### South Asian Studies

**UNIVERSITY OF WASHINGTON**

**COURSE LIST**

**Spring 2013**

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#### Anthropology

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
<th>Time</th>
<th>Instructor</th>
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</thead>
<tbody>
<tr>
<td>ANTH 412/JSISA 412</td>
<td>South Asian Social Structure</td>
<td>5 cr</td>
<td>MW 130-320</td>
<td>MEB 235</td>
</tr>
</tbody>
</table>

Caste, class, and community in modern India. Transitions from colonial typology to analysis of social change, diversity, stability, and caste hierarchy in rural society. Current debates on class and community in Indian society, rural and urban, explored through themes of identity, structure, and mobility. Prerequisite: one 200-level ANTH course. Offered: jointly with JSISA 412.

**ANTH 475**

**Perspectives in Medical Anthropology**

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<tr>
<td>TTh 1130-120</td>
<td>CITRIN</td>
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Introduction to medical anthropology. Explores the relationships among culture, society, and medicine. Examples from Western medicine as well as from other medical systems, incorporating both interpretive and critical approaches. **35% South Asia content.**

#### Art History

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<tbody>
<tr>
<td>ART H 214</td>
<td>Art of India: Mohenjo-Daro to the Mughals</td>
<td>5 cr</td>
<td>MWF 1130-1250</td>
<td>ART 003</td>
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Surveys the material culture and artistic production of South Asia, which includes the present-day nation states of India, Pakistan, Bangladesh, Nepal, and Sri Lanka, from antiquity until the early modern period.

#### Asian Languages and Literature

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<tbody>
<tr>
<td>ASIAN 206/C LIT 396</td>
<td>Modern Literature of South Asia</td>
<td>5 cr</td>
<td>MWF 1230-120</td>
<td>DEM 104</td>
</tr>
</tbody>
</table>

This course introduces the modern literature of South Asia (India, Pakistan, Bangladesh) from the fifteenth century to the present. We will read a selection of short stories, novels, and poetry drawn from the diverse literary traditions of the region. Major readings include The Namesake by Jhumpa Lahiri, Umrao Jan Ada, a novel about a 19th-century courtesan, by Mirza Ruswa, short stories by Sadat Hasan Manto and Premchand, and bhakti and ghazal poetry. No prior knowledge is assumed, and all works will be read in English translation.

**ASIAN 498**

**Indian Philosophical Literature: Bhagavad Gita**

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<tr>
<td>MW 130-320</td>
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The Bhagavad Gîtā is possibly the best-known Hindu text, both in India and in the West. In this course we shall undertake a close reading of the Gîtā and examine the various facets of the text and its reach, such as the Gîtā's literary, historical and cultural context, doctrinal contributions to Hinduism, textual criticism of the Gîtā, its influence on Indian nationalism, the Gîtā's reception in the West, and the genre of imitative Gîtā literature. All texts will be read in English translations, no knowledge of Sanskrit or other Indian languages is required. While not a prerequisite, a prior course on Hinduism and/or Eastern Religions will be helpful.

**ASIAN 498/C LIT 396**

**Literature of Love and Liberation: Introduction to Urdu Poetry in South Asia**

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<tr>
<td>TTh 130-320</td>
<td>SAV 131</td>
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This course is a survey of Urdu poetry from the 18th century to the present. We will read Urdu poetry in translation, moving from the early period with poems mostly about matters of love. In The modern period Urdu poetry's subject matter changes to broader social concerns such as patriotism, social justice and liberty. During the course we will learn.

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Course offerings are subject to revisions. Please check the on-line Time Schedule for possible changes.
about cultural and literary milieu including performance aspects of Urdu Poetry in Musha’era, Qawwali and Bollywood. We will discuss major poetic genres such as Qasida, Ghazal and Nazm. The major poets we will read are Mir Taqi ‘Mir’, Mirza Ghalib, Mohammad Iqbal, and Faiz Ahmad Faiz. We will also read some original English Ghazals.

