EAST ASIA STUDIES

SPRING 2013 COURSES

CHINA PROGRAM

JAPAN PROGRAM

KOREA PROGRAM

THE HENRY M. JACKSON SCHOOL OF
INTERNATIONAL STUDIES
China, Japan, and Korea Studies

The following courses are being offered during SPRING 2013 Quarter by the China, Japan, and Korea Studies Programs. Not all of the courses listed can be used towards a degree in the China, Japan, or Korea option of Asian Studies. Students should check with their advisors.

Times and locations may change; check the online Time Schedule at http://www.washington.edu/students/timeschd/.

EAST ASIA

EAST ASIA

JACKSON SCHOOL

JSIS 484 B The US in Asia and a Globalized World 5 cr.
TTh 2:30-4:20 THO 134 HELLMANN

Special Topics in East Asia

JSIS A 469 Law and Development in East Asia 5 cr.
TTh 1:30-3:20 MGH 234 WHITING

Law and Rights in Authoritarian Regimes
Explores role of law and courts and nature of rights in authoritarian regimes. Questions addressed include why authoritarian regimes promote "rule-of-law", who is empowered by law, and the political consequences of "rule-of-law" promotion. Recommended: LSJ 366/JSIS B 366 or POL S 367/LSJ 367. Offered: jointly with POL S 469/JSIS B 469.

LAW, SOCIETIES, AND JUSTICE

LSJ 469 Law and Development in East Asia 5 cr.
TTH 1:30-3:20 MGH 234 WHITING

Law and Rights in Authoritarian Regimes
Explores role of law and courts and nature of rights in authoritarian regimes. Questions addressed include why authoritarian regimes promote "rule-of-law", who is empowered by law, and the political consequences of "rule-of-law" promotion. Recommended: LSJ 366/JSIS B 366 or POL S 367/LSJ 367. Offered: jointly with POL S 469/JSIS B 469.

POLITICAL SCIENCE

POL S 469 Law and Development in East Asia 5 cr.
TTh 1:30-3:20 MGH 234 WHITING

Law and Rights in Authoritarian Regimes
Explores role of law and courts and nature of rights in authoritarian regimes. Questions addressed include why authoritarian regimes promote "rule-of-law", who is empowered by law, and the political...

CHINA

ART HISTORY

ART H 311       Arts of Imperial China       5 cr.
MWF 9:30-10:50   ART 317

Various Quiz Sections

Introduces the role of painting in the history of Imperial China from the fourth to the seventeenth century. Topics for reading and discussion include political forces, regional geography, social structure, gender, traditional philosophies, and religious and spiritual influences.

ART H 412       Art History and the Study of Chinese Bronzes       3 cr.
521A            ART 006
MW 12:30-1:50   WANG

An investigation of Chinese Bronzes to illuminate some general ideas about the discipline and practice of art history. Focuses on a case study examining the work of a twentieth-century practitioner of art history and comparing it with that of a famous scholar from a neighboring discipline.

ASIAN LANGUAGES & LITERATURE

CHIN 303       Third-Year Chinese       5 cr.
Sec. A – Daily 10:30-11:20  YU
Sec. B – Daily 11:30-12:20  YU

Focuses on oral and aural proficiency. Covers general topics, reading ability of simple unedited text, as well as writing skill in short essay form. Third in a sequence of three. Prerequisite: 2.0 in CHIN 302. Offered: Sp.

CHIN 385       Popular Culture of 20th Century China       5 cr.
MW 1:30-3:20    CDH 223C    HAMM

Introduction to Chinese popular culture from the turn-of-the-century to the present. Topics include cinema, popular music, and popular fiction; emphasis varies from year to year.

CHIN 413       Fourth-Year Chinese       5 cr.
MWF 11:00-12:20  MGH 288    YUE-HASHIMOTO

