EAST ASIA STUDIES

SPRING 2014 COURSES

CHINA PROGRAM

JAPAN PROGRAM

KOREA PROGRAM

THE HENRY M. JACKSON SCHOOL OF INTERNATIONAL STUDIES
China, Japan, and Korea Studies

The following courses are being offered **SPRING 2014** by the China, Japan, and Korea Studies Programs. Not all of the courses listed can be used towards a degree in the China, Japan, or Korea option of Asian Studies. Students should check with their advisors.

**Required Introductory Courses** offered **SPRING 2014**: **JSIS 201**

Asian Civilization Course offered **SPRING 2014**: HSTAS 221, HSTAS 211

Times and locations may change; check the online Time Schedule at [http://www.washington.edu/students/timeschd/](http://www.washington.edu/students/timeschd/)

### EAST ASIA

#### ANTHROPOLOGY

**JSIS A 405/ANTH 449**  
*Social Transformation of Modern East Asia*  
5 cr.

<table>
<thead>
<tr>
<th>TTH 1:30-3:20</th>
<th>MGH 097</th>
<th>SORENSEN</th>
</tr>
</thead>
</table>

Comparative study of social change in China, Japan, Korea, and Vietnam since 1945. Concentration on small-scale social units in rural and urban areas under both communist and capitalist political systems. Recommended: two history or anthropology of East Asia courses. Offered: jointly with JSIS A 405.

#### JACKSON SCHOOL

**JSIS 484 B**  
*The US in Asia and a Globalized World*  
5 cr.

<table>
<thead>
<tr>
<th>TTh 1:30-3:20</th>
<th>THO 134</th>
<th>HELLMANN</th>
</tr>
</thead>
</table>

Special Topics in East Asia

#### CHINA

#### ART HISTORY

**ART H 511**  
*Seminar in Chinese Art*  
5 cr.

<table>
<thead>
<tr>
<th>W 2:30-5:20</th>
<th>ART 312</th>
<th>WANG</th>
</tr>
</thead>
</table>

Critical appraisal of the principal research methods, theories, and types of literature dealing with the art of China. This seminar will use Chinese bronzes to illuminate the practice of art history. To explore concretely some key issues and methods, we will focus on a single case study, looking at the work of one of the best 20th century practitioners of art history and comparing it with that of a famous scholar from a neighboring discipline. Our case study is the prolonged controversy between Max Loehr (1903-1988) and
Bernhard Karlgren (1889-1978) over the history of Chinese bronzes. Weekly reading and writing assignment, and a 10- to 15-page book review of a book in art history. Writing assignment 60%; Class participation 30%; term paper 10%.

**ANTHROPOLOGY**

**JSIS D 472/ANTH 422**  
*Peoples and Cultures of Central and Inner Asia*  
M-F 9:30-10:20  
SAV 139  
HEDAYAT

Introduces Central and Inner Asia with a multidisciplinary, comparative survey of the cultures and societies of contemporary China's Inner Asia (Mongolia, Xinjiang - Eastern Turkestan, Tibet, and Manchuria), the contemporary Muslim Central Asian republics (Kazakhstan, Kyrgyzstan, Tajikistan, Turkmenistan, and Uzbekistan), and the adjacent areas of Afghanistan and Iran. Offered: jointly with NEAR E 472/JSIS D 472.

**JSIS A 403/ANTH 444**  
*Politics of Representation in Modern China*  
MW 3:30-5:20  
BLD 286  
ANAGNOST

Focuses on issues of representation and power in twentieth century China. Combines substantive information on modern Chinese society and culture with recent debates in social theory and the politics of representation. Major themes include Chinese nationalism, body politics, popular culture, and everyday practice. Students will get an understanding of China's transformation through its rural to urban migrations and transformations of value in the reform-era to the present. Grading consists of short written essays, class participation in discussion, and how well the essays demonstrate thoughtful processing of course materials. Some background in Chinese history some experience in reading social theory recommended. Offered: jointly with JSIS A 403.