**COMPARATIVE LITERATURE**

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<td>C LIT 396/ASIAN 206</td>
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<td>MWF 1230-120</td>
<td>DEM 104 DUBROW</td>
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<td>C LIT 396/ASIAN 498</td>
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**GLOBAL HEALTH**

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<tr>
<td>G H 556/JSIS 478 /PSYCH 448</td>
<td>Special Topics: Global Mental Health</td>
<td>3 cr</td>
<td>M 1230-320</td>
<td>SOCC 303 RAO</td>
</tr>
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This course is designed for advanced undergraduate students and graduate students interested in pursuing work at the crossroads of the Health Sciences (e.g. Medicine, Nursing, Social Work, Public Health) and the Social Sciences (e.g. Psychology, Anthropology, Sociology). The course will examine the socio-cultural and political forces that impact the assessment, manifestation, and impact of mental illnesses on individuals in this region. Students will take a critical view of diagnostic systems and examine the scientific research suggesting culturally specific, systematic differences in presentation of mental illness worldwide. We will examine methodological questions, such as the use of Kleinman's “explanatory models of illness” paradigm as a tool in cross-cultural psychiatric research. We will also review clinical and treatment practices when working with people with mental illnesses from low resource settings. Specifically, students will explore topics around task sharing, culturally-specific communication styles, idioms of social relatedness, emotional expression, familial structure, stigma, and power dynamics, as these can impact clinical assessment and interventions. Course readings will be supplemented with audio-visual materials, didactic sessions, active discussion, and student presentations.

**HISTORY**

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<tr>
<td>HSTAS 303/JSIS A 244</td>
<td>Environmental History of South Asia: Divided Lands/Divided Lives</td>
<td>5 cr</td>
<td>TTh 930-1120</td>
<td>FSH 108 DHAVAL</td>
</tr>
<tr>
<td>HSTAS 490</td>
<td>Fabulous Gurus and Fake Fakirs: Religious Reform in Colonial India</td>
<td>5 cr</td>
<td>MW 130-320</td>
<td>SMI 203E DHAVAL</td>
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During the colonial period in British-ruled India a variety of religious reformers began efforts to convince Hindus, Muslims, and Sikhs to reform their religious practices and beliefs. An intensive period of outreach by reformers during this period transformed every aspect of religious practice and identity to their more modern version with which we are familiar today. Using educational outreach, print media, and lecture tours preachers and reformers travelled all through Colonial India.

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India, seeking to influence their own religious communities, but also often engaging in polemical attacks on others. Our class will review the literature from this period to understand what religious identity and practice meant to people of this time, how religious identity changed in this transformative period, and how such transformations had wide reaching impacts on politics, nationalism, family structure, education, and the role of women in society.

**INTERNATIONAL STUDIES**

**JSIS 201**  
*The Making of the 21st Century*  
5 cr  
MWF 1230-120 EEB 105 BACHMAN  
+See time schedule for quiz sections

Provides a historical understanding of the twentieth century and major global issues today. Focuses on interdisciplinary social science theories, methods, and information relating to global processes and on developing analytical and writing skills to engage complex questions of causation and effects of global events and forces.

There are two main themes of this course. The first is the making and un-making of global orders. Over the course of the last hundred years (or so), there have been numerous attempts to impose economic, political, military, and cultural frameworks in the name of various ideals like peace, security, democracy, and development. Many of those attempts have led to disastrous consequences. This course will explore many of those varying efforts and pay particular attention to the work that has gone into the connections and conflicts between “First” and “Third” World projects. The second theme concerns the interplay between structures and actors in various processes of international political economy. On both global and local levels, the old observation of Karl Marx remains largely true: people make their own history, but they do not make it under conditions of their own choosing. We will examine both how global forces structure the decisions of elite and popular sectors, as well as how political actors negotiate, contest, and transform global forces.

**JSIS 202**  
*Cultural Interactions*  
5 cr  
MWF 1230-120 SMI 120 ROBINSON  
+See time schedule for quiz sections

Modern political and economic systems are founded and maintained by combinations of subtle workings of ideas and overt violence. This course examines how the systems of meaning and social organization we call ‘culture(s)’ organize the experiences, ideologies, and institutions of power which we call ‘politics’ at the local, national, and international level. This course introduces a critical approach to understanding the relationship between culture and politics by examining the problem of political violence and armed conflict and its relationship to society and culture in the post-WWII world. The focus is on processes of political violence and armed conflict in the daily lives of ordinary people, drawing on case studies from the US, South Asia, Africa, and Latin America.