Reading of unedited texts including newspaper articles, literary selections, and academic essays. Oral discussion, listening comprehension, and composition. Third in a sequence of three. Prerequisite: minimum grade of 2.0 in CHIN 412. Offered: Sp.
<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
<th>Time</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHIN 453</td>
<td><em>First-Year Classical Chinese</em></td>
<td>5 cr.</td>
<td>MWF 12:30-1:50</td>
<td>BOLTZ</td>
</tr>
<tr>
<td></td>
<td>Exercises and selected readings in pre-Han texts. Focus on grammar, systematic sentence analysis, and distinctive functions of grammatical particles. Third in a sequence of three. Prerequisite: minimum grade of 2.0 in CHIN 452. Offered: Sp.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>CHIN 463</td>
<td><em>History of Chinese Literature</em></td>
<td>5 cr.</td>
<td>Daily 9:30-10:20</td>
<td>HAMM</td>
</tr>
<tr>
<td></td>
<td>Chinese literature from the Yuan to recent times. Offered: Sp.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>CHIN 470</td>
<td><em>Advanced Readings in Modern Chinese</em></td>
<td>5 cr.</td>
<td>T 1:30-4:20</td>
<td>YU</td>
</tr>
<tr>
<td></td>
<td>Reading and translation of scholarly articles and selections in the humanities and social sciences. Prerequisite: either CHIN 213 or CHIN 303.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>TH 1:30-3:20</td>
<td></td>
<td>DEN 206</td>
<td>YU</td>
</tr>
<tr>
<td>CHIN 531</td>
<td><em>Studies in Chinese Phonology</em></td>
<td>5 cr.</td>
<td>TTh 3:30-5:20</td>
<td>HANDEL</td>
</tr>
<tr>
<td></td>
<td>Sources and methods in the study of Chinese phonology; modern standard Chinese. Prerequisite: CHIN 442 or permission of instructor.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>CHIN 541</td>
<td><em>Seminar in Chinese Grammar</em></td>
<td>3 cr.</td>
<td>MF 2:00-3:20</td>
<td>YUE-HASHIMOTO</td>
</tr>
<tr>
<td></td>
<td>Problems of theory and analysis of Chinese grammar, both synchronic and diachronic, modern and classical. Prerequisite: CHIN 443.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>CHIN 553</td>
<td><em>Second-Year Classical Chinese</em></td>
<td>5 cr.</td>
<td>TTH 1:30-3:20</td>
<td>CHAPMAN</td>
</tr>
<tr>
<td></td>
<td>Continuation of CHIN 551, CHIN 552. Intermediate level readings in Han and pre-Han historical and philosophical texts. Prerequisite: CHIN 551 and CHIN 552. Offered: Sp.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>CHIN 573</td>
<td><em>Seminar in Chinese Poetry</em></td>
<td>5 cr.</td>
<td>MW 3:30-5:20</td>
<td>KNECHTGES</td>
</tr>
<tr>
<td></td>
<td>Directed study of selected works of poetry. Subject emphasis varies each year. Prerequisite: permission of instructor.</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
GEOGRAPHY

GEOG 435  
MW 11:30-1:20  
Industrialization and Urbanization in China  
MGH 254  
CHAN  

This course examines the China model of industrialization and urbanization in the post-1949 era. Focus is on the relationship between industrialization and urbanization and the social and economic impacts. To forge rapid industrialization, China created a dual structure and a two-tier system of citizenship, through mechanisms such as the household registration system. This approach helps to generate a massive army of low-cost migrant labor for carrying the strategy of being the world’s factory in the last two decades. This course approaches these issues through examining China’s industrialization strategies in the two different eras, the rural/urban socioeconomic structures, rural industrialization, the hukou system, migrant labor, urbanization policies, and urban development. The Chinese experience is studied in the broader context of development and globalization, and the sustainability of the China model is examined. Recommended: Geog/SISEA 236, Geog 336, or a background course on contemporary China. Students are expected to have a basic knowledge of China.

HISTORY

HSTAS 453  
MWF 1:30-3:20  
Chinese History from 1276-1895  
SMI 304  
GUY  

Political, social, economic, and intellectual history form the time of the Mongol conquest of China to the Sino-Japanese war. Focus on the evolution of the late imperial Chinese state and the "early modern" era in China.

TURKIC

TKIC 439  
TTh 11:30-12:20  
Advanced Uygur  
MGH 284  
MAWKANULI  

Focuses on reading, writing, translation, and oral comprehension at an advanced level. Students gain fluency in order to work in social and scientific environments where only the Uygur language is used. Third in a sequence of three. Prerequisite: TKIC 438. Offered: Sp.

JAPAN

ANTHROPOLOGY

ANTH 449  
TTh 1:30-3:20  
Social Transformation of Modern East Asia  
ARC 160  
SORENSEN  

Comparative study of social change in China, Japan, Korea, and Vietnam since 1945. Concentration on small-scale social units in rural and urban areas under both communist and capitalist political systems. Recommended: two history or anthropology of East Asia courses. Offered: jointly with JSIS A 405.
Japanese art is particularly rich in the genre of narrative painting, which includes picture scrolls (emaki), panel and wall paintings, and hanging scrolls (kakemono). From early on the development of painting in Japan was closely linked to Buddhism. Narrative painting also owed much to the flourishing of literature during the Heian period (794-1185) and thereafter. Works on courtly life like The Tale of Genji (c. 1000) are renowned for their focus on intense human emotions. The rise of warriors (samurai) in the twelfth century resulted in a rich corpus of war-tales. Popular-tales (called setsuwa) were also bountiful--their subjects including political scandals, travel adventures, and the supernatural. How are those stories visualized? How do we "read" paintings that tell stories? The class will explore various types of narrative paintings, focusing on their stories and painting techniques, including devices in visual narrative. We will also investigate the intellectual and social life of ancient and medieval Japan--e.g. belief systems, concepts of the world, and gender constructions.

