

## EUROPEAN STUDIES MAJOR LIST OF REQUIREMENTS/COURSES

JSIS 201: The Making of the Twenty-first Century – 5 credits

JSIS A 301: Europe Today – 5 credits

European History (See approved list) – 10 credits

Global Elective (See approved list) – 5 credits

JSIS A 494/495 European Studies Senior Seminar/ Thesis Option -- 5 credits

Additional Electives (See approved list) – 20 credits

Total Credits: 50\*

### Plus language proficiency

\***European Language** other than English. **Proficiency** through 2nd year college level or 3rd quarter of 2nd year college level – modern European foreign language:

Arabic, BCMS, Bulgarian, Czech, Danish, Estonian, Finnish, French, Georgian, German, Greek, Latvian, Lithuanian, Icelandic, Italian, Norwegian, Polish, Portuguese, Romanian, Russian, Slavic, Slovenian, Spanish, Swedish, Ukrainian

### European Studies Fall Quarter 2020 Course Offerings

The following courses cover requirements and lists throughout the European Studies major. If you have questions, please make an appointment with your adviser.

### EUROPEAN HISTORY

ART H 373 SOUTHERN BAROQUE

(VLPA)

23126 A 5 TTh 1130-120 \* \* Lingo,Estelle C  
OFFERED VIA REMOTE LEARNING

Art of Italy and Spain, circa 1590 to circa 1710.

**ENGL 324 SHAKESPEAR AFT 1603****(VLPA)**

[14619](#) A 5 MW 1130-120 \* \* Streitberger, William R  
ADD CODE FROM INSTRUCTOR PD 3  
OFFERED VIA REMOTE LEARNING

Explores Shakespeare's later works. Focuses on the mature tragedies and late-career romances, by may include selected comedies and histories.

**GERMAN 421 STDS 18TH C LIT&CUL****(VLPA)**

[15898](#) A 5 MWF 930-1020 \* \* Prutti, Brigitte  
OFFERED VIA REMOTE LEARNING

Rotating special topics in literature and culture of the eighteenth century, such as particular movements, authors, genres, themes, or problems. Offered: A.

**HSTCMP 207 INTRO INTELL HIST****(I&S)**

Restr [16284](#) A 5 TTh 1030-1220 \* \* Barr, Nicolaas P.  
"MODERN THOUGHT IN DARK TIMES:  
HISTORY AND MEMORY AFTER AUSCHWITZ"  
HISTORICAL EXPLORATION OF  
INTELLECTUAL, LITERARY, AND  
ARTISTIC RESPONSES TO THE PROBLEM  
OF MODERN MASS VIOLENCE THROUGH  
COMPARATIVE STUDY OF THE LEGACIES  
OF THE HOLOCAUST AND EUROPEAN  
COLONIALISM.  
IF THIS SECTION IS CLOSED, PLEASE  
LOOK FOR ADDITIONAL SEATS IN  
CHID 207 AND JEW ST 289.  
OFFERED VIA REMOTE LEARNING

Ideas in historical context. Comparative and developmental analysis of Western conceptions of "community," from Plato to Freud. Offered: jointly with CHID 207.

**HSTEU 451 E C E SINCE 1342****(I&S)**

[16317](#) A 5 TTh 230-420 \* \* Felak, James R  
W CREDIT OPTIONAL  
OFFERED VIA REMOTE LEARNING

Explores the history of the lands and peoples of East Central Europe (Poles, Czechs, Slovaks, and Hungarians).

**SCAND 370 THE VIKINGS****(VLPA/I&S)**

[21170](#) A 5 MW 130-320 \* \* Leiren, Terje I  
OFFERED VIA REMOTE LEARNING

Vikings at home in Scandinavia and abroad, with particular emphasis on their activities as revealed in archaeological finds and in historical and literary sources. Offered: jointly with HSTAM 370.

**GLOBAL ELECTIVES****JSIS B 324 IMMIGRATION****(I&S, DIV)**

[23630](#) A 5 TTh 130-320 \* \* Friedman, Kathie

OFFERED VIA REMOTE LEARNING

Introduces key theoretical debates in international migration. Examines immigrants' political, economic, religious, and social integration into host societies, and continued ties to homelands. Experiences of voluntary and involuntary immigrants, of the second generation, and of incorporation into America and Europe. Designed around interdisciplinary texts and fieldwork in Seattle.

