For descriptions not included in this list, go to: http://jsis.washington.edu/ellison/ or http://www.washington.edu/students/crsCat/ or view instructor’s course description, linked to the course in the Time Schedule. Changes to schedule are posted at Winter Time Schedule website: http://www.washington.edu/students/timeschd/Win2013/

ENTRY CODES FOR JSIS COURSES are available in Thomson 111. Students not attending class first week of the quarter may be dropped.

GRADUATE STUDENTS NOTE: 200 and 300 LEVEL COURSES do not count towards graduation requirements unless they are approved by the chair of the REECAS program and the course instructor.

AREA STUDIES

ANTHROPOLOGY

ANTH 425  Anthropology of the Post-Soviet States (5)
Students will learn anthropological perspectives on Soviet and post-Soviet life from readings of studies based on ethnographic fieldwork. We will explore what "Sovietness" was, how it was experienced in everyday life, and the particularities of post-Sovietness in comparative cross-cultural perspective. We will examine how politics impinged on people's sense of culture, language, and identity; the role of economics in interpersonal relations and social power; how history has been variously reinterpreted and used to define and justify the present. We will examine how people experience and participate in the construction of social divisions such as class, gender, language, and ethnicity, and how these have been transformed with the formation and demise of the Soviet system. Offered jointly with JSIS A 427.
Bilaniuk, Laada  TTh 130-320  MEB 235

ANTH 526  Political Islam and Islamic Fundamentalism (3/5)
Examines political Islam as a modern phenomenon produced at the intersections between localized and globalized political cultures and between political, religious, and social authority. Focuses on anthropological studies to examine how Islamic publics produce moral judgments about political practices. Offered jointly with JSIS B 526.
Robinson, Cabeiri  M 130-420  THO 215

INTERNATIONAL STUDIES

JSIS 489  Security in the Black Sea Region (5)
The security situation in a wider Black Sea area (which is often seen as something broader than just a security of a Black Sea basin) has undergone a lot of transformations in the recent 20 plus years since the end of the Cold war. With dissolution of the Eastern bloc and Soviet Union the region has seen an influx of new players. This new diversity of actors has also been met by an increased role of various international groupings – EU, OSCE, NATO, BSEC, GUAM and more. The security situation here is a dynamic one, where one can see a tendency to cooperate coupled with some strong competing trends and even a potential for confrontation. The break up of the Soviet Union has left the region with a bunch of the so-called "frozen conflicts", which are not frozen really and all are currently far from their final resolution.

The Black Sea area has seen a wide array of security concerns ranging from more traditional "hard" ones (which was most vividly demonstrated by the 2008 war between Russia and Georgia) to the once unconventional "soft" ones that do include the issues of energy and environmental security, the problems of migration, trafficking in humans, weapons and drugs, socio-economic underdevelopment, lapses in democracy, human rights and good governance and much more. Thus the regional security complex provides with us with a rich material to be studied.
TBA,  MW 1130-120  DEN 217
JSIS 495 F  Task Force: US Relations with Russia: Bilateral Issues and Global Impact (5)
The purpose of this course is to allow students to simulate membership in a Presidential Advisory Com¬mission on U.S. relations with Russia. After a brief review of academic and policy research literature in the first two weeks, students will appoint a chairperson, who will be responsible for setting up sub-commissions on four aspects of U.S.-Russian relations and their global impacts: 1) security/arms control, which will review the status of bilateral cooperative efforts and disagreements in the area of international terrorism, weapons of mass destruction, and bilateral and multilateral arms control; 2) trade prospects and constraints, particularly approval of Russia's accession to the World Trade Organization and the need for revision of the Jackson-Vanik amendment; 3) regional conflicts in the "Near Abroad," and the Middle East, and the possibilities of harmonizing U.S. and Russian policies; and 4) human rights practices in Russia, and the impact of the war in Chechnya on U.S.-Russian relations. Small-group seminars address current problems in international affairs, each focusing on one specific policy question and producing a joint task force report. Restricted to senior majors in International Studies. Prerequisite: JSIS 200; JSIS 201; JSIS 202; JSIS B 330.

Huber, Robert

JSIS 498  Democracies and the International Security System (5)
Readings for this examination of recent scholarship on the relationship between domestic political systems and international security begin with William McNeill's classic The Pursuit of Power (1981) which explains the military dimensions of “the rise of the West.” Then David Deudney’s Bounding Power: Republican Security Theory from the Polis to the Global Village (2007). James Huntley, David Hendrikson, John Ikenberry, Charles Kupchan have also recently published deeply historical analyses of the long-term trajectory of today's liberal international system. Students will choose among these texts, each of which includes an examination of the relationship of a hegemonic American federation to other global power centers. The course will end with a choice of readings including Martin Jacques, When China Rules the World" (2010); Mark Leonard's Why Europe Will Run the 21st Century (2007); Kenneth Pyle’s Japan Rising: The Resurgence of Japanese Power and Purpose (2008); and selected readings on USSR/Russian Federation.

