

European Studies
Fall Quarter 2020
Course Offerings

The information below is intended to be helpful in choosing courses. Because the instructor may further develop his/her plans for this course, its characteristics are subject to change without notice. In most cases, the official course syllabus will be distributed on the first day of class.

The following courses cover requirements and lists throughout the European Studies major. If you have questions, please make an appointment with your adviser.

EUROPEAN HISTORY

ARCH 350 ARCH ANCIENT WORLD (VLPA)

Restr [10405](#) A 3 MWF 930-1020 [ARC](#) 147

Architectural history in the Western world from beginnings to AD 550. Offered: A.

ART H 201 SURV WEST ART-ANC (VLPA)

[10539](#) A 5 MWF 100-220 [ART](#) 003 Levin-Richardson, Sarah

Major achievements in painting, sculpture, architecture, and the decorative arts in Europe, the Near East, and North Africa, from prehistoric times to the beginnings of Christianity.

ART H 373 SOUTHERN BAROQUE (VLPA)

[23126](#) A 5 TTh 1130-120 [ART](#) 229 Lingo, Estelle C

Art of Italy and Spain, circa 1590 to circa 1710.

ART H 442 GREEK PAINTING (VLPA)

[10550](#) A 3 MWF 1130-1220 [CDH](#) 110A Topper, Kathryn R.

Study of painted decoration on Greek vases, with emphasis on stylistic developments and cultural and historical influences. Painting on other media also examined as evidence allows. Offered: jointly with CL AR 442.

ART H 471 [ROME IN 17TH CEN](#) (VLPA)

[23127](#) A 5 Th 230-520 * * Lingo, Estelle C

Painting, sculpture, and architecture; concentration on Caravaggio, Bernini, Poussin, and Borromini.

ENGL 320 [ENGL LIT:MID AGES](#) (VLPA)

Restr [14618](#) A 5 TTh 430-620P [LOW](#) 102 Remley, Paul G.

Literary culture of Middle Ages in England, as seen in selected works from earlier and later periods, ages of Beowulf and of Geoffrey Chaucer. Read in translation, except for a few later works, which are read in Middle English.

ENGL 324 [SHAKESPEAR AFT 1603](#) (VLPA)

Restr [14619](#) A 5 TTh 1230-220 Streitberger, William R

Explores Shakespeare's later works. Focuses on the mature tragedies and late-career romances, by may include selected comedies and histories.

ENGL 330 [ROMANTIC AGE](#) (VLPA)

Restr [14620](#) A 5 MW 1230-220 Shields, Juliet D

Literary, intellectual, and historical ferment of the period from the French Revolution to the 1830s. Readings from major authors in different literary forms; discussions of critical and philosophical issues in a time of change.

FRENCH 212 [MASTERWORKS: MODERN](#) (VLPA)

[15373](#) A 5 MW 130-320 [ECE](#) 037

Introduction to major figures of French culture from the nineteenth and twentieth centuries. Readings include Balzac, Flaubert, Proust, Sartre, and Celine. In English.

FRENCH 376 CULTR FRNCE TO REV**(VLPA/I&S)**

[15385](#) A 5 TTh 1030-1150 [GWN](#) 201 Turnovsky,Geoffrey

Studies the development of intellectual, literary, and artistic cultures in the context of the profound political and social evolutions of the Renaissance through the early nineteenth century in France. Taught in English.

GERMAN 421 STDS 18TH C LIT&CUL**(VLPA)**

[15898](#) A 5 MWF 930-1020 [BAG](#) 331A Prutti,Brigitte

Rotating special topics in literature and culture of the eighteenth century, such as particular movements, authors, genres, themes, or problems. Offered: A.

HSTAM 370 THE VIKINGS**(VLPA/I&S)**

[16273](#) A 5 MW 130-320 [THO](#) 101 Leiren,Terje I

Vikings at home in Scandinavia and abroad, with particular emphasis on their activities as revealed in archaeological finds and in historical and literary sources. Offered: jointly with SCAND 370.

HSTCMP 207 INTRO INTELL HIST**(I&S)**

Restr [16284](#) A 5 TTh 1030-1220 [ARC](#) 160 Barr,N

"MODERN THOUGHT IN DARK TIMES:
HISTORY AND MEMORY AFTER AUSCHWITZ"
HISTORICAL EXPLORATION OF
INTELLECTUAL, LITERARY, AND
ARTISTIC RESPONSES TO THE PROBLEM
OF MODERN MASS VIOLENCE THROUGH
COMPARATIVE STUDY OF THE LEGACIES
OF THE HOLOCAUST AND EUROPEAN
COLONIALISM.
IF THIS SECTION IS CLOSED, PLEASE
LOOK FOR ADDITIONAL SEATS IN
CHID 207 AND JEW ST 289.

Ideas in historical context. Comparative and developmental analysis of Western conceptions of "community," from Plato to Freud.

HSTEU 422 FR RV&NAP 1789-1815**(I&S)**

[16315](#) A 5 TTh 130-320 [MOR](#) 230 Jonas,Raymond

Transformation of France under the Revolution of 1789; the Reign of Terror and Napoleon; the impact of the revolution and Napoleon upon Europe.

HSTEU 451 E C E SINCE 1342 (I&S)

[16317](#) A 5 TTh 230-420 [SMI](#) 405 Felak,James R

Explores the history of the lands and peoples of East Central Europe (Poles, Czechs, Slovaks, and Hungarians).

