The following courses are being offered WINTER 2013 by the China, Japan, and Korea Studies Programs. Not all of the courses listed can be used towards a degree in the China, Japan, or Korea option of Asian Studies. Students should check with their advisors.

Times and locations may change; check the online Time Schedule at http://www.washington.edu/students/timeschd/.

### CHINA

#### ANTHROPOLOGY

**ANTH 370**  
Han Chinese Society  
WF 1:30-3:20  
WFS 201  
HARRELL

Themes in the society and culture of the Han Chinese people. Concepts of self; personal interaction; family, gender, and marriage; communities and the state; religion and ritual; class, social categories, and social mobility; culturalism, nationalism, and patriotism. Offered: jointly with JSIS A 370.

**ANTH 442**  
Global Asia  
TTH 11:30-1:20  
BNS 117  
WELLAND

Explores how Asia has been constructed through transnational interactions such as imperialism, anti-colonialism, tourism, diaspora, and global capitalism. Topics include the cultural construction of similarity and difference, politics of representation, and political economy of global circulations of people and things. Prerequisite: one 200-level ANTH course. Offered: jointly with ANTH 442/GWSS 446; W.

#### ART HISTORY

**ART H 212**  
Chinese Art  
MWF 9:30-10:20  
MLR 301  
WANG

Surveys the highlights of Chinese visual arts from the Neolithic to the present. Studies jade, bronze, lacquer, silk, Buddhist sculpture, ceramics, calligraphy, painting, architecture, film, and installation art forms at a moment in Chinese history when work in those media was especially innovative and important.

#### ASIAN LANGUAGES & LITERATURE

**CHIN 301**  
Third-Year Chinese  
Sec. A – Daily 10:30-11:20  
RAI 116  
YU  
Sec. B – Daily 11:30-12:20  
RAI 116  
YU
Focuses on oral and aural proficiency. Covers general topics, reading ability of simple unedited text, as well as writing skill in short essay form. First in a sequence of three. Prerequisite: 2.0 in CHIN 203. Offered: A.

CHIN 411  
**Fourth-Year Chinese**  
MWF 11:00-12:20  
MGH 288  
YUE-HASHIMOTO  
5 cr.

Reading of unedited texts including newspaper articles, literary selections, and academic essays. Oral discussion, listening comprehension, and composition. First in a sequence of three. Prerequisite: minimum grade of 2.0 in either CHIN 213 or CHIN 303. Offered: A.

GOAL of Fourth Year Chinese (411) -- to develop the ability to read unedited texts, including newspaper articles and literary selections; to carry on discussion in Chinese, to enhance aural comprehension skill and to write composition on various topics.

General method of instruction: Sets of related topics are presented through the choice of selected texts and materials. Class time is devoted to explication of these materials through questions-and-answers, the translation of difficult portions of texts and discussions by students. Special emphasis is placed on grasping the grammar of written Chinese. Comprehension exercises are given in class and in the Language Lab, while composition, translation and annotation are assigned as home work. The aim is to engage all four faculties (reading, oral, aural, writing) to master and to use the materials. Written and aural tests will then be given on the materials.

Recommended preparation: Students are expected to be familiar with traditional Chinese characters – all quizzes, tests and exams are given in traditional characters, although students may choose to write in either the traditional form or the simplified form. Students are expected to devote at least *14 hours* of time per week on their lessons.

PREVIEW of a lesson before coming to class is required of students, who are responsible for listening to the lesson tapes and review tapes, for looking up new vocabulary items not covered in the annotations and for preparing a translation into English of the text to be presented in class. Daily Quiz, announced or unannounced, is given for the lesson to be prepared.

To enhance your understanding of the grammatical structure of newspaper articles and academic essays, which is mixed with classical usage, students are advised to take First Year Classical Chinese along with 4th Year Chinese or before taking 4th Year Chinese

CHIN 443  
**The Chinese Language**  
MTWThF 10:30-11:20  
SIG 227  
HANDEL  
5 cr.

