European Studies
Course Descriptions
Fall 2011

NOTE: For complete information and advising, please contact Student Services, 111 Thomson Hall.
The information below is intended to be helpful in choosing courses. Because the instructor may further develop his/her plans for this course, its characteristics are subject to change without notice. In most cases, the official course syllabus will be distributed on the first day of class.

Major Requirement Codes
PM = Fulfills pre-modern course requirement
ES = Fulfills modern European survey course requirement

Requirements for Majors Declared After Winter 2006
SIS 201- Making of the 21st Century

Codes for Options within the Major
EU = Courses listed under Certificate in European Union Studies
HE = Courses required for Hellenic Studies
RE = Russia and East European Track
European Survey Courses (ES)

CHID 207 / HIST 207    MW 11:30-1:20    Merrell, D.
5 Credits    F Quiz Sections

**Introduction to Intellectual History**
Ideas in historical context. Comparative and developmental analysis of Western conceptions of “community,” from Plato to Freud. This course is designed to introduce students to the historical and comparative methods of the history of ideas through an analysis of four critical moments in Western thinking about the social bond expressed in the texts of Plato, Saint Augustine, Rousseau and Freud. Close reading of individual texts will be framed by reconstruction of broader historical contexts at critical turning points in Western culture, and in relation to contemporary American conceptions of community.

**Required Course**

EURO 301    MTWTh 10:30-11:20    Ingebritsen, C.
5 Credits    ThF Quiz Sections

**Europe Today**
Europe Today surveys contemporary political, economic, and social developments in the region. Students will compare Europe’s identity, politics, economy, culture and unique regional institutions to those of other parts of the world.
## Electives

### ART HISTORY

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<th>Course</th>
<th>Days</th>
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<tbody>
<tr>
<td>ART H 250</td>
<td>TTh</td>
<td>1:30-2:50</td>
<td>Sbragia, A.</td>
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<td>F Quiz Sections</td>
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<tr>
<td><strong>Rome</strong></td>
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Focuses on Rome as an historical, intellectual, and artistic world center. Literary and historic documents, visual arts, architecture, film, and opera used to explore the changing paradigms of the Eternal City. In English. *Offered jointly with ITAL 250 and HSTEU 250.*

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<tr>
<td>ART H 290</td>
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<td>1:00-2:20</td>
<td>Matthews, H.</td>
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Introduction to the history of architecture across a broad range of cultural contexts. The course will give an introduction to the history of architecture from the beginnings of urban settlement to the present day.

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<tr>
<td>ART H 374</td>
<td>MW</td>
<td>10:00-2:20</td>
<td>Bunn, S.</td>
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<tr>
<td><strong>Northern Baroque Art</strong></td>
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This course investigates the rich artistic variety and visual heritage of Peter Paul Rubens, Rembrandt van Rijn, Jan Vermeer, and others through painting, printmaking, architecture and other forms of artistic expression in seventeenth-century northern Europe. Special attention is given to painting in the city of Antwerp, then the artistic center of the Spanish Netherlands (present-day Belgium), and to artists active in the emergent Dutch Republic (particularly in Amsterdam, Haarlem, Utrecht and Delft). Some major themes include the importance of Italian and Netherlandish artistic traditions, new subject matter (landscape, still-life, genre, etc.), the visual language of the Counter Reformation, and the influence of Caravaggio on the northern Baroque.

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<tr>
<td>ART H 381</td>
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<td>8:30-9:50</td>
<td>Rice, K.</td>
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<td><strong>Art Since World War II</strong></td>
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Art of Europe and the United States in the decades since World War II: painting, sculpture, and architecture, multiplication of new forms (video, performance pieces, land and installation pieces), changing context of patronage, publicity, and marketing.

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<th>Instructor</th>
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<tr>
<td>ART H 484</td>
<td>WF</td>
<td>11:00-12:20</td>
<td>Wieczorek, M.</td>
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<td><strong>Topics in Modern Art</strong></td>
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This upper-level undergraduate course will be taught in conjunction with an exhibition the instructor is curating at the Henry Art Gallery, which will feature the work of Dutch contemporary artist Carel Balth and a select group of artists from the Henry’s collection. Balth’s work explores the intersections between painting, photography and new media: [http://www.carelbalth.nl/](http://www.carelbalth.nl/) The class will meet several times at the Henry gallery. Background in Modern/Contemporary art is recommended.

