European Studies
Course Descriptions
Fall 2014

NOTE: For complete information and advising, please contact Student Services, 111 Thomson Hall.
European Studies Program

Course Offerings
Fall Quarter, 2014

The information below is intended to be helpful in choosing courses. Because the instructor may further develop his/her plans for this course, its characteristics are subject to change without notice. In most cases, the official course syllabus will be distributed on the first day of class.

Major Requirement Codes
PM = Fulfills pre-modern course requirement
ES = Fulfills modern European survey course requirement

Codes for Options within the Major
EU = Courses listed under Certificate in European Union Studies
HE = Courses required for Hellenic Studies
RE = Russia and East European Track
**Required Course**

JSIS A 301  
TTh 11:30-12:50  
Lang, S.  

**Europe Today**

This lecture class will introduce you to the cultural, political, and economic challenges that Europe faces today. We will explore aspects of history, politics, the economy, and society and social life, in order to grasp the dynamics of this continent since WWII, its integration path, and the challenges it faces in the 21st century. Relying on the expertise of University of Washington faculty from several disciplines, the course will also introduce you to different methods and approaches to studying Europe. Weekly guest lectures by invited faculty and outside experts are, therefore, a core part of Euro 301. Moreover, with this multidisciplinary approach we would like to encourage specialization in European Studies. Special emphasis will be placed on the politics of European integration and the capacities of the EU to cope with multiple simultaneous challenges in the economic, political, social, and foreign policy realms. Topics that we will address include: How do European institutions work? Is there a European identity? How does Europe handle migration? Has the fiscal and banking crisis of 2008 onwards altered the future of European integration? Is the EU a model for multilevel governance beyond state borders?

**European Survey**

HSTEU 303  
MW 9:30-11:20  
Jonas  

**Contemporary European History Since 1815: Political, social, economic, and cultural history from the fall of Napoleon to the Present.**

The course is organized around key themes, concepts, and events in the history of Europe since the French Revolution of 1789. These include: the French Revolution, the Napoleonic Wars, Romanticism, competition for European hegemony, European expansion, Russian Revolution, fascism, feminism, liberalism, socialism, nationalism, theories of empire, the European city, occupation, collaboration, liberation, the European Union, Europe in the Cold War, Europe in a post-European age.

CHID 207 / HSTCMP 207  
TTh 10:30-12:20  
Trainor  

**Introduction to Intellectual History (Western)**

Ideas in historical context. Comparative and developmental analysis of Western conceptions of "community," from Plato to Freud. Offered: jointly with HSTCMP 207

**Senior Seminars**

JSIS A 494 A  
TTH 2:30-3:50  
Lang, S.  

**Gender and Citizenship in the Global North**

Citizenship is gendered. Gender arrangements in Europe and in the United States are a key dimension of political participation, economic performance, civic engagement, and family life. Persisting gender inequalities on both continents are a challenge that governments, businesses, and families address in different ways and with different priorities. Investigating gendered citizenship means assessing, among other things, the distribution of economic and political resources, of public and political voice, and of care work in Europe and the US.
This course introduces students to multiple approaches to gender equality, ranging from the liberal citizenship discourse and its policies in the United States to social democratic citizenship in Scandinavia and republican citizenship in France. We will assess current states of inequalities and different measures to counteract them. Moreover, we will ask how the EU has influenced gender policies in its member states and whether Central and East European Countries have adjusted to Western gender norms after 1989.

**JSIS A 494 B**

**The Politics of the Euro: Genesis, Crisis and Future of the European Currency**

From its inception slightly more than two decades ago, Europe’s common currency has been a political vision rather than just an economic project. Since the introduction of Euro coins and bills in twelve EU Member States in 2002, the project of Economic and Monetary Union has gone through turbulent times: It was perceived as one of the main achievements of European integration, an economic success story against all odds, the most tangible expression of Europe’s political unification and more recently, the cause for the most serious crisis of the European Union since its creation. At the current stage, the worst phase of the Eurozone crisis appears to be over – but its political implications and resulting questions about the future of economic governance, political integration and democracy in the European Union are not answered yet.

Against this background, the class will deal with the creation and development of Europe’s currency as one of the major political projects of European integration. We will cover some history and theory of European integration, discuss the institutional framework and governance of Economic and Monetary Union, deal with the role of the Member States (obviously with some emphasis on Germany), and address the causes of and political responses to the recent Eurozone crisis. Is this crisis a transformative moment of European integration?