**ASIAN LANGUAGES & LITERATURE**

**CHIN 303**  
*Third-Year Chinese*  
Sec. A – Daily 10:30-11:20  
Sec. B – Daily 11:30-12:20  
DEN 205  
CAO

Focuses on oral and aural proficiency. Covers general topics, reading ability of simple unedited text, as well as writing skill in short essay form. Third in a sequence of three. Prerequisite: 2.0 in CHIN 302. Offered: Sp.

**CHIN 374**  
*Chinese Prose*  
Daily 10:30-11:20  
DEN 313  
CHAPMAN

Survey of great works of Chinese prose, including philosophical writings, historical works, short narratives, essays, and rhyme-prose. All readings in English. No knowledge of Chinese required.

**CHIN 453**  
*First-Year Classical Chinese*  
MWF 12:30-1:50  
SAV 139  
BOLTZ
Exercises and selected readings in pre-Han texts. Focus on grammar, systematic sentence analysis, and distinctive functions of grammatical particles. Third in a sequence of three. Prerequisite: minimum grade of 2.0 in CHIN 452. Offered: Sp.

CHIN 463  
**History of Chinese Literature**  
Daily 9:30-10:20  
DEN 213  
HAMM  
5 cr.

The third term in a year-long chronological survey of Chinese literature in translation, traces the rise of vernacular literature from the Yuan dynasty through the 20th century. Students will be introduced to major genres, works, and authors in their historical and cultural context, and will read a variety of representative works in English translation. There are no prerequisites for the course. The earlier courses in the three-term sequence (Chin 461-462) or other university-level courses in Chinese history or literature are recommended but not required. All lectures, readings, and discussion will be in English; but students WILL be required to master romanized Chinese names and terminology. Students will be expected to read an average of 150-200 pages a week, write short response papers, and take two midterms and a final. Students will be graded on the basis of preparation of the readings, participation in class discussion and exercises, response papers, and midterm and final exams. Timely preparation of the readings is necessary for participation in discussion and the completion of the response papers. The midterm and final exams require mastery of a fair amount of factual material. Offered: Sp.

CHIN 482  
**Advanced Readings in Modern Chinese**  
MWF 2:00-3:20  
MEB 235  
CAO  
5 cr.

Modern texts in the original, mainly works published since the beginning of the twentieth century. Focus on literature, primarily short story and essay.

CHIN 561  
**Studies in Chinese Literature**  
TTH 1:30-3:20  
PAR 322  
KNECHTGES  
5 cr.

This course will introduce the literature of the pre-Qin, Han, and Wei-Jin Nanbeichao periods through readings in original texts and secondary scholarly works. Students are expected to read in class the assigned readings. Attention will be given to grammar, vocabulary, and ways of translating literary Chinese. To enroll in this course students must have completed one year of classical Chinese. Ability to use Chinese-Chinese dictionaries or Chinese-Japanese dictionaries. Undergraduates may enroll with permission of the instructor.

CHIN 582  
**Topics in Chinese Literature and Cultural Studies**  
MW 1:30-3:20  
PAA A214  
HAMM  
5 cr.

Directed study of aspects of twentieth-century Chinese literary and popular cultures. Provides both historical coverage and a grounding in various theoretical and methodological problems. Topics include print culture, cinema, popular music, as well as aspects of material culture; emphasis varies. Prerequisite: permission of instructor.

**GEOGRAPHY**

JSIS A 236/GEOG 236  
**Development in China**  
TTH 1:30-3:20  
CDH 109  
CHAN  
5 cr.

Various Quiz Sections  
SMI 415C
Studies the geography of development processes, patterns, and problems in "Greater China": mainland China, Taiwan, and Hong Kong. Covers physical geography, history, and economic and political systems, with major focus on geographical issues in China's development: agriculture, population, industry and trade, and relations with Hong Kong and Taiwan. Offered: jointly with JSIS A 236.

**HISTORY**

**HSTAS 211**  
*History of Chinese Civilization*  
5 cr.  
MWF 1:30-2:50  
SAV 260  
CHAPMAN

Intensive survey of Chinese civilization from earliest times to today. Introduces all students, including East Asian history majors, to the general sweep of Chinese history. Social, cultural, and intellectual developments.