**JSIS B 330 INTL POL ECON****(I&S)**

[16877](#) A 5 TTh 1030-1220 \* \* Begun, Jeffrey C

OFFERED VIA REMOTE LEARNING

Establishment, maintenance, and decay of the post-1945 international economic order. Political economy of international trade, monetary relations, inflation, and North-South relations. Prerequisite: JSIS 201 which may be taken concurrently; either ECON 201, GEOG 123 or JSIS 123 any of which may be taken concurrently. Instructors: Hamilton, Ingebritsen, Latsch

**ADDITIONAL ELECTIVES****Anthropology****ANTH 469 SPEC STUDIES ANTH****(I&S)**

[23028](#) A 5 MW 130-320 \* \* Rabanes, Raphaelle

"ETHNOGRAPHY AND  
THE BLACK DIASPORAS"

Delineation and analysis of a specific problem or related problems in anthropology.  
Offered occasionally by visitors or resident faculty.

## Architecture

### ARCH 350 ARCH ANCIENT WORLD (VLPA)

Restr [10405](#) A 3 MWF 930-1020 \* \* Iarocci,Louisa M

OFFERED VIA REMOTE LEARNING

Architectural history in the Western world from beginnings to AD 550. Offered: A.

### ARCH 498 SPECIAL PROJECTS

Restr [10428](#) A 3-5 MW 900-1020 [ARC](#) 110 Huppert,Ann C  
ARCHITECTURE OF MEDITERRANEAN  
CITIES

Instructor-initiated and department-approved systematic study and offering of  
specialized subject matter. Topics vary and are announced in preceding quarter.

## Art History

### ART H 373 SOUTHERN BAROQUE (VLPA)

[23126](#) A 5 TTh 1130-120 \* \* Lingo,Estelle C

OFFERED VIA REMOTE LEARNING

Art of Italy and Spain, circa 1590 to circa 1710.

### ART H 400 ART H AND CRITICISM (VLPA)

[23528](#) B 3 TTh 130-250 \* \* Noegel,Scott B.

OFFERED VIA REMOTE LEARNING

Courses on special topics, frequently by visiting faculty, which cannot be offered on a  
continuing basis. Consult art history office for subjects offered.

## Classical Archaeology

**CL AR 442 GREEK PAINTING (VLPA)**

12703 A 3 MWF 1130-1220 \* \* Topper, Kathryn R.

OFFERED VIA REMOTE LEARNING

Study of painted decoration on Greek vases, with emphasis on stylistic developments and cultural and historical influences. Painting on other media also examined as evidence allows. Offered: jointly with ART H 442.

## Classics

**CLAS 424 EPIC TRADITION (VLPA)**

12721 A 5 MTWThF 1230-120 \* \* Levaniouk, Olga

OFFERED VIA REMOTE LEARNING

Ancient and medieval epic and heroic poetry of Europe in English: the Iliad, Odyssey, and Aeneid; the Roland or a comparable work from the medieval oral tradition; pre-Greek forerunners, other Greco-Roman literary epics, and later medieval and Renaissance developments and adaptations of the genre. Choice of reading material varies according to instructor's preference. Offered: jointly with C LIT 424.

## Comparative History of Ideas

**CHID 498 SPECIAL COLLOQUIA (I&S)**

12659 C 5 TTh 230-420 \* \* Marin, I  
"ROMANIA TRANSFORMED"  
EXPLORES EASTERN AND WESTERN  
ARTISTIC TRENDS AND IDEOLOGIES IN  
ROMANIAN CULTURE, LITERATURE AND  
FILM DURING THE LAST 100 YEARS.  
INVESTIGATES CONTRIBUTIONS TO  
SURREALISM, DADAISM, THEATRE OF  
THE ABSURD, AND PRACTICES OF  
RESISTANCE AGAINST COMMUNISM, AS  
WELL AS WOMEN'S ROLES IN FORGING A  
POST-SOVIET IDENTITY. INTRODUCES

STUDENTS TO NEW ROMANIAN CINEMA AND OFFERS THEM THE UNIQUE POSSIBILITY TO ATTEND THE 6TH EDITION OF THE ROMANIAN FILM FESTIVAL IN SEATTLE AT SIFF CINEMA UPTOWN (NOVEMBER 15-17) AND MEET WITH ROMANIAN FILM DIRECTORS AND ACTORS. TAUGHT IN ENGLISH.

