These courses are open to all UW students and count toward the African Studies Minor.

**AFRICAN COURSES**

**ART H 205 Survey of Tribal Art (5) VLPA/I&S**  
10474 A 5 MWF 1030-1150 ART 006 BRAVANN, RENE A.  
Arts of Sub-Saharan Africa and Oceania from prehistoric times to the present and to the pre-Columbian arts of the Americas.

**GEOG 230 Geographies of Global Inequality (5) I&S, DIV**  
15223 A 5 TTh 930-1120 AND 223  
Addresses increasing global inequalities by focusing on shifting spatial division of labor and the role of the international development industry in shaping economic and social inequality. Examines the relationships between economic globalization, the development industry, and rising global inequality.

**GEOG 335 Geography of the Developing World (5) I&S**  
15256 A 5 MW 1230-220 CMU 230 YBARRA, MEGAN  
Characteristics and causes, external and internal, of Third World development and obstacles to that development. Special attention to demographic and agricultural patterns, resource development, industrialization and urbanization, drawing on specific case studies from Asia, Africa, and Latin America. Offered: jointly with JSIS B 335.

**HSTAFM 152 Introduction to African History, c. 1880 - Present (5) I&S, DIV**  
15683 A 5 TTh 930-1050 GWN 201 THOMAS, LYNN M.  
Examines Africa's pasts from approximately 1880 to the present. Through the theme of the politics of wealth, explores the history of European colonization, African social and cultural life under colonial rule, anti-colonial movements and decolonization, and the changes and challenges of the post-colonial present.

**NEAR E 229 Introduction to Islamic Civilization (5) VLPA/I&S**  
18364 A 5 TTh 130-320 JHN 102 MAHMOOD, HAMZA  
Covers major developments in the formative, classical, and modern periods of Islamic civilization from seventh century Arabia to the contemporary Muslim world. Looks at the development of Islamic religious thought and legal practice as well as the Muslim polities, cultures, and intellectual traditions of Asia, Africa, Europe, and America. May not be taken for credit if credit earned in NEAR E 210. Offered: jointly with JSIS A 210.
POL S 331 Government and Politics in the Middle East and North Africa (5) I&S

19615 A 5 MWF 1030-1120 GWN 301
Breakdown of traditional society and the problems of building modern political systems.

JSIS B 335 Geography of the Developing World (5) I&S

16470 A 5 MW 1230-220 CMU 230 YBARRA,MEGAN
Characteristics and causes, external and internal, of Third World development and obstacles to that development. Special attention to demographic and agricultural patterns, resource development, industrialization and urbanization, drawing on specific case studies from Asia, Africa, and Latin America. Offered: jointly with GEOG 335.

JSIS A 210 Introduction to Islamic Civilization (5) VLPA/I&S

16413 A 5 TTh 130-320 JHN 102 MAHMOOD,HAMZA
Covers major developments in the formative, classical, and modern periods of Islamic civilization from seventh century Arabia to the contemporary Muslim world. Looks at the development of Islamic religious thought and legal practice as well as the Muslim polities, cultures, and intellectual traditions of Asia, Africa, Europe, and America. May not be taken for credit if credit earned in NEAR E 210. Offered: jointly with NEAR E 229.

AFRICAN DIASPORA COURSES

AFRAM 101 Introduction to African American Studies (5) I&S, DIV

Restr 10172 A 5 TTh 930-1120 SAV 260 PITTMAN,LASHAWNDA
History, culture, religion, institutions, politics, economics, arts, and psychology of peoples of African descent as developed from experience in both the old and new worlds. Multidisciplinary analysis of social life from a black perspective as illustrated in selected historical and contemporary writings.

AFRAM 150 Introduction to African American History (5) I&S

10178 A 5 TTh 1030-1220 BAG 154 SCOTT,TERRY A.
Introductory survey of topics and problems in Afro-American history with some attention to Africa as well as to America. Basic introductory course for sequence of lecture courses and seminars in Afro-American history. Offered: jointly with HSTAA 150.

AFRAM 358 Literature of Black Americans (5) VLPA

10181 A 5 TTh 1230-220 SIG 227 IBRAHIM,HABIBA

ENGL 358 Literature of Black Americans (5) VLPA

14146 A 5 TTh 1230-220 SIG 227 IBRAHIM,HABIBA
HSTAA 150 Introduction to African American History (5) I&S
15667 A 5 TTh 1030-1220 BAG 154 SCOTT, TERRY A.
Introductory survey of topics and problems in Afro-American history with some attention to Africa as well as to America. Basic introductory course for sequence of lecture courses and seminars in Afro-American history. Offered: jointly with AFRAM 150.

MUSIC 331 History of Jazz (5) VLPA
18059 A 5 MTWThF 1030-1120 MUS 126 SEALES, MARC A
Extensive overview of important musicians, composers, arrangers, and stylistic periods of jazz history from emergence of the first jazz bands at the turn of the twentieth century through post-modern bebop era of the 1990s.

