



SUMMER QUARTER 2020
COURSE OFFERINGS

EUROPEAN STUDIES

European Studies
Summer Quarter 2020
Course Offerings

The information below is intended to be helpful in choosing courses. Because the instructor may further develop his/her plans for this course, its characteristics are subject to change without notice. In most cases, the official course syllabus will be distributed on the first day of class.

The following courses cover requirements and lists throughout the European Studies major and Hellenic Studies minor. If you have questions, please make an appointment with your adviser.

REQ = Major Requirement
ES = European Survey Course Requirement
HE = Hellenic Studies Minor Courses

Required Courses (REQ)

JSIS 201 MAKING OF 21ST CENT (I&S)

[11945](#) A 5 MTWThF 110-320 [DEN](#) 111 Bachman,David M Open 0/ 25
A-term

JSIS 201 The Making of the 21st Century (5) I&S *Bachman, Callahan, Migdal, Radnitz*
Provides a historical understanding of the twentieth century and major global issues today. Focuses on interdisciplinary social science theories, methods, and information relating to global processes and on developing analytical and writing skills to engage complex questions of causation and effects of global events and forces. Offered: WSp.
[View course details in MyPlan: JSIS 201](#)

Survey Courses (ES)

HSTEU 251 MOD EUR:FRENC REV-EU (I&S)

[14448](#) A 5 MW 1050-100 [SMI](#) 304
Full-term

Open 0/ 15 %J

HSTEU 251 Events That Shook Modern Europe: From the French Revolution to the EU (5) I&S J. *Felak*

Examines major events that shaped Europe, from French Revolution in 1789 to the foundation of the European Union in 1993. Wars, revolutions, social transformations, toxic ideologies, and liberation movements as milestones in the course of developments in Europe over the past two centuries. Lectures and analysis of documents from these time periods. Offered: jointly with JSIS A 251; Sp.
[View course details in MyPlan: HSTEU 251](#)

History Courses

ART H 309 [TOPICS IN ART HIST](#) (VLPA)

[10159](#) A 5 TTh 1240-240 [ART](#) 317 Wieczorek,Marek K Open 0/ 30 \$30
Full-term
PICASSO

ART H 309 Topics in Art History (5, max. 25) VLPA

Topics vary.

[View course details in MyPlan: ART H 309](#)

ENGL 210 [LIT 400 TO 1600](#) (VLPA)

Restr [11416](#) A 5 MTWTh 1200-210 [CHL](#) 101 Remley,P Open 0/ 30 W
A-term
ADD CODES FROM INSTRUCTOR PD 3

ENGL 210 Medieval and Early Modern Literature, 400 to 1600 (5) VLPA

Introduces literature from the Middle Ages and the Age of Shakespeare, focusing on major works that have shaped the development of literary and intellectual traditions of these periods. Offered: AWSp.

[View course details in MyPlan: ENGL 210](#)

ENGL 322 [ELIZABETHAN LIT](#) (VLPA)

Restr [11432](#) A 5 MTWTh 940-1150 [SMI](#) 120 Streitberger,William R Open 0/ 30
A-term
ADD CODE FROM INSTRUCTOR PD 3

ENGL 322 English Literature: The Elizabethan Age (5) VLPA

Covers literature and culture of the English Renaissance through the age of Shakespeare. May include poetry by the first English laureates, the drama of the first public theaters and prose by the first English essayists.

[View course details in MyPlan: ENGL 322](#)

HSTAM 302 [ANCIENT ROMAN HIST](#) (I&S)

[11810](#) A 5 to be arranged Green,M Open 0/ 80 D
Full-term
GROUP-START ONLINE COURSE: STUDENTS BEGIN & END TOGETHER. DOES NOT QUALIFY FOR RESIDENCE CREDIT; CONSULT YOUR ADVISER. TO ACCESS COURSE VISIT [HTTP://CANVAS.UW.EDU](http://CANVAS.UW.EDU)
NO COURSE FEE FOR THIS SUMMER ONLINE COURSE.