OFFERED VIA REMOTE LEARNING

Each colloquium examines a different subject or problem from a comparative framework.

## Economics

### ECON 475 ECON OF EURO UNION (I&S)

Restr [13998](#) A 5 TTh 230-420 \* \* Turnovsky,Michelle H L  
SEE [HTTPS://ECON.WASHINGTON.EDU/ADD CODE-REQUESTS-POLICY](https://econ.washington.edu/add-code-requests-policy) FOR ADD CODE INFO.

OFFERED VIA REMOTE LEARNING

Analysis of economic issues relating to the European union. Explores the institutional aspects, the attempt to coordinate social and economic policies - welfare, employment, commercial, fiscal, and monetary - and the economic linkages between the European Union and the rest of the world. Prerequisite: minimum grade of 2.0 in ECON 301.

## English

### ENGL 324 SHAKESPEAR AFT 1603 (VLPA)

[14619](#) A 5 MW 1130-120 \* \* Streitberger,William R  
ADD CODE FROM INSTRUCTOR PD 3

OFFERED VIA REMOTE LEARNING

Explores Shakespeare's later works. Focuses on the mature tragedies and late-career romances, by may include selected comedies and histories.

## Germanics

### GERMAN 311 LITERARY STUDIES (VLPA)

[15896](#) A 5 MWF 1030-1120 \* \* Block,Richard

OFFERED VIA REMOTE LEARNING

Introduction to major critical concepts and basic methodological issues of literary studies. Diverse reading strategies plus special emphasis on analytical writing about literature. Readings from eighteenth- to twentieth-century literature.

## History of Modern Europe

### HSTEU 210 PARIS (VLPA/I&S)

[16295](#) A 5 MW 1030-1220 \* \* Jonas,Raymond

OFFERED VIA REMOTE LEARNING

### HSTEU 274 20TH CENT EURO FILM (VLPA/I&S)

Restr [16300](#) A 5 TTh 1030-1220 \* \* Bailkin,Jordanna  
NO AUDITORS.

OFFERED VIA REMOTE LEARNING

Introduces the histories of world war, the rise and fall of fascism and communism, postwar migrations, the Cold War and decolonization, and the making of the European Community through film. Historical content unified by methodological focus on the social and political function of film.

### HSTEU 451 E C E SINCE 1342 (I&S)

[16317](#) A 5 TTh 230-420 \* \* Felak,James R  
W CREDIT OPTIONAL

OFFERED VIA REMOTE LEARNING

Explores the history of the lands and peoples of East Central Europe (Poles, Czechs, Slovaks, and Hungarians).

## Jackson School of International Studies

### JSIS 488 SPEC TOPICS EUROPE

(I&S)

16791 A 5 TTh 230-420 \* \* Turnovsky,Michelle H L

OFFERED VIA REMOTE LEARNING

### JSIS A 302 POLTIC/CULTURES EUR

(I&S)

16825 A 5 TTh 930-1120 \* \* Switek,Niko Benjamin

OFFERED VIA REMOTE LEARNING

Builds upon themes and topics introduced in JSIS A 301. Provides rigorous and specialized investigation of European political institutions, societies, and cultures in the modern era.

### JSIS A 345 BALTIC CULTURES

(VLPA/I&S)

16828 A 5 TTh 1230-220 \* \* Smidchens,Guntis

CLASS TIME WILL MOVE TO

TTH, 12:30-2:20, SIG 226.

ELECTIVE FOR ASIAN STUDIES MAJORS

ADVANCED TOPIC CORE FOR INT'L

STUDIES: GEN MAJORS.

OFFERED VIA REMOTE LEARNING

Cultures and peoples of Estonia, Latvia, and Lithuania. Baltic literature, music, art, and film in social and historical context. Traditional contacts with Scandinavia and Central and East Europe. Offered: jointly with SCAND 345.