**HSTAS 452**  
*Chinese History from Earliest Times to 1276*  
5 cr.  
TTH 12:30-2:20  
SIG 224  
DUAN

Traces the development of Chinese civilization form earliest times through the Song dynasty. Examines social, cultural, political, and economic history. This course will provide a broad discussion of Chinese society and culture from the beginning through the Song dynasty, with more time devoted to the later period. It examines the early development of Chinese civilization and how such evolution prepared China for its later and modern growth. Themes to be covered include: the religious and philosophical traditions; the state/society structure and mechanisms; the economic development and medieval urban revolution; the interaction with the foreigners; the evolvement of both elite and popular culture as seen from literature, art and objects. This class is lecture-discussion class. About one-third to one-half of the time will be devoted to student-led discussion of assigned readings. Assigned readings for discussion are both the primary and the secondary sources. Grading on: class attendance, participation, and short "reading observations", Map Quiz A mid-term, and a final exam, Essay student presentation (optional).

**HSTAS 551**  
*Field Course in Chinese History: Pre-Sung Period*  
3-6 cr.  
T 2:30-4:20  
SAV 169  
EBRY

Introduction to the English-language literature on Chinese history through the Song dynasty. Recommended: either HSTAS 452 or equivalent. Students can expect to gain a good understanding of the English language scholarship on the Tang and Song periods. This class will involve discussion of readings that everyone has done plus presentations by students of works they have read that others have only skimmed. Oral presentation of two reviews of books or articles and a 15 page bibliographical essay.

**JACKSON SCHOOL**

**JSIS A 459**  
*United States-China Relations*  
5 cr.  
TTH 8:30-10:20  
TBD  
MURG

Surveys the history of United States-China relations and examines the evolution of bilateral relations, particularly since 1949. Focus on the period since 1972 and the major issues as they have evolved since that time, including trade, human rights, security, and Taiwan. Offered: jointly with POL S 419.
Separate development of rural and urban social institutions in the People's Republic of China since 1949 from a sociological perspective. Family and marriage, social control, educational institutions. Dilemmas of contemporary China and reasons for institutional change. Offered: jointly with SOC 464.

This seminar introduces both classic and cutting-edge research addressing some of the most important issues and debates in contemporary Chinese politics. These debates concern our understanding of the Chinese revolution, the origins of the reform process, the question of institutional adaptability vs. decay, the evolution of property rights, the significance of expanding political participation and protest, and the nature and impact of Chinese nationalism. In engaging these debates, the course will address issues of theory, methodology, and data in the study of Chinese politics. Toward this end, the readings selected for the course draw on a broad range of primary sources and research methodologies. Throughout the quarter, we will critically examine the interplay among theory, data, and method in the study of Chinese politics. Assignments: Short response papers with presentations; final paper. Texts: Saich and van de Ven, New Perspectives on the Chinese Communist Revolution; Kelliher, Peasant Power in China; Huang, The Political Economy of Central-Local Relations; Whiting, Power and Wealth in Rural China; Shi, Political Participation in Beijing; Zheng, Discovering Nationalism in China; among other readings. Grading: Final Papers: 40% Short Papers: 40%, Class/quiz participation: 20%, TOTAL: 100% 

Buddhism as a religious way and as a way of thinking; the forms of Buddhism known in South Asia (India, Sri Lanka) and those introduced from there to Tibet and other parts of Central Asia. Includes the "Three Jewels" (i.e., the Buddha or Awakened Person, the Teaching [Dharma], and Community [Sangha]) around which Buddhism is traditionally articulated. Recommended: either JSIS C 202 or one Asian cultures course.

TH QZ Section: Class is off campus 2:30-4:20

History, theory, and practice of chado, or Way of Tea, a Zen-inspired art that has had notable effects on Japanese society. Lectures on aesthetics and cultural history supplemented by participation in chado, with the goal of developing sufficient understanding and skill to continue chado as a discipline.

