China, Japan, and Korea Studies

The following courses are being offered WINTER 2014 by the China, Japan, and Korea Studies Programs. Not all of the courses listed can be used towards a degree in the China, Japan, or Korea option of Asian Studies. Students should check with their advisors.

Required Introductory Courses offered WINTER 2014: JSIS A 207 and JSIS 201.

Asian Civilization Course offered WINTER 2014: JSIS A 206

<table>
<thead>
<tr>
<th>Course</th>
<th>Time</th>
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<th>Credit</th>
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</thead>
<tbody>
<tr>
<td>JSIS 201</td>
<td>MWF 11:30-12:20</td>
<td></td>
<td>5 cr</td>
<td>ARC 147</td>
</tr>
<tr>
<td>JSIS A 207</td>
<td>MTWTh 12:30-1:20</td>
<td></td>
<td>5 cr</td>
<td>THO 101</td>
</tr>
<tr>
<td>JSIS A 206</td>
<td>T TH 1:30-3:20</td>
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<td>SMI 102</td>
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</table>

JSIS A 207: Interdisciplinary introduction to the civilizations of Asia, particularly those of India, China, Japan, and Korea. Explores the religion, philosophy, literature, art, and social and political thought of these civilizations from ancient times to the 17th century.

Times and locations may change; check the online Time Schedule at http://www.washington.edu/students/timeschd/.

CHINA

ANTHROPOLOGY

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<tr>
<td>ANTH 406/JSIS A 406</td>
<td>WF 1:30-3:20</td>
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<td>HARRELL</td>
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</table>

The course begins with historical cultures of China and their relationships to their environments, and considers whether China in the 19th century was already undergoing a long-term environmental crisis. It then proceeds to the enormous environmental and cultural changes wrought by 20th-century modernization, revolution, and development. The course finishes with a survey of current environmental conditions and problems, and a critique of official and unofficial attempts to solve those problems. Lectures and discussions intermixed, some films, slides, sometimes use PowerPoint and sometimes not, give students a lot of opportunity to discuss problems. Also, paper assignments and comments on papers are a key element of learning in this course.
Students will write on three out of a choice of 6 papers. Each addresses a problem germane to one of the topics covered in the course. Paper problems are based on lectures and readings for the class; students are not expected to do further reading to write the papers.

Prerequisite: either ANTH 210, ENVIR 201, JSIS 200, JSIS 201, or JSIS 202. Offered: jointly with JSIS A 406.

**ART HISTORY**

**ART H 311**  
*Art Imperial China*  
MWF 12:30-1:50  
ART 006  
WANG

Introduces the role of painting in the history of Imperial China from the fourth to the seventeenth century. Topics for reading and discussion include political forces, regional geography, social structure, gender, traditional philosophies, and religious and spiritual influences. We will spend the first six weeks on Chinese painting and calligraphy from the fourth century to the seventeenth century. Then we will change the subject to Buddhist art from the fourth century to the eighth century. This order will allow you to start working early on the paper assignment.

**ART H 412**  
*Chinese Bronzes*  
MWF 9:30-10:20  
ART 003  
WANG

Each class consists of two parts. We will spend the first hour surveying Chinese art and archaeology from late Neolithic to the eve of the Qin unification in 221 BC. Then we will analyze some of the reading assignments in depth. Several themes are examined in detail: metal technology and its beginnings; Anyang oracle inscriptions and the earliest known Chinese writing; the interaction between design and technique in bronze casting and jade working; comparative study of the first civilizations; archaeology and politics. Readings from archaeology, anthropology, art history, and the history of technology introduce a variety of approaches to the interpretation of archaeological finds.

**ASIAN LANGUAGES & LITERATURE**

**CHIN 302**  
*3rd Year Non-Heritage*  
Sec. A – Daily 10:30-11:20  
SAV 136  
CAO  
Sec. B – Daily 11:30-12:20  
SAV 136  
CAO

Focuses on oral and aural proficiency. Covers general topics, reading ability of simple unedited text, as well as writing skill in short essay form. First in a sequence of three. Prerequisite: 2.0 in CHIN 203. Offered: A.

