



SUMMER QUARTER 2020
COURSE OFFERINGS

EUROPEAN STUDIES

European Studies
Summer Quarter 2020
Course Offerings

The information below is intended to be helpful in choosing courses. Because the instructor may further develop his/her plans for this course, its characteristics are subject to change without notice. In most cases, the official course syllabus will be distributed on the first day of class.

The following courses cover requirements and lists throughout the European Studies major and Hellenic Studies minor. If you have questions, please make an appointment with your adviser.

REQ = Major Requirement
ES = European Survey Course Requirement
HE = Hellenic Studies Minor Courses

Required Courses (REQ)

JSIS 201 MAKING OF 21ST CENT (I&S)

[11945](#) A 5 MTWThF 110-320 [DEN](#) 111 Bachman,David M Open 0/ 25
A-term

JSIS 201 The Making of the 21st Century (5) I&S *Bachman, Callahan, Migdal, Radnitz*
Provides a historical understanding of the twentieth century and major global issues today. Focuses on interdisciplinary social science theories, methods, and information relating to global processes and on developing analytical and writing skills to engage complex questions of causation and effects of global events and forces. Offered: WSp.

Survey Courses (ES)

HSTEU 251 MOD EUR:FRENC REV-EU (I&S)

[14448](#) A 5 MW 1050-100 [SMI](#) 304 Open 0/ 15 %J
Full-term

HSTEU 251 Events That Shook Modern Europe: From the French Revolution to the EU
Examines major events that shaped Europe, from French Revolution in 1789 to the foundation of the European Union in 1993. Wars, revolutions, social transformations, toxic ideologies, and liberation movements as milestones in the course of developments in Europe over the past two centuries. Lectures and analysis of documents from these time periods. Offered: jointly with JSIS A 251; Sp.

History Courses

ART H 309 TOPICS IN ART HIST (VLPA)

10159 A 5 TTh 1240-240 ART 317 Wieczorek,Marek K Open 0/ 30 \$30
Full-term
PICASSO

ART H 309 Topics in Art History (5, max. 25) VLPA

ENGL 210 LIT 400 TO 1600 (VLPA)

Restr 11416 A 5 MTWTh 1200-210 CHL 101 Remley,P Open 0/ 30 W
A-term
ADD CODES FROM INSTRUCTOR PD 3

ENGL 210 Medieval and Early Modern Literature, 400 to 1600 (5) VLPA

Introduces literature from the Middle Ages and the Age of Shakespeare, focusing on major works that have shaped the development of literary and intellectual traditions of these periods. Offered: AWSp.

ENGL 322 ELIZABETHAN LIT (VLPA)

Restr 11432 A 5 MTWTh 940-1150 SMI 120 Streitberger,William R Open 0/ 30
A-term
ADD CODE FROM INSTRUCTOR PD 3

ENGL 322 English Literature: The Elizabethan Age (5) VLPA

Covers literature and culture of the English Renaissance through the age of Shakespeare.

May include poetry by the first English laureates, the drama of the first public theaters and prose by the first English essayists.

HSTAM 302 ANCIENT ROMAN HIST (I&S)

11810 A 5 to be arranged Green,M Open 0/ 80 D
Full-term
GROUP-START ONLINE COURSE: STUDENTS
BEGIN & END TOGETHER. DOES NOT
QUALIFY FOR RESIDENCE CREDIT;
CONSULT YOUR ADVISER. TO ACCESS
COURSE VISIT [HTTP://CANVAS.UW.EDU](http://CANVAS.UW.EDU)
NO COURSE FEE FOR THIS SUMMER
ONLINE COURSE.

HSTAM 302 Ancient Roman History (5) I&S *Mira Green*

Political, social, economic, and cultural development of Rome from the beginnings in the eighth century BC to the beginning of the Middle Ages. Offered: S.

HSTCMP 485 COMPAR COLONIALISM (I&S,DIV)

14446 A 5 to be arranged * * Rafael,Vicente L. Open 0/ 60 WJ
B-term
GROUP-START ONLINE COURSE: STUDENTS
BEGIN & END TOGETHER. DOES NOT
QUALIFY FOR RESIDENCE CREDIT;
CONSULT YOUR ADVISER. TO ACCESS
COURSE VISIT [HTTP://CANVAS.UW.EDU](http://CANVAS.UW.EDU)
NO COURSE FEE FOR THIS SUMMER
ONLINE COURSE.

