European Studies

Course Descriptions

Fall 2015

NOTE: For complete information and advising, please contact Student Services, 111 Thomson Hall.
The information below is intended to be helpful in choosing courses. Because the instructor may further develop his/her plans for this course, its characteristics are subject to change without notice. In most cases, the official course syllabus will be distributed on the first day of class.

**Major Requirement Codes**
- PM = Fulfills pre-modern course requirement
- ES = Fulfills modern European survey course requirement

**Codes for Options within the Major**
- EU = Courses listed under Certificate in European Union Studies
- HE = Courses required for Hellenic Studies
- RE = Russia and East European Track
# Required Course

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Time</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>JSIS A 301</td>
<td>5 Credits</td>
<td>MWF 1:30-2:50</td>
<td>Ingebritsen, C.</td>
</tr>
<tr>
<td>Quiz Sections F</td>
<td></td>
<td>8:30-9:20; 12:30-1:20</td>
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## Europe Today

This lecture class will introduce you to the cultural, political, and economic challenges that Europe faces today. We will explore aspects of history, politics, the economy, and society and social life, in order to grasp the dynamics of this continent since WWII, its integration path, and the challenges it faces in the 21st century. Relying on the expertise of University of Washington faculty from several disciplines, the course will also introduce you to different methods and approaches to studying Europe. Weekly guest lectures by invited faculty and outside experts are, therefore, a core part of Euro 301. Moreover, with this multidisciplinary approach we would like to encourage specialization in European Studies. Special emphasis will be placed on the politics of European integration and the capacities of the EU to cope with multiple simultaneous challenges in the economic, political, social, and foreign policy realms. Topics that we will address include: How do European institutions work? Is there a European identity? How does Europe handle migration? Has the fiscal and banking crisis of 2008 onwards altered the future of European integration? Is the EU a model for multilevel governance beyond state borders?

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<tbody>
<tr>
<td>JSIS A 302</td>
<td>5 Credits</td>
<td>MW 12:30-2:20</td>
<td>Wendler, F.</td>
</tr>
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</table>

## Politics and Cultures of Europe

Builds upon themes and topics introduced in JSIS A 301. Provides rigorous and specialized investigation of European political institutions, societies, and cultures in the modern era. Prerequisite: JSIS A 301.

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<th>Course</th>
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<tbody>
<tr>
<td>CHID 207</td>
<td>5 Credits</td>
<td>MW 10:30-12:20</td>
<td>Barr Clingan, N.</td>
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## Introduction to Intellectual History

Ideas in historical context. Comparative and developmental analysis of Western conceptions of "community," from Plato to Freud. Offered: jointly with HSTCMP 207.

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<tbody>
<tr>
<td>JSIS A 494</td>
<td>5 Credits</td>
<td>TTH 10:30-12:20</td>
<td>Klapaki, N.</td>
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## Senior Seminars

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<tr>
<th>Course</th>
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<tbody>
<tr>
<td>Senior Seminar</td>
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</table>

Introduction to research into European topics and to the analysis of problems.
Electives

ART HISTORY

ART H 290  
History of Architecture  
MWF 10:30-11:50  
Clausen

5 Credits  
Introduction to the history of architecture across a broad range of cultural contexts. The course will give an introduction to the history of architecture from the beginnings of urban settlement to the present day.

ART H 361  
Italian Renaissance Art  
MWF 3-4:20  
Griffin

5 Credits  
Sculpture, painting, and architecture from 1300 to 1600. Satisfies “W” requirement.

ART H 380  
19th and 20th Century Art  
MWF 8:30-9:20  
PM

Quiz Section Th 8:30-9:20; 9:30-10:20

5 Credits  
Painting, sculpture, and architecture; concentration on Caravaggio, Bernini, Poussin, and Borromini. Recommended: some background in the art or history of the period.

