RUSSIAN / EAST EUROPEAN / CENTRAL ASIAN STUDIES COURSES

AUTUMN QUARTER 2013

For descriptions not included in this list, go to: http://jsis.washington.edu/ellison/ or http://www.washington.edu/students/crscat/ or view instructor’s course description, linked to the course in the Time Schedule. Changes to schedule are posted at Autumn Time Schedule website: http://www.washington.edu/students/timeschd/Aut2013/

ENTRY CODES FOR JSIS COURSES are available in Thomson 111. Students not attending class first week of the quarter may be dropped.

GRADUATE STUDENTS NOTE: 200 and 300 LEVEL COURSES do not count towards graduation requirements unless they are approved by the chair of the REECAS program and the course instructor.

AREA STUDIES

ANTHROPOLOGY

ANTH 469 B  Disability in Russian Culture (Topics - Russian Lit., Cult. & Hist.) (5)
See C LIT 496 for course description. Offered jointly with C LIT 496, CHID 498 D, and RUSS 420.
Alaniz, Jose  TTh 230-420  THO 119

ANTH 498  Women's Rights and Politics in Islamic Society (5)
Human rights theory with women's legal rights and practice within context of the Islamic state. Introduction to debates regarding universality of human rights through examination of women's rights in Muslim context. Considers journalistic notions of homogeneity among Muslims, political nature of the Islamic state, and its mobilization of human rights. This course focuses on women's political and legal status in Islamic societies today, with an emphasis on their everyday, lived experiences. Working to unpack stereotypes of women in Islamic societies, readings will focus on local settings in order to examine particular conditions, including the political, economic, social, and historical, through which the women in these societies perceive their status, rights, as well as their identities. Students will engage with feminist theory, post-colonial theory, and theories of the state to better understand and explore women's rights and politics in Islamic societies. Finally, students will be introduced to debates regarding human rights and women in Islam to examine issues underlying the question of Islam's conformity with international standards of human rights. Offered jointly with LSJ 421A.
Osanloo, Arzoo  MW 1030-1120  MEB 235

COMPARATIVE HISTORY OF IDEAS

CHID 498 D  Disability in Russian Culture (Topics - Russian Lit., Cult. & Hist.) (5)
See C LIT 496 for course description. Offered jointly with C LIT 496, ANTH 469 B, and RUSS 420.
Alaniz, Jose  TTh 230-420  THO 119

COMPARATIVE LITERATURE

C LIT 397  Sergei Eisenstein in Moscow and Hollywood (5)
Contact the instructor for course information.
Diment, Galya  C  MWF 1230-220  LOW 101
C LIT 397 B  Cinema of Roman Polanski (5)
From the early experimental films of the 1950s that are still being studied in film schools all over the world, such as a famous Two Men and a Wardrobe (1958)--which Roman Polanski directed as a second-year-student--to the 2002 The Pianist, a winner of the Academy Award for the Best Director, the films of Roman Polanski have attracted a world-wide audience and made Polanski himself one of the most well known and best regarded contemporary directors. This course will explore Polanski's remarkable and cosmopolitan oeuvre which by now spans more than four decades. We will focus on Polanski’s most successful films, starting with his experimental Polish shorts, proceeding onto his highly acclaimed English productions such as Repulsion and The Fearless Vampire Killers, his Hollywood classics like Rosemary's Baby and Chinatown, his post-Hollywood multi-national productions which include films such as The Tenant and Frantic, his 1990s Bitter Moon and Death and the Maiden, and his last films-to-date, The Pianist and Oliver Twist. The course will look into how Polanski’s movies adopt a number of different genres and different aesthetic approaches to deal with some of Polanski’s recurrent themes, such as solitude, victimization, the separation from the society, and the idiosyncratic worldview of an isolated individual. Offered jointly with SLAV 223 A.

Crnkovic, Gordana  MW 330-520  GWN 201

C LIT 496  Disability in Russian Culture (Topics - Russian Lit., Cult. & Hist.) (5)
What is "disability"? What is "health"? What is "normal"? What is a "body"? The course will first examine how these questions have historically been answered in American culture. We will discuss and critique Disability Theory, the Disability Rights Movement and the representation of the disabled. Armied with these "Western" concepts and insights, we then turn our attention to Russia and its cultural productions involving disability (i.e., works about the disabled or made by disabled artists), focusing on 19th and 20th century literature/art. Among our topics: the grotesque, the "holy fool", the "cult of suffering." What role have paganism, Orthodox Christianity, nationalism, communism and World War II played in Russia's answers to our initial questions? We conclude with a consideration of the disabled in late/post-Soviet Russia - a (still-ongoing) historical moment in which discourses of disability have reached unprecedented levels - and ponder the future of disability rights in Russia. In addition to a course packet and at least three films, we will read the following: Omon Ra by Victor Pelevin, Skunk by Pyotr Aleshkovsky and School for Fools by Sasha Sokolov. Note to majors: this course is intended as an introductory course.