SCAND 370 THE VIKINGS (VLPA/I&S)

[21170](#) A 5 MW 130-320 [THO](#) 101 Leiren,Terje I

Vikings at home in Scandinavia and abroad, with particular emphasis on their activities as revealed in archaeological finds and in historical and literary sources. Offered: jointly with HSTAM 370.

SPAN 304 SPAN LIT 1140-1498 (VLPA)

Restr [21551](#) A 3 MW 330-450 [SAV](#) 164 Gomez-Bravo,Ana M.

Masterpieces of Spanish literature from origins to 1498. Prerequisite: either SPAN 301, SPAN 302, SPAN 303, 310, SPAN 314, SPAN 315, SPAN 316, or SPAN 330.

GLOBAL ELECTIVES

JSIS B 330 INTL POL ECON (I&S)

[16877](#) A 5 TTh 1030-1220 [DEN](#) 112 Begun,Jeffrey C

Establishment, maintenance, and decay of the post-1945 international economic order. Political economy of international trade, monetary relations, inflation, and North-South relations. Prerequisite: JSIS 201 which may be taken concurrently; either ECON 201, GEOG 123 or JSIS 123 any of which may be taken concurrently. Instructors: Hamilton, Ingebritsen, Latsch

JSIS B 333 GENDER & GLOBALIZN (I&S,DIV)

[16879](#) A 5 TTh 130-320 [MGH](#) 278

Theoretical, historical, and empirical analysis of how current processes of globalization are transforming the actual conditions of women's lives, labor, gender ideologies, and politics in complex and contradictory ways. Topics include feminist exploration of colonialism, capitalism, economic restructuring policies, resistance in consumer and environmental movements. Offered: jointly with GWSS 333.

JSIS B 344 MIGRATION GLOB ECON

(I&S)

Restr [16884](#) A 5 TTh 1130-120

Analyzes the relationship between human mobility in the late twentieth century and changes in the global economy. Allows students to gain familiarity with scholarly research on international migration from a diversity of approaches and methods. Offered: jointly with GEOG 344.

JSIS B 375 GEOPOLITICS

(I&S,DIV)

Restr [16890](#) A 5 TTh 1030-1220 [CHL](#) 015

An introduction to both political geography and geopolitics, addressing the fundamental links between power and space. Topics covered include: theories of power, space, and modernity; the formation of modern states; international geopolitics in the aftermath of the Cold War; the post-colonial nation-state; and the geopolitics of resistance. Offered: jointly with GEOG 375.

ADDITIONAL ELECTIVES

Architecture

ARCH 350 ARCH ANCIENT WORLD

(VLPA)

Restr [10405](#) A 3 MWF 930-1020 [ARC](#) 147

Architectural history in the Western world from beginnings to AD 550. Offered: A.

ARCH 498 SPECIAL PROJECTS

Restr [10428](#) A 3-5 MW 900-1020 [ARC](#) 110 Huppert,Ann C
ARCHITECTURE OF MEDITERRANEAN
CITIES

Instructor-initiated and department-approved systematic study and offering of specialized subject matter. Topics vary and are announced in preceding quarter.

Art History

ART H 201 [SURV WEST ART-ANC](#) (VLPA)

[10539](#) A 5 MWF 100-220 [ART](#) 003 Levin-Richardson,Sarah

Major achievements in painting, sculpture, architecture, and the decorative arts in Europe, the Near East, and North Africa, from prehistoric times to the beginnings of Christianity.

ART H 373 [SOUTHERN BAROQUE](#) (VLPA)

[23126](#) A 5 TTh 1130-120 [ART](#) 229 Lingo,Estelle C

Art of Italy and Spain, circa 1590 to circa 1710.

ART H 442 [GREEK PAINTING](#) (VLPA)

[10550](#) A 3 MWF 1130-1220 [CDH](#) 110A Topper,Kathryn R.

Study of painted decoration on Greek vases, with emphasis on stylistic developments and cultural and historical influences. Painting on other media also examined as evidence allows. Offered: jointly with CL AR 442.

ART H 471 [ROME IN 17TH CEN](#) (VLPA)

[23127](#) A 5 Th 230-520 * * Lingo,Estelle C

Painting, sculpture, and architecture; concentration on Caravaggio, Bernini, Poussin, and Borromini.

ART H 484 [TOPICS MODERN ART](#) (VLPA)

Restr [10551](#) A 5 M 1030-120 [ART](#) 312 Enderle,Melanie N.
TOPIC: WOMEN IMPRESSIONISTS:

A CLOSER LOOK
GRAD STUDENTS ENROLL IN AH 525A

Classics

CL AR 442 GREEK PAINTING (VLPA)

[12703](#) A 3 MWF 1130-1220 [CDH](#) 110A Topper,Kathryn R.

Study of painted decoration on Greek vases, with emphasis on stylistic developments and cultural and historical influences. Painting on other media also examined as evidence allows. Offered: jointly with ART H 442.

CLAS 320 G & R SOC & STATUS (VLPA/I&S, DIV)

[12719](#) A 5 MTWThF 1030-1120 [MOR](#) 220 Kamen,D

Examines the societies of ancient Greece and Rome, with a special focus on status, class, and gender. The diversity of human experience is explored through the study of men, women, children, the elderly, slaves, housing, dress, food, sexuality, medicine, death, religion, theater, politics, law, economics, travel, warfare, art, and athletics. Offered: A.

CLAS 330 AGE OF AUGUSTUS (VLPA/I&S)

[12720](#) A 5 MTWThF 830-920 [CMU](#) 226 Gowing,Alain M

Detailed study of the history and culture of the reign of Augustus, the first Roman emperor (31 BC-AD 14). Includes readings in Augustan authors such as Vergil, Ovid, and Horace as well as the study of Augustan art and architecture. Offered: jointly with HSTAM 330.

