



FALL QUARTER 2019 COURSE OFFERINGS



**CENTER FOR
WEST EUROPEAN STUDIES**

UNIVERSITY *of* WASHINGTON

The Henry M. Jackson
School of International Studies

European Studies
Fall Quarter 2019
Course Offerings

The information below is intended to be helpful in choosing courses. Because the instructor may further develop his/her plans for this course, its characteristics are subject to change without notice. In most cases, the official course syllabus will be distributed on the first day of class.

NOTE: Some courses may show more than one code (i.e., PM, EL) but can be applied to only one area

Major Requirement Codes

- HS = Fulfills history survey course requirement
- ES = Fulfills modern European survey course requirement
- PM = Fulfills pre-modern course requirement
- GL = Fulfills global elective requirement (applies only to students declaring the major Autumn 2012 or after)
- EL = Elective Credits
- HE = Hellenic Studies

History Survey Courses.....	1
Pre-Modern Course.....	3
Hellenic Studies Courses.....	5
Electives.....	7

History Survey Courses (HS)

HSTCMP 207 INTRO INTELL HIST (I&S)

16169 A 5 TTh 1030-1220 HCK 132 Barr,N

"MODERN THOUGHT IN DARK TIMES:
HISTORY AND MEMORY AFTER AUSCHWITZ"
HISTORICAL EXPLORATION OF
INTELLECTUAL, LITERARY, AND
ARTISTIC RESPONSES TO THE PROBLEM
OF MODERN MASS VIOLENCE THROUGH
COMPARATIVE STUDY OF THE LEGACIES
OF THE HOLOCAUST AND EUROPEAN
COLONIALISM.
IF THIS SECTION IS CLOSED, PLEASE
LOOK FOR ADDITIONAL SEATS IN

HSTCMP 207 Introduction to Intellectual History. Ideas in historical context. Comparative and developmental analysis of Western conceptions of "community," from Plato to Freud. Offered: jointly with CHID 207.

Pre-Modern Courses (PM)

ART H 361 ITALIAN REN ART (VLPA)

10537 A 5 MW 230-420 ART 003 Lingo, Stuart P

ART H 361 Italian Renaissance Art. Sculpture, painting, and architecture from 1300 to 1600.

ART H 471 ROME IN 17TH CEN (VLPA)

23126 A 5 MW 1130-1250 ART 317 Lingo, Estelle C

ART H 471 Rome in the Seventeenth Century. Painting, sculpture, and architecture; concentration on Caravaggio, Bernini, Poussin, and Borromini.

ENGL 225 SHAKESPEARE (VLPA)

Restr 14477 A 5 MW 430-620P ARC G070 TBA
ADD CODE FROM INSTRUCTOR PD 3
TOPIC:

ENGL 225 Shakespeare. Introduces Shakespeare's career as dramatist, with study of representative comedies, tragedies, romances, and history plays.

ENGL 323 SHAKESPEARE TO 1603 (VLPA)

Restr 14534 A 5 MW 930-1120 SMI 405 Streitberger, William R
ADD CODE FROM INSTRUCTOR, PD 3

ENGL 323 Shakespeare to 1603. Explores Shakespeare's early drama and poetry. May include the sonnets, narrative poems, and selected comedies, histories, or tragedies.

ENGL 329 RISE OF ENG NOVEL (VLPA)

Restr 14535 A 5 TTh 1030-1220 CDH 139 Popov, Nikolai B
 ADD CODE FROM INSTRUCTOR PD 3

ENGL 329 Rise of the English Novel. Traces the development of a major and popular modern literary genre - the novel. Readings survey forms of fiction including the picaresque, the gothic, the epistolary novel, and the romance. Authors range from Daniel Defoe to Jane Austen and beyond.

GERMAN 421 STDS 18TH C LIT&CUL (VLPA)

22933 A 5 MWF 930-1020 RAI 116 Prutti, Brigitte

GERMAN 421 Studies in Eighteenth-Century Literature and Culture. Rotating special topics in literature and culture of the eighteenth century, such as particular movements, authors, genres, themes, or problems. Offered: A.