**CHIN 380**  
*Premodern Narrative*  
TTH 1:30-3:20  
DEN 211  
HAMM

Premodern Chinese fiction in English translation. Historical and cultural contexts of narrative traditions. Emphasis on the Ming and Ch’ing periods; works and topics vary from year to year. The course will be taught in a lecture/discussion format. Group and small-group discussion of the readings will be supplemented with short lectures by the instructor and student presentations.

**CHIN 412**  
*4th Year Chinese*  
MWF 11:00-12:20  
MGH 288  
YU-HASHIMOTO
Reading of unedited texts including newspaper articles, literary selections, and academic essays. Oral discussion, listening comprehension, and composition. Second in a sequence of three. Prerequisite: minimum grade of 2.0 in CHIN 411.

**CHIN 452**  
*First-Year Classical*  
MWF 12:30-1:50  
SAV 136

Exercises and selected readings in pre-Han texts. Focus on grammar, systematic sentence analysis, and distinctive functions of grammatical particles. First in a sequence of three. Prerequisite: either CHIN 203 or CHIN 213.

Basic grammar of standard Classical Chinese, nature of the Classical Chinese language (grammar, lexicon, phonology, orthography), scope of pre-imperial classical literature.

General method of instruction: student preparation of texts before coming to class; translation and discussion in class, focusing on grammar and vocabulary

**CHIN 462**  
*History Of Chinese Lit*  
MTWTHF 9:30-10:20  
PCAR 492  
KNECHTGES

Chinese literature from the T'ang to the end of the Song. Prerequisite: CHIN 461.

**CHIN 470**  
*Advanced Reading In Chinese*  
MW 10:30-11:20  
OUG 136  
BI

This course integrates speaking, reading and writing skills based on some of the more famous Chinese films of the last few decades. We will watch 5 movies in the entire quarter. There is a teacher made text book that goes with the movie, where students will learn the main idea and commentary of the movie. Students will learn the vocabulary from the movie and they will do in class discussion, and after class written responses. Prerequisite: either CHIN 213 or CHIN 303.

**CHIN 542**  
*Chinese Hist Phonology*  
MW 1:30-3:20  
SAV 167  
HANDEL

This course is a basic introduction at the graduate level to methods and materials in Chinese historical phonology. Topics covered include the periodization of the Chinese language; the source materials for reconstructing earlier stages of the language (with a focus on the Middle Chinese period); traditional Chinese phonological categories and terminology; fanqie spellings; major reconstruction systems; the use of scholarly materials to determine reconstructions in these systems. Students will develop an understanding of how the Chinese language has changed over time, of how ancient pronunciations can be recovered, and of the unresolved and controversial issues that remain in the field. Prerequisite: CHIN 422 or permission of instructor.

**CHIN 552**  
*Second Year Classical*  
MW 1:30-3:20  
FSH 170  
HAMM
Chinese 552, a unit in the Department's second-year Classical Chinese series, offers continuing training in the skills needed to read texts in literary Chinese. This term we will be reading classical fiction from “the Yu Chu tradition.” Yu Chu, a diviner at the court of Han Wudi, is recorded as the progenitor of the xiaoshuo genre. Although his own works were lost, his name was attached to a number of later anthologies. Readings from these collections afford a sample of Ming, Qing, and early Republican prose narrative.

CHIN 590  Thirteen Classics  5 cr.
TTh 1:30-3:20  PAR 322  BOLTZ
Readings and discussion of Chinese drama. Subject emphasis varies. Prerequisite: permission of instructor.

COMPARATIVE RELIGION

JSIS C 202  Religions, Eastern  5 cr.
TTH 1:30-3:20  MGH 389  TOKUNO
VARIOUS QUIZ SECTIONS

History of religions, concentrating on religions that have developed in South Asia and East Asia. Primary attention to Hinduism and Buddhism; other important Asian religions are discussed in relation to them, with emphasis on basic conceptual and symbolic structures.