### COMPARATIVE HISTORY OF IDEAS

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<tr>
<th>Course</th>
<th>Days</th>
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<th>Instructor</th>
<th>Credits</th>
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<tr>
<td>CHID 207</td>
<td>MW</td>
<td>11:30-1:20</td>
<td>Merrell, D.</td>
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<td>ES Quiz Sections</td>
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<td><strong>Introduction to Intellectual History (Western)</strong></td>
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*See ES courses for course description.*
CHID 484 TTh 9:30-11:20 Baiklin, J.

5 Credits

**Colonial Encounters**

History of European colonialism, focusing on British, French, and Dutch colonial encounters from 1750s to 1950s. Units on colonial law, medicine, religion, sexuality, and commodity culture. *Offered jointly with HSTEU 484.*

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**COMPARATIVE LITERATURE**

**C LIT 230**

MTWTh 11:30-12:20 Smidchens, G.

5 Credits

**Introduction to Folklore Studies**

Comprehensive overview of the field of folkloristics, focusing on verbal genres, customs, belief, and material culture. Particular attention to the issues of community, identity, and ethnicity. Folklore (traditional stories, beliefs, songs, and customs) is a rich source for understanding people and their worldviews. This course will survey several genres of folklore and study the people who maintain those folklore traditions. A variety of theories and methods applied in folklore studies during the past two centuries will be introduced in readings and lectures. *Offered jointly with SCAND 230.*

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**C LIT 315 B**

M 2:30-4:20 W 2:30-4:50 Mazzola, C.

5 Credits

**National Cinemas: Italian Society in Cinema and Literature in Italian**

This course will discuss the most creative period of Italian cinema, what is commonly known as Neorealism. We will first focus on the historical background that stimulated the making of movies like Ossessione and Open City. We will then analyse the major cinematic characteristics of Neorealism: from editing to cinematography, from acting to camera movement. Particular emphasis will also be given to the narrative structure of these movies. In the second part of this course we will analyse the influence of Neorealism on directors not usually associated with this label. We will screen some of the early movies by Fellini, Bertolucci and Fellini and discuss their connection to Neorealism. Offered in Italian. Prerequisite ITAL 320. *Offered jointly with ITAL 366/466.*

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**ECONOMICS**

**ECON 495**

TTh 1:30-3:20 Thornton, J.

5 Credits

**Economic Transformation of Russia and Eastern Europe**

Analytical survey of the economic institutions and economic structures of the transforming socialist economies. Socialist resource allocation. Market institutions. Structural change and the sequencing of economic reform. Primary focus on Russia and Eastern Europe. *Prerequisite 2.0 in ECON 301.*

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**ENGLISH**

**ECON 495**

MTWTh 10:30-11:20 TBD

5 Credits

**Literature, 1700-1900**

Introduces eighteenth and nineteenth -century literature, focusing on representative works that illustrate literary and intellectual developments of the period. Topics include: exploration, empire, colonialism, slavery, revolution, and nation-building.

**ENGL 225**

T 10:30-12:20 Moore, C.

5 Credits

Th Quiz sections
Shakespeare
Survey of Shakespeare’s career as dramatist. Study of representative comedies, tragedies, romances, and history plays.

ENGL 323 TTh 1:30-3:20 Streitberger, W.
5 Credits

Shakespeare to 1603
Shakespeare’s career as dramatist before 1603 (including Hamlet). Study of history plays, comedies, and tragedies.

ENGL 325 TTh 12:30-2:20 Haugen, K.
5 Credits

English Literature: The Late Renaissance
A period of skepticism for some, faith for others, but intellectual upheaval generally. Poems by John Donne and the “metaphysical” school; poems and plays by Ben Jonson and other late rivals to Shakespeare; prose by Sir Francis Bacon and other writers.

ENGL 327 MW 1:30-3:20 Shields, J.
5 Credits

English Literature: Restoration and Early Eighteenth Century
The late seventeenth and early eighteenth centuries saw the explosive growth of London and other English cities and an equally unprecedented outpouring of popular literature directed specifically at city-dwellers. This course will examine how urban growth dramatically changed literary representations of femininity and masculinity, and transformed the concept of personal identity. While some writers celebrated the city as a vibrant site of general debauchery (gambling, prostitution, drinking, masquerades), others suggested that literature could provide a moral antidote to the corruption that urban living engendered. We’ll explore the relationships between the city and the country, and between men and women, by surveying a variety of late-seventeenth- and early-eighteenth-century drama, poetry, and fiction including Daniel Defoe’s Moll Flanders, William Wycherly’s The Country Wife, Alexander Pope’s The Rape of the Lock, and Eliza Haywood’s Love in Excess.