HSTAM 302 Ancient Roman History (5) I&S *Mira Green*

Political, social, economic, and cultural development of Rome from the beginnings in the eighth century BC to the beginning of the Middle Ages. Offered: S.

[View course details in MyPlan: HSTAM 302](#)

HSTCMP 221 [GLOBAL ENVIR HISTRY](#) (I&S,DIV)

[11816](#) A 5 MW 1240-250 [CDH](#) 115 Bachman,Jessica L Open 0/ 25
Full-term

HSTCMP 221 Global Environmental History, Feast and Famine (5) I&S, DIV *Purnima Dhavan*

Examines how consumption in societies such as China, India, Japan, Africa, Europe, and the Americas developed from 1500 to the present. Broad patterns of global history and how they fit into debates about environmental history. Offered: Sp.

[View course details in MyPlan: HSTCMP 221](#)

HSTCMP 485 COMPAR COLONIALISM (I&S,DIV)

14446 A 5 to be arranged * * Rafael,Vicente L. Open 0/ 60 WJ
B-term
GROUP-START ONLINE COURSE: STUDENTS
BEGIN & END TOGETHER. DOES NOT
QUALIFY FOR RESIDENCE CREDIT;
CONSULT YOUR ADVISER. TO ACCESS
COURSE VISIT HTTP://CANVAS.UW.EDU
NO COURSE FEE FOR THIS SUMMER
ONLINE COURSE.

HSTCMP 485 Comparative Colonialism (5) I&S, DIV *Vicente L. Rafael*

Explores the historic roots and practices of colonialism throughout the world, focusing on the roles of nationalism, cosmopolitanism, and imperial domination. Treats colonialism as a world event whose effects continue to be felt and whose power needs to be addressed. Offered: jointly with CHID 485.

[View course details in MyPlan: HSTCMP 485](#)

SCAND 270 SAGAS OF VIKINGS (VLPA)

13472 A 5 to be arranged Jenner,L Open 0/ 50 D
Full-term
GROUP-START ONLINE COURSE: ALL
STUDENTS BEGIN & END COURSE
TOGETHER. THIS COURSE IS 100%
ONLINE, NO IN-PERSON MEETING. TO
ACCESS YOUR COURSE, VISIT
HTTP://CANVAS.UW.EDU
NOT FOR RESIDENT CREDIT

SCAND 270 Sagas of the Vikings (5) VLPA

Icelandic sagas and poetry about Vikings in the context of thirteenth-century society.

[View course details in MyPlan: SCAND 270](#)

SCAND 330 SCAND MYTHOLOGY (VLPA)

13473 A 5 to be arranged Jenner,L Open 0/ 50 D
Full-term

GROUP-START ONLINE COURSE: ALL STUDENTS BEGIN & END COURSE TOGETHER. THIS COURSE IS 100% ONLINE, NO IN-PERSON MEETING. TO ACCESS YOUR COURSE, VISIT [HTTP://CANVAS.UW.EDU](http://CANVAS.UW.EDU) NOT FOR RESIDENT CREDIT

SCAND 330 Scandinavian Mythology (5) VLPA

Integrative study of religious life in the pre-Christian North. Emphasis on source materials, including the Prose Edda and Poetic Edda. Discussion of historical, archeological, and folkloric evidence. Offered: AWSpS.

[View course details in MyPlan: SCAND 330](#)

Hellenic Studies Courses (HE)

NOTE: HE courses are primarily used for the Hellenic Studies minor. No more than 10 credits from the HE list can count toward the Euro Studies major unless otherwise noted.

CLAS 101	<u>LAT & GRK CURR USE</u>	(VLPA)
10802 A 2	TTh 830-930 DEN 113	Open 0/ 30
	Full-term	
10803 B 2	TTh 940-1040 SMI 307	Open 0/ 30
	Full-term	
10804 C 2	TTh 1050-1150 SMI 307	Open 0/ 30
	Full-term	
10805 D 2	TTh 1200-100 SMI 107	Open 0/ 30
	Full-term	
14400 E 2	MW 830-930 SAV 130	Open 0/ 30
	Full-term	
14401 F 2	MW 940-1040 THO 134	Open 0/ 30
	Full-term	

CLAS 101 Latin and Greek in Current Use (2) VLPA

Designed to improve and increase English vocabulary through a study of the Latin and Greek elements in English, with emphasis on words in current literary and scientific use. No auditors. Knowledge of Latin or Greek is not required. Offered: AWSpS.

