The following courses are being offered AUTUMN 2014 by the China, Japan, and Korea Studies Programs. Not all of the courses listed can be used towards a degree in the China, Japan, or Korea option of Asian Studies. Students should check with their advisors.

**Required Introductory Course** offered AUTUMN 2014: JSIS 203

**Asian Civilization Course** offered AUTUMN 2014: JSIS A 202, JSIS A 212, (South Asia, Korea)

Times and locations may change; check the Time Schedule at [http://www.washington.edu/students/timeschd/](http://www.washington.edu/students/timeschd/).

### CIVILIZATION OF ASIAN COURSES

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Time</th>
<th>Days</th>
<th>Location</th>
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<tbody>
<tr>
<td>JSIS 203</td>
<td>Rise of Asia</td>
<td>MWF 10:30-12:20</td>
<td>MWF</td>
<td>FSH 102</td>
<td>BACHMAN</td>
</tr>
<tr>
<td></td>
<td>Key themes in the study of Asia, with focus on the present. Topics include: the notion of &quot;Asia,&quot; cultural and religious similarities and differences; comparison of colonial experiences under Western and Asian powers; World War II and liberation; postwar patterns of economic and political development; social patterns and issues. Religions, literature.</td>
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<tr>
<td>JSIS A / HSTAS 202</td>
<td>Introduction to South Asian History: 1500-present</td>
<td>TTh 2:30-4:20</td>
<td>TTh</td>
<td>SMI 105</td>
<td>DHAVAN</td>
</tr>
<tr>
<td></td>
<td>The Islamic impact, British conquest, and contemporary India. Emphasis on the rise of nationalism, social organization, and contemporary life and history.</td>
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<tr>
<td>JSIS A / HSTAS 212</td>
<td>History of Korean Civilization</td>
<td>MWF 11:30-12:50</td>
<td>MWF</td>
<td>CDH 109</td>
<td>Nam</td>
</tr>
<tr>
<td></td>
<td>From earliest times to the present. Development of Korean society and culture in terms of government organization, social and economic change, literature, and art.</td>
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### CHINA

#### ASIAN LANGUAGES & LITERATURE

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Time</th>
<th>Days</th>
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</tr>
</thead>
<tbody>
<tr>
<td>CHIN 201</td>
<td>Second-Year Chinese</td>
<td>MEB 243</td>
<td>YU</td>
<td></td>
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<tr>
<td></td>
<td>Advanced grammar and vocabulary expansion stressed. Aural and oral practice and structural drills continued. Cannot be taken for credit in combination with CHIN 234. First in a sequence of three. Prerequisite: minimum grade of 2.0 in either CHIN 103 or CHIN 134.</td>
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<tr>
<td>CHIN 301</td>
<td>Third-Year Chinese</td>
<td>SAV 136</td>
<td>CAO</td>
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<tr>
<td></td>
<td>Focuses on oral and aural proficiency. Covers general topics, reading ability of simple unedited text, as well as writing skill in short essay form. First in a sequence of three. Prerequisite: minimum grade of 2.0 in CHIN 203.</td>
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<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Credits</td>
<td>Time</td>
<td>Location</td>
<td>Instructor</td>
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<tr>
<td>CHIN 342</td>
<td>The Chinese Language</td>
<td>5 cr.</td>
<td>TTh 11:30-1:20</td>
<td>TBA</td>
<td>ALDRIDGE</td>
</tr>
<tr>
<td>CHIN 385</td>
<td>Popular Culture in Twentieth-Century China</td>
<td>5 cr.</td>
<td>TTh 1:30-3:20</td>
<td>DEN 216</td>
<td>HAMM</td>
</tr>
<tr>
<td>CHIN 411</td>
<td>Fourth-Year Chinese</td>
<td>5 cr.</td>
<td>MWF 11:00-12:20</td>
<td>SAV 158</td>
<td>YUE-HASHIMOTO</td>
</tr>
<tr>
<td>CHIN 451</td>
<td>First-Year Classical Chinese</td>
<td>5 cr.</td>
<td>MWF 12:30-1:50</td>
<td>FSH 109</td>
<td>BOLTZ</td>
</tr>
<tr>
<td>CHIN 461</td>
<td>History of Chinese Literature</td>
<td>5 cr.</td>
<td>Daily 9:30-10:20</td>
<td>PAR 213</td>
<td>TBA</td>
</tr>
<tr>
<td>CHIN 482</td>
<td>Advanced Readings in Modern Chinese</td>
<td>5 cr.</td>
<td>MWF 2:00-3:20</td>
<td>FSH 108</td>
<td>CAO</td>
</tr>
<tr>
<td>CHIN 551</td>
<td>Second-Year Classical Chinese</td>
<td>5 cr.</td>
<td>MW 1:30-3:20</td>
<td>CDH 128</td>
<td>CHAPMAN</td>
</tr>
</tbody>
</table>

