Winter Quarter 2015

MIDDLE EASTERN STUDIES
COURSE OFFERINGS

The Henry M. Jackson
School of International Studies
University of Washington
Quick Reference Guide

Jackson School

Anthropology

History

Political Science

Near Eastern Languages & Civilization

Languages & Literature

Arabic

Egyptian

Hebrew

Persian

Turkic

Turkish

Near Eastern Languages & Civilization

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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Days/Time/Location</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>21111</td>
<td>Introduces the people, institutions, and culture of Israel is the context of larger global forces. Examines domestic, regional, and international elements, both historically and in the contemporary period, that have shaped Israel's culture, politics, and special role in world affairs. Topics include nationalism, ethnicity, politics, religion, film, literature, and culture.</td>
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<tbody>
<tr>
<td>JSIS A 457, ARAB 496 A-</td>
<td><strong>Current Issues in Arab Media</strong></td>
<td>5 cr</td>
<td>MTWThF 10:30 – 11:20 -SAV 136-</td>
<td>Ahmed</td>
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<tr>
<td>15774</td>
<td>Critical discussions on the dominant issues confronting the Arab world today. Examines Arab societies as they face the challenges of contemporary globalism. Emphasizes language proficiency and cultural competence. Taught in Arabic. <strong>Prerequisite</strong>: 3rd Year Arabic background.</td>
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<tbody>
<tr>
<td>JSIS A 491, NEAR E 491-</td>
<td><strong>Methodologies in Near Eastern Studies</strong></td>
<td>5 cr</td>
<td>TTh 1:30 – 3:20-SAV 168</td>
<td>Kuru</td>
</tr>
<tr>
<td>21107</td>
<td>Investigates prevalent approaches through a survey of scholarship on Near and Middle Eastern civilizations across time periods, cultures, and communities. Examines discourses developed on polytheistic and monotheistic religions, imperial and nationalist social systems, and ideological frameworks, such as Orientalism.</td>
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<tbody>
<tr>
<td>JSIS A 545-</td>
<td><strong>Reading Seminar on Middle East Studies</strong></td>
<td>2 cr</td>
<td>T 12:30 – 1:20-THO 215-</td>
<td>Migdal</td>
</tr>
<tr>
<td>15790</td>
<td>Middle Eastern historiography, Islamic law, Islamic theology, relations between the Middle East and the world economy, political structures, social movements in the Middle East.</td>
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<tbody>
<tr>
<td>JSIS A 560-</td>
<td><strong>Seminar in Turkish Studies</strong></td>
<td>2 cr</td>
<td>M 12:30 – 1:20-THO 217-</td>
<td>Kasaba</td>
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<tr>
<td>&gt;15793</td>
<td>Middle Eastern historiography, Islamic law, Islamic theology, relations between the Middle East and the world economy, political structures, social movements in the Middle East.</td>
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<tbody>
<tr>
<td>JSIS C 155-</td>
<td><strong>Heretics, Heroes, and Radicals: Early Judaism and Christianity</strong></td>
<td>5 cr</td>
<td>TTh 1:30 – 3:20-ARC G070-</td>
<td>Ahuvia</td>
</tr>
<tr>
<td>21092</td>
<td>Investigates religious history through an emphasis on the heroes, heretics, radicals, and reformers, in the Holy Land from 150 BCE to 125 CE. Students learn to analyze primary sources, critique secondary sources, and author history by creating a multimedia project.</td>
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<tr>
<td>JSIS C / HSTCMP 250-</td>
<td><strong>Intro. to Jewish Cultural History</strong></td>
<td>5 cr</td>
<td>MW 1:30 – 3:20-HCK 320</td>
<td>Naar</td>
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<tr>
<td>15834</td>
<td>Introductory orientation to the settings in which Jews have marked out for themselves distinctive identities as a people, a culture, and as a religious community. Examines Jewish cultural history as a production of Jewish identity that is always produced in conversation with others in the non-Jewish world.</td>
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**JSIS C 258- Intro. to Rabbinic Literature**

- Course Code: JSIS C 258
- Credits: 5 cr.
- CRN: 21093
- Days: MW
- Time: 1:30 – 3:20
- Location: RAI 116
- Instructor: Ahuvia

Introductory survey of the foundational works of rabbinic literature, situating this literary enterprise in its Greco-Roman as well as Babylonian-Iranian cultural, historical, and religious context.