### JSIS A 360 CONTEMPORARY SPAIN

(VLPA/I&S)

16829 A 5 MW 130-320 \* \* Raneda-Cuartero,Inma M

INT'L STUDIES: GEN MAJORS WESTERN

EUROPE TRACK

EUROPEAN ST. MAJORS ELECTIVE

OFFERED VIA REMOTE LEARNING

Social, political, and cultural developments in Spain since the end of the Franco dictatorship in 1975. Extensive use of Spanish Web sites. Prerequisite: either SPAN

301, SPAN 302, SPAN 303, SPAN 310, SPAN 314, SPAN 315, SPAN 316, or SPAN 330.  
Instructors: Raneda Offered: jointly with SPAN 360.

**JSIS B 312 MONEY & MARRIAGE (I&S)**

16876 A 5 TTh 430-620P \* \* Klapaki,N

OFFERED VIA REMOTE LEARNING

Provides a cross-cultural and interdisciplinary discussion of romantic and economic issues related to marriage by drawing on seminal texts in the fields of history, anthropology, feminist literary criticism and cultural studies.

**JSIS B 324 IMMIGRATION (I&S,DIV)**

23630 A 5 TTh 130-320 \* \* Friedman,Kathie

OFFERED VIA REMOTE LEARNING

Introduces key theoretical debates in international migration. Examines immigrants' political, economic, religious, and social integration into host societies, and continued ties to homelands. Experiences of voluntary and involuntary immigrants, of the second generation, and of incorporation into America and Europe. Designed around interdisciplinary texts and fieldwork in Seattle.

**JSIS B 330 INTL POL ECON (I&S)**

16877 A 5 TTh 1030-1220 \* \* Begun,Jeffrey C

OFFERED VIA REMOTE LEARNING

Establishment, maintenance, and decay of the post-1945 international economic order. Political economy of international trade, monetary relations, inflation, and North-South relations. Prerequisite: JSIS 201 which may be taken concurrently; either ECON 201, GEOG 123 or JSIS 123 any of which may be taken concurrently. Instructors: Hamilton, Ingebritsen, Latsch

**JSIS B 355 CYBERSECURITY (I&S)**

16888 A 5 MW 1030-1220 \* \* Beyer,J

INT'L ST GEN MAJOR:  
ADVANCED TOPIC CORE &  
FOREIGN POLICY TRACK

OFFERED VIA REMOTE LEARNING

Addresses the major international agreements, organizations, and infrastructures shaping cybersecurity. Covers basic technical terminology and legal frameworks related to cybersecurity.

**JSIS B 430 LATE IND & SOC CHGE (I&S)**

16897 A 5 MW 430-620P \* \* Ha,Yong-Chool

GRADS SEE JSIS 578A

INT'L ST GEN MAJOR:

ADVANCED TOPIC CORE &

INT' POL. ECON / EAST ASIA TRACKS

ASIAN ST. MAJOR ELECTIVE EAST ASIA

OFFERED VIA REMOTE LEARNING

Deals with distinct patterns of social change under late industrialization, such as Japan, South Korea, Germany and the Soviet Union. Analyzes the social and institutional implications of economic policies by looking at the interactions between the state, traditions, and economic actors.

**JSIS B 431 INTL NEGOT SIMULATN (I&S)**

23785 A 5 MW 230-420 \* \* LaRue,Dean

OFFERED VIA REMOTE LEARNING.

Research and writing in small groups to prepare policy documents on a current international issue, followed by simulated negotiations with students representing different nations, following instructions from and reporting to national leaders.

## Political Science

**POL S 346 WESTERN EUROPE GOVT (I&S)**

20610 A 5 TTh 930-1120 \* \* Switek,Niko Benjamin

POL S MAJORS: COUNTS FOR FIELD B,

COMPARATIVE POLITICS.

OFFERED VIA REMOTE LEARNING

Modern government and politics of Great Britain, France, Germany, and Italy.

**POL S 447 COMP POL ADV SEM (I&S)**

Restr 23789 A 5 MW 230-420 \* \* LaRue,Dean

TOPIC: INTERNATIONAL NEGOTIATION

SIMULATION. POL S MAJORS: COUNTS

FOR FOR FIELD B, COMPARATIVE  
POLITICS.

OFFERED VIA REMOTE LEARNING.

Selected comparative political problems, political institutions, processes, and issues in comparative perspective.