HSTCMP 485 Comparative Colonialism (5) I&S, DIV *Vicente L. Rafael*

Explores the historic roots and practices of colonialism throughout the world, focusing on the roles of nationalism, cosmopolitanism, and imperial domination. Treats colonialism as a world event whose effects continue to be felt and whose power needs to be addressed. Offered: jointly with CHID 485.

SCAND 270 SAGAS OF VIKINGS (VLPA)

[13472](#) A 5 to be arranged Jenner,L Open 0/ 50 D
 Full-term
 GROUP-START ONLINE COURSE: ALL STUDENTS BEGIN & END COURSE TOGETHER. THIS COURSE IS 100% ONLINE, NO IN-PERSON MEETING. TO ACCESS YOUR COURSE, VISIT [HTTP://CANVAS.UW.EDU](http://CANVAS.UW.EDU)
 NOT FOR RESIDENT CREDIT

SCAND 270 Sagas of the Vikings (5) VLPA

Icelandic sagas and poetry about Vikings in the context of thirteenth-century society.

SCAND 330 SCAND MYTHOLOGY (VLPA)

[13473](#) A 5 to be arranged Jenner,L Open 0/ 50 D
 Full-term
 GROUP-START ONLINE COURSE: ALL STUDENTS BEGIN & END COURSE TOGETHER. THIS COURSE IS 100% ONLINE, NO IN-PERSON MEETING. TO ACCESS YOUR COURSE, VISIT [HTTP://CANVAS.UW.EDU](http://CANVAS.UW.EDU)
 NOT FOR RESIDENT CREDIT

SCAND 330 Scandinavian Mythology (5) VLPA

Integrative study of religious life in the pre-Christian North. Emphasis on source materials, including the Prose Edda and Poetic Edda. Discussion of historical, archeological, and folkloric evidence. Offered: AWSpS.

Hellenic Studies Courses (HE)

NOTE: HE courses are primarily used for the Hellenic Studies minor. No more than 10 credits from the HE list can count toward the Euro Studies major unless otherwise noted.

CLAS 101 LAT & GRK CURR USE (VLPA)

[10802](#) A 2 TTh 830-930 [DEN](#) 113 Open 0/ 30
 Full-term

[10803](#) B 2 TTh 940-1040 [SMI](#) 307 Open 0/ 30
Full-term

[10804](#) C 2 TTh 1050-1150 [SMI](#) 307 Open 0/ 30
Full-term

[10805](#) D 2 TTh 1200-100 [SMI](#) 107 Open 0/ 30
Full-term

[14400](#) E 2 MW 830-930 [SAV](#) 130 Open 0/ 30
Full-term

[14401](#) F 2 MW 940-1040 [THO](#) 134 Open 0/ 30
Full-term

CLAS 101 Latin and Greek in Current Use (2) VLPA

Designed to improve and increase English vocabulary through a study of the Latin and Greek elements in English, with emphasis on words in current literary and scientific use. No auditors. Knowledge of Latin or Greek is not required. Offered: AWSpS.

CLAS 430 [GRK & ROM MYTHOLOGY](#) (VLPA)

[10812](#) A 3 MWF 1050-1150 [MOR](#) 234 Open 0/ 50E
Full-term

CLAS 430 Greek and Roman Mythology (3/5) VLPA

Principal myths found in classical and later literature. Offered: AWSpS.

GREEK 103 [INTRODUCTORY GREEK](#) (VLPA) Prerequisites

[14410](#) A 5 MTWThF 830-1040 [SAV](#) 141 Open 0/ 10E
B-term
THE SUMMER INTENSIVE FIRST YEAR GREEK PROGRAM, WHICH COVERS A WHOLE YEAR OF INTRODUCTORY GREEK, CONSISTS OF TWO COURSES: GREEK 300 (TERM A) FOLLOWED BY GREEK 103 (TERM B). COMPLETION OF GREEK 103

WITH A GRADE OF 2.0 FULFILLS THE
COLLEGE OF ARTS AND SCIENCES
FOREIGN LANGUAGE REQUIREMENT.
CONTACT CLASDEPT@UW.EDU WITH ANY
QUESTIONS.

GREEK 103 Introductory Greek (5) VLPA

Reading of selections from classical Greek literature. Third in a sequence of three.
Prerequisite: GREEK 102. Offered: Sp.

