SOUTH ASIAN STUDIES  
UNIVERSITY OF WASHINGTON  

COURSE LIST  
Spring 2014  

ART HISTORY  

ART H 214  
Art of India: Mohenjo-Daro to the Mughals  
5 cr  
MWF 1230-120  
JHN 102  
KHULLAR  
+See time schedule for quiz sections  

Surveys the material culture and artistic production of South Asia, which includes the present-day nation states of India, Pakistan, Bangladesh, Nepal, and Sri Lanka, from antiquity until the early modern period.

ASIAN LANGUAGES AND LITERATURE  

ASIAN 206  
Literature and Culture of South Asia  
from Tradition to Modernity  
5 cr  
MWF 1230-120  
GWN 201  
DUBROW  
+See time schedule for quiz sections  

This course will introduce the modern literature of South Asia (India, Pakistan and Bangladesh) from the fifteenth century to the present. We will read closely a selection of novels, short stories and poetry focusing on the South Asian diaspora; gender; Independence and Partition; religious devotion and morality; and contemporary Pakistan. Classes will focus on analyzing and interpreting the texts as works of literature, with additional discussion of historical background. All texts will be read in English, and no prior knowledge is assumed.

ASIAN 498  
Special Topics: Introduction to Indian  
Philosophical Literature  
5 cr  
MW 130-320  
SAV 168  
PAHLAJRAI  

This course explores the development of Hindu Indian Philosophy starting from the middle of the first millennium BCE. All texts will be read in English translations, no knowledge of Sanskrit or other Indian languages is required.

COMPARATIVE LITERATURE  

CLIT 315  
National Cinema: South Asian Cinema  
5 cr  
MTWTh 330-520  
SAV 156  
MAHADEVAN  

Introduction to Indian cinema covering a range of movies: from recent independent movies to big budget Bollywood blockbusters. Movies range in decade from the 1950s to the present. Students will learn the basics of film analysis and incorporate those basics into their written work. Work includes attendance, viewing all required films, keeping up with readings, short quizzes and papers, plus a longer term-end essay paper.

ECONOMICS  

ECON 491  
Issues in Economic Development  
5 cr  
TTh 330-520  
THO 325  
HEATH  

Examines factors contributing to the economic problems of developing countries and possible solutions. Theory and applications in economic development and international trade. Prerequisite: minimum grade of 2.0 in ECON 301.

Course offerings are subject to revisions. Please check the on-line Time Schedule for possible changes.
ENGLISH

**ENGL 342**  Contemporary Novel  5 cr
TTh 1030-1220  THO 135  TARANATH
This class focuses on literature that will help us think about how people categorize each other on the basis of various social and biological features, including gender, race, ethnicity, language, citizenship status, sexuality, and ability. In all societies around the globe, some are part of the Center—often with status and the power to make and enforce rules—and some are relegated to the Margin—often with less power and subject to the rules and regulations that the Center dictates. These dynamics play out in terms of international relations between countries on the world stage, as well as in our own seemingly smaller lives with family and friends. What’s going on? Why does this keep happening? And what does this have to do with you and me? The novels we read this term will help us imagine people who might seem different from us, and provoke us to ask larger questions about identity, power, privilege, society and the role of culture in our lives.

25% *South Asia* content

**ENGL 556**  Cultural Studies  5 cr
MW 330-520  SWS 125  REDDY
35% *South Asia* content

GLOBAL HEALTH

**G H 456/556/JSIS 478/PSYCH 448**  Special Topics: Global Mental Health  3 cr
M 1230-220, W 1230-120  CDH 139  RAO
Examines the socio-cultural and political forces that impact assessment, manifestation, and treatment of mental illnesses worldwide. Students take a critical view of diagnostic systems and examine cultural differences in presentation of mental illness. Also reviews treatment practices in low resource settings, cultural-specific communication, and stigma.

INTERNATIONAL STUDIES

**JSIS 201**  The Making of the 21st Century  5 cr
MWF 1230-120  KNE 210  BACHMAN
Provides a historical understanding of the twentieth century and major global issues today. Focuses on interdisciplinary social science theories, methods, and information relating to global processes and on developing analytical and writing skills to engage complex questions of causation and effects of global events and forces.

There are two main themes of this course. The first is the making and un-making of global orders. Over the course of the last hundred years (or so), there have been numerous attempts to impose economic, political, military, and cultural frameworks in the name of various ideals like peace, security, democracy, and development. Many of those attempts have led to disastrous consequences. This course will explore many of those varying efforts and pay particular attention to the work that has gone into the connections and conflicts between “First” and “Third” World projects. The second theme concerns the interplay between structures and actors in various processes of international political economy. On both global and local levels, the old observation of Karl Marx remains largely true: people make their own history, but they do not make it under conditions of their own choosing. We will examine both how global forces structure the decisions of elite and popular sectors, as well as how political actors negotiate, contest, and transform global forces.