Outline of the major grammatical structures of Chinese. Focus on learning and teaching problems. Prerequisite: either CHIN 313 or CHIN 334. Offered jointly with CHIN 342 (does not meet Friday section)

CHIN 451  
**First-Year Classical Chinese**  
MWF 12:30-1:50  
CHL 101  
BOLTZ  
5 cr.

Exercises and selected readings in pre-Han texts. Focus on grammar, systematic sentence analysis, and distinctive functions of grammatical particles. First in a sequence of three. Prerequisite: either CHIN 203 or CHIN 213. Offered: A.
Basic grammar of standard Classical Chinese, nature of the Classical Chinese language (grammar, lexicon, phonology, orthography), scope of pre-imperial classical literature.

General method of instruction: student preparation of texts before coming to class; translation and discussion in class, focusing on grammar and vocabulary.

CHIN 462
Daily 9:30-10:20
History of Chinese Literature
MEB 245
KNECHTGES

Chinese literature from the T’ang to the end of the Song. Prerequisite: CHIN 461. Offered: W.

CHIN 482
MWF 2:00-3:20
Advanced Readings in Modern Chinese
MEB 243
CAO

Modern texts in the original, mainly works published since the beginning of the twentieth century. Focus on literature, primarily short story and essay.

CHIN 552
MW 1:30-3:20
Second-Year Classical Chinese
JHN 175
HAMM

Problems of grammar, rhetoric, and textual criticism. Early literary texts. Offered: A.

CHIN 562
TTh 1:30-3:20
Studies in Chinese Literature
MGH 097
KNECHTGES

Poetry of the T’ang and Sung periods. Prerequisite: permission of instructor.

COMPARATIVE RELIGION

JSIS B 202
TTH 1:30-3:20
Intro to Eastern Religions
SMI 120
TOKUNO

History of religions, concentrating on religions that have developed in South Asia and East Asia. Primary attention to Hinduism and Buddhism; other important Asian religions are discussed in relation to them, with emphasis on basic conceptual and symbolic structures.

GEOGRAPHY

GEOG 505
W 3:30-6:20
Chinese Development
SMI 109
CHAN

Addresses several major spatial topics critical to present-day China’s development, including: population and land relationship, the spatial structures of economic activities and governments; rural-urban relations and transition; central-local relations; the hukou system; population mobility at different spatial scales and urban centers.

HISTORY

HSTAS 211
History of Chinese Civilization
5 cr.
Daily 10:30-11:20  
KNE 110  
GUY

Intensive survey of Chinese civilization from earliest times to today. Introduces all students, including East Asian history majors, to the general sweep of Chinese history. Social, cultural, and intellectual developments.

A survey of Chinese civilization from the earliest times to the present, designed to provide a broad understanding of the development of Chinese civilization, and a sense of how the Chinese understand their own past. Themes to be covered will include: the origins and development of China's humanistic philosophical tradition; the structure and mechanisms of imperial rule; China's medieval and early modern social transformations; the arrival of the modern age in China; and contemporary problems and aspects. Arrangements can be made for W credit.

HSTAS 452  
Chinese History to 1276 AD  
MW 1:30-3:20  
RAI 121  
EBREY

Traces the development of Chinese civilization from earliest times through the Song dynasty. Examines social, cultural, political, and economic history.

HSTAS 456  
History of Modern China  
MW 4:30-6:50  
SMI 304  
DONG

Surveys major issues and approaches to the study of the role of the Chinese people in China's historical development. Historical focus of course varies with instructor. Recommended: HSTAS 211, HSTAS 452, HSTAS 453, or HSTAS/JSIS A 454. Offered: jointly with JSIS A 456.

HSTAS 556  
Seminar in Chinese History  
T 3:30-5:20  
SAV 169  
EBREY

An introduction to research practices in Chinese history and exemplary recent works.

HSTAS 590  
Topics in Asian History  
12:30-2:20  
THO 231  
DONG

Modern Chinese History in Chinese. An examination of Chinese history through primary source documents.