**Electives**

**ART HISTORY**

**ART H 203**

**Survey of Western Art: Modern**

Renaissance to the present. It also presents the principle issues, techniques, and interpretive methods of the discipline of art history as well as learning to recognize the key “monuments” of European and American art from 1500-1930.

**ART H 290**

**History of Architecture**

Introduction to the history of architecture across a broad range of cultural contexts. The course will give an introduction to the history of architecture from the beginnings of urban settlement to the present day.

**ART H 309 A**

**ART H 309 C**

**Topics in Art History: Introduction to Byzantine Art**

5 Credits

**ART H 361**

**Italian Renaissance Art**

5 Credits
5 Credits
Sculpture, painting, and architecture from 1300 to 1600. Satisfies “W” requirement.

ART H 471  
**Rome in the 17th Century: Baroque Art in Rome**  
5 Credits  
Painting, sculpture, and architecture; concentration on Caravaggio, Bernini, Poussin, and Borromini. Recommended: some background in the art or history of the period.

ART H 484  
**Topics in Modern Art: De Stijl and Bauhaus**  
5 Credits  
Approach to art of the nineteenth and twentieth centuries through particular themes, genres, contexts, or other issues. Focus varies from year to year. Recommended: some background in the art or history of the period.

### CLASSICS

#### Classics Archeology

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<td>Quiz</td>
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**Greek and Roman Classics in English**
Introduction to classical literature through a study of the major Greek and Latin authors in modern translation.

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<tr>
<td>CLAS 324</td>
<td>MTWThF</td>
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**Greek and Roman Athletics**
Surveys Greek and Roman athletic festivals and events; the place of athletes and sports in ancient politics, economy, religion, art, and literature; and the relationship between ancient athletic spectacle and its modern heirs.

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<td>CLAS 430</td>
<td>MWF</td>
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**Greek and Roman Mythology**
Principal myths found in classical and later literature.

### COMPARATIVE HISTORY OF IDEAS

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<tr>
<td>JSIS 295/CHID 270</td>
<td>MWF 10:30-11:20</td>
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**Special Topics: Modern European Jewish Thought and Writing**

### COMPARATIVE LITERATURE

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<tr>
<td>C LIT 230 / SCAND 230</td>
<td>MTWThF 12:30-1:20</td>
<td>Smidchens</td>
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**Introduction to Folklore Studies**
Comprehensive overview of the field of folkloristics, focusing on verbal genres, customs, belief, and material culture. Particular attention to the issues of community, identity, and ethnicity. Offered: jointly with SCAND 230.
National Cinemas: Italian Cinema
5 Credits
Examines the cinema of a particular national, ethnic or cultural group, with films typically shown in the original language with subtitles. Topics reflect themes and trends in the national cinema being studied.

C LIT 320 B                     MWF 2:30-3:50        TBD
C LIT 320 C                     TTh 9:30-11:20

Studies in European Literature
5 Credits
Examination of the development of European literature in a variety of genres and periods. Possible areas of study include literature from romantic fiction of early nineteenth century through great realist classics of second half of the century or from symbolism to expressionism and existentialism.

C LIT 397 B                     TTh 2:30-4:20        Crnkovic

Special Topics in Cinema Studies: Roman Polanski
5 Credits
Varying topics relating to film in social contexts. Offered by resident or visiting faculty.

DRAMA

DRAMA 416                      MW 9:00-11:20        Gates
Western Dress History
5 Credits
Survey history of Western dress. Emphasis on use of this information by theatrical costume designers. Includes development of costume for drama, ballet, and opera. Prerequisite: DRAMA 302.

ENGLISH

ENGL 212                      MW 10:30-12:20        TBD
Literature, 1700-1900
5 Credits
Introduces eighteenth- and nineteenth-century literature, focusing on representative works that illustrate literary and intellectual developments of the period. Topics include: exploration, empire, colonialism, slavery, revolution, and nation-building. PM

ENGL 213                      TTh 10:30 12:20        Gillis-Bridges
Modern and Postmodern Literature
5 Credits
Introduces twentieth-century literature and contemporary literature, focusing on representative works that illustrate literary and intellectual developments since 1900.

ENGL 225                      TTh 1:30-3:20        Butwin
Shakespeare
5 Credits
Introduces Shakespeare's career as dramatist, with study of representative comedies, tragedies, romances, and history plays.

