AMERICAN ETHNIC STUDIES

**AAS 360**  
Filipino-American History and Culture  
5 cr  
MW  1030-1220, F  1030-1120  
CDH  110A, BNS  117  
BONUS  

This course examines the historical and contemporary configurations of Filipinas and Filipinos in the United States in order to critically understand their colonial and postcolonial histories, their immigration and settlement patterns, their practices of identity constructions, as well as their interactions with each other and with other groups. While considering that Filipino Americans have multiple, diverse, and complex histories and cultures, this course will also explore larger themes regarding American imperialism, U.S.-Philippine colonial relations, capitalism, immigration, racialization, ethnic group formation in the U.S., global diaspora, “Filipino American critique,” and political/cultural notions of ethnicity in general. Such an investigation will draw on theoretical, historical, social science, and literary sources. It will also encompass discussions of “community,” “politics,” and “identity” from the perspectives of the course materials, community members, the students attending the class, and the sites within and beyond those occupied by Filipino Americans.

**AAS 395**  
Southeast Asian Americans: History & Culture  
5 cr  
MW  1230-220, F  1230-120  
LOW  105, BNS  117  
SO  

This course looks at the history and lives of SE Asian Americans, focusing on experiences of Vietnamese, Cambodian (Khmer), Laotian (Lao, Hmong, Mien, Kammu, Tin, Lua, Lahu), and Indo-Chinese Asian Americans. The course has been divided into five parts: the first part deals with SE Asian history, pre-Vietnam War; the second part focuses on the refugee policy while examining the different waves of SE Asian refugees; the third deals with resettlement policies and social services; the fourth part looks at the changing institution of family; and finally, the last part is an exploration on the meaning of identity.

ASIAN STUDIES

**JSIS 203**  
Rise of Asia  
5 cr  
TTh  1030-1220  
FSH  102  
HAMILTON  
+See time schedule for quiz sections  

Key themes in the study of Asia, with focus on the present. Topics include: the notion of "Asia;" cultural and religious similarities and differences; comparison of colonial experiences under Western and Asian powers; World War II and liberation; postwar patterns of economic and political development; social patterns and issues.

HISTORY

**HSTAS 265/JSIS A 265**  
The Viet Nam Wars  
5 cr  
MTWTh  1030-1120  
GWN  201  
GIEBEL  
+See time schedule for quiz sections  

This is an in-depth analysis of recent Vietnamese history and the struggles for independence and national unification vis-a-vis French colonialism, Japanese occupation, American intervention, and deep internal divisions. It covers the historical roots and the contemporary contexts of revolution and war, various objectives and motivations of its Vietnamese participants, and the enormous human costs suffered by the wars' victims. It emphasizes profound changes brought about in Vietnamese and, to some degree, American culture and society and probes the wars' lasting political, economic, moral, and intellectual legacies generally and, in particular, in contemporary, post-socialist Viet Nam. Reflecting the wide array of issues, ideologies, and participants involved in the conflicts, the course will employ a multi-faceted approach, including a basic textbook, primary sources (in English), several memoirs, literature, scholarly articles, and interspersed brief visual documentaries. Classes will be geared towards active learning and conducted in a combination of lectures and discussions.

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HONORS

**HONORS 394 B**  
Buddhism and Social Thought  
5 cr  
MW  130-320  
DEN  205  
LOWE

MUSIC

**MUSIC 316**  
Music Cultures of the World  
5 cr  
MTWF  1030-1120  
MUS  126  
ELLINGSON

+See time schedule for quiz sections

Approximately 25% Southeast Asia content. Music 316 explores the relationship of music to peoples' ways of life in the various regions and cultures of Asia. People construct the world around them into diverse cultural patterns and systems; and music is always an important element in such constructions. Music may be many different things to different peoples and cultures --- ranging from something as abstract or ideal as an expressive "art" or a medium of religious worship, to something as practical as an item in the technological toolkit for hunting game, curing sickness, or storing and communicating information. Music frequently plays an important role in kinship, economic, political, and legal systems. And music, like the rest of culture, is always changing and developing new forms. We will hear some of the most unusual and beautiful of these forms as we consider the dynamics and significance of music in cultures ranging from small nomadic camps to immense civilizations, spread across the world's largest continent.