HSTAM 370 THE VIKINGS (VLPA/I&S)

16152 A 5 MW 130-320 SMI 102 Leiren, Terje I

HSTAM 370 The Vikings. Vikings at home in Scandinavia and abroad, with particular emphasis on their activities as revealed in archaeological finds and in historical and literary sources. Offered: jointly with SCAND 370.

HSTEU 302 17-18 CENTURY EUROPE (I&S)

22967 A 5 TTh 230-420 ART 003 O'Neil, Mary R

HSTEU 302 17th - 18th Century Europe: Enlightenment and Revolution. Political, social, economic, and cultural history from the Peace of Westphalia to the fall of Napoleon.

FRENCH 305 TEXTS & TRADITIONS 1 (VLPA) Prerequisites

Restr 15277 A 5 MW 1130-120 MGH 287 Delcourt, Denyse
 TAUGHT IN FRENCH.

FRENCH 305 Texts and Traditions I. Provides broad historical introduction to texts and traditions from the Middle Ages to 1700 that have shaped French and Francophone literatures, art, cultures, political discourses, and histories. Texts surveyed are not a static corpus of "great works" but representative of cultural references with which most French speakers are familiar. Prerequisite: FRENCH 302. Offered: W.

SCAND 370 THE VIKINGS (VLPA/I&S)

21073 A 5 MW 130-320 SMI 102 Leiren, Terje I

SCAND 370 The Vikings. Vikings at home in Scandinavia and abroad, with particular emphasis on their activities as revealed in archaeological finds and in historical and literary sources. Offered: jointly with HSTAM 370.

Hellenic Studies Courses (HE)

JSIS E 111 ELEM MODERN GREEK

16845 A 5 to be arranged Panagiotides, H

GROUP-START ONLINE COURSE:
ALL STUDENTS BEGIN & END COURSE TOGETHER.
FINAL EXAMS PROCTORED ONLINE VIA PROCTORIO (\$20 FEE).
DOES NOT QUALIFY FOR RESIDENCE CREDIT.
CONSULT YOUR ADVISER. TO ACCESS COURSE VISIT [HTTP://CANVAS.UW.EDU](http://CANVAS.UW.EDU)

JSIS E 111 Elementary Modern Greek. Fundamentals of oral and written modern Greek. Offered: A.

JSIS E 112 ELEM MODERN GREEK Prerequisites

16846 A 5 to be arranged Panagiotides, H

GROUP-START ONLINE COURSE:
ALL STUDENTS BEGIN & END COURSE TOGETHER.
FINAL EXAMS PROCTORED ONLINE VIA PROCTORIO (\$20 FEE).
DOES NOT QUALIFY FOR RESIDENCE CREDIT.
CONSULT YOUR ADVISER. TO ACCESS COURSE VISIT [HTTP://CANVAS.UW.EDU](http://CANVAS.UW.EDU)

JSIS E 112 Elementary Modern Greek. Fundamentals of oral and written modern Greek. Prerequisite: JSIS E 111. Offered: W.

JSIS E 113 ELEM MODERN GREEK Prerequisites

16847 A 5 to be arranged Panagiotides, H

GROUP-START ONLINE COURSE:
ALL STUDENTS BEGIN & END COURSE TOGETHER.
FINAL EXAMS PROCTORED ONLINE VIA PROCTORIO (\$20 FEE).
DOES NOT QUALIFY FOR RESIDENCE

CREDIT.
CONSULT YOUR ADVISER. TO ACCESS
COURSE VISIT [HTTP://CANVAS.UW.EDU](http://CANVAS.UW.EDU)

JSIS E 113 Elementary Modern Greek. Fundamentals of oral and written modern Greek.
Prerequisite: JSIS E 112. Offered: Sp.

JSIS E 211	SECOND-YEAR MODERN GREEK	Prerequisites
	to be arranged	Panagiotides,H

Coming Soon on Time Schedule.

JSIS B 312	<u>MONEY & MARRIAGE</u>	(I&S)
<u>16816</u>	A 5	TTh 930-1120 Klapaki,N

JSIS B 312 Money, Love and Marriage in Europe and America. Provides a cross-cultural and interdisciplinary discussion of romantic and economic issues related to marriage by drawing on seminal texts in the fields of history, anthropology, feminist literary criticism and cultural studies.
Offered jointly with JSIS A 494 (Euro Senior Seminar) and GWSS 390.