ENGL 315                      TTh 9:30-11:20        Staten
Literary Modernism
5 Credits
Various modern authors, from Wordsworth to the present, in relation to such major thinkers as Kant, Hegel, Darwin, Marx, Nietzsche, Bergson, and Wittgenstein, who have helped create the context and the content of modern literature. Recommended: either ENGL 230 or one 300-level course in nineteenth- or twentieth-century literature.

ENGL 323
Shakespeare to 1603
5 Credits
Shakespeare's career as dramatist before 1603 (including Hamlet). Study of history plays, comedies, and tragedies.

ENGL 330
English Literature: The Romantic Age
5 Credits
Literary, intellectual, and historical ferment of the period from the French Revolution to the 1830s. Readings from major authors in different literary forms; discussions of critical and philosophical issues in a time of change.

ENGL 331
Romantic Poetry I
5 Credits
Blake, Wordsworth, Coleridge, and their contemporaries.

ENGL 333
English Novel: Early and Middle Nineteenth Century
5 Credits
Studies in the novel in one of its classic phases. Authors include Austen, the Brontes, Dickens, Thackeray.

ENGL 334
English Novel: Later 19th Century
5 Credits
Studies in the novel as it passes from a classic format to formats more experimental. Authors include George Eliot, Thomas Hardy, Joseph Conrad, and others.

ENGL 335
English Literature: The Age of Victoria
5 Credits
Literature in an era of revolution that also sought continuity, when culture faced redefinition as mass culture and found in the process new demands and creative energies, new material and forms, and transformations of old ones. Readings range from works of Tennyson, Browning, Arnold, Shaw, to Dickens, Eliot, Hardy.

ENGL 336
English Literature: Early 20th Century
5 Credits
Experiments in fiction and poetry. Novels by Joyce, Woolf, Lawrence, and others; poetry by Eliot and Yeats and others.

ENGL 342
Contemporary Novel
5 Credits
Recent efforts to change the shape and direction of the novel by such writers as Murdoch, Barth, Hawkes, Fowles, and Atwood.

ENGL 343
Contemporary Poetry
5 Credits

TTh 12:30-2:20
Streitberger
PM

TTh 12:30-2:20
TBD

MW 10:30-12:20
TBD

MW 1:30-3:20
Lockwood

TTh 11:30-1:20
Butwin

MW 12:30-2:20
Taylor

TTh 11:30- 1:20
Kaplan

TTh 11:30-1:20
Chude-Sokei

MW 10:30-12:20
Reed
Recent developments by such poets as Hughes, Heaney, Rich, Kinnell, and Hugo.

**GERMANICS**

**GERMAN 295 A/JSIS C 295**  
Modern European Jewish Thought and Writing  
MWF 10:30-11:20  
Block

Modern European Jewish Thought. Contribution, assimilation, and alienation of German-speaking Jews - such as Karl Marx, Sigmund Freud, and Franz Kafka - emphasizing the multi-cultural nature of that which is understood as "German culture." Offered: jointly with JSIS C 295.

**GERMAN 322**  
Introduction to German Cultural Studies  
TTh 1:30-2:50  
Prutti

Questions addressed include: What is "German culture," how has it been defined and contested, and how and why do we study it? Interdisciplinary methods and readings. Recommended: GERMAN 203.

**GERMAN 421**  
Studies in Eighteenth-Century and Culture  
MWF 12:30-1:20  
Wiggins  
PM

Dramatic Turns: 18th Century German Theatre. Recommended: GERMAN 303; either GERMAN 311, GERMAN 312, GERMAN 322, or GERMAN 323.

**HISTORY**

**COMPARATIVE AND TRANSREGIONAL HISTORY**

**HSTCMP 207**  
Introduction to Intellectual History  
TTh 10:30-12:20  
Barr

Ideas in historical context. Comparative and developmental analysis of Western conceptions of "community," from Plato to Freud. Offered: jointly with CHID 207.

**HSTCMP 485**  
Comparative Colonialism  
TTh 1:30-3:20  
Rafael  
PM

Explores the historic roots and practices of colonialism throughout the world, focusing on the roles of nationalism, cosmopolitanism, and imperial domination. Treats colonialism as a world event whose effects continue to be felt and whose power needs to be addressed.

**ANCIENT AND MEDIEVAL HISTORY**

**HSTAM 370 / SCAND 370**  
The Vikings  
MTWTh 1:30-2:20  
Leiren  
PM

Vikings at home in Scandinavia and abroad, with particular emphasis on their activities as revealed in archaeological finds and in historical and literary sources. Offered: jointly with SCAND 370.
**HSTAM 401**  
MWF 9:30-10:50  
Thomas  
Early Greece  
5 Credits  
Bronze and Dark Age Greece: realities of the heroic age of ancient Greece.