GREEK 300 INTRO GREEK ACCEL (VLPA)

11735 A 5 MTWThF 830-1040 SAV 141 Open 0/ 10E
A-term
THE SUMMER INTENSIVE FIRST YEAR
GREEK PROGRAM, WHICH COVERS A
WHOLE YEAR OF INTRODUCTORY GREEK,
CONSISTS OF TWO COURSES: GREEK 300
(TERM A) FOLLOWED BY GREEK 103
(TERM B). COMPLETION OF GREEK 103
WITH A GRADE OF 2.0 FULFILLS THE
COLLEGE OF ARTS AND SCIENCES
FOREIGN LANGUAGE REQUIREMENT.
CONTACT CLASDEPT@UW.EDU WITH ANY
QUESTIONS.

GREEK 300 Introductory Greek, Accelerated (5) VLPA

Intensive introduction to Attic Greek. Not accepted as upper-division credit toward a major in Greek or classics. Does not satisfy foreign language proficiency requirement. Cannot be taken for credit if GREEK 101 already taken. Offered: WS.

JSIS E 134 INTNS ELEM MOD GRK

14389 A 15 to be arranged * * Panagiotides,H Open 0/ 20
Full-term

JSIS E 134 Intensive Elementary Modern Greek (15)

Fundamentals of oral and written modern Greek. No more than 15 credits allowed for any combination of JSIS E 111, JSIS E 112, JSIS E 113, and JSIS E 134.

JSIS E 213 SECOND YR MOD GREEK (VLPA)

14383 A 5 to be arranged * * Open 0/ 10
Full-term

Global Only Electives

JSIS B 333 GENDER & GLOBALIZN (I&S,DIV)

11960 A 5 TTh 330-540 GLD 436 Open 0/ 10 J
Full-term

JSIS B 333 Gender and Globalization: Theory and Process (5) I&S, DIV *Ramamurthy*
Theoretical, historical, and empirical analysis of how current processes of globalization are transforming the actual conditions of women's lives, labor, gender ideologies, and politics in complex and contradictory ways. Topics include feminist exploration of colonialism, capitalism, economic restructuring policies, resistance in consumer and environmental movements. Offered: jointly with GWSS 333.

JSIS B 375 GEOPOLITICS (I&S,DIV)

11961 A 5 MTWTh 110-320 ART 003 Open 0/ 10 J
A-term

JSIS B 375 Geopolitics (5) I&S, DIV
An introduction to both political geography and geopolitics, addressing the fundamental links between power and space. Topics covered include: theories of power, space, and modernity; the formation of modern states; international geopolitics in the aftermath of the Cold War; the post-colonial nation-state; and the geopolitics of resistance. Offered: jointly with GEOG 375.

POL S 307 RELIG & WORLD POL (I&S)

13236 A 5 MTWTh 220-500 SAV 140 Open 0/ 8 J
A-term
POL S SUMMER SCHEDULE NOT YET
ACCURATE. WILL BE UPDATED BY LATE
MARCH.

POL S MAJORS: COUNTS FOR FIELD B,
COMPARATIVE POLITICS **OR** FIELD C
INTERNATIONAL RELATIONS ***
POLITICAL ECONOMY OPTION ADVANCED
COURSE *** INTERNATIONAL SECURITY
OPTION ELECTIVE COURSE

POL S 307 Religion and World Politics (5) I&S A. GILL

Explores the intersection of religion and politics in various regions of the world, including the United States, Europe, Middle East, Latin America, and other regions. Presents an historical perspective on religion alongside contemporary issues in religion, politics, and church-state relations. Offered: jointly with RELIG 307.

European Studies Electives (EL)

JSIS A 251 MOD EUR:FRENC REV-EU (I&S)

[14449](#) A 5 MW 1050-100 [SMI](#) 304 Open 0/ 10 %J
Full-term

JSIS A 251 Events That Shook Modern Europe: From the French Revolution to the EU (5) I&S J. Felak

Examines major events that shaped Europe, from French Revolution in 1789 to the foundation of the European Union in 1993. Wars, revolutions, social transformations, toxic ideologies, and liberation movements as milestones in the course of developments in Europe over the past two centuries. Lectures and analysis of documents from these time periods. Offered: jointly with HSTEU 251; Sp.

