SOUTHEAST ASIAN STUDIES  COURSE LIST
UNIVERSITY OF WASHINGTON  Winter 2014

ASIAN STUDIES

**JSIS 483/HSTAS 494 B/HSTAS 490 A**  Special Topics: Researching Asian Histories and Cultures  5 cr
Th  230-420  PAA A212  GIEBEL

**JSIS A 207**  Asian Civilizations: Traditions  5 cr
MTWTh  1230-120  THO 101  PORTER
This course offers an interdisciplinary introduction to the major tenets of traditional cultures of Asia, particularly those of India, China, Japan and Korea. Readings, lectures, discussions and videos will explore the religion, philosophy, literature, art and social and political thought of these cultures from ancient times to the 17th century.

25% Southeast Asia Content

ENVIRONMENTAL STUDIES

**ENVIR 433/JSIS B 433/SMEA 433**  Environmental Degradation in the Tropics  5 cr
M W  130-320  MGH 234  CHRISTIE
The course has four main components: 1) an introduction to the debate surrounding issues and appropriate actions, 2) an exploration of rain forest and coral reef case studies, 3) an examination of controversial environmental issues, and 4) a look at some environmental management techniques. Students will come to appreciate the complexity of the underlying issues through exposure to a variety of theories and perspectives including those of naturalists/ecologists EO Wilson and John Terborgh as well as agro-ecologists John Vandermeer and Ivette Perfecto. Students will become familiar with the ecological, social, political, and economic details that drive environmental degradation in two locations—the rain forests of Central America and the coral reefs of the Southeast Asia. Course objectives include an improved understanding of: 1) root causes for environmental degradation in the tropics; 2) controversies surrounding these root causes and management strategies; 3) relevant ecological and social conditions associated with tropical rain forests and coral reefs; 4) synthetic, multidisciplinary descriptions of environmental degradation; 5) our personal roles in environmental degradation.

HISTORY

**HIST 205/JSIS A 205**  Filipino Histories  5 cr
T Th  130-320  SMI 304  RAFAEL
This course is an introduction to the histories, cultures and politics of the Philippines, including the Filipino diaspora. We will examine such topics as pre-colonial social formations, the onset and consolidation of colonial-Christian rule under Spain, the rise of nationalism, the Revolution and the First Republic, the Filipino-American War, the period of US colonial rule, the Japanese Occupation, the postcolonial period leading up to Martial Law, and the period leading up to People Power I and II, and the history of overseas migration.

**HIST 494/JSIS 483 B/HSTAS 490 A**  Historiography: Researching Asian Histories and Cultures  5 cr
Th  230-420  PAA A212  GIEBEL

**HSTAS 364/JSIS B 364**  Violence, Myth and Memory  5 cr
T Th  430-650  DEN 206  SEARS
Explores how images and ideas of power, violence, and global modernity circulate in memories and discourses about US relations with Vietnam, the Philippines, and Indonesia. Topics include foundations myths, colonial and postcolonial encounters, historiography and narrative, and nationalist and ethnic identity formations.

Course offerings are subject to revisions. Please check the on-line Time Schedule for possible changes.
**HSTAS 534/JSIS A 534**  
**Indonesian Histories, Oral Traditions, and Archives**  
**5 cr**

W 130-320  
SMI 111  
SEARS

Explores the inscription of Indonesian histories and stories. Focuses on oral traditions, oral testimonies, and archives. Investigates how oral and written testimonies enter historical archives. Explores theoretical work on literary and performance traditions as they relate to nationalism and Islam in Indonesia. Offered: jointly with JSIS A 534.

**INTERNATIONAL STUDIES**

**JSIS 201**  
**The Making of the 21st Century**  
**5 cr**

M W F 1130-1220  
ARC 147  
MIGDAL

+See time schedule for quiz sections

Provides a historical understanding of the twentieth century and major global issues today. Focuses on interdisciplinary social science theories, methods, and information relating to global processes and on developing analytical and writing skills to engage complex questions of causation and effects of global events and forces. There are two main themes of this course. The first is the making and un-making of global orders. Over the course of the last hundred years (or so), there have been numerous attempts to impose economic, political, military, and cultural frameworks in the name of various ideals like peace, security, democracy, and development. Many of those attempts have led to disastrous consequences. This course will explore many of those varying efforts and pay particular attention to the work that has gone into the connections and conflicts between “First” and “Third” World projects. The second theme concerns the interplay between structures and actors in various processes of international political economy. On both global and local levels, the old observation of Karl Marx remains largely true: people make their own history, but they do not make it under conditions of their own choosing. We will examine both how global forces structure the decisions of elite and popular sectors, as well as how political actors negotiate, contest, and transform global forces.