GREEK 101	<u>INTRODUCTORY GREEK</u>	(VLPA)
<u>15806</u>	A 5	MTWThF 130-220 <u>CMU</u> 243 Connors,Catherine M WILL RAISE LIMIT IF CLASS FILLS

GREEK 101 Introductory Greek (5) VLPA
An intensive study of grammar, with reading and writing of simple Attic prose. First in a sequence of three. Offered: A.

GREEK 305	<u>ATTIC PROSE</u>	(VLPA)
<u>15807</u>	A 5	MTWF 130-220 <u>MGH</u> 242 Gowing,Alain M

GREEK 305 Attic Prose. Translation of selections from Attic prose; elementary exercises in Attic prose composition.

GREEK 461	<u>EARLY GRK LIT</u>	(VLPA)
<u>15808</u>	A 5	MW 230-420 <u>MUS</u> 212 Hollmann,Alexander J

GREEK 461 Early Greek Literature. Readings and discussion of selected authors of the early Greek period.

Electives (EL)

CLAS 101 LAT & GRK CURR USE (VLPA)

12632 A 2 TTh 830-920 DEN 212

*Other dates and times are available; check the Time Schedule.

CLAS 101 Latin and Greek in Current Use. Designed to improve and increase English vocabulary through a study of the Latin and Greek elements in English, with emphasis on words in current literary and scientific use. No auditors. Knowledge of Latin or Greek is not required. Offered: AWWSpS.

CLAS 122 ANCIENT GRECO-ROMAN (VLPA/I&S,DIV)

Restr 12636 A 5 MTWThF 1230-120 SMI 102 Connors, Catherine M

OPEN FOR SOPH, JR, SR, ETC
BEGINNING FIRST DAY OF CLASSES

CLAS 122 Gateway to the Ancient Greco-Roman World. Introduction to Greek and Roman ways of understanding and shaping the world. Art, architecture, literature, science, and religion are used to examine ancient ideas about the relationships between man and woman, free person and slave, native and foreigner, civilization and the natural world, mortal and divine. Offered: AWWSpS.

CLAS 210 GRK ROM CLCS IN ENG (VLPA)

12641 A 5 MWF 1030-1120 SMI 211 TBA
OPTIONAL W-CREDIT

12642 AA QZ TTh 1030-1120 SAV 168

12643 AB QZ TTh 1130-1220

CLAS 210 Greek and Roman Classics in English. Introduction to classical literature through a study of the major Greek and Latin authors in modern translation. Offered: AWWSp.

CLAS 320 G & R SOC & STATUS (VLPA/I&S,DIV)

12645 A 5 MTWThF 930-1020 SMI 211 Kamen, Deborah E

CLAS 320 Society and Status in Greece and Rome. Examines the societies of ancient Greece and Rome, with a special focus on status, class, and gender. The diversity of human experience is explored through the study of men, women, children, the elderly, slaves,

housing, dress, food, sexuality, medicine, death, religion, theater, politics, law, economics, travel, warfare, art, and athletics. Offered: A.

CLAS 326 WOMEN IN ANTIQUITY (VLPA/I&S,DIV)

12646 A 5 MW 1030-1220 THO 134 Levaniouk, Olga

CLAS 326 Women in Antiquity. A broad survey of primary sources in medicine, law, philosophy, religious ritual, myth, history, and ethnography, informed by perspectives from literature, art, and archaeology. Provides students the tools to analyze the social roles of women in ancient Greece and Rome.

CLAS 328 SEX & GENDER IN LIT (VLPA/I&S,DIV)

12647 A 3 MWF 1130-1220 SIG 225 Hinds, Stephen E

CLAS 328 Sex, Gender, and Representation in Greek and Roman Literature.

Affirmation and inversion of gender roles in Greek and Roman literature, myths of male and female heroism; marginalization of female consciousness; interaction of gender, status, and sexual preference in love poetry. Readings from epic, drama, historiography, romance, and lyric.

CLAS 430 GRK & ROM MYTHOLOGY (VLPA)

12648 A 3 MWF 930-1020 SMI 120 Stroup, Sarah

CLAS 430 Greek and Roman Mythology. Principal myths found in classical and later literature. Offered: AWSp.