Nature and structure of the Chinese language, covering structural characteristics, genetic and typological affiliation, standard Mandarin and Chinese dialects, Chinese writing system, history of the Chinese language, and cultural aspects. Prerequisite: either CHIN 103, CHIN 113, or CHIN 134; recommended: either CHIN 201, CHIN 211, or CHIN 234.

Introduction to Chinese popular culture from the turn-of-the-century to the present. Topics include cinema, popular music, and popular fiction; emphasis varies from year to year.

Reading of unedited texts including newspaper articles, literary selections, and academic essays. Oral discussion, listening comprehension, and composition. First in a sequence of three. Prerequisite: minimum grade of 2.0 in either CHIN 213 or CHIN 303.

Exercises and selected readings in pre-Han texts. Focus on grammar, systematic sentence analysis, and distinctive functions of grammatical particles. First in a sequence of three. Prerequisite: either CHIN 203 or CHIN 213. Offered: A.

Basic grammar of standard Classical Chinese, nature of the Classical Chinese language (grammar, lexicon, phonology, orthography), scope of pre-imperial classical literature.

General method of instruction: student preparation of texts before coming to class; translation and discussion in class, focusing on grammar and vocabulary.

Chinese literature from the T’ang to the end of the Song. Prerequisite: CHIN 461. Offered: W.

Modern texts in the original, mainly works published since the beginning of the twentieth century. Focus on literature, primarily short story and essay.

Problems of grammar, rhetoric, and textual criticism. Early literary texts. Offered: A.
GEOGRAPHY

GEOG 435  
**Industrialization and Urbanization in China**  
5 cr.

TTh 1:30-3:20  
MGH 234  
CHAN

Examines the impacts of industrialization strategies adopted by the People's Republic of China on urbanization and rural-urban relations. Topics include: economic development strategies, industrial geography, rural industrialization, urban development patterns, migration, and urbanization policies. Recommended: GEOG 336.

JACKSON SCHOOL

JSIS A 408  
**Government and Politics in China**  
5 cr.

TTh 1:30-3:20  
JHN 175

Post-1949 government and politics, with emphasis on problems of political change in modern China. Offered: jointly with POL S 442.

JSIS A 431  
**Demographic Asia**  
5 cr.

M W 1:30-3:20  
SAV 131  
LAVELLY

Contemporary Asian countries face a number of issues with demographic components, including environmental and resource issues, ethnic rivalries, international migration, and public health. Addresses a set of these issues by focusing on the demography of one or more countries in Asia. Offered: jointly with SOC 434.

JSIS A 454  
**History of Modern China**  
5 cr.

T Th 2:30-4:20  
SMI 102

Social, cultural, political, economic, and intellectual transformations and continuities in China from the end of the imperial period to the present. Offered: jointly with HSTAS 454

JSIS A 535  
**International Relations of Modern China**  
5 cr.

T 1:30-4:20  
THO 217  
BACHMAN

Foreign policy of the People's Republic of China: historical antecedents; domestic and international systemic determinants; and Chinese policies toward major states, regions, and issues. Prerequisite: a course on contemporary Chinese politics or history, or permission of instructor. Offered: jointly with POL S 535.

JSIS A 576  
**Modern Chinese History**  
5 cr.

Th 12:30-2:20  
DEN 313  
DONG

Introduction to the major English-language literature on modern Chinese history and to the major historiographical issues of the period. Prerequisite: HSTAS 454 or equivalent, and permission of instructor. Offered: jointly with HSTAS 579.

MUSIC

MUSIC 316  
**Music Cultures of the World: Asia**  
5 cr.

MTWF 10:30-1120  
MUS 126  
ELLINGSON

POLITICAL SCIENCE

JSIS A 408 / POL S 442  
**Government and Politics in China**  
5 cr.

