Canadian Studies Courses
Autumn 2013

Asian-American Studies

AAS 370  Japanese-American History and Culture (25% Canadian content. Historical roots and subsequent changes in the Japanese-American group examined through an interdisciplinary approach with some emphasis on Japanese-Canadians.)  T. Kashima  5  
MW 10:30-12:20

American Indian Studies

AIS 102 A  Survey of American Indian Studies (45% Canadian content. This course covers the "peopling of the Americas," the archeology and anthropology of Canada and the US and the foundations of stereotypes about Native peoples.)  T. Colonnese  5  
TTh 10:30-12:20

AIS 102 B  Survey of American Indian Studies (45% Canadian content. This course covers the "peopling of the Americas," the archeology and anthropology of Canada and the US and the foundations of stereotypes about Native peoples.)  T. Colonnese  5  
TTh 10:30-12:20  Freshman Interest Group only

AIS 270  Native Peoples of the Pacific Northwest (50% Canadian content. This course introduces students to the indigenous cultures of the Pacific Northwest.)  C. Coté  5  
TTh 3:30-5:20

AIS 378  Northwest Contemporary American Indian Literature (50% Canadian content. Contemporary poets, authors and short fiction writers from Alaska, British Columbia, Washington, Oregon, Idaho, and Montana.)  D. Million  5  
TTh 11:30-1:20

AIS 435  Spiritual Encounters (25% Canadian content. Canadian content is included in the sections on missions and Christianizing, residential schools, the Indian Shaker Church, museum issues of representation and repatriation, and Native sovereignty issues.)  M. Wright  5  
TTh 2:30-4:20

AIS/COM 443  Indigenous Films, Sovereign Visions (50% Canadian content. Explores fiction, documentary, experimental film, and digital media from indigenous artists from around the world with significant focus on Canadian Aboriginal filmmakers.)  D. Hart  5  
MW 1:30-3:20
AIS  466  Producing the Documentary Short (50% Canadian content. Explores documentary theory, method, and aesthetics. From humanities, social science, and indigenous studies perspectives, students critique a self-produced documentary, looking at the methodology, perspectives, and ethics.)
MW  9:30-11:20

Communication

COM/AIS  443  Indigenous Films, Sovereign Visions (50% Canadian content. Explores fiction, documentary, experimental film, and digital media from indigenous artists from around the world with significant focus on Canadian Aboriginal filmmakers.)
MW  1:30-3:20

COM  444 A  Public Relations and Society (25% Canadian content. The course utilizes Fearn-Banks' text, Crisis Communications: A Casebook Approach, Mahwah: Lawrence Erlbaum, Associates, 2007, that includes a chapter dedicated to Canadian communications.)
TTh  9:30-11:20

Comparative Literature

C LIT  315 C  Cinema courses with Quebecois content.
MTWTh  1:30-3:20

English

ENGL  457  Northwest Contemporary American Indian Literature (40% Canadian content. Contemporary poets, authors and short fiction writers from Alaska, British Columbia, Washington, Oregon, Idaho, and Montana.)
TTh  11:30-1:20

Geography

GEOG/GWSS  476  Women and the City (50% Canadian content. Explores the reciprocal relations between gender relations, the layout of cities, and the activities of urban residents in Canada and the US.)
TTh  2:30-4:20

History

HSTAA  301  Colonial North America (25% Canadian content. Canadian content in discussion of development of New France and its relations with English America.)
MTWTh  11:30-12:20 + F section
**Gender Women & Sexuality Studies**

GWSS/GEOG 476 Women and the City (50% Canadian content. Explores the reciprocal relations between gender relations, the layout of cities, and the activities of urban residents in Canada and the US.)

TTh 2:30-4:20 K. England 5

**Urban Planning**

URBDP 479 The Urban Form (50% Canadian content. The course deals with urban form and development characteristics and processes. Cases include Toronto, Montréal, and Vancouver, British Columbia.)

MW 9:00-10:20 A. Moudon 3

URBDP 508A Specialized Planning Laboratory (Urban Design Studio) (25% Canadian content. Includes some Canadian case studies.)

MW 1:30-5:20 D. Abramson 5

URBDP 585 Introduction to Historic Preservation Planning (25% Canadian content. Includes case studies from Vancouver, British Columbia South Asian communities.)

TTh 5:30-6:50P M. Chalana 3

**Law Taxation**

LAW T 519 A Canada-US Tax Issues Crick, Paige Davis 2

M 5:30-7:15P TAX LLM SECTION Fee: $1600

LAW T 519 B Canada-US Tax Crick, Paige Davis 2

M 5:30-7:15P JD Section

**Civil & Environmental Engineering**

CEE 582 Special Topics: Urban Transportation Planning (80% Canadian content. Research on new technologies being implemented at the Canada-US border crossing to speed the processing of passengers and freight through the international border, while simultaneously improving the security checks that are required to maintain national security and look for contraband substances.)

TTh 3:30-4:50 M. Hallenbeck 4

**Paper Science and Engineering**

BSE 211 Creativity and Society (25% Canadian content. Explores the nature of creativity and innovation in US and other societies. Investigates the processes of thinking and techniques of idea generation in fields such as art, music, science, engineering and medicine. Course includes Canadian creativity and innovation.)

Online course - G. Allan 5
Environmental Science and Resource Management

ESRM 320 Marketing and Management from a Sustainability Perspective (25% Canadian content. Introduction to business concepts relating to marketing, human resource management, small businesses and entrepreneurship, and economics in the context of environmental resource management, including case studies from Canada.)

TTh 5:30-8:00 PM

D. Paun 5

Health Services

HSERV 552 Health Policy Development (25% Canadian content. Focuses on development of public policy concerning medical care and public health and the relationship between public decisions and the marketplace. Course includes comparative health policy examples from Canada.)

MW 10:30-11:50

A. Katz 5

Education (Bothell Campus)

B EDUC 408 Knowing, Teaching, and Assessing in Multicultural Education and Social Studies (25% Canadian content. Explores major theoretical, political, and pedagogical issues in multicultural education, including issues in Canada.)

M 9:00-1:10

C. McGee Banks 5

Social Work (Tacoma Campus)

T SOC W 531 B Child and Family Policy and Services (35% Canadian content. Explores current policy issues in the areas of child, youth, and family services; offers historical background on development of selected policies and provides opportunity to examine political nature of policy choices in both the US and Canada.)

J. Laakso 3

Sat. 9:30-3:00 These dates only: 9/28, 10/12, 10/26, 11/9 & 11/23