ENGL 332 MW 9:30-11:20 Dunn, R.
5 Credits

Romantic Poetry II
Byron, Shelley, Keats, and their contemporaries.

ENGL 333 TTh 9:30-11:20 Dunn, R.
5 Credits

English Novel: Early and Middle Nineteenth Century
Studies in the novel in one of its classic phases. Authors include Austen, the Brontes, Dickens, Thackeray.

ENGL 334 TTh 9:30-11:20 Butwin, J.
5 Credits

English Novel: Later Nineteenth Century
Eccentricity and British Fiction The middle of the 19th century was the first period of human history when a modern, industrial economy would permit all people to live in the same house, light the same gas lamp, wear the same clothing, read the same newspapers and novels, think the same thoughts and behave exactly like their neighbors. When John Stuart Mill wrote his celebrated essay On Liberty in 1859 he was troubled more by this massive conformity than by the restrictions of the antiquated monarchies or the possibilities of modern dictatorship. Public Opinion was more dangerous, according to Mill, than Secret Police. We will begin our study of non-conformity in British fiction during the second half of the 19th century with a careful reading of Mill, On Liberty (1859) and the Subjection of Women (1869) followed by several very popular short novels by Lewis Carroll (Alice in Wonderland, R. L. Stevenson (Dr Jekyll & Mr Hyde) and Arthur Conan Doyle (Study in Scarlet), one play by
Oscar Wilde (Importance of Being Earnest), and one gloomy masterpiece by Thomas Hardy (Jude the Obscure). Each in its way will take us to the periphery of late Victorian England at the peak of its industrial and imperial power. That too will be our subject. Lecture/Discussion/Short Essays.

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<tr>
<td>ENGL 336</td>
<td>TTh 1:30-3:20</td>
<td>Kaplan, S.</td>
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<td>5 Credits</td>
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<tr>
<td><strong>English Literature: The Early Modern Period</strong></td>
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<td>Experiments in fiction and poetry. Novels by Joyce, Woolf, Lawrence, and others; poetry by Eliot and Yeats and others.</td>
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<td>ENGL 430</td>
<td>MW 10:30-12:20</td>
<td>Popov, N.</td>
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<td>5 Credits</td>
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<td><strong>British Writers</strong></td>
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<tr>
<td>Concentration on one writer or a special group of British writers.</td>
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**GEOGRAPHY**

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<tr>
<td>GEOG 433</td>
<td>TTh 1:30-3:20</td>
<td>Zumbrunnen, C.</td>
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<td>5 Credits</td>
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<tr>
<td><strong>Resource Use and Management in Russia and the Newly Independent States</strong></td>
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<tr>
<td>Geographic and historical background of the natural resource base of Russia and the Newly Independent States. Geographic and historical perspectives on Soviet natural resource use and management in theory and practice. Implications of the breakup of the USSR for natural resource use and management.</td>
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**GERMANANICS**

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<tr>
<td>GERM 311</td>
<td>MWF 9:30-10:20</td>
<td>Brown, J.</td>
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<td>5 Credits</td>
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<tr>
<td><strong>Introduction to German Literary Studies</strong></td>
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<tr>
<td>Introduction to major critical concepts and basic methodological issues of literary studies. Diverse reading strategies plus special emphasis on analytical writing about literature. Readings from eighteenth- to twentieth-century literature. Recommended GERM 203.</td>
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<td>GERM 390</td>
<td>TTh 1:30-3:20</td>
<td>Block, R.</td>
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<td>5 Credits</td>
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<tr>
<td><strong>Germanic Studies in English</strong></td>
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| The words “I love you” may come from the heart, but they are nonetheless a citation, even a cliché. What the heart would speak is no more than a commonplace. Utterances of love, it might be said, are always already somebody else’s. What is dearest and most heartfelt is thus rendered wholly unoriginal and certainly not one’s own. The nature of love is thus self-estrangement; the lover, if (s)he truly is in love, can be nothing other than queer. But queer is not an easy term to define. If the term is embedded in the politics of gender, just as certainly does queer describe a relationship in which lover and loved do not relate. They remain inexplicably something “other” to each other and to themselves. In this course, we will attempt to trace the limits and possibilities of queer love. Is it the absolute form of love Plato describes in the “Symposium”? Or, is it merely mimetic and impossibly narcissistic as Shakespeare suggests in “A Midsummer Night’s Dream?” For tentative answers to these questions we will also look at texts by Johann Goethe, Thomas Mann, and Roland Barthes. Toward the end of the quarter we will pursue the significance of Belize’s remark in “Angels in America,” “love is never ambiguous.” In other words, is love never ambiguous only when it is queer, only when the self has surrendered all claims to selfhood? To explore that possibility we will conclude the course with a discussion of the AIDS quilt. What is the nature of...
love in the face of inexpressible loss? How do the assembled panels of strangers who died of a “queer’s disease overcome the ambiguity of the words, “I love you”?