[View course details in MyPlan: CLAS 101](#)

CLAS 122 ANCIENT GRECO-ROMAN (VLPA/I&S, DIV)

[14402](#) A 5 to be arranged * * Open 0/ 20 D
Full-term

CLAS 122 Gateway to the Ancient Greco-Roman World (5) VLPA/I&S, DIV *Catherine M Connors*

Introduction to Greek and Roman ways of understanding and shaping the world. Art, architecture, literature, science, and religion are used to examine ancient ideas about the relationships between man and woman, free person and slave, native and foreigner, civilization and the natural world, mortal and divine. Offered: AWSpS.

[View course details in MyPlan: CLAS 122](#)

CLAS 430 GRK & ROM MYTHOLOGY (VLPA)

[10812](#) A 3 MWF 1050-1150 [MOR](#) 234 Open 0/ 50E
Full-term

CLAS 430 Greek and Roman Mythology (3/5) VLPA

Principal myths found in classical and later literature. Offered: AWSpS.

[View course details in MyPlan: CLAS 430](#)

GREEK 103 INTRODUCTORY GREEK (VLPA) Prerequisites

[14410](#) A 5 MTWThF 830-1040 [SAV](#) 141 Open 0/ 10E
B-term
THE SUMMER INTENSIVE FIRST YEAR
GREEK PROGRAM, WHICH COVERS A
WHOLE YEAR OF INTRODUCTORY GREEK,

CONSISTS OF TWO COURSES: GREEK 300 (TERM A) FOLLOWED BY GREEK 103 (TERM B). COMPLETION OF GREEK 103 WITH A GRADE OF 2.0 FULFILLS THE COLLEGE OF ARTS AND SCIENCES FOREIGN LANGUAGE REQUIREMENT. CONTACT CLASDEPT@UW.EDU WITH ANY QUESTIONS.

GREEK 103 Introductory Greek (5) VLPA

Reading of selections from classical Greek literature. Third in a sequence of three.

Prerequisite: GREEK 102. Offered: Sp.

[View course details in MyPlan: GREEK 103](#)

GREEK 300 INTRO GREEK ACCEL (VLPA)

[11735](#) A 5 MTWThF 830-1040 [SAV](#) 141 Open 0/ 10E
A-term
THE SUMMER INTENSIVE FIRST YEAR GREEK PROGRAM, WHICH COVERS A WHOLE YEAR OF INTRODUCTORY GREEK, CONSISTS OF TWO COURSES: GREEK 300 (TERM A) FOLLOWED BY GREEK 103 (TERM B). COMPLETION OF GREEK 103 WITH A GRADE OF 2.0 FULFILLS THE COLLEGE OF ARTS AND SCIENCES FOREIGN LANGUAGE REQUIREMENT. CONTACT CLASDEPT@UW.EDU WITH ANY QUESTIONS.

GREEK 300 Introductory Greek, Accelerated (5) VLPA

Intensive introduction to Attic Greek. Not accepted as upper-division credit toward a major in Greek or classics. Does not satisfy foreign language proficiency requirement.

Cannot be taken for credit if GREEK 101 already taken. Offered: WS.

[View course details in MyPlan: GREEK 300](#)

JSIS E 134 INTNS ELEM MOD GRK

[14389](#) A 15 to be arranged * * Panagiotides,H Open 0/ 20
Full-term

JSIS E 134 Intensive Elementary Modern Greek (15)

Fundamentals of oral and written modern Greek. No more than 15 credits allowed for any combination of JSIS E 111, JSIS E 112, JSIS E 113, and JSIS E 134.