**JSIS C 307/ POL S 307- Religion & World Politics**

- Course Code: JSIS C 307, POL S 307
- Credits: 5 cr.
- CRN: 15836
- Days: TTh
- Time: 10:30 – 11:50
- Location: GWN 301
- Instructor: Gill

Explores the intersection of religion and politics in various regions of the world, including the United States, Europe, Middle East, Latin America, and other regions. Presents an historical perspective on religion alongside contemporary issues in religion, politics, and church-state relations.

**JSIS C 337 / HSTAA 337 Holocaust & America**

- Course Code: JSIS C 337, HSTAA 337
- Credits: 5 cr.
- CRN: 21435
- Days: TTh
- Time: 1:30-3:20
- Location: SMI 205
- Instructor: Glenn

In most accounts, "the Holocaust" is told as a European story, but it was also a transatlantic story. Incorporates film, literature, journalism, social scientific writing, diaries, court cases, and other primary sources to examine how events in Europe affected and were affected by developments in United States history.

**JSIS C 379- Doing Jewish Identity Studies**

- Course Code: JSIS C 379
- Credits: 5 cr.
- CRN: 15846
- Days: TTh
- Time: 11:30 – 1:20
- Location: THO 134
- Instructor: Friedman

Involves the student in researching the diverse Jewish identities of young people today. Includes background reading on Jewish identities in the United States; interviewing young Jewish adults; transcribing and interpreting interviews; and crafting a qualitative research paper. Covers research skills, as well as sensitivity to Jewish community values and concerns.

**JSIS C / GEOG 403 Modern European-Islamic Migration, Integration, and Citizenship**

- Course Code: JSIS C, GEOG 403
- Credits: 5 cr.
- CRN: 15847
- Days: TTh
- Time: 1:30-3:20
- Location: SMI 407
- Instructor: Mitchell

**Anthropology**

**ANTH 318- Anthropology of Islam & Muslim Societies**

- Course Code: ANTH 318
- Credits: 3 cr.
- CRN: 10268
- Days: MW
- Time: 1:30 – 2:50
- Location: OTB 014
- Instructor: Perez

Examines diverse expression and experiences of Islam from anthropological perspective. Considers Islam as a lived experience by emphasizing everyday lives of Muslims in context through ethnographic accounts. Covers range of issues including identity, rituals, gender, and political Islam. Prerequisite: One 200-level anthropology course.

**History**

**HSTAFM 361 Middle Eastern History: 1453 – 1800**

- Course Code: HSTAFM 361
- Credits: 5 cr.
- CRN: 15208
- Days: MW
- Time: 12:30 – 2:20
- Location: ARC G070
- Instructor: Webster

Introduction to the early modern period in the Middle East, including an exploration of the political, economic, and cultural dominance of the Ottoman Empire and Safavid Iran. Explores the political and social dynamics and economic transformations of the two empires.
## Political Science

**POL S 325 Arab-Israeli Conflict**  
18869  MWF 1130-1220  **GWN** 201  
DUMAN  

**POL S 477 African Political Development**  
Restr 21186  MW 9:30-11:20  **MGH** 248  
LONG IV JAMES

## Near Eastern Languages & Civilization

**NEAR E 260**  
**Death and Afterlife in the Ancient World**  
21069  MW 1:30 – 2:50 – CMU 226  
Martin  
Explores human yearnings, obsessions, fears, and aspirations associated with death and afterlife by examining major political, military, social, economic, religious, literary, artistic, and architectural phenomena directly connected to the way ancient cultures, such as Egypt, Mesopotamia, Israel, and the Levant, have conceptualized death.