JSIS A 480 KIERKEGAARD (VLPA)

[11957](#) A 5 MTWTh 1050-100 [MGH](#) 097 Open 0/ 5
A-term

JSIS A 480 Kierkegaard and Decadence in European Literature (5) VLPA

Reading and discussion of core texts by Soren Kierkegaard, as well as a consideration of the relationship between Kierkegaardian thought and the literary practice of various writers of Scandinavian and European decadence. Offered: jointly with SCAND 480.

JSIS B 311 MYTH OF WAR (I&S)

11959 A 5 MTWTh 910-1150 SMI 111 Basic,D Open 0/ 15
B-term

JSIS B 311 Myth of War (5) I&S *Poznanski*

Explores war as a concept in international political economy. Examines interpretations of war as put forth by proponents of the key theoretical constructs of mercantilism, liberalism, and Marxism. Explores contemporary challenges to the prevailing, dominant theories of war.

JSIS B 436 ETHNIC POLITICS (I&S)

11964 A 5 MTWTh 910-1150 SWS 030 Basic,D Open 0/ 15 J
A-term

JSIS B 436 Ethnic Politics and Nationalism in Multi-Ethnic Societies (5) I&S

Provides a broad theoretical base, both descriptive and analytical, for the comparative study of ethnicity and nationalism. Examples drawn from ethnic movements in different societies. Some previous exposure either to introductory courses in political science or to courses in ethnicity in other departments is desirable. Offered: jointly with POL S 436.

POL S 273 CONCEPT OF POWER (I&S)

13233 A 5 MW 940-1150 SAV 140 Open 0/ 15
Full-term
POL S SUMMER SCHEDULE NOT YET
ACCURATE. WILL BE UPDATED BY LATE
MARCH.
POL S MAJORS: COUNTS FOR FIELD A,
POLITICAL THEORY

POL S 273 The Concept of Political Power (5) I&S

How to understand and explain relationships of power. Readings from Marxism, Weberian sociology, anarchism, classical political philosophy, and contemporary political science. May also include works of fiction.

POL S 448 POLITICS OF THE EU (I&S)

13255 A 5 TTh 940-1150 SAV 140 Open 0/ 15

Full-term
 POL S SUMMER SCHEDULE NOT YET
 ACCURATE. WILL BE UPDATED BY LATE
 MARCH.
 POL S MAJORS: COUNTS FOR FIELD B,
 COMPARATIVE POLITICS **OR** FIELD C
 INTERNATIONAL RELATIONS

POL S 448 Politics of the European Union (5) I&S

Examines the origins, structures, and political dynamics of the European Union. Attention given to theories of integration, to relations between the European Union and member states, and to the role of the European Union in world politics.

SCAND 230 INTRO TO FOLKLORE (VLPA/I&S)

[13471](#) A 5 MTWThF 910-1120 [MGH](#) 074 Smidchens,G Open 0/ 10 J
 B-term

SCAND 230 Introduction to Folklore Studies (5) VLPA/I&S *G. Smidchens*

Folkloristics combines the methods and ideas of Literature Studies and Anthropology. Folktales (fairy tales), legends, jokes, songs, proverbs, customs and other forms of traditional culture are studied together with the living people and communities who perform and adapt them. Students learn the folklorist's methods of fieldwork (participant observation), ethnography, comparative analysis, and interpretation. Offered: jointly with C LIT 230; AWSpS.

SCAND 270 SAGAS OF VIKINGS (VLPA)

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SPAN 362 FOOD COMM CULTURE (I&S)

14363 A 5 MTWThF 230-420 LOW 111 Gomez-Bravo,Ana M. Open 0/ 19 %J
B-term
CAN BE USED TO FULFILL 300-LEVEL LIT REQ FOR SPAN MAJOR. OK TO USE AS ELECTIVE FOR SPAN MINOR. NO OVERLOADS, NO REGISTRATION BEYOND THE 2ND DAY OF B-TERM. QUESTIONS? CONTACT SPSADV@UW.EDU
GEOG STUDENTS REGISTER UNDER GEOG 373.
JEWST STUDENTS REGISTER UNDER JEWST 362.

SPAN 362 Food and Community: Cultural Practices in the Hispanic World (5) I&S Ana M.

Gomez-Bravo

Intersections of food and community in Hispanic cultures. Past and present practices. Food and material culture, urban design, foodways and gender roles, food and race, diet and hygiene, religious, and civic celebrations, and food preparation techniques. Offered: jointly with GEOG 373/JEW ST 362; S.