JACKSON SCHOOL

JSIS 484 C  
Asian Financial Systems  
5 cr.  
T 3:30-5:20  
THO 211  
HAMILTON

Special Topics in East Asia

JSIS A 370  
Han Chinese Society  
WF 1:30-3:20  
WFS 201  
HARRELL
Themes in the society and culture of the Han Chinese people. Concepts of self; personal interaction; family, gender, and marriage; communities and the state; religion and ritual; class, social categories, and social mobility; culturalism, nationalism, and patriotism. Offered: jointly with ANTH 370.

**JSIS A 452**
**Global Asia**
**TTH 11:30-1:20**
**BNS 117**
**WELLAND**

Explores how Asia has been constructed through transnational interactions such as imperialism, anti-colonialism, tourism, diaspora, and global capitalism. Topics include the cultural construction of similarity and difference, politics of representation, and political economy of global circulations of people and things. Prerequisite: one 200-level ANTH course. Offered: jointly with ANTH 442/GWSS 446; W.

**JSIS A 456**
**Chinese Social History**
**MW 4:30-6:50**
**EXED 110**
**DONG**

Surveys major issues and approaches to the study of the role of the Chinese people in China's historical development. Historical focus of course varies with instructor. Recommended: HSTAS 211, HSTAS 452, HSTAS 453, or HSTAS/JSIS A 454. Offered: jointly with HSTAS 456.

**JSIS A 521**
**Seminar on Interdisciplinary Studies of China**
**Th 1:30-3:20**
**THO 101**
**BACHMAN**

Survey of the modern discipline of Chinese studies, covering major literature from various fields.

**JSIS A 541**
**Chinese Law**
**TTH 3:30-5:20**
**LAW 133**
**ZANG**

Introduction to the institutions and processes of the Chinese legal system. Focuses on the contemporary system and its role in relation to political, economic, and social developments. Examines legal aspects governing foreign trade and investment in China. Offered: jointly with JSIS A 541.

**JSIS A 551**
**Intl. Relations of Northeast Asia**
**T 1:30-4:20**
**THO 331**
**HELLMANN**

Comprehensive survey of contemporary international relations of Northeast Asia with emphasis on Russia, Japan, China, and the United States. Multidisciplinary approach placing contemporary problems in historical context, drawing on modern social science theories. Connections between defense and economics are examined. Prerequisite: permission of instructor. Offered: jointly with POL S 539.

**LAW**

**LAW B 541**
**Chinese Law**
**TTH 3:30-5:20**
**LAW 133**
**ZANG**

Introduction to the institutions and processes of the Chinese legal system. Focuses on the contemporary system and its role in relation to political, economic, and social developments. Examines legal aspects governing foreign trade and investment in China. Offered: jointly with JSIS A 541.
POLITICAL SCIENCE

POL S 539  International Relations of Northeast Asia  5 cr.
TTh 1:30-4:20  THO 331  Hellman

Comprehensive survey of contemporary international relations of Northeast Asia with emphasis on Russia, Japan, China, and the United States. Multidisciplinary approach placing contemporary problems in historical context, drawing on modern social science theories. Connections between defense and economics are examined. Prerequisite: permission of instructor. Offered: jointly with JSIS A 551.

JAPAN

ANTHROPOLOGY

ANTH 442  Global Asia  5 cr.
TTH 11:30-1:20  BNS 117  WELLAND

Surveys the highlights of Chinese visual arts from the Neolithic to the present. Studies jade, bronze, lacquer, silk, Buddhist sculpture, ceramics, calligraphy, painting, architecture, film, and installation art forms at a moment in Chinese history when work in those media was especially innovative and important.

ART HISTORY

ART H 317  Chado-Japanese Esthetics  4 cr.
T 2:30-4:20  ART 004  OLSON
Sec. AA TH 2:30-4:20  TBA  OLSON

History, theory, and practice of chado, or Way of Tea, a Zen-inspired art that has had notable effects on Japanese society. Lectures on esthetics and cultural history supplemented by participation in chado, with the goal of developing sufficient understanding and skill to continue chado as a discipline.