25% South Asia Content

**JSIS 478/GH 556/PSYCH 448**  
*Special Topics: Global Mental Health*  
3 cr  
M 1230-320 SOCC 303 RAO

This course is designed for advanced undergraduate students and graduate students interested in pursuing work at the crossroads of the Health Sciences (e.g. Medicine, Nursing, Social Work, Public Health) and the Social Sciences (e.g. Psychology, Anthropology, Sociology). The course will examine the socio-cultural and political forces that impact the assessment, manifestation, and impact of mental illnesses on individuals in this region. Students will take a critical view of diagnostic systems and examine the scientific research suggesting culturally specific, systematic differences in presentation of mental illness worldwide. We will examine methodological questions, such as the use of Kleinman’s “explanatory models of illness” paradigm as a tool in cross-cultural psychiatric research. We will also review clinical and treatment practices when working with people with mental illnesses from low resource settings. Specifically, students will explore topics around task sharing, culturally-specific communication styles, idioms of social relatedness, emotional expression, familial structure, stigma, and power dynamics, as these can impact clinical assessment and interventions. Course readings will be supplemented with audio-visual materials, didactic sessions, active discussion, and student presentations.

**POLITICAL SCIENCE**

**POL S 417/JSIS A 417**  
*Political Economy of India*  
5 cr  
TTh 1230-220 THO 125 VAN DYKE

Analysis of relationships among processes of economic change, political institutions, and structures of political power in contemporary India. Includes contrasting approaches to Indian economic development, land reform, radical and agrarian political movements, and role of foreign aid.
**PSYCHOLOGY**

**PSYCH 448/JSIS 478/G H 556**  
**Seminar in Psychology: Global Mental Health**  
3 cr  
M 1230-320  
SOCC 303  
RAO  
This course is designed for advanced undergraduate students and graduate students interested in pursuing work at the crossroads of the Health Sciences (e.g. Medicine, Nursing, Social Work, Public Health) and the Social Sciences (e.g. Psychology, Anthropology, Sociology). The course will examine the socio-cultural and political forces that impact the assessment, manifestation, and impact of mental illnesses on individuals in this region. Students will take a critical view of diagnostic systems and examine the scientific research suggesting culturally specific, systematic differences in presentation of mental illness worldwide. We will examine methodological questions, such as the use of Kleinman’s “explanatory models of illness” paradigm as a tool in cross-cultural psychiatric research. We will also review clinical and treatment practices when working with people with mental illnesses from low resource settings. Specifically, students will explore topics around task sharing, culturally-specific communication styles, idioms of social relatedness, emotional expression, familial structure, stigma, and power dynamics, as these can impact clinical assessment and interventions. Course readings will be supplemented with audio-visual materials, didactic sessions, active discussion, and student presentations.

**RELIGION**

**JSIS B 352**  
**Hinduism**  
5 cr  
MW 130-320  
WFS 201  
VAN DYKE  
Varieties of Hindu religious practice; the diverse patterns of religious thought and action among contemporary Hindus. Includes ritual behavior, village Hinduism, tantrism, sadhus, yoga, sects, the major gods and their mythologies, religious art, and the adjustments of Hinduism to modernity. Recommended: JSIS B 202 or one South Asian culture course.

**SOUTH ASIAN STUDIES**

**JSIS A 303/HSTAS 303**  
**Environmental History of South Asia: Divided Lands/Divided Lives**  
5 cr  
TTh 930-1120  
FSH 108  
DHAVAL  
Focuses on the mobilization of South Asian tribal, peasant, and ethnic communities around ecological issues to secure social equity in the colonial and post-colonial period. Examines how the complex interactions of states and peoples have changed the ways in which nature itself is conceptualized.

**JSIS A 412/ANTH 412**  
**South Asian Social Structure**  
5 cr  
MW 130-320  
MEB 235  
AMRUTE  
Caste class, and community in modern India. Transitions from colonial typology to analysis of social change, diversity, stability, and caste hierarchy in rural society. Current debates on class and community in Indian society, rural and urban, explored through themes of identity, structure, and mobility.

**JSIS A 417/POL S 417**  
**Political Economy of India**  
5 cr  
TTh 1230-220  
THO 125  
VAN DYKE  
Analysis of relationships among processes of economic change, political institutions, and structures of political power in contemporary India. Includes contrasting approaches to Indian economic development, land reform, radical and agrarian political movements, and role of foreign aid.

**JSIS A 510**  
**South Asia Research Design**  
5 cr  
T 130-420  
MGH 286  
ROBINSON  
Interdisciplinary seminar for graduate students in which research and writing on individual research topics are critically developed. Designed to provide each student with an opportunity to synthesize his or her studies on South Asia. Prerequisite: JSIS A 508; JSIS A 509 or permission of graduate program coordinator.