**MUSIC 533**  
Preceptorial Readings in Ethnomusicology  
5 cr  
Th  1030-1220  
MUS  027  
ELLINGSON

Significant ethnomusicological literature on the music cultures of Asia. Meets with MUSIC 316. Prerequisite: graduate student standing in ethnomusicology and permission of instructor.

SOUTHEAST ASIAN STUDIES

**JSIS A 265/HSTAS 265**  
The Viet Nam Wars  
5 cr  
MTWTh  1030-1120  
GWN  201  
GIEBEL

+See time schedule for quiz sections

This is an in-depth analysis of recent Vietnamese history and the struggles for independence and national unification vis-a-vis French colonialism, Japanese occupation, American intervention, and deep internal divisions. It covers the historical roots and the contemporary contexts of revolution and war, various objectives and motivations of its Vietnamese participants, and the enormous human costs suffered by the wars' victims. It emphasizes profound changes brought about in Vietnamese and, to some degree, American culture and society and probes the wars' lasting political, economic, moral, and intellectual legacies generally and, in particular, in contemporary, post-socialist Viet Nam. Reflecting the wide array of issues, ideologies, and participants involved in the conflicts, the course will employ a multi-faceted approach, including a basic textbook, primary sources (in English), several memoirs, literature, scholarly articles, and interspersed brief visual documentaries. Classes will be geared towards active learning and conducted in a combination of lectures and discussions.

**JSIS A 506**  
Southeast Asia Studies  
5 cr  
F  930-1220  
CMU  243  
LOWE

Focuses on questioning what it means to create knowledge about the region.

LANGUAGES

**INDON 111**  
Elementary Indonesian  
5 cr  
MTWThF  930-1020  
RAI  116  
SANDJAJA

Introduction to modern standard Indonesian. Emphasis on grammar and conversational drills. Practice with basic phonological, morphological, and syntactic structures. First in a sequence of three.

**INDON 211**  
Intermediate Indonesian  
5 cr  
MTWThF  1030-1120  
RAI  116  
SANDJAJA

Review/expansion of fundamental grammatical patterns: morphological and syntactic structures, development of conversational skills, reading some literary and cultural materials, writing compositions. First in a sequence of three. Prerequisite: INDON 113.

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**INDON 311**  
**Advanced Indonesian**  
MWF 130-250  
DEN 206  
SANDJAJA  
Expanding vocabulary; preparing for research work using original sources; improving reading fluency in modern standard written Indonesian using novels, short stories, newspapers, and other authentic materials. Conversation practice centers on discussion of readings. Writing compositions. First in a sequence of three. Prerequisite: INDON 213.

**INDON 499**  
**Undergraduate Research in Indonesian**  
To be arranged.  
SANDJAJA  
Primarily for Southeast Asian studies majors.

**JSIS 486**  
**Special Topics: Introductory Burmese**  
To be arranged.  
VAN FLEET

**JSIS 486**  
**Special Topics: Intermediate Burmese**  
To be arranged.  
VAN FLEET

**JSIS 486**  
**Special Topics: Basic Khmer Language**  
MTWThF 130-220  
THO 211  
YIN  
This course is designed to provide basic communication skills in standard spoken and written Khmer on a variety of topics. Topics include introductions/pleasantries, items and activities on the classroom, family and stages of life and rites of passage, food-eating and cooking, basic directions and locations in space, work, health, illness, weather, and basic living tasks such renting a hotel room, and purchasing and wearing clothes.