CLAS 495 SENIOR ESSAY (VLPA)

IS >12650 A 1-3 to be arranged
INSTRUCTOR I.D. DEN 262

CLAS 495 Senior Essay. Usually written in conjunction with another course in the final year of study in the major.

FRENCH 320 FR LANG & IDENTITY (VLPA/I&S) Prerequisites

Restr 15278 A 5 TTh 130-320 SAV 138 Smith, Maya A
TAUGHT IN ENGLISH.

FRENCH 320 French Language and Cultural Identity. Explores the French language as social practice. Students learn of the social aspect of the evolution of the French language,

the dynamic relationship between language and identity, and the linguistic and cultural diversity in the Francophone world. Texts in English. Prerequisite: either FRENCH 103 or FRENCH 134.

GERMAN 195 HOLOCAUST FILM (VLPA,DIV)

<u>15771</u>	A	5	TTh	100-220	<u>PAA</u>	A118	Block, Richard
<u>15772</u>	B	5	TTh	100-220	<u>PAA</u>	A118	Block, Richard

FIRST-YEAR INTEREST GROUPS (FIGS)
ONLY, QUESTIONS VISIT
FYP.WASHINGTON.EDU/EXTRASEATS

GERMAN 195 Popular Film and the Holocaust. Introduces films about the Holocaust with particular emphasis on popular films. Develops the requisite tools for analyzing films, a historical perspective of the Holocaust, and the problems involved in trying to represent a historical event whose tragic dimensions exceed the limits of the imagination. Offered: jointly with JEW ST 175.

GERMAN 285 REPRSENTATION & DIV (I&S,DIV)

<u>15781</u>	A	5	MWF	1230-120			Wilke, Sabine
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DIVERSITY IN THE ANTHROPOCENE

GERMAN 285 Representation and Diversity. Studies of culture and ethics with aesthetic, literary, and philosophical tools of analysis, with special attention to issues of identity, diversity, civil rights, environmental justice, and multiculturalism. Readings and discussions in English.

HSTAM 111 THE ANCIENT WORLD (I&S)

<u>16137</u>	A	5	TTh	130-320	<u>EXED</u>	110	Green, Mira
					LINKED WRITING COURSE OPTION FOR C OR W CREDIT: PLEASE SEE ENGL 198 A		
<u>16138</u>	AA	QZ	F	930-1020	<u>MOR</u>	234	

*Other quiz sections available. Please see Time Schedule.

HSTAM 111 The Ancient World. Origins of Western civilization to the fall of Rome.

HSTAM 215 TUDOR ENGLAND (I&S)

<u>16142</u>	A	5	TTh	330-520	<u>SMI</u>	102	Urbanski, Charity L
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HSTAM 215 Tudor England. Covers the political, social, and cultural history of England from Wars of the Roses to reign of Elizabeth I; themes include social order, economy and society; imposition of order after a change of dynasty; political propoganda; English

Reformation and Renaissance; literature and culture; witch beliefs and witch trials; and political rebellion.

HSTEU 274 20TH CENT EURO FILM (VLPA/I&S)

<u>16183</u>	A	5	TTh	1030-1220	<u>RAI</u>	121	Bailkin, J
<u>16184</u>	AA	QZ	F	830-920	<u>ARC</u>	G070	

*Other quiz sections available. Please see Time Schedule.

HSTEU 274 European History and Film from the 1890's to the Present. Introduces the histories of world war, the rise and fall of fascism and communism, postwar migrations, the Cold War and decolonization, and the making of the European Community through film. Historical content unified by methodological focus on the social and political function of film.

HSTEU 302 17-18 CENTURY EUROPE (I&S)

<u>22967</u>	A	5	TTh	230-420	<u>ART</u>	003	O'Neil, Mary R
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HSTEU 302 17th - 18th Century Europe: Enlightenment and Revolution. Political, social, economic, and cultural history from the Peace of Westphalia to the fall of Napoleon.

HSTEU 376 MODERN IRISH HIST (I&S, DIV)

<u>16187</u>	A	5	TTh	830-1020	<u>ART</u>	003	Behlmer, G
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HSTEU 376 Modern Irish History. Political and social history from 1800 to the present; the Irish Question after the Act of Union; development of Irish nationalism in the Home Rule and Sinn Fein periods; the Irish Free State and Northern Ireland since 1921; current problems in Northern Ireland.