GEOGRAPHY

GEOG 505  Chinese Development  5 cr.
M 3:30-6:20  SMI 409  CHAN

A graduate seminar focusing on several major spatial topics critical to present-day China’s development. These topics include population and land relationship, the spatial structures of economic activities and governments, rural-urban relations and transition, central-local relations, the hukou system, population and social mobility, and urban centers. Emphasis will be on theory and paradigms (the "China Model"), plus research and data skills, and current development issues in China. The course draws on literature in geography, and other social science disciplines. Each student is expected to complete weekly readings, participate in presentations and discussions, and submit a research paper (or a research proposal) in relation to his or her interest areas at the end of the course.

HISTORY

HSTAS 456/JSIS A 456  Chinese Soc History  5 cr.
TTH 12:30-2:20  SMI 105  DONG

Surveys major issues and approaches to the study of the role of the Chinese people in China's historical development. Historical focus of course varies with instructor.

JACKSON SCHOOL

JSIS 484 F  The Chinese Economy  1 cr.
T 3:30-4:50  THO 125
Special Topics in East Asia.

**JSIS 484 G/POL S 332**  
*Social Movements in China*  
TTH 2:30-4:20  
PAA A114  
LOEB

Special Topics in East Asia.

**JSIS A 406/ANTH 406**  
*China's Environment*  
WF 1:30-3:20  
MEB 250  
HARRELL

Analysis of contemporary environmental problems in China, including population, food, water supply, pollution, biodiversity, and environmental activism. Combines natural science and social science perspectives.

**JSIS A 456/HSTAS 456**  
*Chinese Soc History*  
TTH 12:30-2:20  
SMI 105  
DONG

Surveys major issues and approaches to the study of the role of the Chinese people in China's historical development. Historical focus of course varies with instructor.

**JSIS A 459/POL S 419**  
*US-CHINA Relations*  
MTW 1:30-2:50  
BNS 117  
BACHMAN

Surveys the history of United States-China relations and examines the evolution of bilateral relations, particularly since 1949. Focus on the period since 1972 and the major issues as they have evolved since that time, including trade, human rights, security, and Taiwan.

**JSIS A 521**  
*Seminar on Interdisciplinary Studies of China*  
Th 1:30-3:20  
BLD 392  
LAPELY

Survey of the modern discipline of Chinese studies, covering major literature from various fields.

**JSIS A 541**  
*Chinese Law*  
TTH 3:30-5:20  
LAW 212-213  
ZANG

Introduction to the institutions and processes of the Chinese legal system. Focuses on the contemporary system and its role in relation to political, economic, and social developments. Examines legal aspects governing foreign trade and investment in China. Offered: jointly with LAW B.

**JSIS A 551**  
*Intl. Relations of Northeast Asia*  
T 1:30-4:20  
THO 331  
HELLMANN

Comprehensive survey of contemporary international relations of Northeast Asia with emphasis on Russia, Japan, China, and the United States. Multidisciplinary approach placing contemporary problems in historical context, drawing on modern social science theories. Connections between defense and economics are examined. Prerequisite: permission of instructor. Offered: jointly with POL S 539.
History, theory, and practice of chado, or Way of Tea, a Zen-inspired art that has had notable effects on Japanese society. Lectures on esthetics and cultural history supplemented by participation in chado, with the goal of developing sufficient understanding and skill to continue chado as a discipline.

NOTE: Instructor email address: tpo@u.washington.edu Students interested in enrolling should contact the instructor by email. Please mention your major, as first preference is given to Art History majors, Asian Studies and Japanese language majors. Students with an interest in and some experience with Japanese art, culture or language, or who can demonstrate the importance this class could have on their general academic program are encouraged to apply, so please briefly discuss these topics in your email. Instructor may request an in-person or phone interview in addition.

There is a $150 studio fee for this course payable to instructor by the third week.

You must be able to sit in a kneeling position for up to 15 minutes to take this class.

The course traces the evolution of tea drinking in Japan from the monastic ritual imported from China and an amusement among the early Samurai to its culmination as an aesthetic and ethical discipline which has had profound influence on the arts of Japan since the 16th Century through the Wabi ideal of beauty and the spirit of Zen. Patterns of movement for guest and host, the aesthetics of the tea setting and utensils are experienced first hand in the studio. Weekly lecture: Tuesdays, 2:30-4:20, weekly studio (off campus): Thursday, 2:30-4:20pm.