Alaniz, Jose  TTh 230-420  THO 119

C LIT 497  East European Animation (5)
This course examines the origins and development of animated film in Russia and the former Soviet sphere (especially Czechoslovakia, Poland and Estonia). Long considered a children’s medium, animation served as a vehicle for state propaganda but also - throughout its history in these closed, authoritarian societies - for politicized and even critical expression. More broadly, the course examines how popular culture interacts with, reinforces and at times resists hegemonic ideology. Artists covered include Wladislaw Starewicz, Nikolai Khodataev, Jan Svankmajer, Yurii Norstein, Fyodor Khitruk, Vyacheslav Kotenochkin and Yurii Kulakov. All films and readings in English translation.

Alaniz, Jose  MW 930-1120  MGH 278

ECONOMICS

ECON 471  International Trade (5)
This is an intermediate course in the theory of international trade. Using the tools of microeconomic analysis, we study the basis and pattern of trade as well as the welfare and distributional impacts of free trade among various groups in the economy. We also study the reasons for limiting trade and discuss some of the current trade policy issues. Systematic study of the material in this course helps students develop the mental skills necessary to gain insight into the workings of an open economy as well as the state of past and current international economic order. Prerequisite: 2.0 in 301. Go to www.econ.washington.edu/instruction/courses/overloadpolicies.htm. for add code info.

Wong, Kar-Yiu  A  TTh 830-1020  SAV 264
Salehi-Esfahani, Haideh  B  TTh 130-320  LOW 105

ECON 472  International Macroeconomics (5)

Turnovsky, Michelle  TTh 1030-1220  MEB 248
ECON 535  Natural Resource Economics (3)
Half of integrated two-course sequence in environmental and natural resource economics. Dynamic optimization. Nonrenewable resource extraction and exploration, including effects of market structure, uncertainty, and taxation. Renewable resources, including fisheries and forests. Prerequisite: ECON 500; ECON 501, or permission of instructor.

Halvorsen, Robert  TTh 130-250  SAV 167

ECON 595  Analysis of the Transforming Socialist Economies (3)
This course is about the links between institutional choice and economic growth, bringing together economic history and economic theory. In a historical overview, we review the classic models of the dynamic process of growth. The historical overview investigates how institutional choices in the command economies of the former Soviet Union and China influenced capital formation, human capital, productivity, and the role of technology in socialist growth strategy. Then, we turn to institutional change and economic performance in countries that undertook rapid institutional and structural change. Early Chinese reform involved the replacement of the Chinese communes with a household responsibility system, a substantial opening to the world market, in part through the establishment of special economic zones, and the rise of town-and-village enterprises that increased the forces of competition. But China's gradual transition included retention of bureaucratic state-owned firms and a household registration system (hukou) that created a gulf between urban and rural populations. Nevertheless, with rapid growth, millions of Chinese households moved out of poverty. In Eastern Europe and the Former Soviet Union, the rise and decline of Communism was the defining event of the Twentieth Century. In the command era, these states transferred the ownership of land, resources, and physical capital stocks to the government and established centralized administrative mechanisms for managing production. Today, most of these Soviet-style economic systems are gone as major economic reform programs evolve to put in place institutions underpinning what their policy-makers define as a "normal economy." By "normal", they mean a system in which independent individuals may enjoy private ownership of land, housing, and assets and are free to establish independent enterprises. Individuals may enter into voluntary, mutual exchange in markets at market-determined prices and enjoy the benefits of investing in productive assets and activities. After twenty years of experience, there is great variation in the institutions of public governance in these countries and in their economic performance. What can we learn from this mammoth social experiment? How did some transitional economies embark on a path of rapid structural change and growth and while others suffer stagnation and poverty? To understand the role of institutions in economic performance, we look at the incentive features of administrative and market institutions and their effects of economic arrangements, focusing on macroeconomic policies, market liberalization, property rights, enterprise governance, and the role of the state in providing public infrastructure and rule of law.

Thornton, Judith  TTh 1030-1150  SAV 141

EUROPEAN STUDIES

JSIS 488 A  European Union Simulation (5)
This course, sponsored by the European Union Center of Excellence, is a practicum focused on the current, real-world policy issues and internal diplomacy of the European Union. We will look at the roles of large and small countries in policy formation, negotiation, and how countries and other stakeholders work to ensure that final policy outcomes reflect their preferences and concerns. The course begins with background and theoretical information on the European Union, policy-making, and diplomacy, and ends with a series of simulated European Union Summit meetings, where teams of students will represent EU countries in an extended negotiation over a series of policy issues. LaRue is a former US Foreign Service Officer and International Manager for Amazon.com. Offered jointly with POL S 447. Strongly recommended: POL S 204.

