COMPARATIVE RELIGION PROGRAM COURSES

SUMMER

2013

FULL TERM (A+B) June 24 – August 23, 2013

JSIS B 320/ANTH 322
Comparative Study of Death (5) TF 1:50-4:00
SUTRISNO, EVI LINA
Death analyzed from a cross-cultural perspective. Topics include funerary practices, concepts of the soul and afterlife, cultural variations in grief, cemeteries as folk art, and medical and ethical issues in comparative context. American death practices compared to those of other cultures.

ART H 212
Chinese Art and Visual Culture (5) MWF 11:30-1:00
RICE, KOLYA
Surveys the highlights of Chinese visual arts from the Neolithic to the present. Studies jade, bronze, lacquer, silk, Buddhist sculpture, ceramics, calligraphy, painting, architecture, film, and installation art forms at a moment in Chinese history when work in those media was especially innovative and important.

ART H 311
Arts of Imperial China (5) MWF 9:10-10:40
Introduces the role of painting in the history of Imperial China from the fourth to the seventeenth century. Topics for reading and discussion include political forces, regional geography, social structure, gender, traditional philosophies, and religious and spiritual influences.

HIST 494A
Religion, Society and Inquisition in 14th-16th Century Europe W 2:20-4:30
O’NEIL, MARY R

JSIS A 213/NEAR E 213
Introduction to the Modern Middle East (5) MTWThF 10:50-11:50
BASIC, DENIS
Major social and political trends in the Middle East during the eighteenth, nineteenth, and twentieth centuries. Basic principles of Islam and its diversity, changing balance of power during the early modern period; European colonialism and withdrawal; pan-Arabism, nationalism, feminism, and religious resurgence.
SOC 357
**Sociology of Religion (5)**  
KOSKI-KARELL, DANIEL
The relations between religion, polity, economy, and social structure; in particular, the political, economic, and social impact of religious beliefs and organizations, as well as the social determination of these beliefs and organizations; the rise of secularism, the rationalization of modern life, and the emergence of political quasi-religions.

HEBR 402
**Intensive Biblical Hebrew (15)**  
MARTIN, GARY D.
Intensive study of grammar with oral and written drills and reading of simple texts. Cannot be taken for credit if HEBR 414, HEBR 415, HEBR 426 previously taken.

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**A TERM June 24 – July 24, 2013**

JSIS B 380/CHID 380
**Theories in the Study of Religion (5)**  
PERRY, SETH ALLEN
Provides a variety of approaches to the study of religion centered on examining the relationship between religion and modernity in the tradition of post-enlightenment, Euro-American scholarship. Examines theories of religion across disciplines: history, anthropology, sociology, Marxism, feminism, postmodernism, political theology, and Freudian psycho-analytical theory.

JSIS B 354
**Buddhism (5)**  
TOKUNO, KYOKO
Buddhism as a religious way and as a way of thinking; the forms of Buddhism known in South Asia (India, Sri Lanka) and those introduced from there to Tibet and other parts of Central Asia. Includes the "Three Jewels" (i.e., the Buddha or Awakened Person, the Teaching [Dharma], and Community [Sangha]) around which Buddhism is traditionally articulated. Recommended: either JSIS B 202 or one Asian cultures course.

JSIS 490 B/NEAR E 364
**Islam in China (5)**  
MAWKANULI, TALANT

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LSJ 421/ANTH 428
**Women's Rights and Politics in Islamic Society**  
PEREZ, MICHAEL VINCENTE
JSIS B  201

Religions: Western Traditions (5)  

TITE, PHILIP

History of religions, concentrating on religious traditions that have developed west of the Indus. Primary attention to the Semitic religions (Judaism, Christianity, Islam) and to their ancient world background with emphasis on basic conceptual and symbolic structures.