SOC 495 Honors Senior Thesis (1-5, max. 5) I&S
20275 A 1-5 to be arranged
Preparation of senior Honors thesis. Sociology majors only

LANGUAGE COURSES

SWA 201 Intermediate Swahili (5) VLPA
20802 A 5 MTWThF 930-1020 SAV 157 WAITA, JACQUELINE N.
Builds proficiency in the language by speaking, reading, and writing. Includes children's stories, newspaper articles, poetry, and folklore. First in a sequence of three. Prerequisite: either SWA 103 or SWA 134.

FRENCH 301 Advanced French (5) VLPA
Restr 14804 A 5 MW 1030-1220
Designed to bring students to an advanced level of proficiency in grammar and composition. Emphasis on experiencing the language in context through a multi-media approach. FRENCH 303 prepares students for literature classes. First in a sequence of three. Prerequisite: either FRENCH 203 or FRENCH 234.

FRENCH 303 Advanced French (5) VLPA
22108 A 5 TTh 1030-1220 PDL C242
Designed to bring students to an advanced level of proficiency in grammar and composition. Emphasis on experiencing the language in context through a multi-media approach. FRENCH 303 prepares students for literature classes. Third in a sequence of three. Prerequisite: FRENCH 302.

FRENCH 406 Advanced French Composition (5) VLPA
14813 A 5 TTh 930-1120 THO 202 DELCOURT, DENYSE
Extensive guidance in advanced French composition, emphasizing stylistics and grammar. Prerequisite: FRENCH 303.
BREADTH REQUIREMENT

JSIS 499 Undergraduate Research (1-5, max. 15)
IS >16387 A 1-5 to be arranged REQUEST FACULTY CODE IN THO 111

AFRAM 101 Introduction to African American Studies (5) I&S, DIV
10172 A 5 TTh 930-1120 SAV 260 PITTMAN, LASHAWNDA
History, culture, religion, institutions, politics, economics, arts, and psychology of peoples of African descent as
developed from experience in both the old and new worlds. Multidisciplinary analysis of social life from a black
perspective as illustrated in selected historical and contemporary writings.

AFRAM 150 Introduction to African American History (5) I&S
10178 A 5 TTh 1030-1220 BAG 154 SCOTT, TERRY A.
Introductory survey of topics and problems in Afro-American history with some attention to Africa as well as to America.
Basic introductory course for sequence of lecture courses and seminars in Afro-American history. Offered: jointly with
HSTAA 150.

AFRAM 358 Literature of Black Americans (5) VLPA
10181 A 5 TTh 1230-220 SIG 227 IBRAHIM, HABIBA
Selected writings, novels, short stories, plays, poems by Afro-American writers. Study of the historical and cultural
context within which they evolved. Differences between Afro-American writers and writers of the European-American
tradition. Emphasis varies. Offered: jointly with ENGL 358.

ART H 205 Survey of Tribal Art (5) VLPA/I&S
10474 A 5 MWF 1030-1150 ART 006 BRAVMANN, RENE A.
Arts of Sub-Saharan Africa and Oceania from prehistoric times to the present and to the pre-Columbian arts of the
Americas.

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14804 A 5 MW 1030-1220
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GEOG 230 Geographies of Global Inequality (5) I&S, DIV
Lawson
15223 A 5 TTh 930-1120 AND 223
Addresses increasing global inequalities by focusing on shifting spatial division of labor and the role of the international
development industry in shaping economic and social inequality. Examines the relationships between economic
globalization, the development industry, and rising global inequality: reviews the history and record of the international
development project, and asks what it means to say that Western, advanced economies are not the norm against which the rest of the world must be understood.

GEOG 335 Geography of the Developing World (5) I&S
15256 A 5 MW 1230-220 CMU 230 YBARRA, MEGAN
Characteristics and causes, external and internal, of Third World development and obstacles to that development.
Special attention to demographic and agricultural patterns, resource development, industrialization and urbanization,
drawing on specific case studies from Asia, Africa, and Latin America. Offered: jointly with JSIS B 335.

HSTAFM 152 Introduction to African History, c. 1880 - Present (5) I&S, DIV
15683 A 5 TTh 930-1050 GWN 201 THOMAS, LYNN M.
Examines Africa’s pasts from approximately 1880 to the present. Through the theme of the politics of wealth, explores
the history of European colonization, African social and cultural life under colonial rule, anti-colonial movements and
decolonization, and the changes and challenges of the post-colonial present.

JSIS B 331 Political Economy of Development (5) I&S
16469 A 5 MW 1130-120 THO 125 BEGUN, JEFFREY C
Growth, income distribution, and economic development in less-developed countries today. Policies concerning trade,
industrialization, the agricultural sector, human resources, and financing of development. Prerequisite: either ECON 201,
GEOG 123 or JSIS 123, any of which may be taken concurrently.

JSIS B 335 Geography of the Developing World (5) I&S
16470 A 5 MW 1230-220 CMU 230 YBARRA, MEGAN
Characteristics and causes, external and internal, of Third World development and obstacles to that development.
Special attention to demographic and agricultural patterns, resource development, industrialization and urbanization,
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