NOTE: Instructor email address: tpo@u.washington.edu Students interested in enrolling should contact the instructor by email. Please mention your major, as first preference is given to Art History majors, Asian Studies and Japanese language majors. Students with an interest in and some experience with Japanese art, culture or language, or who can demonstrate the importance this class could have on their general academic program are encouraged to apply, so please briefly discuss these topics in your email. Instructor may request an in-person or phone interview in addition.

There is a $150 studio fee for this course payable to instructor by the third week.

You must be able to sit in a kneeling position for up to 15 minutes to take this class.

The course traces the evolution of tea drinking in Japan from the monastic ritual imported from China and an amusement among the early Samurai to its culmination as an aesthetic and ethical discipline which has
had profound influence on the arts of Japan since the 16th Century through the Wabi ideal of beauty and the spirit of Zen. Patterns of movement for guest and host, the aesthetics of the tea setting and utensils are experienced first hand in the studio. Weekly lecture: Tuesdays, 2:30-4:20, weekly studio (off campus): Thursday, 2:30-4:20pm.

Because of space and equipment limitations for the studio sections, NO ADD CODES can be given for this course. Students may switch to a studio other than the one signed up for only if they can find a student in the desired studio section willing to trade with them.

Studio is located in the Hawthorne Hills neighborhood northeast of the UW campus, easily accessible by city bus. Carpooling possibilities can also be explored at first lecture meeting.

General method of instruction: Weekly lecture explores the history and aesthetics of the way of tea through talks, slides, and films. Studio sessions acquaint students with actual tearoom practices through one-on-one instruction and performance of the roles of guest and host.

Recommended preparation: The ability to sit, Japanese-style (kneeling position), on the tatami floor is required. Experience in Japanese language, culture, or art history is useful. Most of the lecture material will be completely new to you, there is a lot of it, and much of the terminology is Japanese, so fluency in English, and excellent note-taking skills and memorizing ability are necessary for success in this course.

NOTE: DOES NOT COUNT TOWARDS ASIAN STUDIES MAJOR

ASIAN LANGUAGES & LITERATURE

<table>
<thead>
<tr>
<th>JAPAN 312</th>
<th>Third-Year Japanese</th>
<th>5 cr.</th>
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</thead>
<tbody>
<tr>
<td>Sec. A - TTh 9:30-10:20</td>
<td>DEN 211</td>
<td>MATSUDA-KIAMI</td>
</tr>
<tr>
<td>Sec. B - TTh 10:30-11:20</td>
<td>DEN 211</td>
<td>MATSUDA-KIAMI</td>
</tr>
<tr>
<td>Sec. C - TTh 12:30-11:20</td>
<td>SMI 105</td>
<td>MATSUDA-KIAMI</td>
</tr>
<tr>
<td>Various Quiz Sections</td>
<td></td>
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</tr>
</tbody>
</table>

Intermediate-level skills in both spoken and written languages. Some introduction to unedited materials. First in a sequence of three. Prerequisite: a minimum grade of 2.0 in either JAPAN 213 or JAPAN 234. Offered: AS.

<table>
<thead>
<tr>
<th>JAPAN 322</th>
<th>Japanese Literature II</th>
<th>5 cr.</th>
</tr>
</thead>
<tbody>
<tr>
<td>MWF 1:30-2:50</td>
<td>PAR 105</td>
<td>MACK</td>
</tr>
</tbody>
</table>

Introduction to the literature and culture of Japan from the earliest times until the mid-nineteenth century. Close readings of tales, poems, plays, or essays with an emphasis on understanding cultural and historical contexts. In English. Offered: A.