Because of space and equipment limitations for the studio sections, NO ADD CODES can be given for this course. Students may switch to a studio other than the one signed up for only if they can find a student in the desired studio section willing to trade with them.

Studio is located in the Hawthorne Hills neighborhood northeast of the UW campus, easily accessible by city bus. Carpooling possibilities can also be explored at first lecture meeting.

General method of instruction: Weekly lecture explores the history and aesthetics of the way of tea through talks, slides, and films. Studio sessions acquaint students with actual tearoom practices through one-on-one instruction and performance of the roles of guest and host.

Recommended preparation: The ability to sit, Japanese-style (kneeling position), on the tatami floor is required. Experience in Japanese language, culture, or art history is useful. Most of the lecture material will be completely new to you, there is a lot of it, and much of the terminology is Japanese, so fluency in English, and excellent note-taking skills and memorizing ability are necessary for success in this course.
Intermediate-level skills in both spoken and written languages. Some introduction to unedited materials. First in a sequence of three. Prerequisite: a minimum grade of 2.0 in either JAPAN 213 or JAPAN 234. Offered: AS.

**JAPAN 322  **
**Japanese Literature II**

5 cr.
MWF 11:30-1:20
CMU 228

Japanese Literature II introduces the literature and culture of Japan from the earliest times until the mid-nineteenth century. Close readings of tales, poems, plays, or essays with an emphasis on understanding cultural and historical contexts. Offered: A.

**JAPAN 342  **
**The Japanese Language**

5 cr.
TTH 1:30-3:20
PAR 106

This course is a survey of how the Japanese language has shaped into the form currently has and see what changes are being observed. It investigates variation, vocabulary strata, orthography, and recent changes. It also observes grammatical features typically observed in intermediate to advanced Japanese, such as Modality, Voice, Intransitivization, Politeness, and Topic-Comment Structure. Prerequisite: either JAPAN 311 or JAPAN 334, which may be taken concurrently.

In addition to learning about general linguistic features of the Japanese language, the course will focus on further developing grammatical skills in Japanese through grammar exercises covering grammatical structures that are required to pass JLPT (Japanese Language proficiency Test) N3 level and some of those required for JLPT N2 level. The course also aims to re-enforce skills in kanji and vocabulary that are required to pass N3 level through exercises.

Student learning goals: Develop skills in intermediate level grammar of Japanese that are required for JLPT N3 level. Gain skills in Kanji that are required for JLPT N3 level. Expand the vocabulary knowledge of Japanese required for JLPT N3 level. Acquire the knowledge of Kanji parts and develop the skills for using Kanji dictionary. Learn the brief history of Japanese orthography, basic grammatical concepts related to tense, aspect, voice, and modals.

**JAPAN 360  **
**Topics in Japanese Culture**

5 cr.
MWF 9:00-10:20
CMU 228

Focuses on literature from a limited time period or particular aspects of pre-modern or modern Japanese culture.
JAPAN 422  Fourth-Year Japanese  5 cr.
Daily 9:30-10:20  SAV 157  NISHIKAWA
Daily 10:30-11:20  SAV 157  NISHIKAWA

Reading, class discussion, oral presentations, and composition on topics related to the Japanese language and present-day Japan. Conducted in Japanese. First in a sequence of three. Prerequisite: 2.5 in either JAPAN 313 or JAPAN 334; may not be repeated. Offered: A.

JAPAN 432  Readings in Modern Japanese Lit.  5 cr.
MWF 12:30-1:50  MGH 248  BHOWMIK

Reading and discussion of selected modern literary texts in the original language, concentrating on the short story. Close attention to grammar and syntax. Prerequisite: minimum grade of 2.5 in either JAPAN 313 or JAPAN 334; may not be repeated.

JAPAN 434  Seminar in Premodern Japanese Literature  5 cr.
TTh 1:30-3:20  SAV 168  ATKINS

Seminar study of special topics in Premodern Japanese literature. Prerequisite: JAPAN 321

JAPAN 441  Japanese as a Foreign Language  5 cr.
MW 1:30-3:20  PAR 106  OHTA

Reading and discussion of selected modern literary texts in the original language, concentrating on the short story. Close attention to grammar and syntax. Prerequisite: minimum grade of 2.5 in either JAPAN 313 or JAPAN 334; may not be repeated.