LaRue, Dean  A  MW 330-520  THO 325

GEOGRAPHY

GEOG 375  Geopolitics (5)
An introduction to both political geography and geopolitics, addressing the fundamental links between power and space. Topics covered include: theories of power, space, and modernity; the formation of modern states; international geopolitics in the aftermath of the Cold War; the post-colonial nation-state; and the geopolitics of resistance. Offered jointly with JSIS B 375.

TBA,  MW 130-320  BNS 117
GEOG 433  Resource Use & Management in Russia & the NIS (5)
This course is focused on the geographic and historical background of the natural resources of Russia and the Newly Independent States and the management and utilization of these resources. Geographic and historical perspectives on Soviet natural resource use and management are explored both in theory and practice. This class examines both the historical and the contemporary political, economic, environmental, demographic, rural, urban, and cultural transformations that continue to impact Russia and the former Soviet Union. While the course necessarily addresses the historical context of Russia's resource base, the emphasis is on the Soviet and post-Soviet eras. Accordingly, a major theme of this class is to reveal and examine the implications of the breakup of the USSR upon natural resource use and management. Several key geographic concepts will be used to anchor the analysis of the Soviet Union's dissolution and Russia's recent and on-going reconstruction. Some of the themes covered by the course include: the natural environment; imperial, colonial and Soviet legacies; the construction of political boundaries; the relation of territory to ethnic identity and nation-states; nationalism, regionalism, and federalism; center-periphery relations in pre-Communist, Communist, and post-Communist Russia; the natural environment as constraint and impetus for human action; the significance of 'the frontier' and 'the North'; the importance of scale to the processes of political and economic reform; the structure, pace and scope of privatization; marketization and redistribution; political, cultural, structural, geographic, and economic dimensions of transformation; patterns of continuity and change in both the cities and in the countryside; questions of foreign assistance; and speculations about the future of the transformation processes. For non-geography majors, this course should offer some fresh interpretations of historical and current events in the former USSR. For majors, the course should further develop their ability to think critically about geographical processes within the context of Eurasian Russia and the NIS.

ZumBrunnen, Craig  TTh 130-320  SMI 405

HISTORY

HSTAM 370  Vikings (5)
The Vikings at home in Scandinavia and abroad, with particular emphasis on their activities as revealed in archaeological finds and in historical and literary sources. This is a lecture/discussion course which looks at the history of Scandinavia and its people in the "viking age" (approx. AD 750-AD 1100). Through the use of the literary and archeological record, we examine the culture and society out of which the Viking raiders arose, their impact and influence on contemporary medieval Europe and their enduring legacy. Offered jointly with SCAND 370.

Leiren, Terje  MTWTh 1030-1120  TBA

HSTEU 440  History of Communism (5)
This course will explore several themes pertaining to the history of communism. We will compare the theory of communism, as espoused in canonical texts from Marx, Lenin and others, to attempts at its implementation in the Soviet Union, China, Latin America and elsewhere. This course will also examine the factors behind the rise and fall of Communist regimes, searching for explanations for why communism took root not in the industrially developed countries of Western Europe, as Marx had predicted, but in less industrialized, largely agricultural societies, such as Tsarist Russia and China. We will read a variety of primary sources and memoirs that describe how individuals experienced Communist societies. Finally, we will try to put all these facets together in order to explain why communism failed in Eastern Europe, yet managed to survive and even adapt elsewhere. Offered jointly with SIS 440.

Young, Glennys  MW 130-320  MEB 103

HSTEU 451  East-Central Europe Since 1342 (5)
Explores the history of the lands and peoples of East Central Europe (Poles, Czechs, Slovaks, and Hungarians) from the Middle Ages to the present.

Felak, James  TTh 430-650  DEN 217

INTERNATIONAL STUDIES

JSIS 488  Politics of the European Union (5)
For course information please see POL S 448. Offered jointly with POL S 488.

TBA,  C  TTh 930-1120  MEB 246
This course will focus on the security challenges, broadly conceived, that Europe, in various multilateral configurations (EU, NATO, OSCE), has been coping with since the end of the Cold War. Particular attention will be paid to the following: 1. the transition from the conventional hard security concerns associated with the collapse of the Soviet Union (such as nuclear arms proliferation and armed conflict in the borderlands) to the soft security issues (illegal migration, trafficking and smuggling) associated with porous borders and weak states. Energy security, cyber security, food security, global warming effects and human security also reflect new concerns and new definitions of the security challenges Europeans face in the 21st century. 2. the wars of Soviet and Yugoslav succession and their enduring legacies in the form of 'frozen' conflicts and unsettled states. 3. the ability of new states, independent for the first time in the modern era, to cope with their domestic and international security obligations. 4. the re-emergence of Russia as a powerful regional actor and the ensuing struggle for influence between the European 'West,' on the one hand, and Russia, on the other hand, in the lands in-between (Belarus, Ukraine, Moldova, W. Balkans, South Caucasus). In the latter two regions, Turkey has also re-emerged as a consequential external actor; a configuration that echoes the historical clash of empires when the Russian, Ottoman, Habsburg and British empires competed for power and influence in this part of Europe.