[View course details in MyPlan: JSIS E 134](#)

JSIS E 213 SECOND YR MOD GREEK (VLPA)

[14383](#) A 5 to be arranged * *
Full-term

Open 0/ 10

Electives (EL)

ANTH 323 HUMAN RIGHTS LAW (I&S,DIV)

Restr [10102](#) A 5 MTWTh 1200-250 [SAV](#) 130 Scherbinske,Shanna K Open 0/ 5 J
A-term

ANTH 323 Human Rights Law in Culture and Practice (5) I&S, DIV *Arzoo Osanloo*

Introduces the complexities of issues surrounding human rights. Examines human rights concerns through critical analyses, taking into account legal, social, economic, and historical variables. Offered: jointly with LSJ 321.

[View course details in MyPlan: ANTH 323](#)

ANTH 360 POPULAR CULTURE ANTH (I&S)

[10103](#) A 5 TTh 220-430 [DEN](#) 212 St John,Hope Reidun Open 0/ 35
Full-term

ANTH 360 Anthropology of Popular Culture (5) I&S

Analysis of the forces that shape popular culture. Examination of the local meanings of global trends in music, clothing, and leisure activities through case studies around the world. Students learn ethnographic methods and conduct an original research project.

[View course details in MyPlan: ANTH 360](#)

FRENCH 240 INTRO TO FRENCH ITAL (VLPA)

[14308](#) A 5 to be arranged * * Open 0/ 50 %DJ
Full-term
100% ONLINE COURSE:
INTRODUCTION TO
FRENCH & ITALIAN STUDIES
TAUGHT IN ENGLISH, OPEN TO ALL.

FRENCH 240 Introduction to French and Italian Studies (5) VLPA

Introduction to cultures, histories, and ideas from French and Italian-speaking countries. Attention given to connections with current and global issues. Readings and instruction in English. Offered: jointly with ITAL 240; S.

[View course details in MyPlan: FRENCH 240](#)

JSIS A 251 MOD EUR:FRENC REV-EU (I&S)

[14449](#) A 5 MW 1050-100 [SMI](#) 304 Open 0/ 10 %J
Full-term

JSIS A 251 Events That Shook Modern Europe: From the French Revolution to the EU (5) I&S
J. Felak

Examines major events that shaped Europe, from French Revolution in 1789 to the foundation of the European Union in 1993. Wars, revolutions, social transformations, toxic ideologies, and liberation movements as milestones in the course of developments in Europe over the past two centuries. Lectures and analysis of documents from these time periods. Offered: jointly with HSTEU 251; Sp.

[View course details in MyPlan: JSIS A 251](#)

JSIS A 480 KIERKEGAARD (VLPA)

[11957](#) A 5 MTWTh 1050-100 [MGH](#) 097 Open 0/ 5
A-term

JSIS A 480 Kierkegaard and Decadence in European Literature (5) VLPA

Reading and discussion of core texts by Soren Kierkegaard, as well as a consideration of the relationship between Kierkegaardian thought and the literary practice of various writers of Scandinavian and European decadence. Offered: jointly with SCAND 480.

[View course details in MyPlan: JSIS A 480](#)

JSIS B 311 MYTH OF WAR**(I&S)**

[11959](#) A 5 MTWTh 910-1150 [SMI](#) 111 Basic,D Open 0/ 15
B-term

JSIS B 311 Myth of War (5) I&S *Poznanski*

Explores war as a concept in international political economy. Examines interpretations of war as put forth by proponents of the key theoretical constructs of mercantilism, liberalism, and Marxism. Explores contemporary challenges to the prevailing, dominant theories of war.

[View course details in MyPlan: JSIS B 311](#)

JSIS B 333 GENDER & GLOBALIZN**(I&S,DIV)**

[11960](#) A 5 TTh 330-540 [GLD](#) 436 Open 0/ 10 J
Full-term

JSIS B 333 Gender and Globalization: Theory and Process (5) I&S, DIV *Ramamurthy*

Theoretical, historical, and empirical analysis of how current processes of globalization are transforming the actual conditions of women's lives, labor, gender ideologies, and politics in complex and contradictory ways. Topics include feminist exploration of colonialism, capitalism, economic restructuring policies, resistance in consumer and environmental movements. Offered: jointly with GWSS 333.