## Romance Languages and Literature

### French

#### FRENCH 226 EUROPE IN FREN FILM

(VLPA/I&S)

15374 A 5 TTh 130-320 \* \* Collins, Helene V.  
NO PREREQUISITES, TAUGHT IN  
ENGLISH.

OFFERED VIA REMOTE LEARNING

Demonstrates how the European ideal today emerged from a context of extreme conflict. Asks how traces of these conflicts might still haunt modern Europe. Students think critically about the ideals and problem spots of perceived European identity, particularly in relation to non-European cultures.

#### FRENCH 376 CULTR FRNCE TO REV

(VLPA/I&S)

15385 A 5 TTh 1030-1150 \* \* Turnovsky, Geoffrey  
TAUGHT IN ENGLISH. NO  
PREREQUISITES, OPEN TO ALL  
STUDENTS.

OFFERED VIA REMOTE LEARNING

Studies the development of intellectual, literary, and artistic cultures in the context of the profound political and social evolutions of the Renaissance through the early nineteenth century in France. Taught in English.

## Italian

### ITAL 356 SOCIETY IN FILM

(VLPA/I&S)

[16643](#) A 5 TTh 330-520 \* \* Mazzola,Claudio  
TAUGHT IN ENGLISH. OPEN TO ALL  
STUDENTS NO PREREQUISITES  
REQUIRED.

OFFERED VIA REMOTE LEARNING

Studies the evolution of Italian postwar society through the analysis of film and literature as well as critical, historical, and sociological readings.

## Spanish

### SPAN 360 CONTEMPORARY SPAIN

(VLPA/I&S)

Restr [21556](#) A 5 MW 130-320 \* \* Raneda-Cuartero,Inma M  
DOES NOT FULFILL SPAN MAJOR  
REQUIREMENT. OK TO USE AS ELECTIVE  
TOWARD SPAN MINOR. OPEN TO NON-  
MAJORS PERIOD 1. NO OVERLOADS. NO  
REGISTRATION BEYOND THE FIRST WEEK  
OF THE QUARTER. JSIS MAJORS SHOULD

OFFERED VIA REMOTE LEARNING

Social, political, and cultural developments in Spain since the end of the Franco dictatorship in 1975. Extensive use of Spanish Web sites. Prerequisite: either SPAN 301, SPAN 302, SPAN 303, SPAN 310, SPAN 314, SPAN 315, SPAN 316, or SPAN 330. Instructors: Raneda Offered: jointly with JSIS A 360.

### SPAN 472 COLONIAL PROSE

(VLPA)

Restr [21565](#) A 5 MW 1230-220 \* \* Robles,Jose Francisco  
NO OVERLOADS. NO REGISTRATION  
BEYOND THE 7TH DAY OF THE QUARTER.  
MAY BE USED AS 4XX ELECTIVE TOWARD  
SPAN MAJOR REQUIREMENTS.

OFFERED VIA REMOTE LEARNING

Study of major genres of prose writing in Spanish America during the sixteenth through eighteenth centuries, including history writing, travel writing, historiography,

and nascent forms of fictional writing. Prerequisite: either SPAN 303 or SPAN 316; SPAN 321.

## Scandinavian Studies

### Norwegian

#### **NORW 312 NORW LIT & CULTURE (VLPA)**

[19428](#) A 5 TTh 230-420 \* \* Gunn,Olivia N  
THIS COURSE IS TAUGHT IN NORWEGIAN.  
ENROLLMENT REQUIRES SATISFACTORY  
COMPLETION OF NORW 203 OR  
PERMISSION OF INSTRUCTOR.

OFFERED VIA REMOTE LEARNING

Topics related to Norwegian literature, life, and civilization.

### Scandinavian

#### **SCAND 100 INTRO SCANDINAVIA (VLPA/I&S)**

[23132](#) B 5 TTh 1230-220 \* \* Gunn,Olivia N  
FIRST-YEAR INTEREST GROUPS (FIGS)  
ONLY, QUESTIONS VISIT  
FYP.WASHINGTON.EDU/EXTRASEATS

OFFERED VIA REMOTE LEARNING

The Scandinavian experience from the Viking Age to the present day; the background for contemporary Scandinavian democracy, with major emphasis on the cultural, political, and religious development of the Scandinavian countries.