CLAS 424 EPIC TRADITION (VLPA)

[12721](#) A 5 MTWThF 1230-120 [MGH](#) 231 Levaniouk,Olga

Ancient and medieval epic and heroic poetry of Europe in English: the Iliad, Odyssey, and Aeneid; the Roland or a comparable work from the medieval oral tradition; pre-Greek forerunners, other Greco-Roman literary epics, and later medieval and Renaissance developments and adaptations of the genre. Choice of reading material varies according to instructor's preference. Offered: jointly with C LIT 424.

CLAS 430 GRK & ROM MYTHOLOGY**(VLPA)**

[12722](#) A 3 MWF 830-920 [SMI](#) 120

Principal myths found in classical and later literature. Offered: AWSp.

Comparative History of Ideas (CHID)**CHID 207 INTRO INTELL HIST****(I&S)**

[12606](#) A 5 TTh 1030-1220 [ARC](#) 160 Barr,N
"MODERN THOUGHT IN DARK TIMES:
HISTORY AND MEMORY AFTER
AUSCHWITZ"
**OFFERED JOINTLY WITH HISTORY
DEPARTMENT; ADDITIONAL SEATS IN
HSTCMP 207 A AND JEW ST 289**
HISTORICAL EXPLORATION OF
INTELLECTUAL, LITERARY, AND
ARTISTIC RESPONSES TO THE PROBLEM
OF MODERN MASS VIOLENCE THROUGH
COMPARATIVE STUDY OF THE LEGACIES
OF THE HOLOCAUST AND EUROPEAN
COLONIALISM.

Ideas in historical context. Comparative and developmental analysis of Western conceptions of "community," from Plato to Freud. Offered: jointly with HSTCMP 207.

CHID 270 SPECIAL TOPICS**(I&S)**

[12617](#) C 5 MW 330-520 [SAV](#) 166 Senderovich,Sasha

Each special topics course examines a different subject or problem from a comparative framework.

CHID 498 SPECIAL COLLOQUIA**(I&S)**

[12659](#) C 5 TTh 230-420 [THO](#) 234 Marin,I
"ROMANIA TRANSFORMED"
EXPLORES EASTERN AND WESTERN
ARTISTIC TRENDS AND IDEOLOGIES IN
ROMANIAN CULTURE, LITERATURE AND
FILM DURING THE LAST 100 YEARS.
INVESTIGATES CONTRIBUTIONS TO
SURREALISM, DADAISM, THEATRE OF
THE ABSURD, AND PRACTICES OF

RESISTANCE AGAINST COMMUNISM, AS WELL AS WOMEN'S ROLES IN FORGING A POST-SOVIET IDENTITY. INTRODUCES STUDENTS TO NEW ROMANIAN CINEMA AND OFFERS THEM THE UNIQUE POSSIBILITY TO ATTEND THE 6TH EDITION OF THE ROMANIAN FILM FESTIVAL IN SEATTLE AT SIFF CINEMA UPTOWN (NOVEMBER 15-17) AND MEET WITH ROMANIAN FILM DIRECTORS AND ACTORS. TAUGHT IN ENGLISH.

Comparative Literature

C LIT 230 INTRO TO FOLKLORE

(VLPA/I&S)

[12027](#) A 5 MW 1230-220 [SIG](#) 134 Smidchens,G

Folkloristics combines the methods and ideas of Literature Studies and Anthropology. Folktales (fairy tales), legends, jokes, songs, proverbs, customs and other forms of traditional culture are studied together with the living people and communities who perform and adapt them. Students learn the folklorist's methods of fieldwork (participant observation), ethnography, comparative analysis, and interpretation. Offered: jointly with SCAND 230; AWSpS.

C LIT 360 TPCS ANCNT & MED LIT

(VLPA)

[12041](#) A 5 MTWTh 1230-120 [CDH](#) 109 Poyer,Lauren
SAGAS OF THE VIKINGS

Explores topics in literature and cultures of the ancient and medieval worlds across national and regional cultures, such as particular movements, authors, genres, themes, or problems.

C LIT 424 EPIC TRADITION

(VLPA)

[12048](#) A 5 MTWThF 1230-120 [MGH](#) 231 Levaniouk,Olga

Ancient and medieval epic and heroic poetry of Europe in English: the Iliad, Odyssey, and Aeneid; the Roland or a comparable work from the medieval oral tradition; pre-Greek forerunners, other Greco-Roman literary epics, and later medieval and Renaissance developments and adaptations of the genre. Choice of reading material varies according to instructor's preference. Offered: jointly with CLAS 424.

C LIT 496 SPEC STDYS COMP LIT**(VLPA)**

[23124](#) A 3 MWF 830-920 [SMI](#) 120

Offered occasionally by visitors or resident faculty. Content varies.

Drama**DRAMA 371 THEATRE HISTORY I****(VLPA/I&S)**

[13733](#) A 5 TTh 1130-120 [HUT](#) 130 Johnson,Odai

Explores the history of European theatre and theatre culture from ancient Greece and Rome, through the High Middle Ages, to the emergence of the first professional theatres in Elizabethan England and Spain in the Golden Age. Prerequisite: DRAMA 201.

