European Studies
Course Descriptions
Winter 2015

NOTE: For complete information and advising, please contact Student Services, 111 Thomson Hall.
The information below is intended to be helpful in choosing courses. Because the instructor may further develop his/her plans for this course, its characteristics are subject to change without notice. In most cases, the official course syllabus will be distributed on the first day of class.

Major Requirement Codes

PM = Fulfills pre-modern course requirement
ES = Fulfills modern European survey course requirement
GL = Fulfills global elective requirement (applies only to students declaring the major Autumn 2012 or after)

Codes for Options within the Major

EU = Courses listed under Certificate in European Union Studies
HE = Courses required for Hellenic Studies
RE = Russia, East European & Central Asia Track
# Required Course(s)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Days and Time</th>
<th>Instructor</th>
<th>Credits</th>
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<tbody>
<tr>
<td>JSIS 201</td>
<td>MWF 2:30-3:20</td>
<td>Lucero, T</td>
<td>5</td>
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<tr>
<td></td>
<td>+quiz Th 8:30; 9:30;11:30;12:30;1:30;2:30</td>
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**The Making of the 21st Century**

Provides a historical understanding of the twentieth century and major global issues today. Focuses on interdisciplinary social science theories, methods, and information relating to global processes and on developing analytical and writing skills to engage complex questions of causation and effects of global events and forces. (Optional Linked writing course see ENGL 298C)

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<tr>
<th>Course Code</th>
<th>Days and Time</th>
<th>Instructor</th>
<th>Credits</th>
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<tbody>
<tr>
<td>JSIS A 302</td>
<td>MWF 2:30-3:20</td>
<td>Wendler, F.</td>
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**Politics and Cultures of Europe**

Builds upon themes and topics introduced in JSIS A 301. Provides rigorous and specialized investigation of European political institutions, societies, and cultures in the modern era. Prerequisite: JSIS A 301.

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<th>Course Code</th>
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<tr>
<td>JSIS A 494</td>
<td>MW 12:30-2:20</td>
<td>Turnovksy</td>
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**Senior Seminar: Europe’s Muslim Populations**

# Pre-Modern (PM) Courses

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<tr>
<td>ART H 373</td>
<td>MWF 10:30-11:50</td>
<td>Lingo, E.</td>
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<td>PM</td>
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**Art of the Southern Baroque**

Art of Italy and Spain, circa 1590 to circa 1710.

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<tr>
<td>ENGL 323</td>
<td>MW 12:30-2:20</td>
<td>Knight</td>
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**Shakespeare to 1603**

Shakespeare's career as dramatist before 1603 (including Hamlet). Study of history plays, comedies, and tragedies.

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<th>Course Code</th>
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<th>Instructor</th>
<th>Credits</th>
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<tr>
<td>ENGL 324</td>
<td>TTh 10:30-12:20</td>
<td>Streitberger</td>
<td>PM</td>
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**Shakespeare after 1603**

Shakespeare's career as dramatist after 1603. Study of comedies, tragedies, and romances.

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<th>Instructor</th>
<th>Credits</th>
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<tr>
<td>ENGL 225</td>
<td>TTh 1:30-3:20</td>
<td>Streitberger</td>
<td>PM</td>
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**Shakespeare**
**ENGL 329**  
MW 3:30-45:20  
Popov  
5 Credits  
PM  
**Rise of the English Novel**  
Selections from wits and satirists; poems by John Dryden and Alexander Pope; plays by Dryden, William Congreve, and other wits; the great satires of Jonathan Swift, and the first stirring of the novel.

**GERMAN 422**  
MWF 12:30-1:20  
Block  
5 Credits  
PM  
**Studies in Eighteenth-Century Literature and Culture**  
Rotating special topics in literature and culture of the eighteenth century, such as particular movements, authors, genres, themes, or problems.

