AFRICAN STUDIES
PROGRAM
Spring 2015

~ These courses are open to all UW students and count toward the African Studies Minor ~

AFRICAN COURSES

JSIS A 362 The Political Economy of Africa (5) I&S
20466 A 5 TTh 130-320 CDH 128 McCLELLAND, JESSE
Focuses on the political economy of development in African societies from colonialism to the present. Examines a wide variety of programs, interventions and discourses as they relate to everyday people and to the roles and relations of elite actors in state, private, and I/NGO institutions. Explores major debates about the aims and impacts of development in a very diverse and dynamic region.

ARCH 251 World Architecture Non-Western Cultures (5) VLPA/I&S
10367 A 5 MW 900-1120 KNE 210 PRAKASH,VIKRAMADITYA
Introduction to historical and contemporary built environments of non-Judeo-Christian civilizations, primarily Hindu, Buddhist, Islamic, and Meso-American, as manifestations of cultural history and as responses to environmental determinants.

BIO A 389 Human Fossils and Evolution (-5) NW
Restr 11175 A 5 MTWTh 930-1020 MGH 231 KRAMER,PATRICIA
Second of two-part series. Evolution of human anatomy and behavior as adaptations to changing environments. Human fossils: their geological context, age, ecological setting used to reconstruct the evolution of our species during the last six million years of earth history. Prerequisite: BIO A 388.

JSIS B 331 Political Economy of Development (5) I&S
Restr 15649 A 5 MW 130-320 MEB 246 KALE,SUNILA S
Growth, income distribution, and economic development in less-developed countries today. Policies concerning trade, industrialization, the agricultural sector, human resources, and financing of development. Prerequisite: either ECON 201, GEOG 123 or JSIS 123, any of which may be taken concurrently.

JSIS B 330 International Political Economy (5) I&S
15648 A 5 MW 1030-1220 SMI 305 BEGUN,JEFFREY C
Establishment, maintenance, and decay of the post-1945 international economic order. Political economy of international trade, monetary relations, inflation, and North-South relations. Prerequisite: JSIS 201 which may be taken concurrently; either ECON 201, GEOG 123 or JSIS 123 any of which may be taken concurrently.

JSIS 499 Undergraduate Research (1-5, max. 15)
IS >15590 A 1-5 & IS >15591 B 1-5 to be arranged Faculty Code: request at THO111

MUSIC 445 Selected Topics in Ethnomusicology (3/5, max. 15) VLPA/I&S
Restr 17064 B 3/5 W 130-420 MUS 027 ELLINGSON,TERRY
Performance, Power and Self in Africa
This course will examine fiction and films produced by artists from Indonesia, the Philippines, Senegal, Nigeria, South Africa and the United States. The readings and films for this course will focus on how national, racial, and gender identities shape and are shaped by culture, police, and empire from the end of 19th century to post WWII.

BOTHELL:

BIS 264 Africa on Film (5) VLPA/I&S
Restr 11616 A 5 F 845-100 UW1 051 LEISSLE,KRISTY A.
Introduces historical and contemporary issues facing the continent of Africa through an examination of films dealing with African themes. Addresses the strengths and weaknesses of how African issues are depicted within and outside the continent.

BIS 313 Human Rights Public Culture (5) VLPA/I&S
Restr 11631 C 5 TTh 1100-100 DISC 061 KRABILL,RONALD STANLEY
Examines a variety of issues involved in understanding different forms of media and their impact on our lives, in contexts spanning from local to global, using a wide range of theoretical, disciplinary, and methodological approaches.

BIS 394 Comparative Economic Development (5) I&S
Restr 11622 A 5 MW 545-745P UW1 102 DANBY,COLIN
Introduces a variety of issues affecting Third World economies in a framework that emphasizes their particular and varied post-colonial histories. Draws on economic theory, cultural and economic anthropology, literature, and other sources to understand institutions and sources of change in these economies.

BIS 459 Conservation and Sustainable Development (5) I&S/NW
Restr 11669 A 5 M 545-915P UW2 340 GROOM,MARTHA
Examines the connections between human welfare and diverse and healthy ecosystems. Considers tensions among economic development, poverty eradication, and biodiversity conservation. Examines efforts to create sustainable development solutions to easing poverty and protecting biodiversity.

BISGST 303 History and Globalization (5) I&S
Restr 11704 A 5 MW 1100-100 DISC 252 SHAYNE,JULIE
The phenomenon of globalization has attracted the attention of many academic disciplines which often attribute novelty to trends that have in fact been around for centuries. Provides a historical perspective on current debates about globalization. Approaches may vary with instructor.

BHS 423 Global Health: Critical Perspectives (5) I&S
Restr 11139 A 5 MW 115-315 UW1 221 KENWORTHY,NORA J
Critical exploration into the emerging field of global health, focusing on: how historical and social forces shape health in the world; and global health practice and strategy across different contexts.
AFRICAN DIASPORA COURSES

MUSIC 331 History of Jazz (5) VLPA
Restr 17042 A 5 MTWThF 830-920 MUS 126 DE BARROS, PAUL E
Extensive overview of important musicians, composers, arrangers, and stylistic periods of jazz history from emergence of the first jazz bands at the turn of the twentieth century through post-modern bebop era of the 1990s.

FRENCH 499 Special Topics (1-5, max. 10)
14437 A 5 TTh 130-320 SMI 304 SMITH, MAYA A
This course explores the cultural production of contemporary immigrant populations, focusing primarily on communities in France and the US. Interdisciplinary in nature, this course borrows from different fields, most notably sociolinguistics, migrant studies, identity studies, and cultural studies. We will consider a broad range of literary (e.g. memoirs, short stories, novels) and cultural texts (e.g. films, art, music) that emerge from interactions between immigrant groups and host countries. The aim of the course is to inform students of the processes of identity (re)construction that migrants undergo when in a new environment.

LANGUAGE COURSES

SWA 203 Intermediate Swahili (5)
19519 A 5 MTWThF 930-1020 MGH 085 WAITA, JACQUELINE N.
Builds proficiency in the language by speaking, reading, and writing. Includes children's stories, newspaper articles, poetry, and folklore. Third in a sequence of three. Prerequisite: SWA 202.

FRENCH 302 Advanced French (5) VLPA
Restr 14428 A 5 TTh 930-1120 SAV 164 - F 930-1020 SAV 164
Restr 14429 B 5 MW 1130-120 SAV 138 - F 1130-1220 SAV 136
Designed to bring students to an advanced level of proficiency in grammar and composition. Emphasis on experiencing the language in context through a multi-media approach. FRENCH 303 prepares students for literature classes. Second in a sequence of three. Prerequisite: FRENCH 301

PORT 301 Advanced Portuguese (5) VLPA
Restr 18562 A 5 MTWThF 1130-1220 LOW 112 ZUBELLI, CHRISTINA R
Emphasizes oral skills while continuing to refine reading comprehension and written expression. Aims to develop abilities to successfully deal with comprehension and production of oral texts of an academic and professional nature. Not a conversation course. Prerequisite: PORT 203
**BREADTH REQUIREMENT**

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UNIVERSITY OF WASHINGTON