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<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
<th>Time</th>
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<td>JSIS 488 I</td>
<td>Securing Europe (5)</td>
<td>Cirtautas, Arista Marie</td>
<td>TTh 330-520</td>
<td>SAV 132</td>
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<td>JSIS 589 D</td>
<td>Securing Europe (5)</td>
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<tr>
<td>JSIS A 110</td>
<td>Introduction to Russian Culture and Civilization (5)</td>
<td>Henry, Barbara</td>
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<td>JSIS A 379</td>
<td>Turkic Peoples of Central Asia (3)</td>
<td>Cirtautas, Ilse</td>
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<td>JSIS A 430</td>
<td>Security Affairs of Russia &amp; Eurasia (5)</td>
<td>Jones, Christopher</td>
<td>TTh 1130-120</td>
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<td>JSIS A 504</td>
<td>Bibliography and Research Methods (5)</td>
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<td><strong>JSIS B 375</strong></td>
<td>Geopolitics (5)</td>
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<td>See GEOG 375 for course description. Offered jointly with Geography.</td>
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<td><strong>LAW, SOCIETIES, AND JUSTICE</strong></td>
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<td><strong>LSJ 421 A</strong></td>
<td>Women's Rights and Politics in Islamic Society (5)</td>
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<td><strong>NEAR EASTERN LANGUAGES &amp; CIVILIZATIONS</strong></td>
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<tr>
<td>NEAR E 496 D</td>
<td>The Middle East and Central Asia (5)</td>
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<td>This course is an introduction to Comparative Muslim Societies in the Middle East and Central Asia from anthropological perspectives. It is an ethnographic survey course which examines the unity and diversity of Muslim communities in different locations. This course aims to acquaint students with the significant linguistic, cultural and political diversity of Muslim societies and help them develop an understanding of Islam as lived experience with a focus on the everyday lives of Muslims in these societies. We will focus on how Islam informs culture and creates social and spiritual meaning for individual Muslims and Muslim communities. We will identify and examine some of the shared &quot;fundamentals&quot; of the religion; the Muslims' understanding of their faith; the relationship of Islam to the political, economic and social lives of individual Muslims and how Islam shapes people's sense of identity. No prior knowledge of or exposure to Islam on the part of students is presumed. However, some background in the Middle East and Central Asian Muslim world would be helpful, but not essential. The course will consist of lectures, reading assignments, and class discussions. In addition, it will make extensive use of films and other visual media materials. Offered jointly with NEAR E 596 D.</td>
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<td>NEAR E 518</td>
<td>Foreign Language Teaching Methodology (2)</td>
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<td>Current foreign language teaching methods and approaches. Learning and teaching strategies and techniques for the four skills (reading, writing, speaking, listening) including cultural notions. Current and future trends in pedagogy and technology. Offered jointly with SCAND 518 and SLAV 518</td>
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<td>Brandl, Klaus</td>
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5/2/2013
**TKISH 451  Readings in Turkish Literary History I: Modern (3)**
The development of modern Turkish literature and its ties to, and divergence from, the Ottoman tradition. Readings in modern and Tanzimat poetry, short story, drama, and novel.

Kuru, Selim  
MW 300-420  
SAV 136

**POLITICAL SCIENCE**

**POL S 203  Introduction to International Relations (5)**
This course introduces students to the major theoretical approaches to international relations “Realism, Liberalism, and Marxism” and uses these approaches to address a variety of issues. For example, we will discuss the rise of the modern state system, the origins of WWI, the Cold War, the Gulf Wars, genocide in Rwanda, free trade, globalization, North-South relations, the environment, and human rights. Primary course objectives are to demonstrate how theory influences our explanations; to familiarize students with some important issues in international politics; and most important, to help students evaluate contemporary issues in international politics.

TBA,  
MWF 1230-120 plus TTh quiz  
PCAR 192

**POL S 204  Introduction to Comparative Politics (5)**
In this course we will explore recent and historical trends in the political and economic development of seven countries in four world regions, paying particular attention to differences and similarities between these countries that might explain when and why countries democratize, or when and how countries enhance their economic productivity. In doing so, we will address both major substantive issues as well as important theoretical debates that have informed the study of comparative politics over the last several decades. Why have some countries become stable democracies while others have become authoritarian or even totalitarian regimes? Why are poverty and inequality such pervasive problems in some areas that were former European colonies, while in other areas developing countries have made great strides toward alleviating these problems? Does economic globalization improve or hinder the prospects for economic development and democratization around the globe? Upon finishing this course, students will be in a position to formulate answers to these questions and enter some of the central debates that motivates the study of comparative politics.