GERMAN 421 MWF 10:30-11:20 Brown, J. 5 Credits PM
Studies in Eighteenth-Century Literature
Rotating special topics in literature and culture of the eighteenth century, such as particular movements, authors, genres, themes, or problems.

HISTORY

ANCIENT AND MEDIEVAL HISTORY

HSTAM 370 MTWTh 12:30-1:20 Leiren, T. 5 Credits PM
The Vikings
This is a lecture/discussion course which looks at the history of Scandinavia and its people in the “viking age” (approx. AD 750-AD 1100). Through the use of the literary and archeological record, we examine the culture and society out of which the Viking raiders arose, their impact and influence on contemporary medieval Europe and their enduring legacy. Offered jointly with SCAND 370A.

HISTORY

HIST 207 MW 11:30-1:20 Merrell, D. 5 Credits F Quiz Sections
Introduction to Intellectual History (Western)
See ES courses for course description.

HIST 320 MTWTh 12:30-1:20 Thomas, C. 5 Credits F Quiz Sections
Greek History: 7000 BC to Present
History of Greece from its Neolithic village origins to the present. Examines the different forms of one of the most resilient cultures in the human story. The story of Greek history encompasses more than nine millennia from its Neolithic village roots to the present. This course tracks its major phases focusing on elements of abiding continuity as well as changes over time. Offered jointly with EURO 320.

HIST 490 B T 1:30-3:20 Baiklin, J. 5 Credits
Topics in History : Things Fall Apart: The End Of Empires
Are empires destined to fail? What happens when they collapse? This course takes a different perspective on imperial history. Instead of looking at moments of expansion and success, we will look at the history of imperial decline and fall from the ancient Romans to more recent incarnations of empire in the late 20th century. We will focus on the collapse of the European empires - and the consequences of this collapse for the rulers and the ruled - but will look at examples from multiple sites and eras. Authors will range from Virgil to M.K. Gandhi and Frantz Fanon; we will also watch films about the process of decolonization, such as Gillo Pontecorvo’s “Battle of Algiers.”
MODERN EUROPEAN HISTORY

HSTEU 250     TTh 1:30-2:50     Sbragia, A.
5 Credits     F Quiz Sections

Rome
Focuses on Rome as an historical, intellectual, and artistic world center. Literary and historic documents, visual arts, architecture, film, and opera used to explore the changing paradigms of the Eternal City.

HSTEU 380     MTWTh 10:30-11:20     Leiren, T.
5 Credits

History of Scandinavia Since 1720
Scandinavian history from the Viking Age to 1720, with an emphasis on the political, social, and economic development of Denmark, Norway, Sweden, Finland, and Iceland from the Middle Ages to the Enlightenment. This course provides a historical overview of Scandinavia from the end of the Viking Age to the period of the Enlightenment (approx. AD 1050 - AD 1720). The course examines major political, social, and economic developments in Denmark, Norway, Sweden, Iceland, and Finland from the Christian Middle Ages through the Lutheran Reformation. Among other topics, this course looks at the rise of the development of the Scandinavian nation states, Scandinavia’s relations with Europe, the Lutheran Reformation, Sweden’s growth to a Great Power, and Scandinavian experiments in absolutist government. Offered jointly with SCAND 380.

HSTEU 402     MWF 1:30-2:50     O’Neil, M.
5 Credits    PM

The Reformation
Origins of the disunity of Europe in the crisis of the sixteenth century with emphasis on the relations between religion and politics. The Protestant Reformation of the l6th century constitutes a major turning point in European history. By ending the unity of medieval Christendom and redefining the role of religion in society, it prepared Europe in decisive ways for the modern era. This course will study the Reformation movement from its origins in late medieval religion, through the theological revolution of Luther and Calvin, to the institutionalization of the reform in varied local contexts. Particular attention will be given to the interaction of religion with politics and society, as for example in the Peasants’ Revolt of l525 and the spread of religious warfare. Other topics to be considered include the splintering of the reform movement into rival groups (including the radical Anabaptists), the efforts of the Catholic Church to reassert control, and the gradual, if reluctant, emergence of the idea of religious toleration.