HSTEU 452 E EUROPE SINCE 1918 (I&S)

<u>16190</u>	A	5	MW	1130-120	<u>CLK</u>	120	Felak, James R
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HSTEU 452 Eastern Europe Since 1918. Explores the history of Poland, the Czech Republic, Hungary, and Slovakia from the end of World War I to the present.

HSTRY 498 COLLOQUIUM IN HIST (I&S)

<u>16206</u>	A	5	M	330-520	<u>DEN</u>	213	Schmidt, Benjamin
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AUDITORS NOT PERMITTED IN THIS COURSE. RESTRICTED TO HISTORY MAJORS ONLY IN PERIOD I. NON-MAJORS MAY REQUEST ADD CODE DURING PERIOD II. EMAIL HISTADV@UW.EDU

FOR ADD CODE.

16207 B 5 T 330-520 LOW 111 Behlmer, G
"SCIENCE AND POPULAR CULTURE IN
VICTORIAN ENGLAND"
AUDITORS NOT PERMITTED IN THIS
COURSE. RESTRICTED TO HISTORY
MAJORS ONLY IN PERIOD I.
NON-MAJORS MAY REQUEST ADD CODE
DURING PERIOD II. EMAIL
HISTADV@UW.EDU
FOR ADD CODE.

16208 C 5 W 1030-1220 MUS 212 Gregory, J
"CIVIL RIGHTS AND LABOR MOVEMENTS
IN THE PACIFIC NORTHWEST"
AUDITORS NOT PERMITTED IN THIS
COURSE. RESTRICTED TO HISTORY
MAJORS ONLY IN PERIOD I.
NON-MAJORS MAY REQUEST ADD CODE
DURING PERIOD II. EMAIL
HISTADV@UW.EDU
FOR ADD CODE.

HSTRY 498 Colloquium in History (5, max. 15). Each seminar examines a different subject or problem. A quarterly list of the seminars and their instructors is available in the Department of History undergraduate advising office.

ITAL 352 ITALIAN CULTR HIST (VLPA/I&S)

16514 A 5 TTh 130-320 THO 235 Sbragia, Albert J
TAUGHT IN ENGLISH. OPEN TO NON-
MAJORS, NO PREREQUISITES
REQUIRED.

ITAL 352 Italian Cultural History. Italian history and culture from the thirteenth to the twentieth century, with discussion of major historical and cultural events. Readings from selected bibliography and historical documents, literature, etc. Emphasis on the historical context of the most significant aspects of Italian culture through the centuries. Conducted in Italian.

JSIS A 302 POLTIC/CULTURES EUR (I&S)

16757 A 5 TTh 230-420 MLR 316 Lang, Sabine

JSIS A 302 The Politics and Cultures of Europe. Builds upon themes and topics introduced in JSIS A 301. Provides rigorous and specialized investigation of European political institutions, societies, and cultures in the modern era.

JSIS B 340 THE COLD WAR (I&S)

23379 A 5 TTh 330-520 THO 135 TBA

JSIS B 340 The Cold War: Realities, Myths, Legacies. Provides an interdisciplinary introduction to the Cold War (1947-1991), a global conflict, with political, cultural, and military tensions, between the two post-World War II superpowers: the USA and its "Western" allies, and the USSR and its "Eastern" allies. Attention given to diplomatic, military, and cultural ramifications.
Offered: jointly with HSTCMP 340.

JSIS B 355 CYBERSECURITY (I&S)

16827 A 5 TTh 130-320 RAI 121 Beyer, Jessica
INT'L ST GEN MAJOR:
ADVANCED TOPIC CORE &
FOREIGN POLICY TRACK
FOR ADD CODES CONTACT INSTRUCTOR
JLBeyer@UW.EDU

JSIS B 355 Cybersecurity and International Studies. Addresses the major international agreements, organizations, and infrastructures shaping cybersecurity. Covers basic technical terminology and legal frameworks related to cybersecurity.

JSIS B 431 INTL NEGOT SIMULATN (I&S)

16836 A 5 MW 230-420 MOR 220 LaRue, D
INT'L ST GEN MAJOR:
ADVANCED TOPIC CORE &
FOREIGN POLICY TRACK

JSIS B 431 International Negotiation Simulation. Research and writing in small groups to prepare policy documents on a current international issue, followed by simulated negotiations with students representing different nations, following instructions from and reporting to national leaders.