JAPAN 472  Readings in Classical Japanese  5 cr.
TTh 9:30-11:20  SAV 140  ATKINS

Continued study of the classical language with a transition to reading literary works and understanding their cultural contexts. Prerequisite: JAPAN 471. Offered: W.

JAPAN 590  Seminar in Japanese Literature  5 cr.
TTH 3:30-5:20  MGH 278  JESTY

This seminar is designed for students wanting familiarity with the field of modern art in Japan for the purpose of future research or teaching. It provides an introduction to modern art’s history as an institution and social practice through readings of the most recent scholarship in English. The content should appeal to students of Japanese history and culture, as well as those interested in non-Western modernisms and the question of the relationship of modernism and the avant-garde to social change. Topics will include the role of art in nation building, transnational modernisms, art at war, 1960s art and subculture, and the geopolitics of anime and superflat. No Japanese required. Prerequisite: permission of instructor.
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<th>Credits</th>
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<th>Location</th>
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<tr>
<td>JSIS 484 B</td>
<td>Education and Family in Japan</td>
<td>5 cr.</td>
<td>TTh 3:30-5:20</td>
<td>THO 235</td>
<td>ARAI</td>
</tr>
<tr>
<td>JSIS 484 C</td>
<td>Changing Generations: Japan and East Asia</td>
<td>5 cr.</td>
<td>TTh 10:30-12:20</td>
<td>MEB 245</td>
<td>ARAI</td>
</tr>
<tr>
<td>JSIS 584 C</td>
<td>Spaces of Possibility: Korea &amp; Japan</td>
<td>5 cr.</td>
<td>F 1:30-4:20</td>
<td>PAR 306</td>
<td>SORENSON</td>
</tr>
<tr>
<td>JSIS A 207</td>
<td>Asian Civ. and Traditions</td>
<td>5 cr.</td>
<td>MTWTh 12:30-1:20</td>
<td>THO 101</td>
<td>PORTER</td>
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<tr>
<td>JSIS A 435 / POL S 435</td>
<td>Government and Politics in Japan</td>
<td>5 cr.</td>
<td>MW 3:30-5:20</td>
<td>SAV 264</td>
<td>R. PEKKANEN</td>
</tr>
<tr>
<td>JSIS A 437 / POL S 424</td>
<td>Japanese International Relations</td>
<td>5 cr.</td>
<td>MW 1:30-3:20</td>
<td>THO 325</td>
<td>S. PEKKANEN</td>
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</tbody>
</table>

This course focuses on the influences upon, connections between and changes over time in education and the family in Japan. From the Meiji modernity project to postwar modernization and the post-bubble period, we will explore the structure, practice and significance of education and the family, as well as deeply consider the differences of region, class, ethnicity and gender. Requirements include: careful preparation and participation in class discussion, a take-home exam and a comparative pair project.

In this course, students will explore the many changes that have taken place in Japanese society following the long recession of the 1990s and the new reforms and restructuring of the early 2000s. The course will be focused on the experience of the youth in the midst of this change: the obstacles they face and the choices they are making. This experience of change will also be put into perspective, by looking at examples of the changing worlds of the younger generation in the United States, South Korea and China. Participants in this course will benefit from interactive discussions and projects between U.S. and Japanese university students.

Interdisciplinary introduction to the civilizations of Asia, particularly those of India, China, Japan, and Korea. Explores the religion, philosophy, literature, art, and social and political thought of these civilizations from ancient times to the 17th century.


Comprehensive examination of Japan's international relations. Covers issues such as trade, security, environment, aid, and human rights. Investigates Japan's participation in international organizations, including the UN, World Bank, IMF, and WTO. Examines Japan's relations with the United States, the European Union, Asia, Latin America, Africa, and other regions. Recommended: JSIS A 242.
Role of state and technological change in economic development. Analyzes state and corporate technology policies historically. Basic technology concepts, institutions, and policies in Japan, South Korea, Taiwan, and China. Examines sources of Asia's rise in world of technology and explores whether conditions for its success will continue. Recommended: one JSIS course.