HSTEU 406     TTh 10:30-12:20     Klapaki, N.
5 Credits

Special Topics: Travelers in Greece in the 19th C : Western Preceptions and their impact
This course focuses on the perceptions and representations of Greece by nineteenth-century Western travelers, and it explores their impact on Modern Greek history and the construction of modern Greek identity. The course maps the nineteenth-century travel writing on Greece, it examines its relation with the discourses of Hellenism and orientalism, and places it in the contexts of colonialism and imperialism, among others. The course also explores the role of gender in travel writing, by focusing on paradigmatic travel texts written by women, who offer a representation of Greece and its inhabitants different than that sketched by male travelers. Jointly offered with. Jointly offered with EURO 490 C.

HSTEU 414     MW 9:30-11:20     Thum, G.
5 Credits

Europe Since 1945
Political, economic, and military developments in Europe under the impact of the Cold War.

HSTEU 451     TTh 1:30-3:20     Felak, J.
East-Central Europe Since 1342
This course explores the history of the lands and peoples of East Central Europe (Poles, Czechs, Slovaks, and Hungarians). The history of the lands and peoples of East Central Europe, namely the Poles, Czechs, Slovaks, and Hungarians, from the Middle Ages to the present. This course might change to HSTEU 452.

HSTEU 451 TTh 1:30-3:20 Bailkin, J.
5 Credits

Colonial Encounters
Offered jointly with CHID 484. See CHID for course description.

HENRY M. JACKSON SCHOOL OF INTERNATIONAL STUDIES

EUROPEAN STUDIES

EURO 301 MWF 11:30-12:20 Ingebritsen, C.
5 Credits TTh Quiz Sections Req.
Europe Today
See Required Courses for course description.

EURO 320 MTWTh 12:30-1:20 Carol, T.
5 Credits HE, PM
Greek History: 7000 BC to Present
Jointly offered with HIST 320. See HIST 320 for course description.

EURO 360 MW 1:30-3:20 Raneda-Cuartero, I.
5 Credits

Contemporary Spain
The course is designed to provide students with the opportunity to develop and improve their knowledge of Spanish within the context of contemporary Spain. The course will focus on Modern Spain. It will begin with a brief introduction to the Spanish Civil War, the Francoist dictatorship and its consequences. It will be followed by a review of the vast changes that have taken place in Spain since the death of Franco in 1975, the arrival of King Juan Carlos I to the throne, and the transition to democracy. The Constitution of 1978 and the country’s new political regimes will also be examined. It will take a broad view of the country by covering aspects of daily life, recent history, social, economic and political changes, modern and popular culture, and the new role of Spain in the international community. Internet use will be an integral part of this course; familiarity with this medium is essential. Course conducted in Spanish. Offered jointly with SPAN 360.

EURO 490 C TTh 2:30-4:20 LaRue, D.
5 Credits EU

Special Topics: European Union Simulation
This exciting course is a mix of theory and practical content, focused on the current, real-world policy issues and internal diplomacy of the European Union. We will look at the roles of large and small countries in policy formation, negotiation, and how countries and other stakeholders work to ensure that final policy outcomes reflect their preferences and concerns. The course begins with background and theoretical information on the European Union, policy-making, and diplomacy, and ends with a series of simulated European Union Summit meetings, where teams of students will represent EU countries in an extended negotiation over a series of policy issues. Offered jointly with POL S 447. Tentative depending on EU Center of Excellence funding.
EURO 490 H     TTh 10:30-12:20     Klapaki, N.
5 Credits
Special Topics: Travelers in Greece in the 19th C : Western Preceptions and their impact
Jointly offered with HSTEU 406. See HSTEU 406 for course description.