[View course details in MyPlan: JSIS B 333](#)

JSIS B 375 GEOPOLITICS**(I&S,DIV)**

[11961](#) A 5 MTWTh 110-320 [ART](#) 003 Open 0/ 10 J
A-term

JSIS B 375 Geopolitics (5) I&S, DIV *Sparke*

An introduction to both political geography and geopolitics, addressing the fundamental links between power and space. Topics covered include: theories of power, space, and modernity; the formation of modern states; international geopolitics in the aftermath of the Cold War; the post-colonial nation-state; and the geopolitics of resistance. Offered: jointly with GEOG 375.

[View course details in MyPlan: JSIS B 375](#)

JSIS B 416 PSYCHOANLYS INT ST**(I&S)**

[11962](#) A 5 MTWTh 910-1150 [BLD](#) 286 Porter,Deborah Open 0/ 30
A-term

JSIS B 416 Putting the World on the Couch: Psychoanalysis and International Studies (5)
I&S *Deborah Porter*

Explores the relation of trauma to memory and cultural production, focusing on historical, literary, and filmic treatments of hysteria and repression, shell shock, and the effects of war, terrorism, and psychic trauma. Uses psychoanalytical theory to analyze the commentary on international issues that lies in texts, films, and other cultural phenomena.

[View course details in MyPlan: JSIS B 416](#)

JSIS B 436 [ETHNIC POLITICS](#) (I&S)

[11964](#) A 5 MTWTh 910-1150 [SWS](#) 030 Basic,D Open 0/ 15 J
A-term

JSIS B 436 Ethnic Politics and Nationalism in Multi-Ethnic Societies (5) I&S

Provides a broad theoretical base, both descriptive and analytical, for the comparative study of ethnicity and nationalism. Examples drawn from ethnic movements in different societies. Some previous exposure either to introductory courses in political science or to courses in ethnicity in other departments is desirable. Offered: jointly with POL S 436.

[View course details in MyPlan: JSIS B 436](#)

POL S 203 [INTRO INTERNATL REL](#) (I&S)

[13227](#) A 5 MW 220-430 [SMI](#) 304 Open 0/ 25

Full-term

POL S SUMMER SCHEDULE NOT YET

ACCURATE. WILL BE UPDATED BY LATE

MARCH. REQUIRED COURSE FOR POL S

MAJOR WITH INTERNATIONAL SECURITY

OPTION

POL S 203 Introduction to International Relations (5) I&S

The world community, its politics, and government. Offered: AWSpS.

[View course details in MyPlan: POL S 203](#)

POL S 204 [INTRO TO COMPAR POL](#) (I&S)

[13228](#) A 5 MTWThF 1200-210 [BNS](#) 115 Open 0/ 25

A-term

POL S SUMMER SCHEDULE NOT YET ACCURATE. WILL BE UPDATED BY LATE MARCH.

POL S 204 Introduction to Comparative Politics (5) I&S

Political systems in a comparative framework. Traditional and contemporary approaches to the study of governments and societies in different countries. Offered: AWSpS.

[View course details in MyPlan: POL S 204](#)

POL S 270 INTRO TO POL ECON (I&S)

[13232](#) A 5 MTWThF 1200-210 THO 101 Open 0/ 25
B-term
POL S SUMMER SCHEDULE NOT YET ACCURATE. WILL BE UPDATED BY LATE MARCH.
POL S MAJORS: COUNTS FOR FIELD C, INTERNATIONAL RELATIONS **OR** FIEL D, AMERICAN POLITICS *** POLITICAL ECONOMY OPTION REQUIRED COURSE

POL S 270 Introduction to Political Economy (5) I&S A. Gill

Political economy as a tool for understanding and evaluating the political world. Combines theory, methods, and insights derived from economics and political science and applies them to a range of substantive issues.