**JSIS 202**  Cultural Interactions in an Interdependent World  5 cr
MWF 1030-1120  GUG 220  ROBINSON
Cultural interaction among societies and civilizations, particularly Western and non-Western. Intellectual, cultural, social, and artistic aspects; historical factors. Offered: Sp.

**JSIS 478/GH 456/556/PSYCH 448**  Special Topics: Global Mental Health  3 cr
M 1230-220, W 1230-120  CDH 139  RAO
Examines the socio-cultural and political forces that impact assessment, manifestation, and treatment of mental illnesses worldwide. Students take a critical view of diagnostic systems and examine cultural differences in presentation of mental illness. Also reviews treatment practices in low resource settings, cultural-specific communication, and stigma.

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In this course we take a historical approach to understand how different schools of thought and individual thinkers have conceptualized the problems of development and sought answers to the most pressing questions about economic growth and development. Our focus will be on debates in the 20th and 21st centuries, and will span issues of growth and change in both the industrialized and developing worlds.

Comparative study of how and why genocides have occurred in modern times. Examines how ethnic, religious, and nationalist conflicts have sometimes led to violent conflict, and how political leaders and governments have mitigated or exacerbated them, sometimes engaging in state sponsored mass killing.

Analysis of relationships among processes of economic change, political institutions, and structures of political power in contemporary India. Includes contrasting approaches to Indian economic development, land reform, radical and agrarian political movements, and role of foreign aid.

Examines the socio-cultural and political forces that impact assessment, manifestation, and treatment of mental illnesses worldwide. Students take a critical view of diagnostic systems and examine cultural differences in presentation of mental illness. Also reviews treatment practices in low resource settings, cultural-specific communication, and stigma.

Buddhism as a religious way and as a way of thinking; the forms of Buddhism known in South Asia (India, Sri Lanka) and those introduced from there to Tibet and other parts of Central Asia. Includes the "Three Jewels" (i.e., the Buddha or Awakened Person, the Teaching [Dharma], and Community [Sangha]) around which Buddhism is traditionally articulated. 50% South Asia content

Analysis of relationships among processes of economic change, political institutions, and structures of political power in contemporary India. Includes contrasting approaches to Indian economic development, land reform, radical and agrarian political movements, and role of foreign aid.
JSIS A 510  South Asia Research Design  5 cr
T 130-420  GLD 117  ROBINSON
Interdisciplinary seminar for graduate students in which research and writing on individual research topics are critically developed. Designed to provide each student with an opportunity to synthesize his or her studies on South Asia. Prerequisite: SISSA 510; SISSA 511 or permission of graduate program coordinator.

LANGUAGES

BENG 313  Elementary Bengali  5 cr
MTWTThF 1030-1120  MGH 289  ABEDIN
Develop ability to communicate in Standard Colloquial Bangla using all four skills at an elementary level and an awareness of Bengali culture (Bangladesh, and West Bengal, India). Classes consist of task-based activities, audio and video activities, reading, writing, conversation, and applying grammar, and develop an awareness of the culture of Bengal. Third in a sequence of three. Contact instructor: abedin@uw.edu.

BENG 323  Intermediate Bengali  5 cr
MTWTThF 1230-120  MGH 255  ABEDIN
Develops proficiency in reading, writing, listening, and speaking Standard Colloquial Bangla at an intermediate level and an understanding of Bengali culture. Readings in fiction and non-fiction literature, development topics, writing of essays and creative pieces, topic-based conversation, and presentation. Third in a sequence of three. Contact instructor: abedin@uw.edu.

BENG 403  Advanced Bengali  5 cr
MW 430-620P  MGH 255  ABEDIN
Further development of proficiency in reading, writing, listening, and speaking Standard Colloquial Bangla at an advanced level with the aim of preparing students to do research and acquire greater understanding of Bengali society and culture. Topic-based readings, writing of essays and creative pieces, film appreciation, and presentation. Focus according to student’s field of interest. Third in a sequence of three. Contact instructor: abedin@uw.edu.

BENG 499  Independent Study in Bengali  3 cr
To be arranged  ABEDIN
Examines factors contributing to the economic problems of developing countries and possible solutions. Theory and applications in economic development and international trade. Prerequisite: minimum grade of 2.0 in ECON 301.