**LAW**

**JSIS A 540/ LAW B 540**  
*Japanese Law*  
4 cr.  
TTh 5:30-7:20  
LAW 119  
GOODMAN

Basic institutions and processes of the Japanese legal system. Historical development and traditional role of law, reception of Western law, and cultural and structural factors that influence the function of law and legal institutions.

**POLITICAL SCIENCE**

**JSIS A 551/POL S 539**  
*Intl. Relations of Northeast Asia*  
5 cr.  
TTh 1:30-4:20  
THO 331  
HELLMANN

Comprehensive survey of contemporary international relations of Northeast Asia with emphasis on Russia, Japan, China, and the United States. Multidisciplinary approach placing contemporary problems in historical context, drawing on modern social science theories. Connections between defense and economics are examined. Prerequisite: permission of instructor. Offered: jointly with JSIS A 551.

**KOREA**

**ASIAN LANGUAGES & LITERATURE**

**KOREAN 302**  
*Third-Year Korean*  
5 cr.  
MWF 11:30-12:50  
SAV 130  
WON

Advanced/intermediate level skills in spoken and written language. Continued oral and aural proficiency with added emphasis on ability to read simple, unedited real-life materials and write in short essay form. First in a sequence of three. Prerequisite: minimum grade of 2.0 in KOREAN 203, KOREAN 212, or KOREAN 213. Offered: A.

**KOREAN 416**  
*Korean Literature*  
5 cr.  
MW 3:00-4:50  
SAV 158  
CHO
Reading of various literary texts which may include pre-modern Korean narrative and poetry as well as modern literature and drama. Prerequisite: KOREAN 303. Offered: W.

**JACKSON SCHOOL**

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<tbody>
<tr>
<td>JSIS 484 E/584 D</td>
<td>North Korean Society</td>
<td>5 cr.</td>
<td>TTh 11:30-1:20</td>
<td>LOW 102</td>
<td>SORENSON</td>
</tr>
<tr>
<td>JSIS 584 C</td>
<td>Spaces of Possibility: Korea &amp; Japan</td>
<td>5 cr.</td>
<td>F 1:30-4:20</td>
<td>PAR 306</td>
<td>SORENSON</td>
</tr>
<tr>
<td>JSIS A 466</td>
<td>Comparative Politics of Korea</td>
<td>5 cr.</td>
<td>TTh 2:30-4:20</td>
<td>THO 211</td>
<td>HA</td>
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Approaches Korean politics, political economy, and society from a comparative perspective. Examples of major comparative questions based on Korean case include democratization, strong state dynamics, civil society, and impact of globalization. Offered: jointly with POL S 580.

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<tbody>
<tr>
<td>JSIS A 472/I BUS 461</td>
<td>Science, Technology, and Innovation Policies in East Asia</td>
<td>5 cr.</td>
<td>T 2:00-4:50</td>
<td>THO 202</td>
<td>ACHORDOGUY</td>
</tr>
</tbody>
</table>

Role of state and technological change in economic development. Analyzes state and corporate technology policies historically. Basic technology concepts, institutions, and policies in Japan, South Korea, Taiwan, and China. Examines sources of Asia's rise in world of technology and explores whether conditions for its success will continue. Recommended: one JSIS course. Offered: jointly with I BUS 461.

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<tr>
<td>JSIS A 585</td>
<td>Research Seminar: Modern Korea</td>
<td>5 cr.</td>
<td>W 2:30-5:20</td>
<td>THO 331</td>
<td>HA</td>
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</table>

Advanced instruction in problems and methods of research in Korean history. Foreign language not required. Prerequisite: permission of instructor.

**POLITICAL SCIENCE**

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<tr>
<td>JSIS A 551/POL S 539</td>
<td>Intl. Relations of Northeast Asia</td>
<td>5 cr.</td>
<td>TTh 1:30-4:20</td>
<td>THO 331</td>
<td>HELLMANN</td>
</tr>
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</table>

Comprehensive survey of contemporary international relations of Northeast Asia with emphasis on Russia, Japan, China, and the United States. Multidisciplinary approach placing contemporary problems in historical context, drawing on modern social science theories. Connections between defense and economics are examined. Prerequisite: permission of instructor. Offered: jointly with JSIS A 551.