JSIS B 429 INTL NUCL NONPROLIF (I&S)

16834 A 5 ThF 330-520 SAV 131 Undem, H
INT'L ST GEN MAJOR:
ADVANCED TOPIC CORE &
FOREIGN POLICY TRACK

POL S 308 ANCIENT POL THOUGHT (I&S)

20485 A 5 MW 230-420 MOR 225 TBA

POL S 308 The Western Tradition of Political Thought, Ancient and Medieval. Origin and evolution of major political concepts from ancient Greece to the medieval period.

POL S 367 COMP LAW AND COURTS (I&S)

20502 A 5 TTh 1130-1250 JHN 102 Cichowski,R

POL S MAJORS: COUNTS FOR FIELD B,
COMPARATIVE POLITICS ** OR ** FIELD
C, INTERNATIONAL RELATIONS

20503 AA QZ F 830-920 JHN 175

*Other quiz sections available. Please see Time Schedule.

POL S 367 Comparative Law and Courts. Introduction to comparative judicial politics, focusing on the relationship between law and politics in cross-national perspective, as well as on the functioning of supranational and international legal entities in the international system. May not be taken for credit if student has taken LSJ/JSIS B 366. Offered: jointly with LSJ 367.

POL S 447 COMP POL ADV SEM (I&S)

20522 A 5 MW 230-420 MOR 220 LaRue,D

TOPIC: INTERNATIONAL NEGOTIATION
SIMULATION. POL S MAJORS: COUNTS
FOR FIELD B, COMPARATIVE POLITICS

POL S 447 Advanced Seminar in Comparative Politics (5, max. 10). Selected comparative political problems, political institutions, processes, and issues in comparative perspective.

SCAND 100 INTRO SCANDINAVIA (VLPA/I&S)

21063 A 5 MTWTh 1230-120 JHN 075 Poyer,Lauren

SCAND 100 Introduction to Scandinavian Culture. The Scandinavian experience from the Viking Age to the present day; the background for contemporary Scandinavian democracy, with major emphasis on the cultural, political, and religious development of the Scandinavian countries.

SCAND 155 DANISH LIT/CLT HIST (VLPA)

21064 A 5 MW 230-420 SIG 224 Naesby,Kristian

23172 B 5 MW 230-420 SIG 224

FIRST YEAR INTEREST GRP STUDENTS
ONLY. QUESTIONS? VISIT
FYP.WASHINGTON.EDU/EXTRASEAT

SCAND 155 Danish Literary and Cultural History. Introduces the literary and cultural history of Denmark. Focuses on several major literary works and cultural moments from the Viking Age, the Enlightenment, nineteenth-century Romanticism, twentieth-century Modernism, and current Danish literature, journalism, and film.

SCAND 156 SWED LIT&CLTRL HIST (VLPA)

21065 A 5 TTh 230-420 SAV 264 Doxtater, Amanda

SCAND 156 Introduction to Swedish Literary and Cultural History. Introduction to modern Swedish literature, culture, and contemporary discourses on race, multiculturalism, gender equality, and LGBTI. Offered: WSp.

SCAND 200 SCANDINAVIA TODAY (VLPA/I&S)

21066 A 5 MTWTh 130-220 MGH 271 Ingebritsen, Christine
THIS COURSE COVERS SCANDINAVIA TODAY.

SCAND 200 Scandinavia Today. Examines the distinctive policies, institutions, and social norms, and cultures of contemporary Scandinavian societies. Topics include: the development of a "middle way" between capitalism and socialism, the welfare state, social policy, Scandinavia in the international system, and contemporary debates about market deregulation and immigration. Course uses examples from policy debate and culture as objects of study.

SCAND 230 INTRO TO FOLKLORE (VLPA/I&S)

21067 A 5 MW 1230-220 AND 223 Smidchens, Guntis

SCAND 230 Introduction to Folklore Studies. Folkloristics combines the methods and ideas of Literature Studies and Anthropology. Folktales (fairy tales), legends, jokes, songs, proverbs, customs and other forms of traditional culture are studied together with the living people and communities who perform and adapt them. Students learn the folklorist's methods of fieldwork (participant observation), ethnography, comparative analysis, and interpretation. Offered: jointly with C LIT 230; AWSpS.