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### HISTORY SEMINARS AND INDEPENDENT STUDIES

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<tr>
<td>HSTRY 498 A</td>
<td>TTh 9:30-11:20</td>
<td>Felak</td>
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<tr>
<td>Colloquium in History</td>
<td>“The Bloodlands: East Central Europe under Hitler and Stalin”</td>
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<td>HSTRY 498 D</td>
<td>W 1:30-3:20</td>
<td>Stacey</td>
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<tr>
<td>Colloquium in History</td>
<td>Joan of Arc: Lives and Afterlives</td>
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### HISTORY OF MODERN EUROPE

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<tr>
<td>HSTEU 274</td>
<td>TTh 10:30-12:20</td>
<td>Bailkin</td>
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<tr>
<td>Twentieth Century European Film</td>
<td>Quiz F 10:3-11:20; 11:3-12:20</td>
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<td>5 Credits</td>
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<td>Introduces the histories of world war, the rise and fall of fascism and communism, postwar migrations, the Cold War and decolonization, and the making of the European Community through film. Historical content unified by methodological focus on the social and political function of film.</td>
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<td>HSTEU 376</td>
<td>MTWThF 10:30-11:20</td>
<td>Behlmer</td>
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<td>Modern Irish History</td>
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<td>Political and social history from 1800 to the present; the Irish Question after the Act of Union; development of Irish nationalism in the Home Rule and Sinn Fein periods; the Irish Free State and Northern Ireland since 1921; current problems in Northern Ireland.</td>
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<tr>
<td>HSTEU 380 / SCAND 380</td>
<td>MTWTh 10:30-11:20</td>
<td>Leiren</td>
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<tr>
<td>History of Scandinavia to 1720</td>
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<td>Scandinavian history from the Viking Age to 1720, with an emphasis on the political, social, and economic development of Denmark, Norway, Sweden, Finland, and Iceland from the Middle Ages to the Enlightenment. Offered: jointly with SCAND 380.</td>
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<tr>
<td>HSTEU 490</td>
<td>MW 2:30-4:20</td>
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<tr>
<td>Cultural History of Poland</td>
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JACKSON SCHOOL OF INTERNATIONAL STUDIES

EUROPEAN STUDIES

JSIS A 360 / SPAN 360  
Contemporary Spain  
MW 1:30-3:20  
Raneda Cuartero

JSIS A 445 / HSTEU 445  
The Rise and Fall of the Soviet Union  
MTWThF 10:30-11:20  
Young RE

Russia and the USSR from Nicholas II to the present. Offered: jointly with HSTEU 445.

JSIS A 494  
Senior Seminar (Limited to majors): Gender and Citizenship in the Global North  
TTh 2:30-3:50  
Lang

5 Credits

JSIS A 494  
Senior Seminar: The Politics of the Euro: Genesis, Crisis and Future of the European currency  
MW 12:30-2:20  
Wendler EU

Since the introduction of Euro coins and bills in twelve EU Member States in 2002, the project of Economic and Monetary Union has gone through turbulent times. Currently, the worst phase of the Eurozone crisis appears to be over – but its political implications and resulting questions about the future of economic governance, political integration and democracy in the European Union are not answered yet. The class will deal with the creation and development of Europe’s currency as one of the major political projects of European integration. We will cover some history and theory of European integration, discuss the institutional framework and governance of Economic and Monetary Union, deal with the role of the Member States (obviously with some emphasis on Germany), and address the causes of and political responses to the recent Eurozone crisis. Is this crisis a transformative moment of European integration?

INTERNATIONAL STUDIES (GLOBAL/EURO)

JSIS B 324  
Immigration  
TTh 1:30-3:20  
Friedman GL only

Introduces key theoretical debates in international migration. Examines immigrants’ political, economic, religious, and social integration into host societies, and continued ties to homelands. Experiences of voluntary and involuntary immigrants, of the second generation, and of incorporation into America and Europe. Designed around interdisciplinary texts and fieldwork in Seattle.

JSIS B/ GEOG 344  
Migration Global Economy  
MW 11:30-1:20  
TBA GL only

Analyzes the relationship between human mobility in the late twentieth century and changes in the global economy. Allows students to gain familiarity with scholarly research on international migration from a diversity of approaches and methods. Offered: jointly with GEOG 344.