<table>
<thead>
<tr>
<th>JAPAN 342</th>
<th>The Japanese Language</th>
<th>5 cr.</th>
</tr>
</thead>
<tbody>
<tr>
<td>MW 9:00-10:20</td>
<td>DEN 205</td>
<td>OHTA</td>
</tr>
</tbody>
</table>

Survey of the nature and structure of the Japanese language, covering genetic and typological affiliations, writing systems, lexicon, and features of Japanese sentence structures. Prerequisite: either JAPAN 311 or JAPAN 334, which may be taken concurrently.
In addition to learning about general linguistic features of the Japanese language, the course will focus on further developing grammatical skills in Japanese through grammar exercises covering grammatical structures that are required to pass JLPT (Japanese Language proficiency Test) N3 level and some of those required for JLPT N2 level. The course also aims to re-enforce skills in kanji and vocabulary that are required to pass N3 level through exercises.

Student learning goals: Develop skills in intermediate level grammar of Japanese that are required for JLPT N3 level. Gain skills in Kanji that are required for JLPT N3 level. Expand the vocabulary knowledge of Japanese required for JLPT N3 level. Acquire the knowledge of Kanji parts and develop the skills for using Kanji dictionary. Learn the brief history of Japanese orthography, basic grammatical concepts related to tense, aspect, voice, and modals.

**JAPAN 360**  
*Topics in Japanese Culture*  
DEN 206  
BHOWMIK  
5 cr.

Focuses on literature from a limited time period or particular aspects of pre-modern or modern Japanese culture.

**JAPAN 422**  
*Fourth-Year Japanese*  
SAV 136  
IWATA  
5 cr.

Reading, class discussion, oral presentations, and composition on topics related to the Japanese language and present-day Japan. Conducted in Japanese. First in a sequence of three. Prerequisite: 2.5 in either JAPAN 313 or JAPAN 334; may not be repeated. Offered: A.

**JAPAN 432**  
*Readings in Modern Japanese Lit.*  
DEN 311  
JESTY  
5 cr.

Reading and discussion of selected modern literary texts in the original language, concentrating on the short story. Close attention to grammar and syntax. Prerequisite: minimum grade of 2.5 in either JAPAN 313 or JAPAN 334; may not be repeated.

**JAPAN 441**  
*Japanese as a Foreign Language*  
SAV 139  
OHTA  
5 cr.

Reading and discussion of selected modern literary texts in the original language, concentrating on the short story. Close attention to grammar and syntax. Prerequisite: minimum grade of 2.5 in either JAPAN 313 or JAPAN 334; may not be repeated.

**JAPAN 472**  
*Readings in Classical Japanese*  
THO 217  
ATKINS  
5 cr.

Continued study of the classical language with a transition to reading literary works and understanding their cultural contexts. Prerequisite: JAPAN 471. Offered: W.

**JAPAN 505**  
*Kambun*  
SAV 141  
ATKINS  
5 cr.

Introduction to Kambun, a method of reading texts written in Chinese as classical Japanese. Prerequisite: permission of instructor.
JAPAN 590  
_Seminar in Japanese Literature_  
MW 1:30-3:20  
THO 202  
JESTY  
Close examination of selected periods, writers, or genres, including problems of literary criticism in Japanese literature. Prerequisite: permission of instructor.

**JACKSON SCHOOL**

JSIS 484 A  
_East Asia Community Building_  
T 1:30-4:20  
SMI 307  
HA  
Special Topics in East Asia

JSIS 484 B  
_Education and Family in Japan_  
584 B  
T 2:30-5:20  
THO 235  
ARAI  
Special Topics in East Asia

JSIS 484 C  
_Alficient Systems_  
584 A  
T 3:30-5:20  
THO 211  
HAMILTON  
Special Topics in East Asia

JSIS 484 E  
_Japan's Changing Generations_  
TTh 10:30-12:20  
MEB 251  
ARAI  
Special Topics in East Asia

JSIS A 207  
_Alficient Civ. and Traditions_  
TTh 1:30-3:20  
SMI 211  
PORTER  
Interdisciplinary introduction to the civilizations of Asia, particularly those of India, China, Japan, and Korea. Explores the religion, philosophy, literature, art, and social and political thought of these civilizations from ancient times to the 17th century.