**INTERNATIONAL STUDIES**

**JSIS B 433/ENVIR 433/SEMEA 433**  
**Environmental Degradation in the Tropics**  
**5 cr**

M W 130-320  
MGH 234  
CHRISTIE

The course has four main components: 1) an introduction to the debate surrounding issues and appropriate actions, 2) an exploration of rain forest and coral reef case studies, 3) an examination of controversial environmental issues, and 4) a look at some environmental management techniques. Students will come to appreciate the complexity of the underlying issues through exposure to a variety of theories and perspectives including those of naturalists/ecologists EO Wilson and John Terborgh as well as agro-ecologists John Vandermeer and Ivette Perfecto. Students will become familiar with the ecological, social, political, and economic details that drive environmental degradation in two locations—the rain forests of Central America and the coral reefs of the Southeast Asia. Course objectives include an improved understanding of: 1) root causes for environmental degradation in the tropics; 2) controversies surrounding these root causes and management strategies; 3) relevant ecological and social conditions associated with tropical rain forests and coral reefs; 4) synthetic, multidisciplinary descriptions of environmental degradation; 5) our personal roles in environmental degradation.

**MARINE AFFAIRS**

**SMEA 433/ENVIR 433/JSIS B 433**  
**Environmental Degradation in the Tropics**  
**5 cr**

M W 130-320  
MGH 234  
CHRISTIE

The course has four main components: 1) an introduction to the debate surrounding issues and appropriate actions, 2) an exploration of rain forest and coral reef case studies, 3) an examination of controversial environmental issues, and 4) a look at some environmental management techniques. Students will come to appreciate the complexity of the underlying issues through exposure to a variety of theories and perspectives including those of naturalists/ecologists EO Wilson and John Terborgh as well as agro-ecologists John Vandermeer and Ivette Perfecto. Students will become familiar with the ecological, social, political, and economic details that drive environmental degradation in two locations—the rain forests of Central America and the coral reefs of the Southeast Asia. Course objectives include an improved understanding of: 1) root causes for environmental degradation in the tropics; 2) controversies surrounding these root causes and management strategies; 3) relevant ecological and social conditions associated with tropical rain forests and coral reefs; 4) synthetic, multidisciplinary descriptions of environmental degradation; 5) our personal roles in environmental degradation.
MUSIC

**MUSEN 411/MUSEN 511**  
**Gamelan Ensembles**  
1 cr  
MW 330-450  
MUS 058  
SUNARDI  
Explores gamelan ensembles; percussion ensembles primarily associated with musical cultures on the Indonesian islands of Java, Madura, Bali, and Lombok. Introduces basic playing techniques of selected styles of gamelan. Includes instruction in the instruments in a gamelan through study of compositions.

**MUSIC 250**  
**World Music**  
5 cr  
MWF 1130-1220  
MUS 313  
SUNARDI  
This course examines how musicians negotiate tradition—that is, how musicians define, create, uphold, challenge, and recreate tradition—in different parts of the world. More specifically, we will investigate traditions of performance in Trinidad, Indonesia, Cambodia, Egypt, and the United States, examining both performance practice as well as complex cultural factors that contribute to artists’ creative decisions. Such factors include socio-political circumstances, pressures from audiences, and artists’ senses of their identity (e.g., socio-economic, national, ethnic, racial, gendered, religious, etc.). Students will explore these topics and issues through weekly reading, listening, and written assignments as well as through a final project that may be research and/or performance oriented.

RELIGION

**JSIS C 202**  
**Introduction of World Religions: Eastern Tradition**  
5 cr  
TTh 130-320  
MGH 389  
TOKUNO  
+See time schedule for quiz sections  
History of religions, concentrating on religions that have developed in South Asia and East Asia. Primary attention to Hinduism and Buddhism; other important Asian religions are discussed in relation to them, with emphasis on basic conceptual and symbolic structures.

**JSIS C 490/JSIS C 590**  
**Special Topics in Religion: Seminar in Buddhist Studies**  
5 cr  
MW 330-520  
MEB 245  
TOKUNO  
Engaged Buddhism is a term coined by a Vietnamese Buddhist monk Thich Nhat Hanh in 1960s in reference to the contemporary movement of socially engaged Buddhist action and practice in response to war and political situation in Vietnam. The term gradually gained currency and has come to refer more broadly to other movements, ideology, practice, and action informed by Buddhist values and principles and aimed at transforming individual, society and politics. It also has gained legitimacy among scholars as a category of research on contemporary Buddhism as the publications over the last two decades demonstrate. The course runs as a seminar and its goal is three-fold: 1) explore the varieties and characteristics of engaged Buddhism not only in Asia but also in other parts of the world and to critically assess the methodologies employed (phenomenological, historical, philosophical, sociological, feminist, etc.) in scholarships; 2) consider the definitional issues and questions of engaged Buddhism and engaged Buddhist studies; 3) revisit the relationship between history/tradition and engaged Buddhism.  
25% Southeast Asia Content

SOUTHEAST ASIAN STUDIES

**JSIS A 205/HIST 205**  
**Filipino Histories**  
5 cr  
T Th 130-320  
SMI 304  
RAFAEL  
This course is an introduction to the histories, cultures and politics of the Philippines, including the Filipino diaspora. We will examine such topics as pre-colonial social formations, the onset and consolidation of colonial-Christian rule under Spain, the rise of nationalism, the Revolution and the First Republic, the Filipino-American War, the period of US colonial rule, the Japanese Occupation, the postcolonial period leading up to Martial Law, and the period leading up to People Power I and II, and the history of overseas migration.