ART H 484  
Topics in Modern Art: Intimate Impressionism  
MWF 12-1:20  
Wieczorek

5 Credits  
Approach to art of the nineteenth and twentieth centuries through particular themes, genres, contexts, or other issues. Focus varies from year to year. Recommended: some background in the art or history of the period.

CLASSICS

Classics Archeology

CLAS 210  
Greek and Roman Classics in English  
MWF 10:30-11:20  
HE

5 Credits  
Quiz TTh 10:30-11:20; 11:30-12:20

Introduction to classical literature through a study of the major Greek and Latin authors in modern translation.

CLAS 320  
Greek and Roman Private and Public Life  
MTWThF 9:30-10:20  
Kamen

5 Credits  
Study of the civic and social practices and institutions of everyday Greek and Roman private and public life, including the family, social classes, the courts and legal systems, military service and war, technology and the trades, money and banking, agriculture and rural life.

CLAS 324  
Greek and Roman Athletics  
MTWThF 11:30-12:20  
HE

5 Credits  
Surveys Greek and Roman athletic festivals and events; the place of athletes and sports in ancient politics, economy, religion, art, and literature; and the relationship between ancient athletic spectacle and its modern heirs.

CLAS 430  
Greek and Roman Mythology  
MWF 11:30-12:20  
HE

3 Credits  
Principal myths found in classical and later literature.
CLAS 432  TTh 7:30-9:20  Clauss
**Classical Mythology in Film**
5 Credits
Comparison and discussion of classical myths and modern films inspired by them. Promotes access to the reading of classical mythology. Analyzes significant differences between ancient literary and modern cinematographic representations of the myth.

CLAS 435  MWF 1:30-2:20  Connors
**The Ancient Novel**
3 Credits
Reading and discussion of the principal Greek and Roman novels, the earliest European prose fiction, with attention to earlier literature and to imperial culture.

CLAS 445  TTh 10:30-12:20  Hollmann
**Greek and Roman Religion**
5 Credits
Religion in the social life of the Greeks and Romans, with emphasis placed on their public rituals and festivals. Attention is given to the priesthoads, personal piety, rituals of purification and healing, and the conflict of religions in the early Roman Empire.

**COMPARATIVE HISTORY OF IDEAS**

CHID 207 / HIST 207  MW 10:30-12:20  Barr Clingan
5 Credits
Introduction to Intellectual History
Ideas in historical context. Comparative and developmental analysis of Western conceptions of "community," from Plato to Freud. Offered: jointly with HSTCMP 207.

CHID 270 A  TTh 1:30-3:20  Alaniz
5 Credits
Special Topics: Food in Russia

**COMPARATIVE LITERATURE**

C LIT 230 / SCAND 230  MTWThF 11:30-12:20  Smidchens
Introduction to Folklore Studies
5 Credits
Comprehensive overview of the field of folkloristics, focusing on verbal genres, customs, belief, and material culture. Particular attention to the issues of community, identity, and ethnicity. Offered: jointly with SCAND 230.

C LIT 397 B  TTh 12:30-2:20  Crnkovic
Special Topics in Cinema Studies: Roman Polanski
5 Credits
Varying topics relating to film in social contexts. Offered by resident or visiting faculty.

**ECONOMICS**

ECON 407  TTh 3:30-5:20  Tapia
Development of Economic Thought
5 Credits
ECON 495
TTh 1:30-3:20
Thornton

Economic Transformation of Russia and Eastern Europe
RE
5 Credits
Analysis of the interaction between institutional change and economic performance in the transforming socialist economies. Resources allocation in command economies. Market institutions. Primary focus on empirical comparison of growth, productivity, and social institutions in former socialist economies in Asia, Europe, and Central Asia. Prerequisite: minimum grade of 2.0 in ECON 301.

DRAMA

DRAMA 416
MW 9:00-11:20
Gates

Western Dress History
5 Credits
Survey history of Western dress. Emphasis on use of this information by theatrical costume designers. Includes development of costume for drama, ballet, and opera. Prerequisite: DRAMA 302.