**HSTEU 301**  
MW 1:30-3:20  
Schmidt, B.  
5 Credits  
PM  
**Early Modern European History 1450-1648**  
Political, social, economic, and cultural history from the late Renaissance to the Peace of Westphalia.

**ITAL 402**  
TTh 12:30-2:20  
Gaylard, S  
5 Credits  
PM  
**Early Modern Italian Readings I**  
Readings in Italian Quattro/Cinquecento, covering the period of the Renaissance. Prerequisite: ITAL 302.

**Elective Courses**

**Note:** Codes (when applicable) are listed under instructor name

**ARCHITECTURE**

**ARCH 457/ART H 491**  
TTH 1030-1150  
Clausen, M.  
3 Credits  
**Twentieth Century Architecture**  
Architecture in the twentieth century, mainly in Europe and the United States. Traces roots of Modernism in Europe in the 1920s, its demise (largely in the United States) in the 1960s, and recent trends such as Post-Modernism and Deconstructivism. Recommended: some background in the art, architecture, or history of the period. Offered: jointly with ART H 491.
ART HISTORY

ART H 250  Th 12:30-1:50  O'Neil, M.
5 Credits  +F Quiz Section

**Rome**

Focuses on Rome as an historical, intellectual, and artistic world center. Literary and historic documents, visual arts, architecture, film, and opera used to explore the changing paradigms of the Eternal City. In English. Offered jointly with ITAL 250 and HSTEU 250.

ART H 381  MWF 9:00-10:20  Rice
5 Credits

**Art Since World War II**

Art of Europe and the United States in the decades since World War II: painting, sculpture, and architecture, multiplication of new forms (video, performance pieces, land and installation pieces), changing context of patronage, publicity, and marketing.

ART H 400 A  MW 9:00-10:20  Lingo
5 Credits

**Art History and Criticism: Italian Renaissance Art & the Cultural Crisis in the 16th Century**

CLASSICS – CLASSICAL ARCHAEOLOGY

CL AR 341/ART H 341  MW 9:30-10:20  Topper
3 CREDITS

**Greek Art and Archaeology**

CLASSICS

CLAS 210  MWF 10:30-11:20  Levanionuk
5 Credits  Th 20:30 or Th 11:30 Quiz Section

**Greek and Roman Classics in English**

Introduction to classical literature through a study of the major Greek and Latin authors in modern translation. This team-taught course offers three lectures per week showcasing the interests of the entire faculty of the Department of Classics, with continuity provided by two discussion section meetings per week led by senior teaching assistants from our PhD program.

CLAS 326  TTh 12:30-2:20  Connors, C.
5 Credits

**Women in Antiquity**

A broad survey of primary sources in medicine, law, philosophy, religious ritual, myth, history, and ethnography, informed by perspectives from literature, art, and archaeology. Provides students the tools to analyze the social roles of women in ancient Greece and Rome.

CLAS 422  TTh 2:30-4:20  Blondell, R.
5 Credits

**Intellectual History of Classical Greece**
COMPARATIVE HISTORY OF IDEAS

CHID/ENGL 205
5 Credits W
Method, Imagination, and Inquiry
Examines ideas of method and imagination in a variety of texts, in literature, philosophy, and science. Particularly concerned with intellectual backgrounds and methods of inquiry that have shaped modern Western literature. It makes absolutely no difference the section in which you are enrolled. The course pursues an intensive and demanding series of readings in Western intellectual and cultural history, with primary texts drawn from philosophy, literature, and the history and philosophy of science. The sequence of readings is precisely ordered, where problems that arise in one text are pursued and elaborated in the text or texts which follow. The title of the course reflects its organizing premise: that the primary focus of Western intellectual culture is sustained inquiry, in which method and imagination are constantly intertwined. In many ways, this course is offered as a fundamental introduction to authors and ideas that have shaped Western thought and culture. It is designed to open pathways to study in many other programs and departments, and its intent is to involve you directly with the examination of fundamental conceptions that are implicated in virtually everything else you think. Offered jointly with ENGL 205.