JSIS B/ GEOG 375  
Geopolitics  
MW 1:30-3:20  
Hannah GL only

An introduction to both political geography and geopolitics, addressing the fundamental links between power and
space. Topics covered include: theories of power, space, and modernity; the formation of modern states; international geopolitics in the aftermath of the Cold War; the post-colonial nation-state; and the geopolitics of resistance. Offered: jointly with GEOG 375.

JSIS B 446

History Memory Justice

TTh 3:30-5:20

Giebel

5 Credits

Focuses on the complex interactions between history and historical representation, remembrance and commemoration, memory and identity, and notions of justice and reconciliation. Addresses these issues on methodological, theoretical, and practical grounds, drawing on examples from various genres, periods, and world regions.

INTERNATIONAL STUDIES (OTHERS)

JSIS D 445 / POL S 445

Politics and Society of Eastern Europe

TTh 3:30-5:20

Cirtautas

RE

5 Credits

Political and social issues in lands east of the Elbe, treating some historical problems but focusing particularly on developments since 1945. Includes all communist states of Eastern Europe and their successors. Offered: jointly with POL S 445.

PHILOSOPHY

PHIL 320

Ancient Philosophy

TTh 1:30-3:20

Weller

HE

5 Credits

Survey of ancient Greek philosophy, beginning with the pre-Socratics and proceeding on through Plato to Aristotle.

PHIL 322

History of Modern Political Philosophy

TTh 10:30-12:20

Talbott

5 Credits

Examination of metaphysical and epistemological problems from the works of Descartes, Spinoza, Leibniz, Locke, Berkeley, Hume, and Kant.

POLITICAL SCIENCE

POL S 309

Western Tradition of Political Thought, Pre Modern

TTh 1:30-3:20

Sanders

PM

5 Credits

Continuation of POL S 308, treating materials from the fifteenth through eighteenth centuries, Machiavelli through Rousseau.

POL S 445 / JSIS D 445

Politics and Society in Eastern Europe

TTh 3:30-5:20

Cirtautas

EU

5 Credits

Political and social issues in lands east of the Elbe, treating some historical problems but focusing particularly on developments since 1945. Includes all communist states of Eastern Europe and their successors. Offered: jointly with JSIS D 445.
ROMANCE LANGUAGES AND LITERATURE

FRENCH

FRENCH 305
Survey of French Literature: 1600-1789
5 Credits
Emphasis on literary movements and texts in relation to cultural background. Prerequisite: FRENCH 303, which may be taken concurrently.

FRENCH 376
Culture, Politics, and Society in France from the Religious Wars to Revolutions
5 Credits
Studies the development of intellectual, literary, and artistic cultures in the context of the profound political and social evolutions of the Renaissance through the early nineteenth century in France. Taught in English.

ITALIAN

ITAL 351
Contemporary Italian Culture
5 Credits
Italian culture from the 1980s to the present, with discussion of major events of the period and readings from fiction, political manifestos, song lyrics, etc. Emphasis on recent linguistic developments, changed role of women, meaning of multiculturalism in Italy, and the spread of global culture. Conducted in Italian.

ITAL 366 / ITAL 466
Society in Film
5 Credits
Studies the evolution of Italian postwar society through the analysis of film and literature as well as critical, historical, and sociological readings. In English. Meets with ITAL 466A and CLIT 315B.

SPANISH

SPAN 360 / JSIS A 360
Contemporary Spain
5 Credits
Social, political, and cultural developments in Spain since the end of the Franco dictatorship in 1975. Extensive use of Spanish Web sites. Prerequisite: either SPAN 301, SPAN 302, SPAN 303, SPAN 310, SPAN 314, SPAN 315, SPAN 316, or SPAN 330. Offered: jointly with JSIS A 360.
SCANDINAVIAN LANGUAGES AND LITERATURE

DANISH

DANISH 310  MW 12:30-2:20  Stecher
Topics in Danish Short Prose: H.C. Anderson in Prose
5 Credits, max 15
Focuses on the fairy tale and story, with selections by Bicher, H.C. Andersen, Bang, Blixen, and others.

FINNISH

FINN 310  MW 12:30-2:20  Hamalainen
Topics in Finnish Literature and Culture
5 Credits

NORWEGIAN

NORW 310  MW 1:30-2:20  Sjavik
Norwegian Short Story
5 Credits

SCANDINAVIAN

SCAND 230 / C LIT 230  MTWThF 12:30-1:20  Smidchens
Introduction to Folklore Studies
5 Credits
Comprehensive overview of the field of folkloristics, focusing on verbal genres, customs, belief, and material culture. Particular attention to the issues of community, identity, and ethnicity. Offered: jointly with C LIT 230.