EURO 490 I     TTh 3:30-5:20     Cirtautas, A.
5 Credits    EU
Special Topics: Securing Europe
This course will focus on the security challenges, broadly conceived, that Europe, in various multilateral configurations (EU, NATO, OSCE), has been coping with since the end of the Cold War. Particular attention will be paid to the following: 1. the transition from the conventional hard security concerns associated with the collapse of the Soviet Union (such as nuclear arms proliferation and armed conflict in the borderlands) to the soft security issues (illegal migration, trafficking and smuggling) associated with porous borders and weak states. Energy security, cyber security, food security, global warming effects and human security also reflect new concerns and new definitions of the security challenges Europeans face in the 21st century. 2. the wars of Soviet and Yugoslav succession and their enduring legacies in the form of ‘frozen’ conflicts and unsettled states. 3. the ability of new states, independent for the first time in the modern era, to cope with their domestic and international security obligations. 4. the re-emergence of Russia as a powerful regional actor and the ensuing struggle for influence between the European ‘West,’ on the one hand, and Russia, on the other hand, in the lands in-between (Belarus, Ukraine, Moldova, W. Balkans, South Caucasus). In the latter two regions, Turkey has also re-emerged as a consequential external actor; a configuration that echoes the historical clash of empires when the Russian, Ottoman, Habsburg and British empires competed for power and influence in this part of Europe.

COMPARATIVE RELIGION

RELIG 201     TTh 1:30-3:20     TBD
5 Credits     F Quiz Sections
Western Religions
History of religions, concentrating on religious traditions that have developed west of the Indus. Primary attention to the Semitic religions (Judaism, Christianity, Islam) and to their ancient world background with emphasis on basic conceptual and symbolic structures.

PHILOSOPHY

PHIL 332     MW 1:30-3:20     Talbott, W
5 Credits
Modern Philosophy
What is called “modern” philosophy is not very modern. It begins in the 16th century and extends to the 19th century. We will study some of the most influential political philosophers by following the development of several themes in their work: (1) consent. Before the modern period, government legitimacy was typically thought to depend on divine endorsement or historical precedent, but not on the consent of the governed. The idea that government legitimacy depends on some sort of actual or hypothetical consent is a “modern” idea. (2) individual rights. This new idea of consent-based legitimacy was part of a new conception of individuals as bearers of rights—rights even their rulers were morally bound to respect. In this course, we study those philosophers in the modern period who were most important in the gradual development of a rights-based political theory and those who were most persuasive in opposing it. (3) historical progress. Great political changes occurred in the modern period. Attempts to make sense of these changes led to the development of theories of historical progress. (4) epistemology. Also typical of the modern period is a rationalist epistemology, in which knowledge is taken to be the infallible product of an individual mind that directly discerns the truth. We will see the beginnings a new
epistemology for moral and political theory in which knowledge is taken to be the product of a social-historical process. We will read from the works of Hobbes, Spinoza, Locke, Rousseau, Smith, Kant, Burke, Tocqueville, Hegel, and Marx. There will be a Midterm and a Final Exam. Each exam will have an in-class portion and a take-home portion. In addition, there will be a short written assignment for each class. Prerequisites: At least one course in philosophy.

PHIL 335
MW 9:00-10:20
Keyt, D.
5 Credits
F Quiz sections

**Plato’s Republic**

Plato’s Republic is the most important and most provocative philosophical work to come down to us from the ancient world and one of the three or four great masterpieces of western philosophy. The conversation in it ranges over almost every area of philosophy: metaphysics, epistemology, philosophy of mind, ethics, political philosophy, philosophy of education, feminism, aesthetics, and philosophy of religion. In spite of its richness and complexity it is one of the most accessible works of ancient philosophy. It is thus an ideal text for study in an upper-division philosophy course. In addition to the entire text of the Republic, we will read Homer’s Iliad for background and Karl Popper’s The Open Society and Its Enemies, vol. 1: The Spell of Plato for an important and influential 20th century interpretation. There will be two written exercises each week. *Prerequisite is one PHIL course.*

PHIL 437
MW 2:00-3:20
TBD
5 Credits

**Philosophy of Hume**

Study Hume’s analyses of knowledge, the passions, and morals.

### POLITICAL SCIENCE

POL S 447
MW 2:30-4:20
LaRue, D.
5 Credits
EU

**Special Topics: European Union Simulation**

*Offered jointly with EURO 490C. See EURO 490C for course description.*

### ROMANCE LANGUAGES AND LITERATURE

#### FRENCH

FRENCH 376
TTh 10:30-12:20
Turnovsky, G.
5 Credits
F Quiz Sections
PM

**Culture, Politics, and Society in France from the Religious Wars to Revolutions**

Studies the development of intellectual, literary, and artistic cultures in the context of the profound political and social evolutions of the Renaissance through the early 19th century in France. Taught in English.