Radnitz, Scott

JSIS A 427  Anthropology of the Post-Soviet States (5)
See ANTH 425 for course description. Offered jointly with Anthropology.

Bilaniuk, Laada  TTh 130-320  MEB 235

JSIS A 430  Security Affairs of Russia & Eurasia (5)

Jones, Christopher

JSIS A 479  Contemporary Central Asia Politics (5)
Examines the politics of contemporary post-Soviet Central Asia. Analyzes issues relevant to the region in comparative perspective, including democratization, religion, terrorism, civil society, economic reform, ethnic identity, and international influences. Uses theory to shed light on current policy debates. Offered jointly with SISRE 579-A and POL S 579.

Radnitz, Scott

JSIS A 515  Thesis Seminar (2)
The purpose of this seminar is to guide Master's students of the Russian East European, and Central Asian Studies program toward the timely and successful completion of their MA theses. Course meetings will be focused primarily on student presentations and peer feedback, but the instructor will also intervene when this seems useful and appropriate. Each student will be responsible for completing three assignments: an Each student will be responsible for completing three assignments: an initial “thesis statement” (usually your intro chapter/section) and basic bibliography of sources to be consulted, including sources in the language(s) of the REECA region; an outline of the entire MA thesis along with a chapter; and, finally, a completed draft of the thesis itself. Required of all second-year MAIS students.

Mikkelsen, Marta
Caught between East and West, modernity and tradition, Slav and European identity, the country today known as the Czech Republic has produced some of the most vital, moving and irreverent literature in the world. This course will serve as a general introduction to modern Czech literature and film, focusing mostly on post-1918 works. We will pay special attention to the role 20th-century history and national tragedy have played in Czech culture, as well as how authors deploy humor and sex as a strategy of resistance, survival and celebration. In addition to reading novels and shorter pieces by Karel Capek, Bohumil Hrabal, Milan Kundera, Ivan Klima and others, we will also watch films by Jiri Menzel, Vera Chytilov and Jan Sverak. The course concludes with a discussion of the current, post-socialist state of Czech literature, film and popular culture.

Alaniz, Jose

RUSS 322          Russian Literature & Culture 1840-1917 (5)
This course covers the literature and culture of mid nineteenth-century Russia until the fall of Tsarist power in 1917. During this period, Russia assimilated all it had borrowed from the West, turned it into a sophisticated modern Russian culture, and returned it to the West as a new and exciting inspiration. The literature studied will include works of Russian prose, poetry and drama, with some attention paid to visual art, historical context and intellectual history.

Diment, Galya

RUSS 512          Russian Literary Criticism (3)
A study of critical positions, problems, and literary values of major Russian literary critics from Belinsky to the present.

West, James

RUSS 570          Caucasus in Russian Literature (5)
Working in consultation with a faculty adviser, students formulate a topic and prepare a 30-minute oral presentation to be delivered at the seminar and submit a written paper to be read and critiqued by all participants.

Lominadze, Aida

NEAR EASTERN LANGUAGES & CIVILIZATIONS

TKIC 415          Introduction to Kazakh (3)
Position of Kazakh within the community of other Turkic languages; alphabets used for Kazakh; reading of texts from Kazakhstan and China (Xinjiang); oral and written exercises. Cannot be taken for credit if 402 taken. Second in a sequence of three.

Mawkanuli, Talant

SCANDINAVIAN STUDIES

LATV 202          Second Year Latvian (5)

Grinberga, Iveta

SLAVIC LANGUAGES & LITERATURES

BCS 402          Elementary Bosnian/Croatian/Serbian (5)
Comprehensive introduction to spoken and written literary Croatian and Serbian. Prerequisite: CR SB 401.