**LANGUAGES**

**BENG 313**  
**Elementary Bengali**  
5 cr  
MTWThF 1030-1120  
SAV 141  
ABEDIN  
Develop ability to communicate in Standard Colloquial Bangla using all four skills at an elementary level and an awareness of Bengali culture (Bangladesh, and West Bengal, India). Classes consist of task-based activities, audio and video activities, reading, writing, conversation, and applying grammar, and develop an awareness of the culture of Bengal. Third in a

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BENG 323 Intermediate Bengali 5 cr  
MTWThF 1230-120  
SAV 141  
ABEDIN  
Develops proficiency in reading, writing, listening, and speaking Standard Colloquial Bangla at an intermediate level and an understanding of Bengali culture. Readings in fiction and non-fiction literature, development topics, writing of essays and creative pieces, topic-based conversation, and presentation. Third in a sequence of three. Contact instructor: abedin@uw.edu.

BENG 403 Advanced Bengali 5 cr  
MW 430-620P  
ART 004  
ABEDIN  
Further development of proficiency in reading, writing, listening, and speaking Standard Colloquial Bangla at an advanced level with the aim of preparing students to do research and acquire greater understanding of Bengali society and culture. Topic-based readings, writing of essays and creative pieces, film appreciation, and presentation. Focus according to student’s field of interest. Third in a sequence of three. Contact instructor: abedin@uw.edu.

BENG 499 Independent Study in Bengali 3 cr  
To be arranged.  
ABEDIN

HINDI 313 Elementary Hindi 5 cr  
TTh 930-1020  
SAV 168  
PAHLAJRAI  
Modern literary Hindi. Reading, writing, and conversation. Introduction to Devanagari script. Third in a sequence of three. Prerequisite: HINDI 312.

HINDI 323 Intermediate Hindi 5 cr  
MTWThF 1030-1120  
SAV 164  
SHAPIRO  

HINDI 403 Advanced Hindi 5 cr  
MTWThF 1030-1120  
EEB 045  
AHMAD  
Rapid reading of contemporary Hindi prose, poetry, and drama. Advanced conversation and composition. Third in a sequence of three.

HINDI 451 Advanced Hindi Readings 5 cr  
To be arranged.  
SHAPIRO  
Readings in modern standard Hindi prose texts drawn from diverse disciplines. Prerequisite: HINDI 403.

HINDI 499 Undergraduate Research in Hindi 3 cr  
To be arranged.

INDN 402 Pali 3 cr  
MW 130-250  
CLK 316  
SALOMON  
Introduction to Pali language and literature.

INDN 499 Undergraduate Research in South Asian Languages and Literature 3 cr  
To be arranged.  
Primarily for South Asian language and literature majors.

INDN 590 Studies in Indology 3 cr  
F 230-620  
SAV 169  
SALOMON  
Studies in selected research topics in South Asian languages and literatures. Prerequisite: graduate standing and permission of instructor.

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**URDU 323** Intermediate Urdu 5 cr
MTWThF 1130-1220 SAV 141 DUBROW
Systematic expansion of vocabulary and grammar. Intermediate-level prose and poetry readings. Expansion of skills in reading, writing, speaking, and listening comprehension. Third in a sequence of three. Prerequisite: URDU 322.

**URDU 403** Advanced Urdu 5 cr
MTWThF 1030-1120 EEB 045 AHMAD
Rapid reading of contemporary Urdu prose and poetry. Advanced conversation and composition. Third in a sequence of three. Prerequisite: URDU 402.

**URDU 499** Urdu: Independent Study 3 cr
To be arranged. AHMAD
For Urdu language and literature majors.

**THEMATIC, CROSS-REGIONAL, AND REQUIRED COURSES FOR B.A.**

**JSIS 201** The Making of the 21st Century 5 cr
MWF 1230-120 EEB 105 BACHMAN
+See time schedule for quiz sections
Provides a historical understanding of the twentieth century and major global issues today. Focuses on interdisciplinary social science theories, methods, and information relating to global processes and on developing analytical and writing skills to engage complex questions of causation and effects of global events and forces.

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**JSIS 202** Cultural Interactions 5 cr
MWF 1230-120 SMI 120 ROBINSON
+See time schedule for quiz sections
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*25% South Asia Content*

**JSIS A 244/HSTAS 244** Imperialism and Anti-Colonialism in Asia 5 cr
TTh 330-520 SMI 205 GIEBEL
Introduction to Western imperialist expansion, conquest, and colonial rule in Asia, the anti-colonial, nationalist resistances they engendered, and resultant cultural, political, economic, and intellectual transformations in Asian societies. Focus on post-1800 violence, racial hierarchies, and human rights abuses, as well as post-colonial memories, persistent strategies of domination, and structural inequities.