ECONOMICS

ECON 475
5 Credits
Economics of the European Union
This course focuses on the economic aspects of the European Union. The historical and institutional backgrounds are surveyed briefly in order to understand the special nature of the EU as an economic entity. Then the integration and trade issues are presented; the evolution from a customs union to a single market and the trade relations with the rest of the world and specially with the US (negotiations through the WTO etc.). Next the international finance aspects are investigated, including the various efforts toward monetary integration: from the “snake” to the EMS and eventually a monetary union with a single currency, the Euro, and the European Central Bank. A number of specific issues are also raised: the common agricultural policy, unemployment, etc.

ENGLISH

ENGL/CHID 205
5 Credits
Method, Imagination and Inquiry
Jointly offered with CHID 205. See CHID 205 for course description.

ENGL 212
5 Credits
Delightful Horror: Gothic Literature from 1700-1900
Investigating Modernism and Postmodernism
The literary works of the twentieth century frequently grapple with the social and cultural concerns of the age, such as war, racial prejudice, technological progress, and urbanization. But these works are also marked by a spirit of experimentation and sometimes a conscious effort to do things differently than the ways in which they’d been done before. Thus, in modernist and postmodernist literature, we often see writers questioning accepted notions of form, genre, subject matter, and style. What, after all, makes a story worthy of being told? What should a poem look like? What constitutes a character? Are stories made up of events that happen to us, or are they about the ways in which we think or feel about these things? This class will explore these questions and more, through a range of literary works from the twentieth century and just beyond. We will consider characteristics, such as fragmentation, complexity, and a resistance to linearity, which are considered indicative of modernism and Postmodernism, and we will also discuss the difficulties of definitively categorizing something as “modernist” or “postmodernist.”

Modern European Literature in Translation
Fiction, poetry, and drama from the development of modernism to the present. Works by such writers as Mann, Proust, Kafka, Gide, Hesse, Rilke, Brecht, Sartre, and Camus.

Age of Victoria
This course covers the English novel at one of the most brilliant moments of its history. We will read four or five classic examples from this period, including Pride and Prejudice, Jane Eyre, Wuthering Heights, and Great Expectations. Students should develop a detailed critical knowledge of these texts through close reading, along with some understanding of their place in the broader development of the novel, and a picture of the social and cultural background. The emphasis will be on mastery of the material for appreciation and enjoyment.

Modern European-Islamic Migration, Integration, and Citizenship

Introduction to German Literary Studies
Introduction to major critical concepts and basic methodological issues of literary studies. Diverse reading strategies plus special emphasis on analytical writing about literature. Readings from eighteenth- to twentieth-century literature.
GERMAN 371
5 Credits
**German Cinema: Film Noir**
Topics or figures of German literature or language.

GERMAN 452
5 Credits
**History of the German Language**
This course is an introduction to historical linguistics in general and to the history of German in particular. The class is meant to provide a survey of the most significant phonological, morphological, and syntactic developments, in the history of the German language. We begin with a consideration of the Indo-European languages, proceed from there to Germanic and from Germanic into German. Offered in English.

**HISTORY**
**Comparative and Trans-regional History**

HSTCMP/JSIS C 250
5 Credits (Writing credit optional)
**Jewish Cultural History**

HSTCMP 312
5 Credits
**Science in Civilization: Science in Modern Society**
Growth of modern science since the Renaissance, emphasizing the scientific revolution of the seventeenth century, the development of methodology, and the emergence of new fields of interest and new modes of thought.

HSTCMP 314
5 Credits
**History of Psychoanalytic Revolution**

**Modern European History**

HSTEU 234
5 Credits
**History of Nazi Germany**
Introduces students to the social, political, and cultural history of Germany leading to and during the National Socialist era from 1933-1945. Through the lens of Germany social history, studies the rise of fascism and genocide, and how the German case can inform other historical studies.