#### ITALIAN

ITAL 260
TTh 1:30-2:50
Sbragia, A.
5 Credits
F Quiz Sections

**Rome**

*Offered jointly with ART H 250/HSTEU 250. See ART H 250 for course description.*

ITAL 352
MW 9:30-12:20
Mazzola, C.
5 Credits
**Italian Cultural History**
Italian history and culture from the thirteenth to the twentieth century, with discussion of the major historical and cultural events. Readings from selected bibliography and historical documents, literature, etc. Emphasis on the historical context of the most significant aspects of Italian culture through the centuries. Conducted in Italian.

ITAL 366/466  M 2:30-4:20  Mazzola, C.
5 Credits  W 2:30-4:50

**Italian Society in Cinema and Literature in Italian**
*Offered jointly with C LIT 325 B. See C LIT 325 B for course description.*

**SPANISH**

SPAN 360  MW 1:30-3:20  Raneda-Cuartero, I.
5 Credits

**Contemporary Spain**
*Offered jointly with EURO 360. See EURO 360 for course description.*

SPAN 441  MW 11:30-1:20  Gilbert, D.
5 Credits  PM

**Spanish Drama: 1600-1635**
Spanish theatre of the seventeenth century, with emphasis on Lope de Vega.

**SCANDINAVIAN LANGUAGES AND LITERATURE**

**DANISH**

DANISH 311  TTh 1:30-3:20  Stecher Hansen, M.
5 Credits

**Topics in the Danish Literature and Culture**
Selected topics in modern Danish literature and culture, such as women’s literature, Danish identity and the European Union, contemporary drama and film, or children’s literature.

**FINNISH**

FINN 310  MW 12:30-2:20  Elg, A.
5 Credits

**Topics in Finnish Literature and Culture**
Topics in Finnish literature, life, and civilization.

**NORWEGIAN**

NORW 321  MTWTh 12:30-1:20  Sjavik, J.
5 Credits

**Plays of Ibsen**
You will improve your knowledge of Norwegian and learn about significant Norwegian literary texts. This course will be conducted largely in Norwegian.
## SCANDINAVIAN

### SCAND 150
- MTWTh 10:30-11:20
- 5 Credits
- **Norwegian Literary and Cultural History**
  - A survey of Norwegian literary and cultural history from the Vikings to the present. Authors read include Bjornson, Ibsen, Hamsun, and Roølvaag.

### SCAND 190
- TTh 11:30-1:20
- 5 Credits
- **Crime Scenes: Investigating the Cinema and Its Cultures**
  - Teaches students how to analyze film by closely studying crime scenes from historical and contemporary German and Scandinavian cinema. Directors studied include Fritz Lang, Carl Th. Dreyer, Billy Wilder, and Lars von Trier. *Offered jointly with GERMAN 190.*

### SCAND 230
- MTWTh 11:30-12:20
- 5 Credits
- **Introduction to Folklore Studies**
  - *Offered jointly with C LIT 230. See C LIT 230 for course description.*

### SCAND 312
- MW 12:30-2:20
- 5 Credits
- **Masterpieces of Scandinavian Literature**
  - This course offers the opportunity to study some of the masterpieces of Scandinavian literature. The reading consists of literary texts by Danish, Finnish, Norwegian, and Swedish writers in English translation. In the Fall quarter 2010, the course will focus on “Love Stories - Desire and Death in Nordic Literature.” The assigned reading includes a selection of works by H.C. Andersen, Karen Blixen, Knut Hamsun, Aino Kallas, Hjalmar Soderberg, and Sigrid Undset, as well as an Icelandic family saga. Students will spend time discussing and developing the questions around these central class concerns. The lectures will offer the literary, historical and cultural context for the selected works. Students will be encouraged to develop their own readings of texts based on a discussion questions and short writing assignments.

### SCAND 367
- TTh 1:30-3:20
- 5 Credits
- **Sexuality in Scandinavia: Myth and Reality**
  - Examines selected Scandinavian literary and socio-political texts, films, and art to manifest the reality behind the myths of sexual freedom in Scandinavia.