ENGLISH

ENGL 213
TTh 2:30-4:20
Burstein

Modern and Postmodern Literature
5 Credits
Introduces twentieth-century literature and contemporary literature, focusing on representative works that illustrate literary and intellectual developments since 1900.

ENGL 225
TTh 11:30-1:20
PM
Shakespeare
5 Credits
Introduces Shakespeare's career as dramatist, with study of representative comedies, tragedies, romances, and history plays.

ENGL 323
TTh 10:30-12:20
Streitberger
PM
Shakespeare to 1603
5 Credits
Shakespeare's career as dramatist before 1603 (including Hamlet). Study of history plays, comedies, and tragedies.

ENGL 329
MW 4:30-6:20
Popov
PM
Rise of the English Novel
5 Credits
Study of the development of this major and popular modern literary form in the eighteenth century. Readings of the best of the novelists who founded the form, and some minor ones, from Defoe to Fielding, Richardson, and Sterne, early Austen, and the gothic and other writers.

ENGL 331
MW 4:30-6:50
Modiano

Romantic Poetry I
5 Credits
Blake, Wordsworth, Coleridge, and their contemporaries.

ENGL 340
MW 11:30-1:20
Popov

Modern Anglo-Irish Literature
5 Credits
Principal writers in English of the modern Irish literary movement - Yeats, Joyce, Synge, Gregory, and O' Casey among them - with attention to traditions of Irish culture and history.

GERMANICS

GERMAN 311 MWF 11:30-12:20
Introduction to German Literary Studies
5 Credits
Introduction to major critical concepts and basic methodological issues of literary studies. Diverse reading strategies plus special emphasis on analytical writing about literature. Readings from eighteenth- to twentieth-century literature.

GERMAN 421 MWF 9:30-10:20
Studies in Eighteenth-Century and Culture
5 Credits
Dramatic Turns: 18th Century German Theatre. Recommended: GERMAN 303; either GERMAN 311, GERMAN 312, GERMAN 322, or GERMAN 323.

HISTORY

COMPARATIVE AND TRANSREGIONAL HISTORY

HSTCMP 207 MW 10:30-12:20 Barr Clingan
Introduction to Intellectual History
5 Credits
Ideas in historical context. Comparative and developmental analysis of Western conceptions of "community," from Plato to Freud. Offered: jointly with CHID 207.

ANCIENT AND MEDIEVAL HISTORY

HSTAM 370 / SCAND 370 MTWTh 11:30-12:20 PM
The Vikings
Vikings at home in Scandinavia and abroad, with particular emphasis on their activities as revealed in archaeological finds and in historical and literary sources. Offered: jointly with SCAND 370.

HISTORY SEMINARS AND INDEPENDENT STUDIES

No courses offered.

HISTORY OF MODERN EUROPE

HSTEU 370 TTh 12:30-2:20 Stacey
J.R.R. Tolkien: A Mythology for England
5 Credits
Explores J.R.R. Tolkien in historical context. Influence of the nineteenth-century philosophy and folklore, World War I, Germanic mythology, Oxford Christianity, and the Inklings. Primary themes include language as a source of myth, fate and free will, religion, technology and nature, heroism and war, race and evil.

<table>
<thead>
<tr>
<th>Course Code</th>
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<th>Instructor</th>
<th>Schedule</th>
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<tbody>
<tr>
<td>HSTEU 380 / SCAND 380</td>
<td>History of Scandinavia to 1720</td>
<td>5</td>
<td>Leiren</td>
<td>MTWTh 10:30-11:20 PM</td>
</tr>
<tr>
<td>HSTEU 422</td>
<td>The French Revolution and Napoleon: 1789-1815</td>
<td>5</td>
<td>Jonas</td>
<td>MW 9:30-11:20 PM</td>
</tr>
<tr>
<td>HSTEU/JSIS A 445</td>
<td>The Rise and Fall of the Soviet Union</td>
<td>5</td>
<td>Young</td>
<td>MW 1:30-3:20 RE</td>
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**JACKSON SCHOOL OF INTERNATIONAL STUDIES**