HSTEU 250
5 Credits
**Rome**
*Offered jointly with ART H 250 and ITAL 250. See ART H 250 for course description.*
Twentieth Century Europe
Explores the history of twentieth-century Europe through film. The twentieth century, as the historian Eric Hobsbawm has said, was an “age of extremes.” This course serves as an introduction to this turbulent age, exploring themes in European history from the 1890s to the 1990s. We will survey the histories of world war, the rise and fall of fascism and communism, postwar migrations, the Cold War and decolonization, and the making of the European Community. Through our discussions of particular moments in the recent European past, we will consider broader questions of citizenship and identity in modern political life.

Modern Greece: 1821 to Present
The class traces the most significant events that shaped Modern Greek history and society from 1821 to the present, and it shows how they impacted the construction of Modern Greek identity. Topics include: Greek national consciousness, Greek War of Independence, emergence of the Greek nation-state, ‘Megali Idea’, Greece in the world wars, Greek Civil War and post-war politics, military dictatorship and transition to democracy, Greece’s entry to the European Union, recent developments. Offered jointly with JSIS A 364.

History of Scandinavia Since 1720
Scandinavian history from the Enlightenment to the Welfare State with emphasis on the political, social, and economic development of the modern Scandinavian nations of Denmark, Norway, Sweden, Finland, and Iceland. Course will examine the historical development of Modern Scandinavia (Denmark, Iceland, Finland, Norway, and Sweden) from 1720, with special emphasis on the political, economic, social, and cultural developments. Offered jointly with SCAND 381.

Baltic History
Overview of the history of the area occupied by the Baltic countries of Latvia, Lithuania, and Estonia. Emphasizes their emergence as modern European nation-states. Era from World War I to present treated in depth, including the historical role and present situation of non-Baltic peoples, particularly Russians. Offered jointly with SCAND 454.
emergence of human rights as a priority in NATO’s security interactions with non-member states; and NATO’s role in ethno-nationalist-religious conflicts in the Balkans.

JSIS A 430
5 Credits
MW 2:30-4:20
Jones, C.

Security Affairs of Russia and Eurasia: 1917 – 1991
Surveys history of Soviet military and Soviet empire from 1917 to 1985, breakup of the USSR during 1985 to 1991, and the emergence of new security issues among those Eurasian states that formally constituted the national components of the USSR and its communist military allies.

JSIS A 494
5 Credits
MW 3:30-5:20
Turnovsky

Senior Seminar: Europe’s Muslim Populations
International Studies (Global/Euro)

JSIS B 436
5 Credits
TTh 2:30-4:20
Warren, J.

Ethnic Politics and Nationalism in Multi-Ethnic Societies
Provides a broad theoretical base, both descriptive and analytical, for the comparative study of ethnicity and nationalism. Examples drawn from ethnic movements in different societies. Some previous exposure either to introductory courses in political science or to courses in ethnicity in other departments is desirable. Offered: jointly with POL S 436.

JSIS B 441
5 Credits
TTh 1:30-3:20
Friedman, K.

Forced Migrations
Provides an interdisciplinary understanding of the causes, characteristics, and consequences of forced migration experiences across the global system. Explores how international policy makers, humanitarian workers, and scholars have constructed forced migration as a problem for analysis and action, including some of the ethical dilemmas involved. Recommended: either JSIS B 324 or JSIS F 344.
Comparative Religion and Jewish Studies

JSIS C 250 TTh 1:30-3:20 Naar, D.
5 Credits
Introduction to Jewish Cultural History
Introductory orientation to the settings in which Jews have marked out for themselves distinctive identities as a people, a culture, and as a religious community. Examines Jewish cultural history as a production of Jewish identity that is always produced in conversation with others in the non-Jewish world. Offered jointly with HSTCMP 250.

JSIS C/GEOG 403 TTh 1:30-3:20 Mitchell
5 Credits
Modern European-Islamic Migration, Integration, and Citizenship

PHILOSOPHY

PHIL 322 MWF 2:00-3:20 Franco, P.
5 Credits
Modern Philosophy
Examination of metaphysical and epistemological problems from the works of Descartes, Spinoza, Leibniz, Locke, Berkeley, Hume, and Kant.