TBA,  
MWF 1130-1220 plus TTh quiz  
KNE 210

**POL S 326  Scandinavia in World Affairs (5)**
This course examines the post-war foreign, economic, security and environmental policies of the Scandinavian countries. The readings focus on the central institutions, policies and values of Northern European states. Students are encouraged to compare and contrast how the Nordic states have responded to three important international challenges to these societies during the post-war period: the emergence of a bipolar security system; the deepening and widening of European integration; and a new era of multilateralism. The course combines prominent theoretical approaches in the political science literature with the contributions of area studies specialists. Previous coursework in political science is recommended, but not required. The 10-15 page research paper should compare and contrast the contemporary foreign policies of two Northern European states. Offered jointly with SCAND 326 A.

Ingebritsen, Christine  
MWF 1030-1120  
TBA

**POL S 407  International Conflict (5)**
Examines different theoretical explanations for the causes of war, including the role of international, state, organizational, and individual factors; additional topics vary with instructor. May include the development of warefare, deterring weapons of mass destruction, terrorism, intelligence, and the ethics of warfare. War is a central feature of international politics. The course begins with an overview of the development of modern warfare, but it focuses on the causes of war. Is war inevitable given the structure of the international system, or can, for example, changes in beliefs or the spread of democracies temper aggressive appetites or eliminate the security dilemma? We will examine these questions by focusing on World War I, World War II , the Persian Gulf War, and the war in Iraq. The course concludes with a discussion of the ethics of war.

Mercer, Jonathan  
TTh 1030-1150  
BAG 154
### POL S 427  International Political Economy (5)

In this course, students will focus on the interaction of politics and economics at the international level. We will examine both the government influences on the market and the market influences on governance. Topics covered will include trade policy, monetary policy, international financial markets, North/South relations, competing models of development, and alleviation of global poverty. In addition, we will examine the international arms trade, human trafficking, terrorism and climate change.

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### POL S 428  Military Intervention (5)

Historical and theoretical analysis of military intervention in the post-World War II era. Considers how and why interventions occur and evaluates intervention as a foreign-policy response. This course will address military intervention in world politics. First, why do states militarily intervene? What are the various kinds of military interventions states use to achieve their goals? When is military intervention effective? What are the negative effects? How do states respond to efforts to intervene. We will study specific interventions, beginning in the late 1800s to military operations ongoing today. Through our study we will address strategic, practical, and moral issues surrounding military intervention.

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### POL S 447 A  European Union Simulation (5)

See JSIS 488 A for course description. Offered jointly with International Studies.

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### POL S 448  Politics of the European Union (5)

In this course, students will learn about the European Union in two aspects: the EU as a process of international or regional integration and the EU as a polity or political system with its own institutions, policies, and policy processes. The study of the European Union borders between international relations and comparative politics, and the course draws from both fields of political science. The course is arranged in four parts: (1) the political history of European integration in the post-war era, and the theories on why integration occurs; (2) the political system of the EU, including its core institutions and its legislative, executive and judicial politics; (3) core EU policies, including the European internal market, the single currency, and social policy; and (4) the key challenges facing the EU in the coming years, including enlargement, "Europeanization" of domestic politics, European social identity, a "Constitution" for Europe, and the "democratic deficit."

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### POL S 521  International Relations I: Theory and Method (5)

Part one of the core course in the field of international relations. Reviews contemporary theory, research, and methodology in the study of world politics. This course offers a survey of the field of international relations as it has been defined in the past two decades. We will read "classics" in the field, as well as more recent literature that explores new methodological and epistemological debates. A central theme of the course will be the impact of the end of the Cold War on both theories and the practice of world politics. Texts. Among the authors we will read are Wight, Rosenau, Waltz, Keohane, Krasner, Ruggie, Haas, Peterson, and Wendt.

<table>
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<tr>
<th>Mercer, Jonathan</th>
<th>Th 130-420</th>
<th>SMI 109</th>
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</thead>
</table>

### POL S 522  International Political Economy (5)

This seminar will review key issues in contemporary IPE scholarship. We will focus on topics that are theoretically and empirically interesting, and have attracted scholarly attention. Instead of focusing on the classics, we will review the recent scholarship that has appeared in top political science/IR journals as well as in economics and sociology journals. This exposure should give you a sense of the trajectory of the IPE subfield. I hope this seminar will help you develop ideas for research paper(s), and perhaps for your dissertation.

<table>
<thead>
<tr>
<th>Prakash, Aseem</th>
<th>W 130-420</th>
<th>SMI 109</th>
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PUBLIC AFFAIRS

PB AF 507 Mediation & Negotiation in Public Management & Policy-Making (3)
Possibilities offered by mediation and negotiation methods using a mixture of cases, readings, discussions, lectures, and guest speakers. Use of negotiation and mediation techniques to resolve disputes and disagreements over public-policy issues. No Freshmen, Sophomores, Juniors, or Seniors. PB AF, PB AFE majors only (Period 1). If class is full, email evansreg@u.washington.edu for wait list.