**NEAR E 296**  
**Introduction to the Archaeology of the Ancient Near East**  
17636  TTh 1:30 – 2:50  SAV 158  
Selover  

**NEAR E 315**  
**Israel: Dynamic Society and Global Flashpoint**  
JSIS A/POL S 314  
21112  MW 12:30 – 2:20  SIG 230  
Migdal  
Introduces the people, institutions, and culture of Israel is the context of larger global forces. Examines domestic, regional, and international elements, both historically and in the contemporary period, that have shaped Israel's culture, politics, and special role in world affairs. Topics include nationalism, ethnicity, politics, religion, film, literature, and culture.

**NEAR E 320/520**  
**Prayer and Poetry in the Jewish and Islamic Traditions**  
21359  TTH 1:30-3:20  SAV 137  
SOKOLOFF / ALAVI  

**NEAR E 335**  
**Language Conflict and Identity in the Middle East and North Africa** 5 cr.  
21362  MW 130-320  SAV 155  
ELKHAFAIHF,HUSSEIN  
Explores social and linguistic aspects of the languages and cultures of the Middle East and North Africa, focusing on the relationship between language and national/ethnic identity from the perspective of group conflict. Considers language policies in colonial and post-colonial states, and individual strategies of accommodation and resistance to these policies.

**NEAR E 363**  
**Oral Literature of the Turkic Peoples of Central Asia I: The Heroic Epos**  3 cr  
17637  TTh 3:00-4:20  SAV 138  
Representative heroic poems of Central Asian Turkic peoples now living in the Central Asian Republics and China. Origin of the heroic epos, its relation to the romantic epos and other oral literary genres. Art of the singer and his role in nomadic Turkic society. Emphasis on Manas, the monumental epos of Kirghiz.
### Literature & the Holocaust

**NEAR E / C LIT 441 Literature & the Holocaust**  
**17640**  
**MW 10:30 – 12:20-SAV 131-**  
Sokoloff  
Examines fiction, poetry, memoir, diaries, monuments, film, and pop culture from several languages and cultural milieus, with emphases on English and Hebrew. Topics include survivor testimony, shaping of collective memory, the second generation, Holocaust education and children's literature, gender and the Holocaust, and fantasy and humor as responses to catastrophe.

### Methodologies in Near Eastern Studies

**NEAR E/JSIS A 491 Methodologies in Near Eastern Studies**  
**21106**  
**TTh 1:30 – 3:20 SAV 168**  
Kuru  
Investigates prevalent approaches through a survey of scholarship on Near and Middle Eastern civilizations across time periods, cultures, and communities. Examines discourses developed on polytheistic and monotheistic religions, imperial and nationalist social systems, and ideological frameworks, such as Orientalism.

### Central Asian Turkic Writers and Intellectuals Under Soviet Colonialism

**NEAR E 496/596 A Central Asian Turkic Writers and Intellectuals Under Soviet Colonialism**  
**17647**  
**MW 1:30 – 2:50 DEN 213**  
Cirtautas

### Satan and Evil in Judaism, Christianity, and Islam

**NEAR E 496 C- Satan and Evil in Judaism, Christianity, and Islam**  
**17649**  
**MW 1:30 – 3:20 DEN 316**  
Mahmood

### Arab Ethics

**NEAR E 496/596 E- Arab Ethics**  
**17651**  
**TTh 3:30 – 5:20-SAV 155-**  
Deyoung

### France and Islam: Culture & Religion in National Context

**FRENCH 499B**  
**France and Islam: Culture & Religion in National Context**  
**14606**  
**MW 130-320 THO 334**  
Collins

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### Languages & Literature

#### Arabic

**ARAB 412-Elementary Arabic**  
**ARAB 412-Elementary Arabic**  
**MTWThF 10:30 – 11:20-DEN 311-**  
Benson  
Study of grammar, with oral and written drill and reading of simple texts. (Cannot be taken for credit if ARAB 401 taken.) Second in a sequence of three. **Prerequisite:** ARAB 411.