PHIL 335 TTh 11:30-1:20 Ives, C.
5 Credits
Plato’s Republic
Designed especially for philosophy majors, but open to non-majors. Intensive study of Plato’s masterpiece. Prerequisite: one PHIL course.

PHIL 422 TTh 1:30-3:20 Marshall, C.
5 Credits
Studies in Continental Rationalism
Study of one or more of the major continental rationalists: Descartes, Spinoza, Leibniz.

POLITICAL SCIENCE

POL S 310 MW 10:30-12:20 Sanders, R.
5 Credits
Modern Political Thought
Continuation of POL S 308 and POL S 309, focusing on material from the eighteenth through twentieth centuries.

POL S 326 TTh 9:30-10:50 Ingebritsen, C.
5 Credits
Scandinavian in World Affairs
Introduction to the foreign relations of Scandinavia with a focus on Nordic security, international economic pressures, and global conflict resolution. Includes a survey of the national settings for international involvements and highlights the dilemmas for industrial societies exposed to the pressures of interdependence. Offered jointly with SCAND 326.
POL S 346          MW 12:30-2:20           Wendler, F.
5 Credits
**Governments of Western Europe**
Modern government and politics of Great Britain, France, Germany, and Italy.

POL S 447 C          TTh 1:30-3:20           Goldberg, E.
5 Credits
**Advanced Seminar in Comparative Politics: Origins of European Modernity**
Selected comparative political problems, political institutions, processes, and issues in comparative perspective. Strongly Recommended: POL S 204.

**ROMANCE LANGUAGES AND LITERATURE FRENCH**

FRENCH 250          M 9:30-11:50           Mackenzie, L.
5 Credits
**History of French Cinema in English**
History of cinema in France from the birth of film, the seventh art, to the present. Socio-historical context of French cinema explored. In English.

FRENCH 378          TTh 1:30-3:20           Collins, D.
5 Credits
**The Making of Contemporary France**
Study of the historical origins and subsequent development of contemporary problems and characteristics of French government and politics, economy, and society.

**ITALIAN**

ITAL 250          TTh 12:30-1:50           Sbragia
5 Credits
**Rome**
*Offered jointly with ART H 250 and HSTEU 250. See ART H 250 for course description*

ITAL 351          TTh 10:30-12:20           Mazzola, C.
5 Credits
**Contemporary Italian Culture**
Italian culture from the 1980s to the present, with discussion of major events of the period and readings from fiction, political manifestos, song lyrics, etc. Emphasis on recent linguistic developments, changed role of women, meaning of multiculturalism in Italy, and the spread of global culture. In Italian.
**SPANISH**

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<td>SPAN 351</td>
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<td>MW 1:30-2:50</td>
<td>O’Hara, E.</td>
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<tr>
<td>Poetry</td>
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<td>SPAN 462</td>
<td>5-10</td>
<td>TTh 11:30-1:20</td>
<td>Luengo, A.</td>
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**Topics in Spanish Cultural Studies**
Examines Spanish society and its cultural production. Major movements in the development of Spanish society and intellectual life as reflected in music, the visual arts, literature, etc. Specific topics vary.

**SCANDINAVIAN LANGUAGES AND LITERATURE**

**Latvian**

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<td>LATV 310</td>
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**Topics in Latvian Literature**
Topics in Latvian literature, life, and civilization. Recommended: LATV 203.

**Norwegian**

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<td>NORW 312</td>
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<td>TTh 11:30-1:20</td>
<td>Korynta, K.</td>
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**Topics in Norwegian Literature and Culture**
Topics related to Norwegian literature, life, and civilization.