Reid, Jim T 530-820 PAR106

PB AF 533 Economics of International Development (3)
Introduction to sustainable international development and its physical, human, social, and natural capital components. Students examine the new growth theories and evidence, and their relationship to democracy, trade, and other policies and institutions. Topics include income distribution, poverty, and the environment. Add code: evansreg@u.washington.edu

Anderson, C. W 900-1150 DEN 212

SCANDINAVIAN STUDIES

SCAND 326 A Scandinavia in World Affairs (5)
See POL S 326 for course description. Offered jointly with POL S 326.

Ingebritsen, Christine MWF 1030-1120 TBA

SCAND 370 Vikings (5)
See HSTAM 370 for course description. Offered jointly with History.

Leiren, Terje MTWTh 1030-1120 TBA

SCAND 427 Scandinavian Women Writers (5)
Selected works by major Scandinavian women writers from mid-nineteenth-century bourgeois realism to the present with focus on feminist issues in literary criticism. Learning Outcomes: 1. to gain knowledge of the literary trends, feminist "waves" and issues of gender, power, class, and sexuality in the works of Scandinavian women writers, and to understand the works in their historical, social, and economic contexts. 2. to learn critical approaches to analysis and aesthetic responses to works of literature. 3. to improve skills for interpreting and writing about literature. Offered jointly with WOMEN 429.

Gavel Adams, Ann-Charlotte MW 130-320 THO 325

SCAND 518 Foreign Language Teaching Methodology (2)
See NEAR E 518 for course description. Offered jointly with NELC and SLAV L & L.

Brandl, Klaus Th 120-320 DEN 212

SLAVIC LANGUAGES & LITERATURES

RUSS 110 A Introduction to Russian Culture and Civilization (5)
See JSIS A 110 for course description. Offered jointly with International Studies.

Henry, Barbara A MTWTh 1230-120 PCAR 391
RUSS 120 | Russian Crime Fiction (Topics - Russian Lit., Cultural & Hist.) (5)
---
From czars to comrades and to new Russians, from Alexander Pushkin and Fyodor Dostoevsky to Boris Akunin and Alexandra Marinina, the course will cover more than two centuries of Russian crime writing. Other featured writers include Anton Chekhov, Vladimir Nabokov, Lev Sheinin, and Anatolii Gladilin. It's all about who is good, who is evil, who is up, who is down, and, of course, who dunnit. All readings, lectures, and discussions will be in English. No prior knowledge of Russian, Russian literature or history is required to take this course. List of works we will read (will be available at the UBookstore and in a class packet): Pushkin, "Queen of Spades"; Dostoevsky, Crime and Punishment; Chekhov, "Murder"; Nabokov, Despair; Sheinin, Notes of a Prosecutor; Gladilin, Moscow Racetrack; Marinina, Confluence of Circumstances; Akunin, Sister Pelagia and the White Bulldog, and The Death of Achilles.

Diment, Galya | MW 1030-1220 | TBA
---

RUSS 223 | Sergei Eisenstein in Moscow and Hollywood (5)
---
See C LIT 397 for course description. Offered jointly with C LIT 397 and RUSS 423.

Diment, Galya | C | MWF 1230-220 | LOW 101
---

RUSS 230 | Russian Comedy (5)
---
This course is a genre-based study of Russian comic literature of the 19th and 20th centuries. Through the readings we will examine the nature and functions of comic forms such as satire, parody, farce, jokes and anecdotes, and the absurd. Discussion of how comic literature relates to comic theory (Plato, Freud, Bergson, et al.) will attempt to answer the burning question, "But is it funny?" All readings, discussions, and assignments are in English. (Now counts toward RUSSIAN MAJOR and RUSSIAN AND SLAVIC LITERATURE MINOR.)

Henry, Barbara | MTWTh 1130-1220 | DEN 205
---

RUSS 420 | Disability in Russian Culture (Topics - Russian Lit., Cult. & Hist.) (5)
---
See C LIT 496 for course description. Offered jointly with C LIT 496, ANTH 469 B, and CHID 498 D.

Alaniz, Jose | TTh 230-420 | THO 119
---

RUSS 423 | Sergei Eisenstein in Moscow and Hollywood (5)
---
See C LIT 397 for course description. Offered jointly with C LIT 397 and RUSS 223.

Diment, Galya | C | MWF 1230-220 | LOW 101
---

RUSS 520 | Disability in Russian Culture (Topics - Russian Lit., Cult. & Hist.) (5)
---
See C LIT 496 for course description. Offered jointly with C LIT 496, ANTH 469 B, CHID 498 D, and RUSS 420.

Alaniz, Jose | TTh 230-420 | THO 119
---

SLAV 223 A | Cinema of Roman Polanski (5)
---
See C LIT 397 B for course description. Offered jointly with Comparative Literature 397 B.

