociological Theory**

Introduction to sociological theory. Includes classical theorists Adam Smith, Karl Marx, Emile Durkheim, and Max Weber and their influence on contemporary theoretical debate.