**Scandinavian**

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<tr>
<td>SCAND 151</td>
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<td>MW 12:30-2:20</td>
<td>Ivaska, I.</td>
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**Finnish Literary and Cultural History**
A survey of Finnish literature and cultural history during the nineteenth and twentieth centuries. Authors studied include Lonnrot, Snellmann, Kivi, Sodergran, Linna, Haavikko, and Kaurismaki.

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<tr>
<td>SCAND 270</td>
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<td>Jenner, L.</td>
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**Sagas of the Vikings**
Icelandic sagas and poetry about Vikings in the context of thirteenth-century society.

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<td>SCAND 312</td>
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<td>MW 12:30-2:20</td>
<td>Stecher, M.</td>
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**Masterpieces of Scandinavian Literature**
5 Credits
Major works of Scandinavian literature by selected authors.

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<td>SCAND 326</td>
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<td>TTh 9:30-10:50</td>
<td>Ingebritsen, C.</td>
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**Scandinavia in World Affairs**
Introduction to the foreign relations of Scandinavia with a focus on Nordic security, international economic pressures, and global conflict resolution. Includes a survey of the national settings for international involvements and highlights the dilemmas for industrial societies exposed to the pressures of interdependence. **Offered: jointly with POL S 326.**
SCAND/JSIS A 345  
TTh 1:30-3:20  
Smidchens, G.  
5 Credits  
**Baltic Cultures**  
Cultures and peoples of Estonia, Latvia, and Lithuania. Baltic literature, music, art, and film in social and historical context. Traditional contacts with Scandinavia and Central and East Europe.  
*Offered: jointly with JSIS A 345.*

SCAND 381  
MTWTh 10:30-11:20  
Leiren, T.  
5 Credits  
**History of Scandinavia Since 1720**  
*Offered jointly with HSTEU 381. See HSTEU 381 for description.*

SCAND 454  
MW 1:30-3:20  
Smidchens, G.  
**Baltic History**  
*Offered jointly with HSTEU 454. See HSTEU 454 for course description.*

SCAND 455  
MW 12:30-2:20  
Smidchens, G.  
5 Credits  
**RE**  
**Baltic States Since 1991**  
This interdisciplinary course gives an intensive introduction to social, political and economic issues in the Baltic since 1991, with emphasis on the situation after the Baltic countries joined the EU and NATO in 2004.

SWED 301  
MW 1:30-3:20  
Dubois  
5, max 15 Credits  
**Topics in Swedish Literature and Culture**  
Topics in Swedish literature, life, and civilization. Recommended: SWED 203.

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**SLAVIC LANGUAGES AND LITERATURE**

**POLISH**

POLSH 420  
WF 10:30-12:20  
Mikolajczyk, J.  
5 Credits  
**RE**  
**Modern Polish Literature in English : The Phantom of Intelligentsia**  
Representative prose works by leading twentieth-century Polish writers. Polish literature’s critique of modern European civilization. The relation of historical memory, collective victimization, and the utopian imagination in Polish literature to political power and national survival.

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**RUSSIAN**
RUSS 120 Science Fiction in Russia
TTh 2:30-4:20 Alaniz, J.
Introduces important trends and movements in Russian literary and cultural history. Offered in English.

RUSS 322 Russian Literature and Culture 1700-1900
MTWTh 10:30-11:20 Diment, G.
5 Credits
Introduces important trends and movements in Russian literary and cultural history. Offered in English.

SLAVIC

SLAV 423 East European Film
TTh 12:30-1:20 Crncovic, G.
Studies major East European film makers who left their countries at some point in their careers. Compares East European and Western production of those directors who worked partially in the West. Offered: jointly with C LIT 423.

SOCIOLOGY

SOC 316 Introduction to Sociological Theory
TTh 10:30-12:50 Pfaff, S.
5 Credits Quiz F 8:30-9:30; 9:30-10:20; 10:30-11:20; 11:20-12:20
Introduction to sociological theory. Includes classical theorists Adam Smith, Karl Marx, Emile Durkheim, and Max Weber and their influence on contemporary theoretical debate.