[View course details in MyPlan: POL S 270](#)

POL S 273 CONCEPT OF POWER (I&S)

[13233](#) A 5 MW 940-1150 SAV 140 Open 0/ 15
Full-term
POL S SUMMER SCHEDULE NOT YET ACCURATE. WILL BE UPDATED BY LATE MARCH.
POL S MAJORS: COUNTS FOR FIELD A, POLITICAL THEORY

POL S 273 The Concept of Political Power (5) I&S

How to understand and explain relationships of power. Readings from Marxism, Weberian sociology, anarchism, classical political philosophy, and contemporary political science.

May also include works of fiction.

[View course details in MyPlan: POL S 273](#)

POL S 307 RELIG & WORLD POL**(I&S)**

13236 A 5 MTWTh 220-500 SAV 140 Open 0/ 8 J
A-term
POL S SUMMER SCHEDULE NOT YET
ACCURATE. WILL BE UPDATED BY LATE
MARCH.
POL S MAJORS: COUNTS FOR FIELD B,
COMPARATIVE POLITICS **OR** FIELD C
INTERNATIONAL RELATIONS ***
POLITICAL ECONOMY OPTION ADVANCED
COURSE *** INTERNATIONAL SECURITY
OPTION ELECTIVE COURSE

POL S 307 Religion and World Politics (5) I&S A. GILL

Explores the intersection of religion and politics in various regions of the world, including the United States, Europe, Middle East, Latin America, and other regions. Presents an historical perspective on religion alongside contemporary issues in religion, politics, and church-state relations. Offered: jointly with RELIG 307.

[View course details in MyPlan: POL S 307](#)

POL S 328 INTL ORGANIZATIONS**(I&S)**

13240 A 5 MTWThF 910-1150 THO 101 Open 0/ 40
B-term
POL S SUMMER SCHEDULE NOT YET
ACCURATE. WILL BE UPDATED BY LATE
MARCH.

POL S 328 International Organizations (5) I&S

Explores historical, theoretical, and empirical aspects of the United Nations, its specialized agencies, and other international organizations, both governmental and nongovernmental.

[View course details in MyPlan: POL S 328](#)

POL S 384 GLOBAL ENV POLITICS**(I&S)**

13248 A 5 TTh 1200-210 SWS 038 Open 0/ 10 J
Full-term
POL S SUMMER SCHEDULE NOT YET
ACCURATE. WILL BE UPDATED BY LATE
MARCH.

POL S 384 Global Environmental Politics (5) I&S *K. LITFIN*

Examines the globalization of environmental problems, including climate change, ozone depletion, and loss of biodiversity, as well as the globalization of political responses to these problems within the framework of globalization as set of interlinked economic, technological, cultural, and political processes. Offered: jointly with ENVIR 384.

[View course details in MyPlan: POL S 384](#)

POL S 448 POLITICS OF THE EU (I&S)

[13255](#) A 5 TTh 940-1150 [SAV](#) 140 Open 0/ 15
Full-term
POL S SUMMER SCHEDULE NOT YET
ACCURATE. WILL BE UPDATED BY LATE
MARCH.
POL S MAJORS: COUNTS FOR FIELD B,
COMPARATIVE POLITICS **OR** FIELD C
INTERNATIONAL RELATIONS

POL S 448 Politics of the European Union (5) I&S

Examines the origins, structures, and political dynamics of the European Union. Attention given to theories of integration, to relations between the European Union and member states, and to the role of the European Union in world politics.

[View course details in MyPlan: POL S 448](#)

SCAND 230 INTRO TO FOLKLORE (VLPA/I&S)

[13471](#) A 5 MTWThF 910-1120 [MGH](#) 074 Smidchens,G Open 0/ 10 J
B-term

SCAND 230 Introduction to Folklore Studies (5) VLPA/I&S *G. Smidchens*

Folkloristics combines the methods and ideas of Literature Studies and Anthropology. Folktales (fairy tales), legends, jokes, songs, proverbs, customs and other forms of traditional culture are studied together with the living people and communities who perform and adapt them. Students learn the folklorist's methods of fieldwork (participant observation), ethnography, comparative analysis, and interpretation. Offered: jointly with C LIT 230; AWSpS.