DRAMA 416 HISTORY OF STYLE**(VLPA)**

[13739](#) A 5 TTh 530-720P [HUT](#) 130 Franz-Knight,Kira Ann

Surveys the history of western design and visual culture from Ancient Greece through today. Covers a range of artistic fields, including clothing, the decorative arts, and architecture and pays particular attention to the sociological, religious, political and economic climates that shape the way we dress and decorate the world around us. Historic representations of the functional arts in film, television and theatre will also be analyzed. Offered: A.

Economics**ECON 475 ECON OF EURO UNION****(I&S)**

Restr [13998](#) A 5 TTh 230-420 [ECE](#) 026 Turnovsky,Michelle H L

Analysis of economic issues relating to the European union. Explores the institutional aspects, the attempt to coordinate social and economic policies - welfare, employment, commercial, fiscal, and monetary - and the economic linkages between the European Union and the rest of the world. Prerequisite: minimum grade of 2.0 in ECON 301.

English

ENGL 213 MODERN/POST MOD LIT

(VLPA)

Restr [14564](#) A 5 TTh 1030-1220 [SMI](#) 407

Introduces twentieth-century literature and contemporary literature, focusing on representative works that illustrate literary and intellectual developments since 1900.

ENGL 315 LITERARY MODERNISM

(VLPA)

Restr [14617](#) A 5 TTh 1130-120 [SAV](#) 166 Staten, Henry J

Introduces the genealogy, character, and consequences, of modernism/modernity. Topics may include: preoccupations with novelty/the new; narratives of historical development; temporality; constructions of high and low culture; intersections between aesthetics and politics; transnationalism; and philosophical influences upon literary modernism.

ENGL 320 ENGL LIT:MID AGES

(VLPA)

Restr [14618](#) A 5 TTh 430-620P [LOW](#) 102 Remley, Paul G.

Literary culture of Middle Ages in England, as seen in selected works from earlier and later periods, ages of Beowulf and of Geoffrey Chaucer. Read in translation, except for a few later works, which are read in Middle English.

ENGL 324 SHAKESPEAR AFT 1603

(VLPA)

Restr [14619](#) A 5 TTh 1230-220 Streitberger, William R

Explores Shakespeare's later works. Focuses on the mature tragedies and late-career romances, by may include selected comedies and histories.

ENGL 330 ROMANTIC AGE

(VLPA)

Restr [14620](#) A 5 MW 1230-220 Shields, Juliet D

Literary, intellectual, and historical ferment of the period from the French Revolution to the 1830s. Readings from major authors in different literary forms; discussions of critical and philosophical issues in a time of change.

ENGL 337 MODERN NOVEL

(VLPA)

Restr [14621](#) A 5 MW 230-420 [MGH](#) 271 Burstein, Jessica L

Explores the novel in English from the first half of the twentieth century. May include such writers as Virginia Woolf, D.H. Lawrence, Gertrude Stein, E.M. Forster, Claude McKay, Elizabeth Bowen, Raja Rao, William Faulkner, Jean Rhys, and Edith Wharton. Includes history and changing aesthetics of the novel as form, alongside the sociohistorical context.

Germanics

GERMAN 311 [LITERARY STUDIES](#) (VLPA)

[15896](#) A 5 MWF 1030-1120 [CDH](#) 141 Block, Richard

Introduction to major critical concepts and basic methodological issues of literary studies. Diverse reading strategies plus special emphasis on analytical writing about literature. Readings from eighteenth- to twentieth-century literature.

GERMAN 421 [STDS 18TH C LIT&CUL](#) (VLPA)

[15898](#) A 5 MWF 930-1020 [BAG](#) 331A Prutti, Brigitte

Rotating special topics in literature and culture of the eighteenth century, such as particular movements, authors, genres, themes, or problems. Offered: A.

GERMAN 497 [STUDIES GERMAN LIT](#)

[15903](#) A 1-6 to be arranged

GERMAN 498 [STUDIES GERMAN LANG](#)

[15904](#) A 1-6 to be arranged

GERMAN 499 [STDYS GERMN CULTURE](#)

[15905](#) A 1-6 to be arranged

History

HSTAM 330 [AGE OF AUGUSTUS](#) (VLPA/I&S)

[16270](#) A 5 MTWThF 830-920 [CMU](#) 226 Gowing,Alain M

Detailed study of the history and culture of the reign of Augustus, the first Roman emperor (31 BC-AD 14). Includes readings in Augustan authors such as Vergil, Ovid, and Horace as well as the study of Augustan art and architecture. Offered: jointly with CLAS 330.

HSTAM 370 [THE VIKINGS](#) (VLPA/I&S)

[16273](#) A 5 MW 130-320 [THO](#) 101 Leiren,Terje I

Vikings at home in Scandinavia and abroad, with particular emphasis on their activities as revealed in archaeological finds and in historical and literary sources. Offered: jointly with SCAND 370.

HSTEU 210 [PARIS](#) (VLPA/I&S)

[16295](#) A 5 MW 1030-1220 [CDH](#) 109 Jonas,Raymond

HSTEU 274 [20TH CENT EURO FILM](#) (VLPA/I&S)

Restr [16300](#) A 5 TTh 1030-1220 [MOR](#) 230 Bailkin,Jordanna

Introduces the histories of world war, the rise and fall of fascism and communism, postwar migrations, the Cold War and decolonization, and the making of the European Community through film. Historical content unified by methodological focus on the social and political function of film.

HSTEU 422 [FR RV&NAP 1789-1815](#) (I&S)

[16315](#) A 5 TTh 130-320 [MOR](#) 230 Jonas,Raymond

Transformation of France under the Revolution of 1789; the Reign of Terror and Napoleon; the impact of the revolution and Napoleon upon Europe.