JSIS A 242  
_Intro. to Contemporary Japan_  
TTh 11:30-1:20  
EEB 125  
R. PEKKANEN  
Various Quiz Sections  
Interdisciplinary social science introduction to various aspects of contemporary Japan, such as its politics, economics, and society. Designed to be taken either as a first course on Japan for majors or as a single-course introduction to Japan., suitable for non-majors. No prior background on Japan is necessary.

JSIS A 437  
_Japanese Intl. Relations_  
MW 1:30-3:20  
THO 325  
S. PEKKANEN  
Comprehensive examination of Japan's international relations. Covers issues such as trade, security, environment, aid, and human rights. Investigates Japan's participation in international organizations,
including the UN, World Bank, IMF, and WTO. Examines Japan's relations with the United States, the
European Union, Asia, Latin America, Africa, and other regions. Recommended: JSIS A 242. Offered:
jointly with POL S 424.

**JSIS A 477 Political Econ. of Postwar Japan 5 cr.**

Th 2:30-5:20

THO 331

ANCHORDOGUY

Analysis of major issues in Japan and also in Korea and China, such as the state's role in industrial
development, trade and investment in Asia, trade and security relations with the U.S., and Asian models
of capitalism.

**JSIS A 540 Japanese Law 4 cr.**

TTh 5:30-7:20

LAW 119

GOODMAN

Basic institutions and processes of the Japanese legal system. Historical development and traditional role
of law, reception of Western law, and cultural and structural factors that influence the function of law and
legal institutions. Offered: jointly with JSIS A 540.

**JSIS A 551 Intl. Relations of Northeast Asia 5 cr.**

TTh 1:30-4:20

THO 331

HELLMANN

Comprehensive survey of contemporary international relations of Northeast Asia with emphasis on
Russia, Japan, China, and the United States. Multidisciplinary approach placing contemporary problems
in historical context, drawing on modern social science theories. Connections between defense and
economics are examined. Prerequisite: permission of instructor. Offered: jointly with POL S 539.

**JSIS A 577 Political Economy of Japan and Northeast Asia 5 cr.**

Th 2:30-5:20

THO 331

ANCHORDOGUY

Analysis of major issues in Japan and also in Korea and China, such as the state's role in industrial
development, trade and investment in Asia, trade and security relations with the U.S., and Asian models
of capitalism.

**LAW**

**LAW B 540 Japanese Law 4 cr.**

TTh 5:30-7:20

LAW 119

GOODMAN

Basic institutions and processes of the Japanese legal system. Historical development and traditional role
of law, reception of Western law, and cultural and structural factors that influence the function of law and
legal institutions. Offered: jointly with JSIS A 540.

**POLITICAL SCIENCE**

**POL S 539 Intl. Relations of Northeast Asia 5 cr.**

TTh 1:30-4:20

THO 331

HELLMANN

Comprehensive survey of contemporary international relations of Northeast Asia with emphasis on
Russia, Japan, China, and the United States. Multidisciplinary approach placing contemporary problems
in historical context, drawing on modern social science theories. Connections between defense and economics are examined. Prerequisite: permission of instructor. Offered: jointly with JSIS A 551.

KOREA

ANTHROPOLOGY

ANTH 442  
Global Asia
TTH 11:30-1:20  
BNS 117
WELLAND

Explores how Asia has been constructed through transnational interactions such as imperialism, anti-colonialism, tourism, diaspora, and global capitalism. Topics include the cultural construction of similarity and difference, politics of representation, and political economy of global circulations of people and things. Prerequisite: one 200-level ANTH course. Offered: jointly with ANTH 442/GWSS 446; W.

ANTH 449  
Social Change in East Asia
TTH 1:30-3:20  
THO 217
SORENSON

Comparative study of social change in China, Japan, Korea, and Vietnam since 1945. Concentration on small-scale social units in rural and urban areas under both communist and capitalist political systems. Recommended: two history or anthropology of East Asia courses. Offered: jointly with JSIS A 405.