**EUROPEAN STUDIES**

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<tr>
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<tr>
<td>JSIS A 301</td>
<td>Europe Today</td>
<td>5</td>
<td>Ingebritsen</td>
<td>MWF 1:30-2:50</td>
</tr>
<tr>
<td>JSIS A 302</td>
<td>Politics and Cultures of Europe</td>
<td>5</td>
<td>Wendler</td>
<td>MW 12:30-2:20</td>
</tr>
<tr>
<td>JSIS A 360 / SPAN 360</td>
<td>Contemporary Spain</td>
<td>5</td>
<td>Raneda Cuartero</td>
<td>MW 1:30-3:20</td>
</tr>
<tr>
<td>JSIS A 445 / HSTEU 445</td>
<td>The Rise and Fall of the Soviet Union</td>
<td>5</td>
<td>Young</td>
<td>MW 1:30-3:20 RE</td>
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**JSIS A 301**
A multi-disciplinary approach to contemporary Europe focusing on social, political, cultural, and economic change, with special reference to developments in the countries of the European Union, Scandinavia, and those in Eastern Europe in the post-Soviet era.

**JSIS A 302**
Builds upon themes and topics introduced in JSIS A 301. Provides rigorous and specialized investigation of European political institutions, societies, and cultures in the modern era. Prerequisite: JSIS A 301.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Days</th>
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<tbody>
<tr>
<td>JSIS A 494</td>
<td>TTh</td>
<td>10:30-12:20</td>
<td>Klapaki</td>
<td>5</td>
<td><strong>European Senior Seminar</strong> (Limited to majors)</td>
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<tr>
<td>JSIS B 324</td>
<td>TTh</td>
<td>1:30-3:20</td>
<td>Friedman</td>
<td>5</td>
<td><strong>Immigration</strong> GL only&lt;br&gt;Introduces key theoretical debates in international migration. Examines immigrants' political, economic, religious, and social integration into host societies, and continued ties to homelands. Experiences of voluntary and involuntary immigrants, of the second generation, and of incorporation into America and Europe. Designed around interdisciplinary texts and fieldwork in Seattle.</td>
</tr>
<tr>
<td>JSIS B/ GEOG 375</td>
<td>MW</td>
<td>1:30-3:20</td>
<td>GL only</td>
<td>5</td>
<td><strong>Geopolitics</strong>&lt;br&gt;An introduction to both political geography and geopolitics, addressing the fundamental links between power and space. Topics covered include: theories of power, space, and modernity; the formation of modern states; international geopolitics in the aftermath of the Cold War; the post-colonial nation-state; and the geopolitics of resistance. Offered: jointly with GEOG 375.</td>
</tr>
<tr>
<td>JSIS B 440</td>
<td>MW</td>
<td>10:30-11:50</td>
<td>Young</td>
<td>GL</td>
<td><strong>History of World Communism</strong>&lt;br&gt;Focuses on the complex interactions between history and historical representation, remembrance and commemoration, memory and identity, and notions of justice and reconciliation. Addresses these issues on methodological, theoretical, and practical grounds, drawing on examples from various genres, periods, and world regions.</td>
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<tr>
<td>JSIS 488</td>
<td>TTh</td>
<td>2:30-4:20</td>
<td>Cirtautas</td>
<td>EU</td>
<td><strong>Special Topics Europe: Post-Conflict States and Societies in Europe</strong></td>
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**PHILOSOPHY**

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</thead>
<tbody>
<tr>
<td>PHIL 340</td>
<td>MWF</td>
<td>2:00-3:20</td>
<td>Roberts</td>
<td>HE</td>
<td><strong>History and Ancient Ethics</strong>&lt;br&gt;Development of moral thought from Socrates through the Stoics. Particular emphasis on the ethical writings of Plato and Aristotle.</td>
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**POLITICAL SCIENCE**

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<tbody>
<tr>
<td>POL S 309</td>
<td>TTh</td>
<td>1:30-3:20</td>
<td>PM</td>
<td><strong>Western Tradition of Political Thought, Pre-Modern</strong></td>
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</tbody>
</table>
Continuation of POL S 308, treating materials from the fifteenth through eighteenth centuries, Machiavelli through Rousseau.