HSTEU 451 [E C E SINCE 1342](#) (I&S)

[16317](#) A 5 TTh 230-420 [SMI](#) 405 Felak,James R

Explores the history of the lands and peoples of East Central Europe (Poles, Czechs, Slovaks, and Hungarians).

International Studies

JSIS 200 [STATES & CAPITALISM](#) (I&S)

[16763](#) A 5 MWF 1230-120 [GUG](#) 220 Yang,Anand A

Origins of the modern world system in the sixteenth century and its history until World War I. Interacting forces of politics and economics around the globe, with particular attention to key periods of expansion and crisis. Offered: A.

JSIS 488 [SPEC TOPICS EUROPE](#) (I&S)

[16791](#) A 5 to be arranged

JSIS A 302 [POLITIC/CULTURES EUR](#) (I&S)

[16825](#) A 5 TTh 230-420 [MLR](#) 316 Switek,Niko Benjamin

Builds upon themes and topics introduced in JSIS A 301. Provides rigorous and specialized investigation of European political institutions, societies, and cultures in the modern era.

JSIS A 345 [BALTIC CULTURES](#) (VLPA/I&S)

[16828](#) A 5 TTh 130-320 Smidchens,G

Cultures and peoples of Estonia, Latvia, and Lithuania. Baltic literature, music, art, and film in social and historical context. Traditional contacts with Scandinavia and Central and East Europe. Offered: jointly with SCAND 345.

JSIS A 360 [CONTEMPORARY SPAIN](#) (VLPA/I&S)

Restr [16829](#) A 5 MW 130-320 Raneda-Cuartero,I

Social, political, and cultural developments in Spain since the end of the Franco dictatorship in 1975. Extensive use of Spanish Web sites. Prerequisite: either SPAN 301, SPAN 302, SPAN 303, SPAN 310, SPAN 314, SPAN 315, SPAN 316, or SPAN 330. Instructors: Raneda Offered: jointly with SPAN 360.

JSIS A 429 ECO-CAPITALISM

(I&S)

[16833](#) A 5 TTh 1230-220 Ingebritsen,Christine

Explores the idea of environmentalism and sustainability across societies. Compares and contrasts how prominent authors in the field assess the risks and opportunities of human effects on climate and ecology. Questions explored include: will ecological solutions be critical to the revival of the global economy? Why do place such as Europe adapt more readily to environmental challenges? Offered: jointly with SCAND 479.

JSIS A 430 SOVIET EMPIRE

(I&S)

[16834](#) A 5 TTh 230-420 [SMI](#) 305 Jones,C

Surveys history of Soviet military and Soviet empire from 1917 to 1985, breakup of the USSR during 1985 to 1991, and the emergence of new security issues among those Eurasian states that formally constituted the national components of the USSR and its communist military allies.

JSIS A 445 HIST SOVIET UNION

(I&S)

[16837](#) A 5 TTh 330-520 [SMI](#) 111

Russia and the USSR from Nicholas II to the present. Offered: jointly with HSTEU 445.

JSIS A 494 EURO SENIOR SEMINAR

(I&S)

Restr [16845](#) A 5 TTh 430-620P [SMI](#) 405 Klapaki,N
MONEY, LOVE & MARRIAGE

JSIS B 312 MONEY & MARRIAGE

(I&S)

[16876](#) A 5 TTh 430-620P [SMI](#) 405 Klapaki,N

Provides a cross-cultural and interdisciplinary discussion of romantic and economic issues related to marriage by drawing on seminal texts in the fields of history, anthropology, feminist literary criticism and cultural studies.

JSIS B 330 INTL POL ECON

(I&S)

[16877](#) A 5 TTh 1030-1220 [DEN](#) 112 Begun,Jeffrey C

Establishment, maintenance, and decay of the post-1945 international economic order. Political economy of international trade, monetary relations, inflation, and North-South relations. Prerequisite: JSIS 201 which may be taken concurrently; either ECON 201, GEOG 123 or JSIS 123 any of which may be taken concurrently. Instructors: Hamilton, Ingebritsen, Latsch

JSIS B 333 GENDER & GLOBALIZN

(I&S,DIV)

[16879](#) A 5 TTh 130-320 [MGH](#) 278

Theoretical, historical, and empirical analysis of how current processes of globalization are transforming the actual conditions of women's lives, labor, gender ideologies, and politics in complex and contradictory ways. Topics include feminist exploration of colonialism, capitalism, economic restructuring policies, resistance in consumer and environmental movements. Offered: jointly with GWSS 333.

JSIS B 340 THE COLD WAR

(I&S)

[16883](#) A 5 MW 330-520 [SAV](#) 264 Haddad-Fonda,Kyle

Provides an interdisciplinary introduction to the Cold War (1947-1991), a global conflict, with political, cultural, and military tensions, between the two post-World War II superpowers: the USA and its "Western" allies, and the USSR and its "Eastern" allies. Attention given to diplomatic, military, and cultural ramifications. Offered: jointly with HSTCMP 340.

JSIS B 344 MIGRATION GLOB ECON

(I&S)

Restr [16884](#) A 5 TTh 1130-120

Analyzes the relationship between human mobility in the late twentieth century and changes in the global economy. Allows students to gain familiarity with scholarly research on international migration from a diversity of approaches and methods. Offered: jointly with GEOG 344.