Crnkovic, Gordana | MW 330-520 | GWN 201
---

SLAV 323 | East European Animation (5)
---
See C LIT 497 for course description. Offered jointly with C LIT 497.

Alaniz, Jose | MW 930-1120 | MGH 278
---

SLAV 490 | Bulgarian Folklore and Civilization (3-5)
---
Contact instructor for course description.

TBA, | TTh 1230-220 | SAV 168
---

SLAV 518 | Foreign Language Teaching Methodology (2)
---
See NEAR E 518 for course description. Offered jointly with NELC and Scandinavian Studies.

Brandl, Klaus | Th 120-320 | DEN 212
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5/2/2013
UKR 420  Literature, Film, and Culture of Ukraine (5)
Representative prose works by leading Ukrainian authors. Shows originality of Ukrainian literature through acquaintance with the peculiar historical and political situation of Ukraine. Offered in English.

rewakowicz, Maria  MW 230-420  RAI 109

WOMEN STUDIES

GWSS 429  Scandinavian Women Writers (5)
See SCAND 427 for course description. Offered jointly with SCAND.

Gavel Adams, Ann-Charlotte  MW 130-320  THO 325

NEAR EASTERN LANGUAGES & CIVILIZATIONS

PRSAN 411  Elementary Persian (5)
Conversation, pronunciation, and graded reading. Persian alphabet and basic sentence constructions. Offers rudimentary conversational and reading ability with a vocabulary of about two thousand words. Native speakers are not permitted to enroll in course.

TBA,  MTWThF 930-1020  SAV 158
B  MTWThF 1030-1120  SAV 130

PRSAN 421  Intermediate Persian (5)
Reading of simple texts with emphasis on reading and writing, conversation skills, grammar, and syntax. Builds a vocabulary of standard Persian in preparation for advanced reading and comprehension of literary texts. Prerequisite: PRSAN 413. Native speakers are not allowed to enroll in course.

TBA,  MTWThF 1130-1220  SAV 164

PRSAN 431  Advanced Persian (3)
Designed to improve reading and writing skills. Graded reading and writing and exposure to the writing system, textual history, newspaper reading, and translation. Cultural materials presented as appropriate. The art of calligraphy introduced. For students with a degree of proficiency in spoken Persian. Prerequisite: PRSAN 423.

TBA,  MWF 130-250  SAV 155

PRSAN 490  Supervised Study in Persian (1-6)
Special work in literary texts for graduates and undergraduates. Prerequisite: PRSAN 423. Prior approval from professor required.

TBA,  TBA  TBA

TKIC 417  Introduction to Uygur (5)
Designed for students with no prior knowledge of Uighur. Includes acquisition of Uighur Arabic alphabet, general phonological rules, and basic grammar. Basic reading, listening, and oral comprehension practice all offered throughout the course.

Mawkanuli, Talant  TWTh 1000-1120  SAV 164

TKIC 421  Intermediate Uzbek (3)
Continuation of elementary Uzbek. Oral work, grammar, and readings in Uzbek literature. Prerequisite: either TKIC 401 or TKIC 413.

TBA,  TTh 200-350  DEN 123

TKIC 496  Intermediate Kazak (5)
Mawkanuli, Talant  TWTh 1130-1220  SAV 157
<table>
<thead>
<tr>
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<th>Instructor</th>
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<th>Time</th>
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<td>TWTh</td>
<td>1130-1220</td>
<td>SAV 157</td>
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<tr>
<td>TKISH 411</td>
<td>Elementary Turkish (5)</td>
<td>TBA</td>
<td>MTWThF</td>
<td>930-1020</td>
<td>DEN 311</td>
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<td>TKISH 421</td>
<td>Intermediate Turkish (5)</td>
<td>TBA</td>
<td>MTWThF</td>
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### SCANDINAVIAN STUDIES

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<td>ESTO 101</td>
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<td>ESTO 490</td>
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<td>LATV 490</td>
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### SLAVIC LANGUAGES & LITERATURES

**BCS 401**  
**Elementary Bosnian/Croatian/Serbian (5)**  
Comprehensive introduction to spoken and written literary Bosnian, Croatian, and Serbian. Offered Autumn quarter annually.  
*Belic, Bojan*

**BCS 404**  
**Second Year Bosnian/Croatian/Serbian (5)**  
Continuation of BCS 401, BCS 402, BCS 403; reinforces basic grasp of language and enlarges both vocabulary and command of grammatical patterns through the reading of contemporary short stories in Bosnian, Croatian, and Serbian. Prerequisite: 2.0 in BCS 403. Offered Autumn quarter annually.  
*Crnkovic, Gordana*  
**MWF 1230-220**  
*SAV 162*