POL S 403  
TTh 3:30-5:20  
**Advanced Seminar in International Relations: Securing Europe**  
5 Credits  
Examination of contemporary developments in the field of international relations. Content varies according to the nature of developments and research interests of the instructor.

POL S 445 / JSIS D 445  
TTh 3:30-5:20  
**Politics and Society in Eastern Europe**  
EU  
5 Credits  
Political and social issues in lands east of the Elbe, treating some historical problems but focusing particularly on developments since 1945. Includes all communist states of Eastern Europe and their successors. Offered: jointly with JSIS D 445.

POL S 447 A  
MW 12:30-2:20  
**European Union Simulation**  
EU  
5 Credits  
Selected comparative political problems, political institutions, processes, and issues in comparative perspective. Strongly Recommended: POL S 204.

POL S 447 B  
MW 1:30-2:50  
**Special Topics Seminar: Gender and Citizenship in the Global North**  
EU  
5 Credits  
Selected comparative political problems, political institutions, processes, and issues in comparative perspective. Strongly Recommended: POL S 204.

POL S 448  
TTh 9:30-11:20  
**Special Topics Seminar: Politics of the European Union**  
EU  
5 Credits  
Examines the origins, structures, and political dynamics of the European Union. Attention given to theories of integration, to relations between the European Union and member states, and to the role of the European Union in world politics.

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**ROMANCE LANGUAGES AND LITERATURE**

**FRENCH**

FRENCH 250  
MW 9:30-11:20  
**History of French Cinema in English**  
5 Credits  
History of cinema in France from the birth of film, the seventh art, to the present. Socio-historical context of French cinema explored. In English.

FRENCH 306  
MW 1:30-3:20  
**Texts and Traditions II**  
5 Credits  
Key texts in modern (French Revolution to the present) literature, cinema, and other forms of cultural production from France and the francophone world read in their cultural, political, and historical contexts. Taught in French. Prerequisite: FRENCH 303, which may be taken concurrently. Offered: ASp.
FRENCH 378  TTh 11:30-1:20  Smith
The Making of Contemporary France
5 Credits
Study of the historical origins and subsequent development of contemporary problems and characteristics of French government and politics, economy, and society.

ITALIAN

ITAL 351  TTh 1:30-3:20  Sbragia
Contemporary Italian Culture
5 Credits
Italian culture from the 1980s to the present, with discussion of major events of the period and readings from fiction, political manifestos, song lyrics, etc. Emphasis on recent linguistic developments, changed role of women, meaning of multiculturalism in Italy, and the spread of global culture. Conducted in Italian. Prerequisite: either ITAL 203 or ITAL 234.

ITAL 366 / ITAL 466  T 2:30-4:20; Th 2:30-4:50  Mazzola
Society in Film
5 Credits
Studies the evolution of Italian postwar society through the analysis of film and literature as well as critical, historical, and sociological readings. In English. Meets with ITAL 466A and CLIT 315B.

SPANISH

SPAN 360 / JSIS A 360  MW 1:30-3:20  Raneda Cuartero
Contemporary Spain
5 Credits
Social, political, and cultural developments in Spain since the end of the Franco dictatorship in 1975. Extensive use of Spanish Web sites. Prerequisite: either SPAN 301, SPAN 302, SPAN 303, SPAN 310, SPAN 314, SPAN 315, SPAN 316, or SPAN 330. Offered: jointly with JSIS A 360.