ASIAN LANGUAGES & LITERATURE

KOREAN 302  
Third-Year Korean
MWF 3:30-4:50  
MGH 288
KIM

Advanced/intermediate level skills in spoken and written language. Continued oral and aural proficiency with added emphasis on ability to read simple, unedited real-life materials and write in short essay form. First in a sequence of three. Prerequisite: minimum grade of 2.0 in KOREAN 203, KOREAN 212, or KOREAN 213. Offered: A.

KOREAN 416  
Korean Literature
MW 3:30-5:20  
SAV 164
CHO

Reading of various literary texts which may include pre-modern Korean narrative and poetry as well as modern literature and drama. Prerequisite: KOREAN 303. Offered: W.

HISTORY

HSTAS 481  
History of Korean to the 1800s
TTH 1:30-3:20  
SMI 102
NAM

Korean history from earliest times to the modern period
**JACKSON SCHOOL**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>JSIS 484 A</td>
<td>East Asia Community Building</td>
<td>5 cr.</td>
<td>T 1:30-4:20</td>
<td>SMI 307</td>
</tr>
<tr>
<td>JSIS 484 C</td>
<td>Asian Financial Systems</td>
<td>5 cr.</td>
<td>T 3:30-5:20</td>
<td>THO 211</td>
</tr>
<tr>
<td>JSIS A 207</td>
<td>Asian Civilizations and Traditions</td>
<td>5 cr.</td>
<td>TTh 1:30-3:20</td>
<td>SMI 211</td>
</tr>
<tr>
<td>JSIS A 452</td>
<td>Global Asia</td>
<td>5 cr.</td>
<td>TTh 11:30-1:20</td>
<td>BNS 117</td>
</tr>
</tbody>
</table>

Special Topics in East Asia

Interdisciplinary introduction to the civilizations of Asia, particularly those of India, China, Japan, and Korea. Explores the religion, philosophy, literature, art, and social and political thought of these civilizations from ancient times to the 17th century.

Explores how Asia has been constructed through transnational interactions such as imperialism, anticolonialism, tourism, diaspora, and global capitalism. Topics include the cultural construction of similarity and difference, politics of representation, and political economy of global circulations of people and things. Prerequisite: one 200-level ANTH course. Offered: jointly with ANTH 442/GWSS 446; W.

Approaches Korean politics, political economy, and society from a comparative perspective. Examples of major comparative questions based on Korean case include democratization, strong state dynamics, civil society, and impact of globalization. Offered: jointly with POL S 580.

**POLITICAL SCIENCE**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Time</th>
<th>Location</th>
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</thead>
<tbody>
<tr>
<td>POL S 479</td>
<td>Comparative Politics of Korea</td>
<td>5 cr.</td>
<td>TTh 2:30-4:20</td>
<td>THO 331</td>
</tr>
</tbody>
</table>
Approaches Korean politics, political economy, and society from a comparative perspective. Examples of major comparative questions based on Korean case include democratization, strong state dynamics, civil society, and impact of globalization. Offered: jointly with JSIS A 466.

POL S 539  
*International Relations of Northeast Asia*  
5 cr.  
TTh 1:30-4:20  
THO 331  
HELLMANN

Comprehensive survey of contemporary international relations of Northeast Asia with emphasis on Russia, Japan, China, and the United States. Multidisciplinary approach placing contemporary problems in historical context, drawing on modern social science theories. Connections between defense and economics are examined. Prerequisite: permission of instructor. Offered: jointly with JSIS A 551.

POL S 580  
*Comparative Politics of Korea*  
5 cr.  
MW 2:30-4:20  
THO 331  
HA

Approaches Korean politics, political economy, and society from a comparative perspective. Examples of major comparative questions based on Korean case include democratization, strong state dynamics, civil society, and impact of globalization. Offered: jointly with JSIS A 566.