**BULGR 401**  
**Elementary Bulgarian (5)**  
Introduction to Bulgarian phonology and grammar in terms of the modern spoken language. Writing conventions of literary Bulgarian. You will have a thorough introduction to the Bulgarian language, and, depending on your willingness to put in the work, you should be able to carry on a meaningful conversation, read most texts with a dictionary, and understand standard literate Bulgarian spoken at a reasonable rate.  
*Augerot, James*  
**MTWTh 330-450**  
*CMU 243*

**CZECH 401**  
**Elementary Czech (5)**  
Introduction to spoken and written Czech. Offered Autumn quarter annually.  
*Soldanova, Jaroslava M.*  
**MTWThF 1130-1220**  
*DEN 302*

**CZECH 404**  
**Second Year Czech (5)**  
Continuation of 401, 402, 403. Selected readings from the main works of Czech authors of the nineteenth and twentieth centuries. Reinforces and extends basic knowledge of Czech grammar and vocabulary. Prerequisite: 2.0 in CZECH 403. Offered Autumn quarter annually.  
*Soldanova, Jaroslava M.*  
**MWF 1230-220**  
*PAR 120*

**POLSH 404**  
**Second Year Polish (5)**  
Continuation of 401, 402, 403. Selected readings of the main works from nineteenth and twentieth centuries. Reinforces basic knowledge of vocabulary, grammatical patterns, and conversation. First in a sequence of three. Prerequisite: 2.0 in POLSH 403. Please note that Polish language first-year and second-year are taught alternate years. Polish first-year will be offered Fall 2010.  
*Dziwirek, Katarzyna*  
**MTWThF 1130-1220**  
*RAI 109*

**RUSS 101**  
**First Year Russian (5)**  
*Zaitseva, Valentina*  
*A MTWThF 930-1020*  
*SIG 226*

*Childs, Mary*  
*B MTWThF 930-1020*  
*SAV 162*

*C MTWThF 1030-1120*  
*EEB 054*

*TBA,*  
*D MTWThF 1130-1220*  
*CLK 219*

*Zaitseva, Valentina*  
*E MTWThF 1230-120*  
*DEN 312*

**RUSS 201**  
**Second Year Russian (5)**  
Comprehensive review of Russian grammar with continuing oral practice and elementary composition. Conducted mostly in Russian. See credit note above. Prerequisite: either 2.0 in RUSS 103 or 2.0 in RUSS 150. Offered Autumn quarter annually.  
*Zaitseva, Valentina*  
**MTWThF 1130-1220**  
*DEN 317*
<table>
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<th>Days</th>
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<tr>
<td>RUSS 301</td>
<td>Third Year Russian (5)</td>
<td>5</td>
<td>Extensive practice in spoken and written Russian based on a variety of prose readings. Intensive review and supplementation of strategic grammatical concepts. First in a sequence of three. Prerequisite: either 2.0 in RUSS 203 or 2.0 in RUSS 250. For entry code please contact department at <a href="mailto:slavicll@uw.edu">slavicll@uw.edu</a>. Offered Autumn quarter annually.</td>
<td>Polack, Zoya</td>
<td>MTWThF</td>
<td>1130-1220</td>
<td>DEN 310</td>
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<tr>
<td>RUSS 401</td>
<td>Advanced Russian (5)</td>
<td>5</td>
<td>Class discussion, oral presentations, and composition, based on reading a variety of texts, both literary and non-literary. Advanced grammar. Translation one full course period per week. See credit note above. Prerequisite: either 2.0 in RUSS 303 or 2.0 in RUSS 350. Offered Autumn quarter annually.</td>
<td>Polack, Zoya</td>
<td>MTWThF</td>
<td>900-1020</td>
<td>DEN 310</td>
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<tr>
<td>RUSS 501</td>
<td>Russian Language for Graduate Students (2)</td>
<td>2</td>
<td>Develops skills of particular use to graduate students. Emphasis on rapid assimilation of variety of written materials with sophisticated understanding and maximum retention of vocabulary, and ability to discuss in Russian the more theoretical and abstract kinds of material. Prerequisite: RUSS 403 or equivalent and graduate standing in Russian, East European, and Central Asian Studies.</td>
<td>Polack, Zoya</td>
<td>MTh</td>
<td>1030-1120</td>
<td>DEN 310</td>
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<td>SLVN 401</td>
<td>Introductory Slovene Language (3/5)</td>
<td>3/5</td>
<td>Introduction to spoken and written Slovene language. First in a two course sequence. Prerequisite: either BCS 403, BULGR 403, CZECH 403, POLISH 403, ROMN 403, RUSS 103, RUSS 150, UKR 403, or status as a heritage speaker of Slovene.</td>
<td>Biggins, Michael</td>
<td>MW</td>
<td>230-420</td>
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<tr>
<td>SLVN 406</td>
<td>Second Year Slovene (3/5)</td>
<td>3/5</td>
<td>Fourth quarter of Slovene. Offered annually in Autumn (subject to adequate enrollments).</td>
<td>Biggins, Michael</td>
<td>TTh</td>
<td>230-420</td>
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