**ARAB 422-Intermediate Arabic**  
**ARAB 422-Intermediate Arabic**  
**MTWThF 9:30 – 10:20-SAV 136-**  
Ahmed  
Reading of selected texts in standard Arabic, with continuing emphasis on grammar and syntax. Second in a sequence of three. **Prerequisite:** ARAB 421.

**ARAB 454-Quran and Its Interpretations**  
**ARAB 454-Quran and Its Interpretations**  
**10311**  
**MW 3:30 – 4:50-SAV 130-**  
Mahmood  

Reading of selected passages from the Quran in relation to their interpretation in classical commentaries (tafsir) and in legal texts (ahkam al-Quran). Focus on the various types of classical scholarship applied to the text of the Quran (ulum al-Quran). **Prerequisite:** ARAB 423.

**ARAB 490- Supervised Study**- 1-6 cr.  
**TBA-TBA**  
Special work in literary texts for graduates and undergraduates. **Prerequisite:** ARAB 423.

**ARAB 496 A, ARAB 596 A - Special Studies: Current Events in Arab Media (Undergraduate Section)**- 5 cr.  
10313 MTWThF 10:30–11:20- SAV 136-Ahmed

**ARAB 596 A, ARAB 496 A - Current Events in Arab Media (Graduate Section)**- 5 cr.  
MTWThF 10:30 – 11:20- SAV 136-Ahmed  
**Prerequisite:** ARAB 423.

**ARAB 596 B, ARAB 496 B - Qu’ranic Arabic (Undergraduate)**- 3 cr.  
MW 1:30 – 2:50- EEB 031-  
**Prerequisite:** ARAB 423 or ARAB 424.

**Egyptian**

**EGYPT 422 - Readings in Coptic**- 3 cr.  
TTh 12:30 – 2:20 - Williams  
Readings from ancient Coptic Christian literature, with emphasis on the Nag Hammadi texts. **Prerequisite:** EGYPT 411.

**Hebrew**

**HEBR 250 - Intro. to Hebrew Language and Culture**- 2 cr.  
TBA- TBA

Introduces modern Hebrew language and culture, focusing on fundamental structures of the language, the revival of Hebrew in modern times, and connections between contemporary usage and Jewish traditions. Topics include: the alphabet, the verb system, the Hebrew calendar, Jewish and Israeli holidays, names, songs, popular sayings, and more.

**HEBR 412 - Elementary Modern Hebrew**- 5 cr.  
MW 9:30 – 11:20  
F 9:30 – 10:20 - SAV 138  
SAV 138 - Khazzam-Horovitz  
Modern Israeli Hebrew. Core vocabulary, grammar, conversational text, and oral and written communication. Excerpts from modern Hebrew prose and poetry. (Cannot be taken for credit if HEBR 401 taken). Second in a sequence of three. **Prerequisite:** HEBR 411.
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<tr>
<td>HEBR 415</td>
<td>Elementary Biblical Hebrew</td>
<td>5 cr.</td>
<td>MWF 10:30 – 11:50-EEB 031-</td>
<td>Martin</td>
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<td>Continues the inductive introduction to the Biblical Hebrew language begun in HEBR 414. Moves beyond the textbook and into select portions of the Hebrew Bible. Prerequisite: HEBR 414.</td>
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<td>HEBR 420</td>
<td>Hebrew Conversation</td>
<td>2 cr.</td>
<td>TTh 12:30 – 1:20-SIG 229-</td>
<td>Romano</td>
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<td>Builds upon skills in Modern Hebrew and promotes cultural proficiency as an integrated and essential component of language learning. Enhances communication through the acquisition and use of vocabulary and structure of the Hebrew language in authentic cultural and social contexts. Prerequisite: HEBR 413.</td>
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<td>HEBR 422</td>
<td>Intermediate Modern Hebrew</td>
<td>3 cr.</td>
<td>TTh 9:30 – 11:20 &amp; F 10:30 – 11:20-EEB 042</td>
<td>Romano</td>
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<td>Readings of selected texts in modern Hebrew with continuing emphasis on grammar, syntax, composition, and conversation. Second in a sequence of three. Prerequisite: HEBR 421.</td>
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<tr>
<td>HEBR 452</td>
<td>Intro. to Hebrew Literature</td>
<td>3 cr.</td>
<td>MW 2:30 – 3:50-SAV 162-</td>
<td>Sokoloff</td>
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<td>Literary texts and analysis. Grammar, composition, and dictionary skills. Primarily modern texts short poetry, fiction, and essays with some selections as well from Biblical passages, the liturgy, midrash, and medieval poetry. Prerequisite: HEBR 423.</td>
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<td>HEBR 496</td>
<td>Special Studies</td>
<td>3 cr.</td>
<td>MW 1:30 – 2:50-MGH 085-</td>
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**Persian**