Course offerings are subject to revisions. Please check the on-line Time Schedule for possible changes.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Time and Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>JSIS A 534/HSTAS 534</td>
<td>Indonesian Histories, Oral Traditions, and Archives</td>
<td>5 cr</td>
<td>W 130-320</td>
<td>SMI 111</td>
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<td></td>
<td>Explores the inscription of Indonesian histories and stories. Focuses on oral traditions, oral testimonies, and archives. Investigates how oral and written testimonies enter historical archives. Explores theoretical work on literary and performance traditions as they relate to nationalism and Islam in Indonesia.</td>
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<td>JSIS B 364/HSTAS 364</td>
<td>Violence, Myth and Memory</td>
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<td>Explores how images and ideas of power, violence, and global modernity circulate in memories and discourses about US relations with Vietnam, the Philippines, and Indonesia. Topics include foundations myths, colonial and postcolonial encounters, historiography and narrative, and nationalist and ethnic identity formations.</td>
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<tr>
<td>LANGUAGES</td>
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<tr>
<td>INDO 112</td>
<td>Elementary Indonesian</td>
<td>5 cr</td>
<td>MTWThF 930-1020</td>
<td>SAV 158</td>
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<td></td>
<td>Introduction to modern standard Indonesian. Emphasis on grammar and conversational drills. Practice with basic phonological, morphological, and syntactic structures. Second in a sequence of three. Prerequisite: INDON 111.</td>
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<tr>
<td>INDO 212</td>
<td>Intermediate Indonesian</td>
<td>5 cr</td>
<td>MTWThF 1030-1120</td>
<td>SAV 158</td>
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<td></td>
<td>Review/expansion of fundamental grammatical patterns: morphological and syntactic structures, development of conversational skills, reading some literary and cultural materials, writing compositions. Second in a sequence of three. Prerequisite: INDON 211.</td>
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<tr>
<td>INDO 312</td>
<td>Advanced Indonesian</td>
<td>5 cr</td>
<td>MWF 130-250</td>
<td>SWS 036</td>
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<td>Expanding vocabulary; preparing for research work using original sources; improving reading fluency in modern standard written Indonesian using novels, short stories, newspapers, and other authentic materials. Conversation practice centers on discussion of readings. Writing compositions. Second in a sequence of three. Prerequisite: INDON 311.</td>
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<td>INDO 499</td>
<td>Undergraduate Research in Indonesian</td>
<td>3 cr</td>
<td>To be arranged.</td>
<td>SANDJAJA</td>
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<td>Primarily for Southeast Asian studies majors.</td>
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<tr>
<td>JSIS 486</td>
<td>Special Topics: Introductory Burmese</td>
<td>1 cr</td>
<td>To be arranged.</td>
<td>VAN FLEET</td>
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<tr>
<td>JSIS 486</td>
<td>Special Topics: Intermediate Burmese</td>
<td>1 cr</td>
<td>To be arranged.</td>
<td>VAN FLEET</td>
</tr>
<tr>
<td>JSIS 486</td>
<td>Special Topics: Basic Khmer Language</td>
<td>5 cr</td>
<td>MTWThF 230-320</td>
<td>MEB 102</td>
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<td></td>
<td>This course is designed to provide basic communication skills in standard spoken and written Khmer on a variety of topics. Topics include introductions/pleasantries, items and activities on the classroom, family and stages of life and rites of passage, food-eating and cooking, basic directions and locations in space, work, health, illness, weather, and basic living tasks such renting a hotel room, and purchasing and wearing clothes.</td>
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<tr>
<td>JSIS 486</td>
<td>Special Topics: Intermediate Khmer Language</td>
<td>5 cr</td>
<td>MTWThF 330-420</td>
<td>PAR 112</td>
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<td>This course is designed to bring students beyond survival level Khmer to a level of speaking, listening, reading, and writing proficiency on a variety of topics. These topics include religion, traditional village culture, news and public information, all of which will help students adapt to a certain traditional way of behaving and speaking Khmer.</td>
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**TAGLG 102**  
**Basic Tagalog**  
MTWThF 830-920  
MTWThF 1230-120  
SMI 105  
MEB 235  
ATIENZA  
Introduces the Filipino language and culture. Students use the language through speaking, listening, reading, and writing at the novice level. Examines basic language structures, appropriate forms of address, and vocabulary for communication. Second in a sequence of three. Prerequisite: TAGLG 101.

