AFRICAN STUDIES PROGRAM
Winter 2015 Courses

~ These courses are open to all UW students and count toward the African Studies Minor ~

AFRICAN COURSES

**ANTH 209 Anthropology through Visual Media (5) VLPA/I&S**

<table>
<thead>
<tr>
<th>Course Code</th>
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<th>Days</th>
<th>Time</th>
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<tr>
<td>10252 A 5</td>
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<td>5</td>
<td>MTWTh</td>
<td>230-320</td>
<td>KNE 110</td>
<td>HOFFMAN, DANIEL J</td>
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Theories of culture and cultural variation, as seen and understood through visual media such as films, video, and photography.

**JSIS B/GWSS/ANTH 345 Women and International Economic Development (5) I&S, DIV**

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Questions how women are affected by economic development in Third World and celebrates redefinitions of what development means. Introduces theoretical perspectives and methods to interrogate gender and development policies. Assesses current processes of globalization and potential for changing gender and economic inequalities.

**ANTH 318 Anthropology of Islam and Muslim Societies (3) I&S**

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<td>10268 A 3</td>
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<td>3</td>
<td>MW</td>
<td>1230-150</td>
<td>SMI 404</td>
<td>PEREZ, MICHAEL VINCENTE</td>
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Examines diverse expression and experiences of Islam from anthropological perspective. Considers Islam as a lived experience by emphasizing everyday lives of Muslims in context through ethnographic accounts. Covers range of issues including identity, rituals, gender, and political Islam. Prerequisite: one 200-level anthropology course

**BIO A 388 Human Fossils and Evolution (5-) NW**

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<td>DEN 216</td>
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First of a two-part series. Evolution of human anatomy and behavior as adaptations to changing environments. Human fossils: their geological context, age, ecological setting used to reconstruct the evolution of our species during the last six million years of earth history. Prerequisite: either BIO A 201 or BIOL 180.

**ART H 337 African Art and Society (5) VLPA/I&S**

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<td>10501 A 5</td>
<td></td>
<td>5</td>
<td>MWF</td>
<td>930-1050</td>
<td>ART 004</td>
<td>BRAVMANN, RENE A</td>
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Explores the ideas and notions expressed visually in sculpture, painting, ceramics, textiles, and architecture and describes their relationships to man and culture in Africa.
GEOG 271 Geography of Food and Eating (5) I&S
14797 A 5 MWF 1130-1220 MGH 389 JAROSZ, LUCY A.
Examines the development of the world food economy, current responses to its instabilities and crises, and issues relating to obesity, hunger, and inequality in relation to food systems. Explores the political, social, and economic dimensions of food and eating in particular spaces, places, environments, contexts, and regions. Uses the theme of food and eating to examine key concepts from human geography and thereby provides an introduction to the discipline through this thematic approach.

JSIS B 335/GEOG 335 Geography of the Developing World (5) I&S
14828 A 5 MW 230-420 AND 008 PIEDALUE, AMY
Characteristics and causes, external and internal, of Third World development and obstacles to that development. Special attention to demographic and agricultural patterns, resource development, industrialization and urbanization, drawing on specific case studies from Asia, Africa, and Latin America. Recommended: either GEOG 123 or GEOG 230.

MUSIC 317 Music Cultures of the World (5) VLPA/I&S
17361 A 5 MTWThF 1030-1120 MUS 213 ELLINGSON, TERRY J
Music of Africa, Americas, and Oceania.

JSIS 499 Undergraduate Research (1-5, max. 15)
15735 A 1-5 to be arranged
15736 B 1-5 to be arranged

AFRICAN DIASPORA COURSES

MUSIC 331 History of Jazz (5) VLPA
17363 A 5 MTWThF 1030-1120 MUS 126 KORN, STEVEN
Extensive overview of important musicians, composers, arrangers, and stylistic periods of jazz history from emergence of the first jazz bands at the turn of the twentieth century through post-modern bebop era of the 1990s.

JSIS B 441 Forced Migrations (5) I&S, DIV
15822 A 5 TTh 130-320 THO 325 FRIEDMAN, KATHIE
Provides an interdisciplinary understanding of the causes, characteristics, and consequences of forced migration experiences across the global system. Explores how international policy makers, humanitarian workers, and scholars have constructed forced migration as a problem for analysis and action, including some of the ethical dilemmas involved.
LANGUAGE COURSES

SWA 102 Basic Swahili (5)
19935 A  5       MTWThF  930-1020   SAV  164   WAITA,JACQUELINE N
Introduces the Swahili language and the diverse cultures and customs of the people of East Africa. Provides a basic foundation in speaking, reading, and writing. Second in a sequence of three.

FRENCH 302 Advanced French (5) VLPA
14599 A  5       MW     930-1120   THO  331   VILAVELLA,HELENE
WF      1030-1120  THO  331
14600 B  5       MW     1130-120   THO  331   VILAVELLA,HELENE
WF      1130-1220  THO  331   VILAVELLA,HELENE
VILAVELLA,HELENE
Designed to bring students to an advanced level of proficiency in grammar and composition. Emphasis on experiencing the language in context through a multi-media approach. FRENCH 303 prepares students for literature classes. Second in a sequence of three. Prerequisite: FRENCH 301

BREADTH REQUIREMENT

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SOC 362 Race Relations (5) I&S
19437 B  5       TTh   1130-1250 JHN  102      HARRIS,ALEXES
Reviews social science perspectives on race and ethnicity. Explores sociological definitions and understandings associated with race and ethnicity and the construction of identities. Examines different issues that impact individuals' and groups' life chances.

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