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<tr>
<td>PRSAN 412</td>
<td>Elementary Persian</td>
<td>5 cr.</td>
<td>Sec. A MTWThF 9:30 – 10:20 SAV 164</td>
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<tr>
<td>PRSAN 422</td>
<td>Intermediate Persian</td>
<td>5 cr.</td>
<td>MTWThF 11:30 – 12:20-</td>
<td>Badiee</td>
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<td>Reading of simple texts with emphasis on reading and writing, conversation skills, grammar, and syntax. Builds a vocabulary of standard Persian in preparation for advanced reading and comprehension of literary texts. Second in a sequence of three. Prerequisite: PRSAN 421.</td>
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<td>PRSAN 451</td>
<td>The Epic Tradition in Iran</td>
<td>3 cr.</td>
<td>TTh 3:00 – 4:20-SAV 138-Alavi</td>
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<td>Focuses on the Shahnameh of Firdawsi: explores the ancient legends that gave rise to it and follows the fortunes of epic poetry after Firdawsi, touching on the rise, development, and decline of romance in classical Persian literature. Prerequisite: PRSAN 433.</td>
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**Turkic**

**TKIC 412 - Elementary Uzbek**
5 cr.
TWTh 10:00 – 11:20-DEN 123, Mawkanuli

Introduction to the modern written and spoken language. Cannot be taken for credit if TKIC 401 taken. Second in a sequence of three.

**TKIC 438 - Advanced Uygur**
5 cr.
TTh 1:30 – 3:20-MGH 289, Mawkanuli

Focuses on reading, writing, translation, and oral comprehension at an advanced level. Students gain fluency in order to work in social and scientific environments where only the Uygur language is used. Second in a sequence of three. **Prerequisite:** TKIC 437.

**Turkish**

**TKISH 412 - Elementary Turkish**
5 cr.
MTWThF 9:30 – 10:20-SAV 155, Kebeli

Introduction to modern Turkish. Pronunciation and conversation, grammar and composition, graded reading. Latin characters used throughout. Second in a sequence of three. **Prerequisite:** TKISH 411.

**TKISH 422 - Intermediate Turkish**
5 cr.
TTh 3:30 – 5:20-DEN 123, Kuru

Introduction to modern Turkish literature. Second in a sequence of three. **Prerequisite:** TKISH 421.

**TKISH 452 - Readings in Turkish History II: Literature of the Ottoman Empire**
3 cr.
MW 3:00 – 4:20-SAV 157, Kuru

The parallel development of the classical high-culture literature and the popular literatures of the Ottoman Empire. Readings in poetry, history, travel-literature, drama, and popular narrative forms. **Prerequisite:** TKISH 423.

**UGARIT 452 - Ugaritic II**
3 cr.
TTh 10:30 – 12:20-PAR 212, Noegel

Introduction to the Ugaritic (Canaanite) language of ancient Ugarit (modern Ras Shamra, circa fourteenth century BCE). Introduces the cuneiform alphabet and distinctive grammatical features; proceeds to an inductive reading of the Ugaritic tablets. Texts include the Epic of Aqhat, the Baal Epic, and the Epic of Kret. Second in a three course sequence. **Prerequisite:** UGARIT 451.