**TAGLG 202**  
**Intermediate Tagalog**  
MTWThF 930-1020  
MGH 288  
ATIENZA  
Provides further reinforcement and practice of the lessons learned in Basic Tagalog. Improved the communicative competence of the student by teaching the social rules along with the linguistic rules. Second in a sequence of three. Prerequisite: TAGLG 201.

**THAI 112**  
**Elementary Thai**  
MTWThF 1230-120  
SAV 157  
KESAVATANA-DOHRS  
Introduction to modern spoken and written Thai. Emphasis on spoken language competence with additional skills in elementary reading and writing. Designed for students with no prior knowledge of Thai. Second in a sequence of three. Prerequisite: THAI 111.

**THAI 212**  
**Intermediate Thai**  
MTWThF 1130-1220  
SAV 157  
KESAVATANA-DOHRS  
Expands students' abilities in the four language skills of listening, speaking, reading, and writing. Second in a sequence of three. Prerequisite: THAI 211.

**THAI 312**  
**Advanced Thai**  
To be arranged.  
KESAVATANA-DOHRS  
Advanced reading and translation of selections from various Thai authors, with occasional practice in conversation and composition. Prerequisite: THAI 311.

**THAI 499**  
**Undergraduate Research in Thai**  
To be arranged.  
KESAVATANA-DOHRS  
For Thai language and literature majors.

**VIET 112**  
**Elementary Vietnamese**  
MTWThF 1030-1120  
JHN 26  
NGUYEN  
Introduction to modern Vietnamese conversation. Emphasis on correct pronunciation, spelling, and sentence structure. Designed for students with no previous exposure to Vietnamese. Second in a sequence of three. Prerequisite: VIET 111.

**VIET 212**  
**Intermediate Vietnamese**  
MTWThF 1130-1220  
JHN 26  
NGUYEN  
Development of conversation skills, reading for comprehension, and writing short compositions. Second in a sequence of three. Prerequisite: VIET 211.

**VIET 312**  
**Advanced Vietnamese**  
T Th 1230-220  
JHN 26  
NGUYEN  
Develops proficiency in reading, writing, listening, and speaking standard colloquial Vietnamese at an advanced level to prepare students to do research. Includes readings in fiction and nonfiction literature, vocabulary and grammar, writing comprehensive exercises, and topic-based conversations Second in a series of three. Prerequisite: VIET 311.

**VIET 499**  
**Undergraduate Research in Vietnamese**  
To be arranged.  
NGUYEN  
Undergraduate research/independent study in Vietnamese language and literature.

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THEMATIC, CROSS-REGIONAL, AND REQUIRED COURSES FOR B.A.

**JSIS 201**
The Making of the 21st Century  
M W F 1130-1220  
ARC 147  
MIGDAL  
Provides a historical understanding of the twentieth century and major global issues today. Focuses on interdisciplinary social science theories, methods, and information relating to global processes and on developing analytical and writing skills to engage complex questions of causation and effects of global events and forces.  
There are two main themes of this course. The first is the making and un-making of global orders. Over the course of the last hundred years (or so), there have been numerous attempts to impose economic, political, military, and cultural frameworks in the name of various ideals like peace, security, democracy, and development. Many of those attempts have led to disastrous consequences. This course will explore many of those varying efforts and pay particular attention to the work that has gone into the connections and conflicts between “First” and “Third” World projects. The second theme concerns the interplay between structures and actors in various processes of international political economy. On both global and local levels, the old observation of Karl Marx remains largely true: people make their own history, but they do not make it under conditions of their own choosing. We will examine both how global forces structure the decisions of elite and popular sectors, as well as how political actors negotiate, contest, and transform global forces.

**JSIS A 207**  
Asian Civilizations: Traditions  
MTWTh 1230-1200  
THO 101  
PORTER  
This course offers an interdisciplinary introduction to the major tenets of traditional cultures of Asia, particularly those of India, China, Japan and Korea. Readings, lectures, discussions and videos will explore the religion, philosophy, literature, art and social and political thought of these cultures from ancient times to the 17th century.  
25% Southeast Asia content.

**JSIS C 202**  
Introduction of World Religions: Eastern Tradition  
TTh 130-320  
MGH 389  
TOKUNO  
+See time schedule for quiz sections  
History of religions, concentrating on religions that have developed in South Asia and East Asia. Primary attention to Hinduism and Buddhism; other important Asian religions are discussed in relation to them, with emphasis on basic conceptual and symbolic structures.