[View course details in MyPlan: SCAND 230](#)

SCAND 270 SAGAS OF VIKINGS (VLPA)

13472 A 5 to be arranged Jenner,L Open 0/ 50 D
Full-term
GROUP-START ONLINE COURSE: ALL STUDENTS BEGIN & END COURSE TOGETHER. THIS COURSE IS 100% ONLINE, NO IN-PERSON MEETING. TO ACCESS YOUR COURSE, VISIT [HTTP://CANVAS.UW.EDU](http://CANVAS.UW.EDU)
NOT FOR RESIDENT CREDIT

SCAND 270 Sagas of the Vikings (5) VLPA

Icelandic sagas and poetry about Vikings in the context of thirteenth-century society.

[View course details in MyPlan: SCAND 270](#)

SCAND 330 SCAND MYTHOLOGY (VLPA)

13473 A 5 to be arranged Jenner,L Open 0/ 50 D
Full-term
GROUP-START ONLINE COURSE: ALL STUDENTS BEGIN & END COURSE TOGETHER. THIS COURSE IS 100% ONLINE, NO IN-PERSON MEETING. TO ACCESS YOUR COURSE, VISIT [HTTP://CANVAS.UW.EDU](http://CANVAS.UW.EDU)
NOT FOR RESIDENT CREDIT

SCAND 330 Scandinavian Mythology (5) VLPA

Integrative study of religious life in the pre-Christian North. Emphasis on source materials, including the Prose Edda and Poetic Edda. Discussion of historical, archeological, and folkloric evidence. Offered: AWPpS.

[View course details in MyPlan: SCAND 330](#)

SOC 247 CONTEMP SOC MOVMENTS (I&S)

13516 A 5 TTh 110-320 [SMI](#) 107 Open 0/ 20
Full-term

SOC 247 Contemporary Social Movements (5) I&S

Introduction to theory and research on national-level collective mobilizations organized for political change. Emphasis on how political, organizational, and cultural factors shape

social movement emergence and development, and individual participation.

[View course details in MyPlan: SOC 247](#)

SOC 266 INTRO LABOR STUDIES (I&S)

[13518](#) A 5 MTWThF 940-1150 [BNS](#) 115 Cushnie,L Open 0/ 8 J
B-term
W-CREDIT

SOC 266 Introduction to Labor Studies (5) I&S

Conceptual and theoretical issues in the study of labor and work. Role of labor in national and international politics. Formation of labor movements. Historical and contemporary role of labor in the modern world. Offered: jointly with HSTCMP 249/POL S 249.

[View course details in MyPlan: SOC 266](#)

SPAN 362 FOOD COMM CULTURE (I&S)

[14363](#) A 5 MTWThF 230-420 [LOW](#) 111 Gomez-Bravo,Ana M. Open 0/ 19 %J
B-term
CAN BE USED TO FULFILL 300-LEVEL
LIT REQ FOR SPAN MAJOR. OK TO
USE AS ELECTIVE FOR SPAN MINOR.
NO OVERLOADS, NO REGISTRATION
BEYOND THE 2ND DAY OF B-TERM.
QUESTIONS? CONTACT SPSADV@UW.EDU
GEOG STUDENTS REGISTER UNDER
GEOG 373.
JEWST STUDENTS REGISTER UNDER
JEWST 362.

SPAN 362 Food and Community: Cultural Practices in the Hispanic World (5) I&S Ana M.

Gomez-Bravo

Intersections of food and community in Hispanic cultures. Past and present practices. Food and material culture, urban design, foodways and gender roles, food and race, diet and hygiene, religious, and civic celebrations, and food preparation techniques. Offered: jointly with GEOG 373/JEW ST 362; S.

[View course details in MyPlan: SPAN 362](#)