NOTE: Instructor email address: tpo@u.washington.edu Students interested in enrolling should contact the instructor by email. Please mention your major, as first preference is given to Art History majors, Asian Studies and Japanese language majors. Students with an interest in and some experience with Japanese art, culture or language, or who can demonstrate the importance this class could have on their general academic program are encouraged to apply, so please briefly discuss these topics in your email. Instructor may request an in-person or phone interview in addition.

There is a $150 studio fee for this course payable to instructor by the third week.

You must be able to sit in a kneeling position for up to 15 minutes to take this class.

The course traces the evolution of tea drinking in Japan from the monastic ritual imported from China and an amusement among the early Samurai to its culmination as an aesthetic and ethical discipline which has had profound influence on the arts of Japan since the 16th Century through the Wabi ideal of beauty and the spirit of Zen. Patterns of movement for guest and host, the aesthetics of the tea setting and utensils are experienced first hand in the studio. Weekly lecture: Tuesdays, 2:30-4:20, weekly studio (off campus): Thursday, 2:30-4:20pm.

NOTE: DOES NOT COUNT TOWARDS ASIAN STUDIES MAJOR

ASIAN LANGUAGES & LITERATURE

JAPAN 313
Third-Year Japanese
Sec. A - TTh 9:30-10:20
Sec. B - TTh 10:30-11:20
Sec. C - TTh 12:30-1:20
Various Quiz Sections

5 cr.

Intermediate-level skills in both spoken and written languages. Some introduction to unedited materials. Third in a sequence of three. Prerequisite: minimum grade of 0.7 in JAPAN 312. Offered: SpS.

JAPAN 360
Topics in Japanese Culture
MWF 9:00-10:20

5 cr.

Focuses on literature from a limited time period or particular aspects of pre-modern or modern Japanese culture. Offered: Joint with C LIT 315 A.

JAPAN 423
Fourth-Year Japanese
Daily 9:30-10:20
Daily 10:30-11:20

5 cr.

Reading, class discussion, oral presentations, and composition on topics related to the Japanese language and present-day Japan. Conducted in Japanese. Third in a sequence of three. Prerequisite: minimum grade of 2.5 in either JAPAN 313 or JAPAN 334; may not be repeated. Offered: Sp.
JAPAN 433  
*Readings in Modern Japanese Literature*  
5 cr.  
MWF 3:30-4:50  
THO 334  
JESTY

Reading and discussion of selected modern literary texts in the original language, concentrating on the short story. Close attention to grammar and syntax. Prerequisite: either JAPAN 313, which may be taken concurrently or JAPAN 334; either JAPAN 343, JAPAN 440, or JAPAN 441.

JAPAN 435  
*Seminar in Modern Japanese Literature*  
5 cr.  
TTH 9:30-11:20  
PAR 110  
BHOWMIK

Seminar study of special topics in modern Japanese literature. Prerequisite: JAPAN 322.

JAPAN 440  
*Introduction to Japanese Linguistics*  
5 cr.  
TTh 1:30-3:20  
PCAR 297  
OHTA

Overview of major topics in the linguistic description of Japanese: phonology, morphology, syntax, history, dialects, sociolinguistics, and the writing system. Elementary training in phonological, morphological, and syntactic analysis of Japanese. Prerequisite: either JAPAN 313 or JAPAN 334, which may be taken concurrently; JAPAN 342 or JAPAN 343; recommended: introductory linguistics course.

JAPAN 443  
*Topics in Japanese Sociolinguistics*  
5 cr.  
MW 8:30-10:20  
PAR 106  
OHTA

Reading of research literature and training in analysis of Japanese language data. This course takes a discourse analytic approach to Japanese sociolinguistics, introducing methodology and current research in this area. Theory and methodology of discourse analysis are introduced, including hands-on training in the collection, transcription and analysis of Japanese conversational data. Current discourse analytic research in Japanese sociolinguistics is a focus of reading and discussion. Students apply what is learned in conducting their own research using the data they have collected and transcribed, writing up the results in papers to be presented to the class. The course combines lectures with discussion and data analysis sessions. Prerequisite: JAPAN 312; either JAPAN 343 or JAPAN 440, either of which may be taken concurrently. Completing assigned readings due for each class session is vital to success in the course, as well as completion of reading questions, studying, and timely completion of data transcription. Consultation on paper topics and writing of papers is highly encouraged.