**JSIS 486**  
**Special Topics: Intermediate Khmer Language**  
MTWThF 330-420  
CHL 025  
YIN  
This course is designed to bring students beyond survival level Khmer to a level of speaking, listening, reading, and writing proficiency on a variety of topics. These topics include religion, traditional village culture, news and public information, all of which will help students adapt to a certain traditional way of behaving and speaking Khmer.

**TAGLG 101**  
**Basic Tagalog**  
MTWThF 830-920,  
MTWThF 1230-120  
SMI 105  
ATIENZA  
Introduces the Filipino language and culture. Students use the language through speaking, listening, reading, and writing at the novice level. Examines basic language structures, appropriate forms of address, and vocabulary for communication. First in a sequence of three.

**TAGLG 201**  
**Intermediate Tagalog**  
MTWThF 930-1020  
ATIENZA  
Provides further reinforcement and practice of the lessons learned in basic Tagalog. Improves the communicative competence of the student by teaching the social rules along with the linguistic rules. First in a sequence of three. Prerequisite: TAG 103.

**THAI 111**  
**Elementary Thai**  
MTWThF 1230-120  
MEB 235  
KESAVATANA-DOHRS  
Introduction to modern spoken and written Thai. Emphasis on spoken language competence with additional skills in elementary reading and writing. Designed for students with no prior knowledge of Thai. First in a sequence of three.

**THAI 211**  
**Intermediate Thai**  
MTWThF 1130-1220  
MEB 235  
KESAVATANA-DOHRS  
Continuation of THAI 303. Expands students' abilities in the four language skills of listening, speaking, reading, and writing. First in a sequence of three. Prerequisite: THAI 113.
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<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Schedule</th>
<th>Instructor</th>
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</thead>
<tbody>
<tr>
<td><strong>THAI 311</strong></td>
<td>Advanced Thai</td>
<td>5 cr</td>
<td>MTWThF 130-220</td>
<td>MEB 235 KESAVATANA-DOHRS</td>
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<td></td>
<td>Advanced reading and translation of selections from various Thai authors, with occasional practice in conversation and composition. Prerequisite: THAI 213.</td>
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<tr>
<td><strong>THAI 499</strong></td>
<td>Undergraduate Research in Thai</td>
<td>3 cr</td>
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<td>KESAVATANA-DOHRS</td>
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<td></td>
<td>To be arranged.</td>
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<td></td>
<td>For Thai language and literature majors.</td>
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<tr>
<td><strong>VIET 111</strong></td>
<td>Elementary Vietnamese</td>
<td>5 cr</td>
<td>MTWThF 1030-1120</td>
<td>SAV 138 NGUYEN</td>
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<tr>
<td></td>
<td>Introduction to modern Vietnamese conversation. Emphasis on correct pronunciation, spelling, and sentence structure. Designed for students with no previous exposure to Vietnamese. First in a sequence of three.</td>
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<tr>
<td><strong>VIET 211</strong></td>
<td>Intermediate Vietnamese</td>
<td>5 cr</td>
<td>MTWThF 1130-1220</td>
<td>SAV 138 NGUYEN</td>
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<td></td>
<td>Development of conversation skills, reading for comprehension, and writing short compositions. First in a sequence of three. Prerequisite: VIET 113.</td>
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<tr>
<td><strong>VIET 311</strong></td>
<td>Advanced Vietnamese</td>
<td>5 cr</td>
<td>TTh 1230-220</td>
<td>SAV 138 NGUYEN</td>
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<td></td>
<td>Develops proficiency in reading, writing, listening, and speaking standard colloquial Vietnamese at an advanced level to prepare students to do research. Includes readings in fiction and nonfiction literature, vocabulary and grammar, writing comprehensive exercises, and topic-based conversations. First in a series of three. Prerequisite: VIET 213.</td>
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<td>Undergraduate Research in Vietnamese</td>
<td>3 cr</td>
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<td>NGUYEN</td>
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<tr>
<td></td>
<td>Undergraduate research/independent study in Vietnamese language and literature.</td>
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