TTh 1:30-3:20  
JHN 175  
TBA
Post-1949 government and politics, with emphasis on problems of political change in modern China. Offered: jointly with JSIS A 408.

**JSIS A / POL S 535  International Relations of Modern China  5 cr.**

T 1:30-4:20  
THO 217  
BACHMAN

Foreign policy of the People's Republic of China: historical antecedents; domestic and international systemic determinants; and Chinese policies toward major states, regions, and issues. Prerequisite: a course on contemporary Chinese politics or history, or permission of instructor. Offered: jointly with JSIS A 535.

**JAPAN**

**ASIAN LANGUAGES & LITERATURE**

**JAPAN 211  Second-Year Japanese  5 cr.**

Sec. A - TTh 9:30-10:20  
RAI 121  
IWATA

Sec. B - TTh 10:30-11:20  
RAI 121  
IWATA

Sec. C - TTh 12:30-1:20  
SIG 224  
IWATA

Development of further skills in the spoken and written languages. Students must enroll in both a lecture and quiz section to receive credit. First in a sequence of three. Prerequisite: either JAPAN 113, JAPAN 134. Various quiz sections.

**JAPAN 311  Third-Year Japanese  5 cr.**

Sec. A - TTh 9:30-10:20  
TBA  
MATSUDA-KIAMi

Sec. B - TTh 10:30-11:20  
TBA  
MATSUDA-KIAMi

Sec. C - TTh 12:30-1:20  
RAI 121  
MATSUDA-KIAMi

Intermediate-level skills in both spoken and written languages. Some introduction to unedited materials. First in a sequence of three. Prerequisite: a minimum grade of 2.0 in either JAPAN 213 or JAPAN 234. Various quiz sections.

**JAPAN 321  Japanese Literature I  5 cr.**

TTh 9:30-11:20  
JHN 175  
ATKINS

QZ F 9:30, 10:30, 1:30  
SAV 140

Introduction to the literature and culture of Japan from the earliest times until the mid-nineteenth century. Close readings of tales, poems, plays, or essays with an emphasis on understanding cultural and historical contexts. In English

**JAPAN 325  Intro into Japanese Film  5 cr.**

TTh 11:30-1:20  
MLR 316  
MACK

Introduction to Japanese film within their social and historical contexts. Joint with C LIT 315.

**JAPAN 342  The Japanese Language  5 cr.**

TTh 1:30-3:20  
SMI 313  
OHTA
Survey of the nature and structure of the Japanese language, covering genetic and typological affiliations, writing systems, lexicon, and features of Japanese sentence structures. Prerequisite: either JAPAN 311 or JAPAN 334, which may be taken concurrently.

In addition to learning about general linguistic features of the Japanese language, the course will focus on further developing grammatical skills in Japanese through grammar exercises covering grammatical structures that are required to pass JLPT (Japanese Language proficiency Test) N3 level and some of those required for JLPT N2 level. The course also aims to re-enforce skills in kanji and vocabulary that are required to pass N3 level through exercises.

Student learning goals: Develop skills in intermediate level grammar of Japanese that are required for JLPT N3 level. Gain skills in Kanji that are required for JLPT N3 level. Expand the vocabulary knowledge of Japanese required for JLPT N3 level. Acquire the knowledge of Kanji parts and develop the skills for using Kanji dictionary. Learn the brief history of Japanese orthography, basic grammatical concepts related to tense, aspect, voice, and modals.

JAPAN 343  
**Japanese Language in Society**  
5 cr.  
MW 8:30-10:20  
DEN 305  
OHTA

Survey of issues in Japanese language use. Areas covered include dialectical variation, language attitudes, gender differences, and pragmatics. Prerequisite: either JAPAN 311, JAPAN 312, JAPAN 313, or JAPAN 334, which may be taken concurrently.

JAPAN 360  
**Topics in Japanese Culture**  
5 cr.  
MWF 9:00-10:20  
THO 235  
MACK

Focuses on literature from a limited time period or particular aspects of pre-modern or modern Japanese culture.

JAPAN 421  
**Fourth-Year Japanese**  
5 cr.  
Daily 10:30-11:20  
SAV 137  
NISHIKAWA  
Daily 11:30-12:20  
SAV 137  
NISHIKAWA

Reading, class discussion, oral presentations, and composition on topics related to the Japanese language and present-day Japan. Conducted in Japanese. First in a sequence of three. Prerequisite: 2.5 in either JAPAN 313 or JAPAN 334; may not be repeated. Offered: A.