HINDI 313  Elementary Hindi  5 cr
MTWTThF 930-1020  SAV 164  PAHLAJRAI
Modern literary Hindi. Reading, writing, and conversation. Introduction to Devanagari script. Third in a sequence of three. Prerequisite: HINDI 312.

HINDI 323  Intermediate Hindi  5 cr
MTWTThF 830-920  MGH 288  CHANDEKAR

HINDI 403  Advanced Hindi  5 cr
MTWTThF 1030-1120  CDH 128  AHMAD
Rapid reading of contemporary Hindi prose, poetry, and drama. Advanced conversation and composition. Third in a sequence of three.

HINDI 499  Undergraduate Research in Hindi  3 cr
To be arranged.

Course offerings are subject to revisions. Please check the on-line Time Schedule for possible changes.
**HINDI 503**  
Studies in Medieval Sant Literature  
5 cr  
TTh 1030-1150  
MGH 097  
SHAPIRO  
Introduction to the language and literature of Sant poets. Readings include Guru Nanak’s Japuji and excerpts from Kabir’s Granthavali. Prerequisite: HINDI 403 or equivalent.

**INDN 499**  
Undergraduate Research in South Asian Languages and Literature  
3 cr  
To be arranged. 
Primarily for South Asian language and literature majors.

**INDN 590**  
Studies in Indology  
3 cr  
F 230-620  
SAV 169  
COX  
Studies in selected research topics in South Asian languages and literatures. Prerequisite: graduate standing and permission of instructor.

**PRSAN 413**  
Elementary Persian  
5 cr  
MTWThF 930-1020, MTWThF 1030-1120  
SAV 136  
SHAMS  
Conversation, pronunciation, and graded reading. Persian alphabet and basic sentence constructions. Offers rudimentary conversational and reading ability with a vocabulary of about two thousand words. Third in a sequence of three. Prerequisite: PRSAN 412.

**PRSAN 423**  
Intermediate Persian  
5 cr  
MTWThF 1130-1220  
SAV 136  
SHAMS  
Reading of simple texts with emphasis on reading and writing, conversation skills, grammar, and syntax. Builds a vocabulary of standard Persian in preparation for advanced reading and comprehension of literary texts. Third in a sequence of three. Prerequisite: PRSAN 422.

**PRSAN 490**  
Supervised Study in Persian  
3 cr  
To be arranged. 
Special work in literary texts for graduates and undergraduates. Prerequisite: PRSAN 423.

**SNKRT 303**  
Introduction to Sanskrit  
5 cr  
MTWThF 930-1020  
SAV 155  
LENZ  
Basic grammar and vocabulary of the classical language. Reading of elementary texts from the epic or Puranic literature. Third in a sequence of three. Prerequisite: SNKRT 302.

**SNKRT 403**  
Intermediate Sanskrit  
5 cr  
MTWThF 1030-1120  
SAV 140  
COX  
Further study of classical grammar; introduction to classical literature and Vedic language and texts. Third in a sequence of three.

**SNKRT 413/550**  
Advanced Sanskrit  
5 cr  
TTh 1230-220  
SAV 141  
PAUWELS  
Reading and analysis of classical texts, chosen according to students’ interests. Third in a sequence of three.

**SNKRT 499**  
Undergraduate Research in Sanskrit  
3 cr  
To be arranged. 
Primarily for Sanskrit language and literature majors.

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SNKRT 550/413  Seminar on Sanskrit Literature  3 cr
TTh 1230-220  SAV 141  PAUWELS
Detailed study of selected authors, periods, or traditions, within the context of Indian literary history. Prerequisite: SNKRT 403 or permission of instructor.

URDU 313  Elementary Urdu  5 cr
MTWThF 930-1020  CDH 128  AHMAD
Modern literary Urdu. Reading, writing, conversation, and listening comprehension. Introduction to Perso-Arabic script. Third in a sequence of three. Prerequisite: URDU 312.

URDU 323  Intermediate Urdu  5 cr
MTWThF 1130-1220  MGH 085  DUBROW
Systematic expansion of vocabulary and grammar. Intermediate-level prose and poetry readings. Expansion of skills in reading, writing, speaking, and listening comprehension. Third in a sequence of three. Prerequisite: URDU 322.

URDU 403  Advanced Urdu  5 cr
MTWThF 1030-1120  CDH 128  AHMAD
Rapid reading of contemporary Urdu prose and poetry. Advanced conversation and composition. Third in a sequence of three. Prerequisite: URDU 402.

URDU 499  Urdu: Independent Study  3 cr
To be arranged.
AHMAD
For Urdu language and literature majors.