### SCAND 370A
- MTWTh 12:30-1:20
- 5 Credits
- **The Vikings**
  - *Offered jointly with HISTAM 370. See HISTAM 370 for course description.*

### SCAND 427
- TTh 1:30-3:20
- 5 Credits
- **Scandinavian Women Writers in English Translation**
  - Selected works by major Scandinavian women writers from mid-nineteenth-century bourgeois realism to the present with focus on feminist issues in literary criticism. Learning Outcomes: 1. to gain knowledge of the literary trends, feminist “waves” and issues of gender, power, class, and sexuality in the works of Scandinavian women writers, and to understand the works in their historical, social, and economic contexts. 2. to learn critical approaches to analysis and aesthetic responses to works of literature. 3. to improve skills for interpreting and writing about
literature. Offered jointly with GWSS 429.

SWEDISH

SWED 300     MW 10:30-12:20     Gavel Adams, A.
5 Credits
Swedish Women Writers
Readings from works by Swedish women writers.

SLAVIC LANGUAGES AND LITERATURE

POLISH

POLSH 320     TTh 2:30-4:20     Lysak, T.
5 Credits
Introduction to Contemporary Polish Culture: Representation of the Holocaust in Polish and European Literature
Overview of contemporary Polish culture: literature (prose, poetry, and drama), film (feature, documentary, and video art), music (classical, jazz, and rock), theatre, art, and architecture, as well as an introduction to the cultural life in Poland in the 21st century.

RUSSIAN

RUSS 321     MTTh 10:30-11:20     Diment, G.
5 Credits
W Quiz sections    RE, PM
Russian Literature and Culture: 1700-1840
We will briefly cover Russia’s late medieval era and then move into the 1600s with the period’s entertaining and often bawdy social tales as well as a fascinating autobiography of Avvakum, Russia’s heretic priest. Women writers -- Catherine the Great, Ekaterina Dashkova, Catherine’s surprising pick for the President of the Russian Academy of Sciences, and Nadezhda Durova, who dressed as a man in order to participate in Napoleonic Wars -- will be well represented. And of course late 18th century and early 19th century classics: playwrights -- Fonvizin and Griboedov; story-tellers and novelists -- Karamzin, Pushkin, and Lermontov.

SLAVIC

SLAV 420     MW 2:30-4:20     Crnkovic, G.
5 Credits
The Other Europe: Contemporary East European Fiction
Contemporary fiction by Czech, East German, Hungarian, Polish, Baltic, and Balkan writers. Topics include: history of colonization, the imagination of social utopia, socialism and nationalism, everyday life under communism, cultural identify between East and West, experimental writing, new fiction in post-communist Eastern Europe. Working in the post-World War II period outside of the frame of the officially sanctioned aesthetics of Òsocialist realismÓ, Eastern European writers have created a wealth of profound and dazzling literary works that have become increasingly available to Western readers. This course serves as a basic introduction to contemporary Eastern European fiction created during and after the communist era, both in the Eastern European countries themselves and in exile, and gives basic intellectual, cultural and historical background. The course also opens the questions about the literary, intellectual, and cultural production in non-market societies with values and world views profoundly different from those in the contemporary Òwest.Ó Texts will include novels and stories.
by Polish, Czech, Yugoslav, Hungarian, and Baltic writers. All readings are in English, and no prior specialized knowledge of the area or its literature is required. All readings in English.

SLAV 490     W 11:30-1:20     Henry, B.  
5 Credits  

Studies in Slavic Literatures  
Georgian language. Course taught in Russian.

UKRANIAN

UKR 420     TTh 11:30-12:50     Kiser, E.  
5 Credits  

Literature, Film, and Culture of Ukraine: The other in Ukranian literature: Female characters and authors  
This course provides an analysis of Ukranian literature from the viewpoint of gender studies. It first describes and critically examines the pervasive images of women in works of literature by male authors and then moves to introduce the tradition women’s writing, beginning in the 19th century. The course follows historical sequence with selections from as early as the late 12th century to the present. Students will investigate the roles in which women have been typically cast and study how female authors have rejected male-imposed definitions by opening doors for self-exploration of female identity. Some premises of feminist critical theory will be introduced. The reading list includes poetry, short stories, plays and novels. All readings are in translation.

SOCIOLOGY

SOC 316     TTh 11:30-12:50     Kiser, E.  
5 Credits  

Introduction to Sociological Theory  
Introduction to sociological theory. Includes classical theorists Adam Smith, Karl Marx, Emile Durkheim, and Max Weber and their influence on contemporary theoretical debate.

WOMEN STUDIES

WOMEN 429     TTh 1:30-3:20     Gavel Adams, C.  
5 Credits  

Scandinavian Women Writers in English Translation  
*Jointly offered with SCAN 427. See SCAN 427 for course description.*