JAPAN 531  
*Advanced Readings in Modern Japanese Literature*  
5 cr.  
TTh 3:30-5:20  
EEB 026  
MACK

Rapid reading of modern literary and critical texts. Prerequisite: permission of instructor.

JAPAN 571  
*Advanced Readings in Classical Japanese Literature*  
5 cr.  
TTh 1:30-3:20  
SAV 140  
ATKINS

Continued readings in classical literary texts. Seminar method, minimal lecturing and maximum discussion, oral presentations. Grading is based off of preparation of assigned readings; group discussion;
research project (abstract, annotated bibliography, oral presentation, term paper). Prerequisite: permission of instructor, Japanese 472 or the equivalent (good reading knowledge of classical Japanese). Graduate standing. General knowledge of premodern Japanese literature, culture, and history.

**HISTORY**

**JSIS A 424/HSTAS 424**  
The Emergence of Postwar Japan  
**MW 2:30-4:20**  
**GWN 201**  
**PYLE**  

The making of modern Japan; World War II and surrender; American occupation; postoccupation rebuilding; emergence as an industrial power. This course studies the historic forces that shaped postwar Japan's emergence as a world power and gives considerable emphasis to US-Japan relations. It begins with World War Two in Asia, unconditional surrender policy, the American decision to use the atomic bomb, Soviet entry into the war, and the Japanese decision to surrender. It continues with consideration of the American Occupation’s reforms, the formation of a US-Japan alliance, Japan’s choice of a new national purpose concentrating on economic growth, the mechanisms of its rapid economic growth, postwar pacifism and nationalism, development of Japanese style democracy, the values in the education system and in middle class society, the quiet “revolution” of Japanese women, Japan’s troubles in the post-Cold War era, the growing concerns over tensions on the Korean peninsula and the rise of China. There are no prerequisites for this course. This is a "W" course. Grading based on readings to illustrate and expand on coverage in lectures. A research paper on a topic of the student's choice, approved by the instructor of approximately 7-10 pages. An hour exam counts 25%, paper 25%, and final exam 50%. Recommended: JSIS A 242. Offered: jointly with JSIS A 424.

**HUMAN CENTERED DESIGN AND ENGINEERING**

**HCDE 463**  
Japanese for Technical and Business Professions III  
**MWF 9:00-10:20**  
**MEB 102**  
**KATO**  

Covers the functional/situational conversation skills necessary in technical and business communication situations, plus the cultural concepts underlying these situations. Further improves skills introduced in previous courses and reviews skills for understanding inter-sentence structure. Additional grammar, vocabulary, and kanji introduced. Laboratory work required. Contact instructor for add code. Prerequisite: HCDE 462. Offered: Sp.

**JACKSON SCHOOL**

**JSIS 484 A**  
Media and Popular Culture in Japan  
**TTh 2:30-4:20**  
**THO 135**  
**ARAI**  

Special Topics in East Asia

**JSIS A 435**  
Japanese Government and Politics  
**TTh 11:30-1:20**  
**OTB 014**  
**R. PEKKANEN**  

JSIS A 473  
*Political Economy of Postwar Japan*  
5 cr. 
TTH 11:30-1:20  
GWN 201  
ANCHORDOGUY


JSIS A 474  
*Civil Society in Japan and East Asia*  
5 cr. 
F 1:30-4:20  
THO 202  
R. PEKKANEN

Examines a wide range of nongovernmental organizations (NGOs) nonprofits, and voluntary groups under the unifying rubric of civil society. Theoretical introduction to civil society and ideas of social capital. Investigates general aspects of civil society, focusing on its specific characteristics in Japan and other parts of Asia. Recommended: JSIS A 242.

JSIS A 478/578  
*Japan Business and Technology*  
5 cr.  
TTh 2:30-4:20  
THO 125  
ANCHORDOGUY

Examination of Japan's postwar enterprise system in its historical context. Topics include corporate and financial structure, production and distribution, trade and investment policies, government-business relations, system of innovation, technological developments, prospects for the future. Offered: jointly with I BUS 462.