Belic, Bojan
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Description</th>
<th>Prerequisite</th>
<th>Instructor</th>
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<tr>
<td>BCS 405</td>
<td>Second Year Bosnian/Croatian/Serbian (5)</td>
<td>Continuation of 401, 402, 403: reinforces basic grasp of language and enlarges both vocabulary and command of grammatical patterns through the reading of contemporary short stories both Croatian and Serbian. Prerequisite: 2.0 in CR SB 403.</td>
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<td>Belic, Bojan</td>
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<tr>
<td>CZECH 402</td>
<td>Elementary Czech (5)</td>
<td>This three-term sequence (401-402-403), running from Autumn through Spring, is intended as an intensive introduction to the Czech language. Because of the small size of the classes, courses move at a faster pace than the normal introductory language sequence. The general objective is that at the completion of the one-year sequence students should be able to be creative with the language at the sentence level, handle basic everyday life situations, read simple connected texts dealing with basic personal and social needs, write short simple letters, postcards, diary entries, take down simple notes (e.g., phone messages), etc. The goal is to move from Novice to Intermediate Low/Mid level on the ACTFL Proficiency Scale. Prerequisite: CZECH 401 or permission of instructor.</td>
<td></td>
<td>Soldanova, Jaroslava M.</td>
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<tr>
<td>CZECH 405</td>
<td>Second Year Czech (5)</td>
<td>The second-year sequence in Czech language is designed as a completion of the formal study of the grammar of a language, supplemented by extensive readings from a variety of areas, emphasizing cultural and ethnic heritage. Emphasis is placed upon oral and compositional skills. The student is expected to write brief reports and to prepare oral classroom presentations. Prerequisite: 404 or permission of instructor.</td>
<td></td>
<td>Soldanova, Jaroslava M.</td>
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<tr>
<td>POLSH 402</td>
<td>First Year Polish (5)</td>
<td>Principal morphological and syntactic features of the Polish language through the medium of a basic vocabulary. Prerequisite: POLSH 401. Offered Winter quarter every other year (odd numbered years, e.g. 2009, 2011).</td>
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<td>Dzirwirek, Katarzyna</td>
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<tr>
<td>RUSS 102</td>
<td>First Year Russian (5)</td>
<td>Introduction to Russian. Emphasis on oral communication with limited vocabulary. Short readings and writing exercises. Basic grammar. Conducted mostly in Russian. See credit note above. Prerequisite: RUSS 101.</td>
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<td>Zaitseva, Valentina</td>
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<tr>
<td>RUSS 202</td>
<td>Second Year Russian (5)</td>
<td>Comprehensive review of Russian grammar with continuing oral practice and elementary composition. Conducted mostly in Russian. See credit note above. Prerequisite: RUSS 201.</td>
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<td>Zaitseva, Valentina</td>
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<tr>
<td>RUSS 302</td>
<td>Third Year Russian (5)</td>
<td>Extensive practice in spoken and written Russian based on a variety of prose readings. Intensive review and supplementation of strategic grammatical concepts. Prerequisite: RUSS 301.</td>
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<td>RUSS 402</td>
<td>Advanced Russian (5)</td>
<td>The fourth-year program in Russian (RUSS 401-402-403) begins the analysis of styles in the literary language. Readings are chosen from a variety of classical and contemporary works, from belles-lettres and poetry, and from journalism and non-artistic prose. Attention is especially paid to syntax, particularly the composition of compound and complex sentences and peculiarities of word order. Rhythm and intonation are stressed in oral recitation. One day per week is devoted to developing advanced written comprehension and translation skills. Prerequisite: RUSS 401 or permission of the instructor.</td>
<td></td>
<td>Polack, Zoya</td>
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RUSS 451  Structure of Russian / Synchronic Slavic Linguistics (5)
The major goal of the course is to improve the student's understanding of the building blocks of Russian. We briefly look at different approaches to description of the language, but the primary approach is descriptive. This course examines: 1) The phonetics of standard literary Russian in contrast to the major geographical divisions as well as pronunciation in various social stratifications, 2) the phonological system of Russian including both automatic alternations and morphophonemic ones, 3) the morphology of the language with special attention to word derivation and the influence of Old Church Slavonic and other languages on the modern lexicon. There is a midterm, a final and a written project. The textbooks may vary depending on their availability. Prerequisites: RUSS 303 & LING 200. Cross-listed with SLAV 550.

Augerot, James

RUSS 502  Russian Translation (3)
Introduction to the theory of translation; translation to and from Russian of selected prose passages in a variety of styles, with emphasis on idiomatic accuracy and stylistic compatibility. Prerequisite: two quarters of RUSS 501 or permission of instructor.

West, James

SLAV 490  Georgian Language (3-5)
Introductory exposure to the Georgian culture, history, arts, and literature through the study of Georgian language. The course teaches all four skills - listening, speaking, reading and writing. The instructor teaches the language in the context of Georgian folklore, poetry, literature, history, fine arts, and current geopolitical events. One third of the class is devoted to lectures, the remaining period includes discussions and 'hands-on' learning of the language and culture. This course is taught entirely in Russian. Prerequisite: RUSS 303. Cross-listed with SLAV 570.

Lominadze, Aida

SLAV 570  Georgian Language (3-5)
See SLAV 490 for course description. Offered jointly with SLAV 490.

Lominadze, Aida

SLVN 402  Introductory Slovene Language (3/5)
Introduction to spoken and written Slovene language. Second in a two course sequence. Prerequisite: SLVN 401.

Biggins, Michael