SCAND 316 SCAND CHILD/SCHOOL (VLPA/I&S)

21068 A 5 MW 1230-220 SIG 224 Nestingen, Andrew

SCAND 316 Child and School in Scandinavia. The child and school in Scandinavia as constructed and represented in film and literature. Approaches child and school through key cultural examples and scholarly studies of these topics. Focal areas include changing historical notions of childhood and youth, schooling, the welfare state, and Finnish schools. Offered: Sp.

SCAND 330 SCAND MYTHOLOGY (VLPA)

21069 A 5 MTWTh 230-320 SMI 205 Poyer, Lauren

SCAND 330 Scandinavian Mythology. Integrative study of religious life in the pre-Christian North. Emphasis on source materials, including the Prose Edda and Poetic Edda. Discussion of historical, archeological, and folkloric evidence.

SCAND 340 KALEVALA (VLPA)

21070 A 5 MTWTh 130-320 THO 334 Harmavaara, Ilona

SCAND 340 Kalevala and the Epic Tradition. An interdisciplinary approach to the Finnish national epic Kalevala, Estonian Kalevipoeg, and Saami Peivebarnen suongah jehtanasan maajisn. Discussion of traditional worldview, cultural revitalization, and emergent nationalism in nineteenth- and twentieth-century Finland, Estonia, and Saamiland.

SCAND 345 BALTIC CULTURES (VLPA/I&S)

21071 A 5 TTh 130-320 THO 125 Smidchens, Guntis

SCAND 345 Baltic Cultures. Cultures and peoples of Estonia, Latvia, and Lithuania. Baltic literature, music, art, and film in social and historical context. Traditional contacts with Scandinavia and Central and East Europe. Offered: jointly with JSIS A 345.

SCAND 352 SCAND INNOVATION (I&S)

21072 A 5 MTWTh 1030-1120 SMI 107 Ingebritsen, Christine

SCAND 352 Innovation in Scandinavia. Innovation, the introduction of something new, an idea, a method, a device or product, is underexplored in the Humanities and Social Science literature. Reviews the major writers in the innovation literature. Innovation crosses disciplines, and creates wealth and employment from Scandinavian to North American neo-liberal capitalism, where ideas seek investment capital in a competitive, Darwinian environment.

SCAND 370 THE VIKINGS (VLPA/I&S)

21073 A 5 MW 130-320 SMI 102 Leiren, Terje I

SCAND 370 The Vikings. Vikings at home in Scandinavia and abroad, with particular emphasis on their activities as revealed in archaeological finds and in historical and literary sources. Offered: jointly with HSTAM 370.

SCAND 445 WAR/OCCUPATN N. EUR (VLPA/I&S,DIV)

SCAND 445 War and Occupation in Northern Europe: History, Fiction, and Memoir.

The study of literary representations (fiction, memoirs, and personal narratives) dealing with World War II and the occupation of the Nordic and Baltic countries. Offered: jointly with JSIS A 442.

SPAN 360 <u>CONTEMPORARY SPAIN</u>	(VLPA/I&S)	Prerequisites (cancellation in effect)
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Restr	<u>21463</u>	A	5	MW	130-320	<u>MGH</u>	058	Raneda-Cuartero, Inma M
DOES NOT FULFILL SPAN MAJOR REQUIREMENT. OK TO USE AS ELECTIVE TOWARD SPAN MINOR. OPEN TO NON-MAJORS PERIOD 1. NO OVERLOADS. NO REGISTRATION BEYOND THE FIRST WEEK OF THE QUARTER. CONTACT SPSADV@UW.EDU WITH QUESTIONS. JSIS MAJORS SHOULD REGISTER FOR JSIS A 360.								

SPAN 360 Contemporary Spain. Social, political, and cultural developments in Spain since the end of the Franco dictatorship in 1975. Extensive use of Spanish Web sites. Prerequisite: either SPAN 301, SPAN 302, SPAN 303, SPAN 310, SPAN 314, SPAN 315, SPAN 316, or SPAN 330. Offered: jointly with JSIS A 360.