JSIS C 354  
*Buddhism*  
5 cr.  
MW 3:30-5:20  
SMI 304  
TOKUNO

Buddhism as a religious way and as a way of thinking; the forms of Buddhism known in South Asia (India, Sri Lanka) and those introduced from there to Tibet and other parts of Central Asia. Includes the "Three Jewels" (i.e., the Buddha or Awakened Person, the Teaching [Dharma], and Community [Sangha]) around which Buddhism is traditionally articulated. Recommended: either JSIS C 202 or one Asian cultures course.

**POLITICAL SCIENCE**

JSIS A 242/POL S 424  
*International Relations of Japan*  
5 cr.  
MW 1:30-3:20  
SAV 141  
S. PEKKANEN

Comprehensive examination of Japan's international relations. Covers issues such as trade, security, environment, aid, and human rights. Investigates Japan's participation in international organizations, including the UN, World Bank, IMF, and WTO. Examines Japan's relations with the United States, the European Union, Asia, Latin America, Africa, and other regions. Recommended: JSIS A 242.
KOREA

ANTHROPOLOGY

JSIS A 405/ANTH 449  
Social Transformation of Modern East Asia  
5 cr.
TTH 1:30-3:20  
MGH 097  
SORENSEN

Comparative study of social change in China, Japan, Korea, and Vietnam since 1945. Concentration on small-scale social units in rural and urban areas under both communist and capitalist political systems. Recommended: two history or anthropology of East Asia courses. Offered: jointly with JSIS A 405.

ASIAN LANGUAGES & LITERATURE

KOREAN 303  
Third-Year Korean  
5 cr.
MWF 11:30-12:50  
LOW 102  
WON

Advanced/intermediate level skills in spoken and written language. Continued oral and aural proficiency with added emphasis on ability to read simple, unedited real-life materials and write in short essay form. Third in a sequence of three. Prerequisite: minimum grade of 2.0 in KOREAN 302. Offered: Sp.

KOREAN 417  
Readings in Korean Journals  
5 cr.
MWF 3:00-4:50  
LOW 102  
CHAE

Selections from Korean newspapers, news magazines, and other journals. Offered: Sp.

JACKSON SCHOOL

JSIS A 213  
The Korean Peninsula and World Politics  
5 cr.
TTh 1:30-3:20  
AND 223  
HA

Introduces Korean politics, economics, society, and international relations. Overviews the development in politics, economy, and society since the late nineteenth century. Addresses the evolution of Korea in the international society by comparing Korea experience with that of China and Japan. Offered: jointly with POL S 213.

JSIS 584  
Seminar on Foreign Policy of Korea  
5 cr.
TTh 1:30-3:20  
FTR 032  
HA

This course is designed to introduce students at higher level (upper under and MA level) to distinctive aspects of foreign policy making process and foreign policies of South Korea since 1945. It will focus on the evolution of South Korea’s foreign policy in terms of historical legacies, economic, political and international changes. The main focus of this course will be on South Korea while North Korea’s case will be addressed to the extent that it is relevant to South Korea. More specifically the following questions will be discussed: the impact of the colonial rule on Korea's international perspectives, Korean war and peninsula, democratization and foreign policy, and successful industrialization and international relations.
All the discussions will be conducted in a comparative perspective in terms of late industrialization, democratization and small state foreign policy. Attendance & class participation (20%), two critical reviews (40%), final paper (40%).

| JSIS C 354 | Buddhism            | 5 cr. |
| MW 3:30-5:20 | SMI 304             | TOKUNO |

Buddhism as a religious way and as a way of thinking; the forms of Buddhism known in South Asia (India, Sri Lanka) and those introduced from there to Tibet and other parts of Central Asia. Includes the "Three Jewels" (i.e., the Buddha or Awakened Person, the Teaching [Dharma], and Community [Sangha]) around which Buddhism is traditionally articulated. Recommended: either JSIS C 202 or one Asian cultures course.