JSIS B 351 GLOBAL ENVIRONMENT**(I&S)**

[16886](#) A 5 TTh 830-1020 [MEB](#) 238 Lowe,Celia

Explores the environment in international perspective emphasizing the social implications of living in an economically globalized and environmentally interconnected world. Examines these implications through examples of toxics and the human body, biodiversity conservation, climate change, disease, and environmental problems.

JSIS B 355 CYBERSECURITY**(I&S)**

[16888](#) A 5 MW 1030-1220 [CMU](#) B006 Beyer,J

Addresses the major international agreements, organizations, and infrastructures shaping cybersecurity. Covers basic technical terminology and legal frameworks related to cybersecurity.

JSIS B 375 GEOPOLITICS**(I&S,DIV)**

Restr [16890](#) A 5 TTh 1030-1220 [CHL](#) 015

An introduction to both political geography and geopolitics, addressing the fundamental links between power and space. Topics covered include: theories of power, space, and modernity; the formation of modern states; international geopolitics in the aftermath of the Cold War; the post-colonial nation-state; and the geopolitics of resistance. Offered: jointly with GEOG 375.

JSIS B 429 INTL NUCL NONPROLIF**(I&S)**

[16896](#) A 5 ThF 130-320 [SMI](#) 404 Udem,H

Examines the technologies of nuclear energy, the institutions that have been deployed to address the security threats related to peaceful uses of nuclear energy, and the issues and challenges confronting those institutions today.

JSIS B 430 LATE IND & SOC CHGE**(I&S)**

[16897](#) A 5 MW 430-620P [SMI](#) 405 Ha,Y

Deals with distinct patterns of social change under late industrialization, such as Japan, South Korea, Germany and the Soviet Union. Analyzes the social and

institutional implications of economic policies by looking at the interactions between the state, traditions, and economic actors.

Philosophy

PHIL 320 ANCIENT PHILOSOPHY (I&S)

[20192](#) A 5 MWF 1130-1250 [MGH](#) 234 Weller,Cass
TIME/DAY OF COURSE WILL BE CHANGED
TTH 2:30-4:20. NEW INSTRUCTOR:
CHARLES IVES

Survey of ancient Greek philosophy, beginning with the pre-Socratics and proceeding on through Plato to Aristotle.

PHIL 322 MODERN PHILOSOPHY (I&S)

Restr [20193](#) A 5 MW 130-320 [SAV](#) 138 Franco,Paul L

Examination of metaphysical and epistemological problems from the works of Descartes, Spinoza, Leibniz, Locke, Berkeley, Hume, and Kant.

PHIL 433 PHILOS OF ARISTOTLE (I&S)

Restr [20198](#) A 3 MW 1000-1120 [MGH](#) 234 Roberts,Jean

Study of several major Aristotelian treatises.

Political Science

POL S 346 WESTERN EUROPE GOVT (I&S)

[20610](#) A 5 TTh 130-320 [SMI](#) 205 Switek,Niko Benjamin

Modern government and politics of Great Britain, France, Germany, and Italy.

POL S 403 INTL REL ADV SEM (I&S)

Restr [20639](#) A 5 MW 1230-220 [CMU](#) 243 Prakash,A
TOPIC: CLIMATE CHANGE, POLITICS
AND GOVERNANCE. POL S MAJORS: COUNT
FOR FIELD C, INTERNATIONAL RELATION

Examination of contemporary developments in the field of international relations. Content varies according to the nature of developments and research interests of the instructor.

POL S 447 COMP POL ADV SEM

(I&S)

[20647](#) B 5 WF 930-1120 [DEN](#) 111 Switek,Niko Benjamin

Selected comparative political problems, political institutions, processes, and issues in comparative perspective.

Romance Languages & Literature

FRENCH 212 MASTERWORKS: MODERN

(VLPA)

[15373](#) A 5 MW 130-320 [ECE](#) 037

Introduction to major figures of French culture from the nineteenth and twentieth centuries. Readings include Balzac, Flaubert, Proust, Sartre, and Celine. In English.

FRENCH 226 EUROPE IN FREN FILM

(VLPA/I&S)

[15374](#) A 5 TTh 130-320 [FSH](#) 107 Mackenzie,Louisa

Demonstrates how the European ideal today emerged from a context of extreme conflict. Asks how traces of these conflicts might still haunt modern Europe. Students think critically about the ideals and problem spots of perceived European identity, particularly in relation to non-European cultures.

FRENCH 376 CULTR FRNCE TO REV

(VLPA/I&S)

[15385](#) A 5 TTh 1030-1150 [GWN](#) 201 Turnovsky,Geoffrey

Studies the development of intellectual, literary, and artistic cultures in the context of the profound political and social evolutions of the Renaissance through the early nineteenth century in France. Taught in English.