JAPAN 431  
**Readings in Modern Japanese Lit.**  
5 cr.  
MW 12:30-1:50  
PCAR 492  
BHOWMIK

Reading and discussion of selected modern literary texts in the original language, concentrating on the short story. Close attention to grammar and syntax. Prerequisite: minimum grade of 2.5 in either JAPAN 313 or JAPAN 334; may not be repeated.

JAPAN 471  
**Introduction to Classical Japanese**  
5 cr.  
TTh 1:30-3:20  
SAV 162  
ATKINS

Introduction to classical Japanese writing system, grammar, and vocabulary. Prerequisite: minimum grade of 2.5 in either JAPAN 313 or JAPAN 334; may not be repeated.

JAPAN 531  
**Advanced Readings in Modern Japanese Literature**  
5 cr.  
TTh 3:30-5:20  
SAV 158  
BHOWMIK

Rapid reading of modern literary and critical texts. Prerequisite: permission of instructor.
JACKSON SCHOOL

JSIS 484 A  
*Hiroshima & Nagasaki*  
5 cr.

JSIS 584 A  
THO 215  
PYLE

Special Topics in East Asia

JSIS A 423 / HSTAS 423  
*History of Modern Japan*  
5 cr.

MW 1:30-3:20  
SMI 205  
PYLE

Political, social, economic, and cultural development of Japan from the late Tokugawa period to the present with special emphasis on the cultural impact of the West. Recommended: JSIS A 242. Offered: jointly with HSTAS 423.

JSIS C 490 A  
*Religion in Japan*  
5 cr.

MW 3:30-5:20  
THO 235  
Tokuno

JSIS A 540/LAW B 540  
*Japanese Law*  
4 cr.

TTh 5:30-7:20  
LAW 119  
GOODMAN

Basic institutions and processes of the Japanese legal system. Historical development and traditional role of law, reception of Western law, and cultural and structural factors that influence the function of law and legal institutions. Offered: jointly with LAW B 540.

MUSIC

MUSIC 316  
*Music Cultures of the World: Asia*  
5 cr.

MTWF  1030-1120  
MUS 126  
ELLINGSON

POLITICAL SCIENCE

JSIS A 437/POL S 424  
*Japanese Intl. Relations*  
5 cr.

TTh 1:30-3:20  
DEN 211  
S. PEKKANEN

Comprehensive examination of Japan's international relations. Covers issues such as trade, security, environment, aid, and human rights. Investigates Japan's participation in international organizations, including the UN, World Bank, IMF, and WTO. Examines Japan's relations with the United States, the European Union, Asia, Latin America, Africa, and other regions. Recommended: JSIS A 242. Offered: jointly with JSIS A 437.

KOREA

ANTHROPOLOGY

JSIS A 448/ANTH 448  
*Modern Korean Society*  
5 cr.

TTH 8:30-10:20  
THO 125  
SORENSEN

ASIAN LANGUAGES & LITERATURE

KOREAN 201  Second-Year Korean  5 cr.
Daily 10:30-11:20  TBA  KIM
Development of further skills in the spoken and written languages. Open only to students with no formal or informal background in the language prior to first-year Korean at UW. First in a sequence of three. Prerequisite: either KOREAN 103, KOREAN 134, or placement test. Offered: A.

KOREAN 301  Third-Year Korean  5 cr.
MWF 11:30-12:50  SAV 138  WON
Advanced/intermediate level skills in spoken and written language. Continued oral and aural proficiency with added emphasis on ability to read simple, unedited real-life materials and write in short essay form. First in a sequence of three. Prerequisite: minimum grade of 2.0 in KOREAN 203, KOREAN 212, or KOREAN 213. Offered: A. Open only to students with no formal or informal background in the language prior to first-year Korean at UW. First in a sequence of three. Prerequisite: either KOREAN 103, KOREAN 134, or placement test.

JACKSON SCHOOL

JSIS A 212 / HSTAS 212  History of Korean Civilization  5 cr.
MWF 10:30-11:20  TBA  NAM
From earliest times to the present. Development of Korean society and culture in terms of government organization, social and economic change, literature, and art. Offered: jointly with HSTAS 481.

MUSIC

MUSIC 316  Music Cultures of the World: Asia  5 cr.
MTWF 1030-1120  MUS 126  ELLINGSON