SCAND 232  MTWTh 10:30-11:20  Stecher-Hansen
Hans Christian Andersen and the Fairy Tale Tradition
5 Credits
Influence of Hans Christian Andersen and the fairy tale on modern Scandinavian tales and stories. Investigates the significance of the fairy tale in the modern world, with attention to writers such as Isak Dinesen, Knut Hamsun, Villy Sorensen, William Heinesen.

SCAND 275  MW 11:30-1:20  Nestingen
Cinema Crime Scenes
5 Credits
Teaches how to analyze film by closely studying crime scenes from historical and contemporary German and Scandinavian cinema. Directors studied include Fritz Lang, Carl Th. Dreyer, Billy Wilder, and Lars von Trier. Offered: jointly with GERMAN 275.

SCAND 340  TTh 12:30-2:20  Nestingen
Kalevala and the Epic Tradition
5 Credits
An interdisciplinary approach to the Finnish national epic Kalevala, Estonian Kalevipoeg, and Saami Peivebarnen
suongah jehtanasan maajisn. Discussion of traditional worldview, cultural revitalization, and emergent nationalism in nineteenth- and twentieth-century Finland, Estonia, and Saamiland.

SCAND 367
Myth and Reality: Sexuality in Scandinavia
5 Credits
Examines selected Scandinavian literary and socio-political texts, films, and art to manifest the reality behind the myths of sexual freedom in Scandinavia.

SCAND 370 / HSTAM 370
The Vikings
5 Credits
Vikings at home in Scandinavia and abroad, with particular emphasis on their activities as revealed in archaeological finds and in historical and literary sources. Offered: jointly with HSTAM 370.

SCAND 380 / HSTEU 380
History of Scandinavia to 1720
5 Credits
Scandinavian history from the Viking Age to 1720, with an emphasis on the political, social, and economic development of Denmark, Norway, Sweden, Finland, and Iceland from the Middle Ages to the Enlightenment. Offered: jointly with HSTEU 380.

SLAVIC LANGUAGES AND LITERATURE

POLISH

POLSH 320
Introduction to Contemporary Polish Culture
5 Credits
Overview of contemporary Polish culture: literature (prose, poetry, and drama), film (feature, documentary, and video art), music (classical, jazz, and rock), theatre, art, and architecture, as well as an introduction to the cultural life in Poland in the twenty-first century.

RUSSIAN

RUSS 120
Topics in Russian Literary and Cultural History: Courtship, Marriage, Divorce
5 Credits
Introduces important trends and movements in Russian literary and cultural history. Offered in English.

RUSS 420
Literature of the Stalinist Purges
5 Credits

RUSS 426
Russian Art & Architecture
5 Credits
Survey of Russian art and architecture from the middle ages to the twentieth century, covering the place of the visual arts in Russian culture, the relationship between visual and verbal art, and the appropriate reading of works of Russian art of all periods.
SLAVIC

SLAV 223 TTh 2:30-4:20 Crnkovic
**Russian and East European Cinema: Cinema of Roman Polanski** RE
5 Credits
Emphasizes international cultural, artistic, and historical diversity by introducing select contemporary Eastern European film directors. Focuses on a single filmmaker and studies his/her opus in depth, both in his/her Eastern European country of origin and abroad. Special attention paid to Eastern European filmmakers in Hollywood.

SLAV 425 MW 12:30-2:20 Dziwirek
**Ways of Meaning: Universal and Culture Specific Aspects of Language**
5 Credits
Focuses on the diversity of human experience and the social and cultural conditioning of language use. Language as a mirror of culture and national character. University and culture/language specific components in linguistic expression of emotions, courtesy/politeness and rudeness, prejudice and (in)sensitivities, linguistic expression of gender differences in different cultures.

UKRAINIAN

UKR 420 MW 2:30-4:20 Rewakowicz
**The Literature, Language and Culture of Ukraine** RE
Representative prose works by leading Ukrainian authors. Shows originality of Ukrainian literature through acquaintance with the peculiar historical and political situation of Ukraine. Offered in English.

SOCIOLOGY

SOC 316 TTh 10:30-11:50 Kiser
**Introduction to Sociological Theory** Quiz F 8:30; 9:30; 10:30
5 Credits
Introduction to sociological theory. Includes classical theorists Adam Smith, Karl Marx, Emile Durkheim, and Max Weber and their influence on contemporary theoretical debate.