FRENCH 390 SUPERVISED STUDY

[15388](#) A 2-6 to be arranged

FRENCH 499 SPEC TOPICS

15392 A 5 TTh 230-420 ECE 031 Turnovsky,Geoffrey
HANDS-ON INVESTIGATION OF THE NATURE, HISTORY AND IMPACTS OF PRINT FROM ITS DEVELOPMENT IN ASIA TO THE "PRINTING REVOLUTION" OF 15TH-CENTURE EUROPE TO ITS GLOBAL SPREAD AND DOMINANCE IN THE EARLY MODERN AND INDUSTRIAL ERAS. WE'LL EXPLORE THE UNCERTAIN PRESENT AND FUTURE OF PRINT IN THE DIGITAL AGE THROUGH INDIVIDUAL OR SMALL-GROUP DIGITIZATION PROJECTS. STUDENTS WILL PREPARE A PRINTED TEXT OR COLLECTION OF PRINTED TESTS (NOT UNDER COPYRIGHT) FOR DIGITAL PUBLICATION, REFLECTING ON A RANGE OF ISSUES RELEVANT TO PUBLICATION GENERALLY AND DIGITAL PUBLICATION, SPECIFICALLY: QUESTIONS OF ACCESS, PRESERVATION, SUSTAINABILITY, AND COPYRIGHT, AMONG OTHERS. THE COURSE EMPHASIZES WORK WITH EARLY PRINT AND ARCHIVAL MATERIALS AND WITH DIGITAL TECHNOLOGIES FOR MAKING THOSE MATERIALS AVAILABLE ONLINE. NO EXPERIENCE NECESSARY. READINGS AND DISCUSSIONS IN ENGLISH.STUDENTS CAN WORK IN OTHER LANGUAGES. QUESTIONS? EMAIL GT2@UW.EDU

ITAL 356 SOCIETY IN FILM

(VLPA/I&S)

16643 A 5 TTh 230-420 Mazzola,Claudio

Studies the evolution of Italian postwar society through the analysis of film and literature as well as critical, historical, and sociological readings.

ITAL 499 SPEC TOPICS

16647 A 1-5 to be arranged

SPAN 304 SPAN LIT 1140-1498

(VLPA)

Restr [21551](#) A 3 MW 330-450 [SAV](#) 164 Gomez-Bravo,Ana M.

Masterpieces of Spanish literature from origins to 1498. Prerequisite: either SPAN 301, SPAN 302, SPAN 303, 310, SPAN 314, SPAN 315, SPAN 316, or SPAN 330.

SPAN 321 [INTRO LITRARY STDS](#) (VLPA)

Restr [21554](#) A 5 TTh 130-320 [LOW](#) 102

Acquaints the third-year student with elementary techniques of literary analysis, as applied to examples of narrative, poetry, and theater, within the context of the Spanish and Latin American literary traditions. Prerequisite: either SPAN 301 or SPAN 314, or SPAN 302, SPAN 303, SPAN 310, SPAN 315, SPAN 316, or SPAN 330, any of which may be taken concurrently. Offered: W.

SPAN 360 [CONTEMPORARY SPAIN](#) (VLPA/I&S)

Restr [21556](#) A 5 MW 130-320 Raneda-Cuartero,l

Social, political, and cultural developments in Spain since the end of the Franco dictatorship in 1975. Extensive use of Spanish Web sites. Prerequisite: either SPAN 301, SPAN 302, SPAN 303, SPAN 310, SPAN 314, SPAN 315, SPAN 316, or SPAN 330. Instructors: Raneda Offered: jointly with JSIS A 360.

SPAN 472 [COLONIAL PROSE](#) (VLPA)

Restr [21565](#) A 5 TTh 1230-220 [FSH](#) 108 Robles,Jose Francisco

Study of major genres of prose writing in Spanish America during the sixteenth through eighteenth centuries, including history writing, travel writing, historiography, and nascent forms of fictional writing. Prerequisite: either SPAN 303 or SPAN 316; SPAN 321.

Scandinavian Studies

DANISH 310 [TOPCS DANISH PROSE](#) (VLPA)

[13571](#) A 5 TTh 230-420 [ECE](#) 042 Stecher,Marianne
THIS COURSE IS TAUGHT IN DANISH.
REGISTRATION REQUIRES SATISFACTORY
COMPLETION OF DANISH 203 OR
PERMISSION OF INSTRUCTOR.

Focuses on the fairy tale and story, with selections by Bicher, H.C. Andersen, Bang, Blixen, and others.

FINN 310 TOPICS IN FINNISH (VLPA)

[15276](#) A 5 TTh 230-420 [RAI](#) 109 Harmavaara,Ilona
COURSE WILL BE TAUGHT IN FINNISH.
REGISTRATION REQUIRES SATISFACTORY
COMPLETION OF FINN 203 OR PERMISSIO
OF INSTRUCTOR.

Topics related to Finnish literature, life, and civilization.

NORW 312 NORW LIT & CULTURE (VLPA)

[19428](#) A 5 TTh 230-420 [THO](#) 217 Gunn,Olivia N
THIS COURSE IS TAUGHT IN NORWEGIAN.
ENROLLMENT REQUIRES SATISFACTORY
COMPLETION OF NORW 203 OR PERMISSIO
OF INSTRUCTOR.

Topics related to Norwegian literature, life, and civilization.

SCAND 100 INTRO SCANDINAVIA (VLPA/I&S)

[21162](#) A 5 TTh 1230-220 [MGH](#) 389 Gunn,Olivia N

The Scandinavian experience from the Viking Age to the present day; the background for contemporary Scandinavian democracy, with major emphasis on the cultural, political, and religious development of the Scandinavian countries.

SCAND 200 SCANDINAVIA TODAY (VLPA/I&S)

[21163](#) A 5 MW 130-320 [LOW](#) 201 Ingebritsen,Christine

Examines the distinctive policies, institutions, and social norms, and cultures of contemporary Scandinavian societies. Topics include: the development of a "middle way" between capitalism and socialism, the welfare state, social policy, Scandinavia in the international system, and contemporary debates about market deregulation and immigration. Course uses examples from policy debate and culture as objects of study.

SCAND 230 INTRO TO FOLKLORE (VLPA/I&S)

[21164](#) A 5 MW 1230-220 [SIG](#) 134 Smidchens,G

Folkloristics combines the methods and ideas of Literature Studies and Anthropology. Folktales (fairy tales), legends, jokes, songs, proverbs, customs and other forms of traditional culture are studied together with the living people and communities who perform and adapt them. Students learn the folklorist's methods of fieldwork (participant observation), ethnography, comparative analysis, and interpretation. Offered: jointly with C LIT 230; AWSpS.