#### **SCAND 200 SCANDINAVIA TODAY (VLPA/I&S)**

[21163](#) A 5 MW 130-320 \* \* Ingebritsen,Christine  
THIS COURSE COVERS SCANDINAVIA TODAY.

OFFERED VIA REMOTE LEARNING

Examines the distinctive policies, institutions, and social norms, and cultures of contemporary Scandinavian societies. Topics include: the development of a "middle way" between capitalism and socialism, the welfare state, social policy, Scandinavia in the international system, and contemporary debates about market deregulation and immigration. Course uses examples from policy debate and culture as objects of study.

**SCAND 230 INTRO TO FOLKLORE**

(VLPA/I&S)

[21164](#) A 5 MW 1230-220 \* \* Smidchens,Guntis

OFFERED VIA REMOTE LEARNING

Folkloristics combines the methods and ideas of Literature Studies and Anthropology. Folktales (fairy tales), legends, jokes, songs, proverbs, customs and other forms of traditional culture are studied together with the living people and communities who perform and adapt them. Students learn the folklorist's methods of fieldwork (participant observation), ethnography, comparative analysis, and interpretation. Offered: jointly with C LIT 230; AWSpS.

**SCAND 315 SCAND CRIME FICTION**

(VLPA)

[21166](#) A 5 MW 1230-220 \* \* Nestingen,Andrew  
CO-TAUGHT WITH STATE SENATOR MARKO  
LIAS.  
COURSE FOCUS ON USING CRIME FICTION  
TO COMPARE POLICE AND THE JUSTICE  
SYSTEM IN THE US AND SCANDINAVIA

OFFERED VIA REMOTE LEARNING

Studies Scandinavian crime-fiction literature and cinema since 1965, approaching crime fiction as a changing cultural artifact. Analyzes major issues and texts in the genre and its public status, while also training students in critical approaches to study of popular literature and culture. Offered: jointly with JSIS D 317; Sp.

**SCAND 327 WOMEN IN SCAND SOC**

(VLPA/I&S)

[21167](#) A 5 TTh 1030-1220 \* \* Carlson-Rainer,Elise A

OFFERED VIA REMOTE LEARNING

Examines the changing position of women in Norway, Denmark, Finland, and Sweden from the 1880s to the contemporary period. Readings in literature and political science.

**SCAND 340 KALEVALA (VLPA)**

[23298](#) A 5 TTh 230-420 \* \* Harmavaara,Ilona

OFFERED VIA REMOTE LEARNING

An interdisciplinary approach to the Finnish national epic Kalevala, Estonian Kalevipoeg, and Saami Peivebarnen suongah jehtanasan maajisn. Discussion of traditional worldview, cultural revitalization, and emergent nationalism in nineteenth- and twentieth-century Finland, Estonia, and Saamiland.

**SCAND 345 BALTIC CULTURES (VLPA/I&S)**

[21168](#) A 5 TTh 1230-220 \* \* Smidchens,Guntis

Cultures and peoples of Estonia, Latvia, and Lithuania. Baltic literature, music, art, and film in social and historical context. Traditional contacts with Scandinavia and Central and East Europe. Offered: jointly with JSIS A 345.

**SCAND 361 DANISH CINEMA (VLPA)**

[21169](#) A 5 MW 230-420 \* \* Naesby,Kristian

OFFERED VIA REMOTE LEARNING

Studies Danish Cinema from its first major director Carl Th. Dreyer to contemporary directors, such as Lars von Trier and Susanne Bier, as well as trends and forms, such as Art House, Popular Cinema, and TV-Series. Offered: AWSp.

**SCAND 370 THE VIKINGS (VLPA/I&S)**

[21170](#) A 5 MW 130-320 \* \* Leiren,Terje I

OFFERED VIA REMOTE LEARNING

Vikings at home in Scandinavia and abroad, with particular emphasis on their activities as revealed in archaeological finds and in historical and literary sources. Offered: jointly with HSTAM 370.

**SCAND 375 VIKINGS POP CULTURE****(VLPA)**[21171](#) A 5 MTWTh 1230-120 \* \* Poyer,Lauren

OFFERED VIA REMOTE LEARNING

Explores media representations of "the Vikings" in popular culture over the past 200 years in Europe and the United States, including advertising, comics, film, literature, music, poetry, propaganda, television series, and video games. Compares these modern artistic productions with their medieval counterparts and examines how the Vikings have functioned as vessels for a variety of cultural fantasies about gender, class, race, and religion.