SPAN 453  MW 1:30-3:20  Gilbert
Cervantes and His Times
5 Credits
Study of Cervantes and his moment in Spanish history, with special attention to his cultural and artistic environment. Prerequisite: either SPAN 303 or SPAN 316; SPAN 321.

SCANDINAVIAN LANGUAGES AND LITERATURE

DANISH

DANISH 310  TTh 12:30-2:20  Ohrbeck
Topics in Danish Short Prose: H.C.Anderson in Prose
5 Credits, max 15
Focuses on the fairy tale and story, with selections by Bicher, H.C. Andersen, Bang, Blixen, and others.

FINNISH

No courses offered.
NORWEGIAN

NORW 312
Topics in Norwegian Literature and Culture
5 Credits, max 15
Topics related to Norwegian literature, life, and civilization.

SWEDISH

SWED 300
Swedish Women Writers
5 Credits
Readings from works by Swedish women writers.

SCANDINAVIAN

SCAND 100
Introduction to Scandinavian Culture
5 Credits
The Scandinavian experience from the Viking Age to the present day; the background for contemporary Scandinavian democracy, with major emphasis on the cultural, political, and religious development of the Scandinavian countries.

SCAND 230 / C LIT 230
Introduction to Folklore Studies
5 Credits
Comprehensive overview of the field of folkloristics, focusing on verbal genres, customs, belief, and material culture. Particular attention to the issues of community, identity, and ethnicity. Offered: jointly with C LIT 230.

SCAND 312
Masterpieces of Scandinavian Literature
5 Credits
Major works of Scandinavian literature by selected authors.

SCAND 367 A (FIGS only)
Myth and Reality: Sexuality in Scandinavia
5 Credits
Examines selected Scandinavian literary and socio-political texts, films, and art to manifest the reality behind the myths of sexual freedom in Scandinavia.

SCAND 370 A/ HSTAM 370 (FIGS only)
The Vikings
5 Credits
Vikings at home in Scandinavia and abroad, with particular emphasis on their activities as revealed in archaeological finds and in historical and literary sources. Offered: jointly with HSTAM 370.

SCAND 427/ WOMEN 429
History of Scandinavia to 1720
5 Credits
Selected works by major Scandinavian women writers from mid-nineteenth-century bourgeois realism to the present with focus on feminist issues in literary criticism. Offered: jointly with GWSS 429.

SCAND 490 A
Special Topics
1-5 Credits
Special topics in Scandinavian art, literature, culture, and history. Course offerings based on instructor's specialty and student demand.

SCAND 490 B
Special Topics
1-5 Credits
Special topics in Scandinavian art, literature, culture, and history. Course offerings based on instructor's specialty and student demand.

SLAVIC LANGUAGES AND LITERATURE

POLISH

No courses offered.

RUSSIAN

RUSS 120 (FIGS only)
Topics in Russian Literary and Cultural History: Food
5 Credits
Introduces important trends and movements in Russian literary and cultural history. Offered in English.

RUSS 321
Russian Literature and Culture: 1700-1840
5 Credits
Introduction, in English translation, to the literature and culture of Russia from 1700 to the 1830s, starting with two important examples from earlier periods. Works of literature, art, and music studied in relation to the development of Russian thought, both secular and religious.

SLAVIC

SLAV 223
Russian and East European Cinema: Cinema of Roman Polanski
5 Credits
Emphasizes international cultural, artistic, and historical diversity by introducing select contemporary Eastern European film directors. Focuses on a single filmmaker and studies his/her opus in depth, both in his/her Eastern European country of origin and abroad. Special attention paid to Eastern European filmmakers in Hollywood.

SLAV 490
Studies in Slavic Literature: The Novel
3-5 Credits

UKRAINIAN

No course offered.
SOCIOLOGY

SOC 316
Introduction to Sociological Theory
5 Credits

Introduction to sociological theory. Includes classical theorists Adam Smith, Karl Marx, Emile Durkheim, and Max Weber and their influence on contemporary theoretical debate.