SCAND 270 SAGAS OF VIKINGS (VLPA)

[21165](#) A 5 MTWTh 1230-120 [CDH](#) 109 Poyer,Lauren

Icelandic sagas and poetry about Vikings in the context of thirteenth-century society.

SCAND 315 SCAND CRIME FICTION (VLPA)

[21166](#) A 5 MW 1230-220 [THO](#) 135 Nestingen,Andrew

Studies Scandinavian crime-fiction literature and cinema since 1965, approaching crime fiction as a changing cultural artifact. Analyzes major issues and texts in the genre and its public status, while also training students in critical approaches to study of popular literature and culture. Offered: jointly with JSIS D 317; Sp.

SCAND 327 WOMEN IN SCAND SOC (VLPA/I&S)

[21167](#) A 5 TTh 1030-1220 [CMU](#) 230 Carlson-Rainer,Elise A

Examines the changing position of women in Norway, Denmark, Finland, and Sweden from the 1880s to the contemporary period. Readings in literature and political science.

SCAND 345 BALTIC CULTURES (VLPA/I&S)

[21168](#) A 5 TTh 1230-220 [SIG](#) 226 Smidchens,G

Cultures and peoples of Estonia, Latvia, and Lithuania. Baltic literature, music, art, and film in social and historical context. Traditional contacts with Scandinavia and Central and East Europe. Offered: jointly with JSIS A 345.

SCAND 361 DANISH CINEMA (VLPA)

[21169](#) A 5 MW 230-420 [LOW](#) 102 Naesby,Kristian

Studies Danish Cinema from its first major director Carl Th. Dreyer to contemporary directors, such as Lars von Trier and Susanne Bier, as well as trends and forms, such as Art House, Popular Cinema, and TV-Series. Offered: AWSp.

SCAND 370 THE VIKINGS

(VLPA/I&S)

[21170](#) A 5 MW 130-320 [THO](#) 101 Leiren, Terje I

Vikings at home in Scandinavia and abroad, with particular emphasis on their activities as revealed in archaeological finds and in historical and literary sources. Offered: jointly with HSTAM 370.

SCAND 375 VIKINGS POP CULTURE

(VLPA)

[21171](#) A 5 MTWTh 1130-1220 [JHN](#) 075 Poyer, Lauren

Explores media representations of "the Vikings" in popular culture over the past 200 years in Europe and the United States, including advertising, comics, film, literature, music, poetry, propaganda, television series, and video games. Compares these modern artistic productions with their medieval counterparts, and examines how the Vikings have functioned as vessels for a variety of cultural fantasies about gender, class, race, and religion.

Slavic Languages & Literature

ROMN 420 ROMANIA TRANSFORMED

(VLPA/I&S)

[21142](#) A 5 TTh 230-420 [THO](#) 234 Baraboi, O

Explores Eastern and Western artistic trends and ideologies in Romanian literature and culture during the last 100 years. Investigates contributions to surrealism, dadaism, theatre of the absurd, and practices of resistance against communism as well as women's roles in forging a post-Soviet identity. Taught in English.

RUSS 223 RUSSIAN CINEMA

(VLPA)

[21148](#) A 5 MW 330-520 [SAV](#) 166 Senderovich, Sasha

Covers Russian cinema from its beginnings to the present day. Directors include Yevgenii Bauer, Sergei Eisenstein, Vsevolod Pudovkin, Dziga Vertov, Mikhail Kalatozov, Andrei Tarkovsky, Aleksei Balabanov, and Aleksandr Sokurov. Also "Russians in

Hollywood." Covers the relevant sociopolitical context. Also features documentaries and animation. Offered: AWSp.

RUSS 340 RUSSIA'S BIG BOOKS (VLPA)

[21151](#) A 5 WF 130-320 Alaniz,Jose
DOSTOEVSKY'S DEMONS

Studies one big/epic novel by the titans of Russian literature per quarter. Includes such novels as Tolstoy's War and Peace and Anna Karenina, Dostoevsky's Brothers Karamazov, Goncharov's Oblomov, Bulgakov's Master and Margarita, Pasternak's Doctor Zhivago, and Nabokov's Ada. All readings are in English. Offered: AWSp.

RUSS 426 RUSS ART & ARCHTECT (VLPA)

[21153](#) A 5 TTh 1230-220 [ECE](#) 045 Diment,Galya

Survey of Russian art and architecture from the middle ages to the twentieth century, covering the place of the visual arts in Russian culture, the relationship between visual and verbal art, and the appropriate reading of works of Russian art of all periods. Offered: A.

SLAVIC 175 SLAV TXT & CONTXT (VLPA)

[21222](#) A 3 T 1130-120 [KNE](#) 110 Crnkovic,Gordana P

A contextual study of a significant work or intellectual movement from a Slavic culture. Study includes literature, film, music, or art. Credit/no-credit only.

SLAVIC 223 EAST EURO CINEMA (VLPA)

[21227](#) A 5 TTh 230-420 [CDH](#) 109 Crnkovic,Gordana P

Emphasizes international cultural, artistic, and historical diversity by introducing select contemporary Eastern European film directors. Focuses on a single filmmaker and studies his/her opus in depth, both in his/her Eastern European country of origin and abroad. Special attention paid to Eastern European filmmakers in Hollywood.