NOTE: Instructor email address: tpo@u.washington.edu Students interested in enrolling should contact the instructor by email. Please mention your major, as first preference is given to Art History majors, Asian Studies and Japanese language majors. Students with an interest in and some experience with Japanese art, culture or language, or who can demonstrate the importance this class could have on their general academic program are encouraged to apply, so please briefly discuss these topics in your email. Instructor may request an in-person or phone interview in addition.

There is a $150 studio fee for this course payable to instructor by the third week.

You must be able to sit in a kneeling position for up to 15 minutes to take this class.

The course traces the evolution of tea drinking in Japan from the monastic ritual imported from China and an amusement among the early Samurai to its culmination as an aesthetic and ethical discipline which has had profound influence on the arts of Japan since the 16th Century through the Wabi ideal of beauty and the spirit of Zen. Patterns of movement for guest and host, the aesthetics of the tea setting and utensils are experienced first hand in the studio. Weekly lecture: Tuesdays, 2:30-4:20 , weekly studio (off campus): Thursday, 2:30-4:20pm.

NOTE: DOES NOT COUNT TOWARDS ASIAN STUDIES MAJOR
Intermediate-level skills in both spoken and written languages. Some introduction to unedited materials. Third in a sequence of three. Prerequisite: minimum grade of 0.7 in JAPAN 312. Offered: SpS.

**JAPAN 360**
*Topics in Japanese Culture*
5 cr.
TTh 9:30-11:20
SAV 132
JESTY

Focuses on literature from a limited time period or particular aspects of pre-modern or modern Japanese culture. Offered: Joint with C LIT 315 A.

**JAPAN 423**
*Fourth-Year Japanese*
5 cr.
Daily 11:30-12:20
SAV 162
IWATA

Daily 12:30-1:20
SAV 162
IWATA

Reading, class discussion, oral presentations, and composition on topics related to the Japanese language and present-day Japan. Conducted in Japanese. Third in a sequence of three. Prerequisite: minimum grade of 2.5 in either JAPAN 313 or JAPAN 334; may not be repeated. Offered: Sp.

**JAPAN 433**
*Readings in Modern Japanese Literature*
5 cr.
MWF 9:00-10:20
DEN 205
BHOWMIK

Reading and discussion of selected modern literary texts in the original language, concentrating on the short story. Close attention to grammar and syntax. Prerequisite: either JAPAN 313, which may be taken concurrently or JAPAN 334; either JAPAN 343, JAPAN 440, or JAPAN 441.

**JAPAN 435**
*Seminar in Modern Japanese Literature*
5 cr.
MW 1:30-3:20
SAV 167
BHOWMIK

Seminar study of special topics in modern Japanese literature. Prerequisite: JAPAN 322.

**JAPAN 440**
*Introduction to Japanese Linguistics*
5 cr.
TTh 2:30-4:20
SAV 136
OHTA

Overview of major topics in the linguistic description of Japanese: phonology, morphology, syntax, history, dialects, sociolinguistics, and the writing system. Elementary training in phonological, morphological, and syntactic analysis of Japanese. Prerequisite: either JAPAN 313 or JAPAN 334, which may be taken concurrently; JAPAN 342 or JAPAN 343; recommended: introductory linguistics course.

**JAPAN 443**
*Topics in Japanese Sociolinguistics*
5 cr.
MW 1:30-3:20
DEN 205
OHTA
Methodology and theory of sociolinguistic analysis. Reading of research literature and training in analysis of Japanese language data. Prerequisite: JAPAN 312; either JAPAN 343 or JAPAN 440, either of which may be taken concurrently.

**JAPAN 571**  
*Advanced Readings in Classical Japanese Literature*  
5 cr.  
TTh 1:30-3:20  
SAV 169  
ATKINS

Continued readings in classical literary texts. Prerequisite: permission of instructor.

**COMPARATIVE LITERATURE**

**C LIT 315**  
*National Cinemas*  
5 cr.  
TTH 9:30-11:20  
SAV 132  
JESTY

Examines the cinema of a particular national, ethnic or cultural group, with films typically shown in the original language with subtitles. Topics reflect themes and trends in the national cinema being studied. Offered: Joint with JAPAN 360 A.

**HISTORY**

**HSTAS 424**  
*The Emergence of Postwar Japan*  
5 cr.  
MW 2:30-4:20  
GWN 201  
PYLE

The making of modern Japan; World War II and surrender; American occupation; postoccupation rebuilding; emergence as an industrial power. Recommended: JSIS A 242. Offered: jointly with JSIS A 424.