**SCAND 479 ECO-CAPITALISM****(I&S)**[21172](#) A 5 TTh 1230-220 \* \* Ingebritsen,Christine

OFFERED VIA REMOTE LEARNING

Explores the idea of environmentalism and sustainability across societies. Compares and contrasts how prominent authors in the field assess the risks and opportunities of human effects on climate and ecology. Questions explored include: will ecological solutions be critical to the revival of the global economy? Why do place such as Europe adapt more readily to environmental challenges? Offered: jointly with JSIS A 429.

**Slavic Languages and Literatures****Romanian****ROMN 420 ROMANIA TRANSFORMED****(VLPA/I&S)**[21142](#) A 5 TTh 230-420 \* \* Baraboi,O

OFFERED VIA REMOTE LEARNING

Explores Eastern and Western artistic trends and ideologies in Romanian literature and culture during the last 100 years. Investigates contributions to surrealism, dadaism, theatre of the absurd, and practices of resistance against communism as well as women's roles in forging a post-Soviet identity. Taught in English.

## Russian

### **RUSS 223** RUSSIAN CINEMA

(VLPA)

[21148](#) A 5 MW 330-520 \* \* Senderovich,Sasha

OFFERED VIA REMOTE LEARNING

Covers Russian cinema from its beginnings to the present day. Directors include Yevgenii Bauer, Sergei Eisenstein, Vsevolodo Pudovkin, Dziga Vertov, Mikhail Kalatozov, Andrei Tarkovsky, Aleksei Balabanov, and Aleksandr Sokurov. Also "Russians in Hollywood." Covers the relevant sociopolitical context. Also features documentaries and animation. Offered: AWSp.

### **RUSS 316** EXTEND RUSSIAN-STEM

(VLPA)

[21150](#) A 5 MW 230-420 \* \* ABRAMOVA,S  
STUDY RUSSIAN FOR YOUR PROFESSIONAL  
NEEDS. EXTEND YOUR RUSSIAN TO THE  
STEM FIELDS. GAIN PROFICIENCY IN  
ACADEMIC STYLE. LEARN TERMS AND  
EXPRESSIONS USED IN CHEMISTRY,  
PHYSICS, MATH, AND ASTRONOMY.

OFFERED VIA REMOTE LEARNING

For students already relatively proficient in spoken and written Russian to extend their language skills to the topics of STEM (Science, Technology, Engineering, and Math). Designed for heritage learners, students of Russian as a second language, and students working in either technical fields or the humanities. Prerequisite: either RUSS 301 or permission of instructor for heritage speaker.

### **RUSS 340** RUSSIA'S BIG BOOKS

(VLPA)

[21151](#) A 5 WF 130-320 \* \* Alaniz,Jose  
DOSTOEVSKY'S DEMONS

OFFERED VIA REMOTE LEARNING

Studies one big/epic novel by the titans of Russian literature per quarter. Includes such novels as Tolstoy's War and Peace and Anna Karenina, Dostoevsky's Brothers Karamazov, Goncharov's Oblomov, Bulgakov's Master and Margarita, Pasternak's Doctor Zhivago, and Nabokov's Invitation of a Beheading. All readings are in English. Offered: AWSp.

### **RUSS 426** RUSS ART & ARCHTECT

(VLPA)

[21153](#) A 5 TTh 1230-220 \* \* Diment,Galya

OFFERED VIA REMOTE LEARNING

Survey of Russian art and architecture from the middle ages to the twentieth century, covering the place of the visual arts in Russian culture, the relationship between visual and verbal art, and the appropriate reading of works of Russian art of all periods.

Offered: A.

## Slavic

SLAVIC 223 EAST EURO CINEMA

(VLPA)

21227 A 5 TTh 230-420 \* \* Crnkovic, Gordana P

OFFERED VIA REMOTE LEARNING

Emphasizes international cultural, artistic, and historical diversity by introducing select contemporary Eastern European film directors. Focuses on a single filmmaker and studies his/her opus in depth, both in his/her Eastern European country of origin and abroad. Special attention paid to Eastern European filmmakers in Hollywood.