**HUMAN CENTERED DESIGN AND ENGINEERING**

**HCDE 463**  
*Japanese for Technical and Business Professions III*  
5 cr.  
MWF 9:00-10:20  
SIG 228  
KATO

Covers the functional/situational conversation skills necessary in technical and business communication situations, plus the cultural concepts underlying these situations. Further improves skills introduced in previous courses and reviews skills for understanding inter-sentence structure. Additional grammar, vocabulary, and kanji introduced. Laboratory work required. Contact instructor for add code. Prerequisite: HCDE 462. Offered: Sp.

**INTERNATIONAL BUSINESS**

**I BUS 462**  
*Japan Business and Technology*  
5 cr.
Examination of Japan's postwar enterprise system in its historical context. Topics include corporate and financial structure, production and distribution, trade and investment policies, government-business relations, system of innovation, technological developments, prospects for the future. Offered: jointly with JSIS A 478 & 578.

**JACKSON SCHOOL**

**JSIS 484 A**  
*Media and Popular Culture in Japan*  
5 cr.  
TTh 11:30-1:20  
LOW 116  
ARAI

Special Topics in East Asia

**JSIS 484 B**  
*The US in Asia and a Globalized World*  
5 cr.  
TTh 2:30-4:20  
THO 134  
HELLMANN

Special Topics in East Asia

**JSIS A 424**  
*The Emergence of Postwar Japan*  
5 cr.  
MW 2:30-4:20  
GWN 201  
PYLE

The making of modern Japan; World War II and surrender; American occupation; postoccupation rebuilding; emergence as an industrial power. Recommended: JSIS A 242. Offered: jointly with HSTAS 424.

**JSIS A 435**  
*Japanese Government and Politics*  
5 cr.  
TTh 11:30-1:20  
BAG 260  
R. PEKKANEN


**JSIS A 474**  
*Civil Society in Japan and East Asia*  
5 cr.  
F 1:30-4:20  
THO 211  
R. PEKKANEN

Examines a wide range of nongovernmental organizations (NGOs) nonprofits, and voluntary groups under the unifying rubric of civil society. Theoretical introduction to civil society and ideas of social capital. Investigates general aspects of civil society, focusing on its specific characteristics in Japan and other parts of Asia. Recommended: JSIS A 242.

**JSIS A 478**  
*Japan Business and Technology*  
5 cr.  
578  
TTh 2:30-4:20  
THO 125  
ANCHORDOGUY

Examination of Japan's postwar enterprise system in its historical context. Topics include corporate and financial structure, production and distribution, trade and investment policies, government-business
relations, system of innovation, technological developments, prospects for the future. Offered: jointly with I BUS 462.

POLITICAL SCIENCE

POL S 424  
International Relations of Japan  
MW 1:30-3:20  
SAV 141  
S. PEKKANEN

Comprehensive examination of Japan's international relations. Covers issues such as trade, security, environment, aid, and human rights. Investigates Japan's participation in international organizations, including the UN, World Bank, IMF, and WTO. Examines Japan's relations with the United States, the European Union, Asia, Latin America, Africa, and other regions. Recommended: JSIS A 242. Offered: jointly with JSIS A 437.

POL S 435  
Japanese Government and Politics  
TTh 11:30-1:20  
BAG 260  
R. PEKKANEN


KOREA

ASIAN LANGUAGES & LITERATURE

KOREAN 303  
Third-Year Korean  
MWF 1:30-2:50  
JHN 075  
WON

Advanced/intermediate level skills in spoken and written language. Continued oral and aural proficiency with added emphasis on ability to read simple, unedited real-life materials and write in short essay form. Third in a sequence of three. Prerequisite: minimum grade of 2.0 in KOREAN 302. Offered: Sp.

HISTORY

HSTAS 482  
History of Modern Korea: 1860 to the Present  
TTH 3:30-5:20  
SAV 131  
NAM

Traditional institutions and society, Japanese colonial rule, liberation and the Korean War, early Korean communist movement, and North Korea and South Korea since 1945.

JACKSON SCHOOL

JSIS 484 D  
Seminar on Foreign Policy of Korea  
W 1:30-4:20  
MGH 097  
HA

10
Introduces Korean politics, economics, society, and international relations. Overviews the development in politics, economy, and society since the late nineteenth century. Addresses the evolution of Korea in the international society by comparing Korea experience with that of China and Japan. Offered: jointly with POL S 213.

Introduces Korean politics, economics, society, and international relations. Overviews the developments in politics, economy, and society since the late nineteenth century. Addresses the evolution of Korea in the international society by comparing Korea experience with that of China and Japan. Offered: jointly with JSIS A 213.