



SUMMER QUARTER 2019 COURSE OFFERINGS



**CENTER FOR
WEST EUROPEAN STUDIES**

UNIVERSITY *of* WASHINGTON

The Henry M. Jackson
School of International Studies

European Studies
 Summer Quarter 2019
 Course Offerings

The information below is intended to be helpful in choosing courses. Because the instructor may further develop his/her plans for this course, its characteristics are subject to change without notice. In most cases, the official course syllabus will be distributed on the first day of class.

NOTE: Some courses may show more than one code (i.e., PM, EL) but can be applied to only one area

Major Requirement Codes

- ES = Fulfills modern European survey course requirement
- PM = Fulfills pre-modern course requirement
- GL = Fulfills global elective requirement (applies only to students declaring the major Autumn 2012 or after)
- EL = Elective Credits
- HE = Hellenic Studies

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Pre-Modern Courses (PM)

ENGL 225 <u>SHAKESPEARE</u> (VLPA)														
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		B-term												
ADD CODES FROM INSTRUCTOR PD 3														

ENGL 225 Shakespeare. Introduces Shakespeare's career as dramatist, with study of representative comedies, tragedies, romances, and history plays.

ENGL 323 <u>SHAKESPEARE TO 1603</u> (VLPA)														
<table border="0" style="width: 100%;"> <tr> <td style="text-align: left; padding-right: 10px;"><u>11425</u></td> <td style="padding-right: 10px;">A 5</td> <td style="padding-right: 10px;">MTWTh</td> <td style="padding-right: 10px;">1050-100</td> <td style="padding-right: 10px;"><u>SWS</u></td> <td style="padding-right: 10px;">B014</td> <td style="padding-right: 10px;">Streitberger, William</td> </tr> <tr> <td></td> <td></td> <td style="text-align: center;">A-term</td> <td></td> <td></td> <td></td> <td></td> </tr> </table>	<u>11425</u>	A 5	MTWTh	1050-100	<u>SWS</u>	B014	Streitberger, William			A-term				
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		A-term												

ADD CODES FROM INSTRUCTOR PD 3

ENGL 323 Shakespeare to 1603. Explores Shakespeare's early drama and poetry. May include the sonnets, narrative poems, and selected comedies, histories, or tragedies.

Global Elective Courses (GL)

JSIS B 324 IMMIGRATION (I&S,DIV)

14362 A 5 MTWThF 110-320 SMI 305 Friedman, Kathie
Full-term

JSIS B 324 Immigration Friedman. Introduces key theoretical debates in international migration. Examines immigrants' political, economic, religious, and social integration into host societies, and continued ties to homelands. Experiences of voluntary and involuntary immigrants, of the second generation, and of incorporation into America and Europe. Designed around interdisciplinary texts and fieldwork in Seattle.

JSIS B 333 GENDER & GLOBALIZN (I&S,DIV)

11993 A 5 TTh 330-540 THO 125 TBA
Full-term

JSIS B 333 Gender and Globalization: Theory and Process Ramamurthy. Theoretical, historical, and empirical analysis of how current processes of globalization are transforming the actual conditions of women's lives, labor, gender ideologies, and politics in complex and contradictory ways. Topics include feminist exploration of colonialism, capitalism, economic restructuring policies, resistance in consumer and environmental movements. Offered: jointly with GWSS 333.

JSIS B 436 ETHNIC POLITICS (I&S)

11997 A 5 MTWTh 910-1150 THO 119 Basic, Denis
A-term

JSIS B 436 Ethnic Politics and Nationalism in Multi-Ethnic Societies.

Provides a broad theoretical base, both descriptive and analytical, for the comparative study of ethnicity and nationalism. Examples drawn from ethnic movements in different societies. Some previous exposure either to introductory courses in political science or to courses in ethnicity in other departments is desirable. Offered: jointly with POL S 436.

Hellenic Studies Courses (HE)

JSIS E 134 INTNS ELEM MOD GRK

11998 A 15 to be arranged Panagiotides, Heracles
Full-term

GROUP-START ONLINE COURSE:
ALL STUDENTS BEGIN & END COURSE
TOGETHER.
FINAL EXAMS PROCTORED ONLINE VIA
PROCTORIO (\$20 FEE).
DOES NOT QUALIFY FOR RESIDENCE
CREDIT.
CONSULT YOUR ADVISER. TO ACCESS
COURSE VISIT [HTTP://CANVAS.UW.EDU](http://CANVAS.UW.EDU)

JSIS E 134 Intensive Elementary Modern Greek. Fundamentals of oral and written modern Greek. No more than 15 credits allowed for any combination of JSIS E 111, JSIS E 112, JSIS E 113, and JSIS E 134.

CLAS 101 LAT & GRK CURR USE (VLPA)

10809 A 2 TTh 830-930 DEN 258 Speth, Nicole
Full-term

*Other dates and times are available; check the Time Schedule.

CLAS 101 Latin and Greek in Current Use. Designed to improve and increase English vocabulary through a study of the Latin and Greek elements in English, with emphasis on words in current literary and scientific use. No auditors. Knowledge of Latin or Greek is not required.

CLAS 320 G & R SOC & STATUS (VLPA/I&S,DIV)

10817 A 5 TTh 830-1050 SMI 305 Brobeck, Emma J
Full-term

CLAS 320 Society and Status in Greece and Rome. *J. Clauss, S. Stroup*
Examines science, technology, engineering, mathematics, and medicine in the cultures of Greece and Rome, from the late Bronze Age to early Roman Empire.

CLAS 405 UNDERGRAD SEMINAR

10818 A 5 TTh 220-450 DEN 256 Stroup, Sarah

Full-term

SEMINAR OPEN TO A LIMITED NUMBER OF INTERESTED STUDENTS WHO WILL DO THE READINGS IN TRANSLATION AS WELL AS TO MAJORS AND MINORS IN THE DEPARTMENT OF CLASSICS (LATIN, GREEK, CLASSICS, CLASSICAL STUDIES) WHO WILL DO SOME OF THE READING IN LATIN AND/OR GREEK (AS APPROPRIATE TO LEVEL AND EXPERIENCE). MAJORS AND MINORS MAY PREFER TO REGISTER FOR LATIN 405 OR GREEK 405, WHICH ARE TAUGHT WITH CLAS 405.

CLAS 405 Undergraduate Seminar in Classics (5, max. 15). Seminar on a broadly defined topic in classics. Includes reading in Latin or Greek as appropriate for individual students. Additional readings of works in English translation and works of scholarship chosen to give undergraduate majors familiarity with research methods and perspective on the discipline.

Electives (EL)

CLAS 101 LAT & GRK CURR USE (VLPA)

10809 A 2 TTh 830-930 DEN 258 Speth, Nicole

Full-term

*Other dates and times available; check the Time Schedule.

CLAS 101 Latin and Greek in Current Use. Designed to improve and increase English vocabulary through a study of the Latin and Greek elements in English, with emphasis on words in current literary and scientific use. No auditors. Knowledge of Latin or Greek is not required.

CLAS 320 G & R SOC & STATUS (VLPA/I&S,DIV)

10817 A 5 TTh 830-1050 SMI 305 Brobeck, Emma J

Full-term

CLAS 320 Society and Status in Greece and Rome. *J. Clauss, S. Stroup*
Examines science, technology, engineering, mathematics, and medicine in the cultures of Greece and Rome, from the late Bronze Age to early Roman Empire.

GERMAN 285 REPRSENTATION&DIV (I&S, DIV)

14428 A 5 MTWTh 930-1150 PAA A212
A-term

THE NEW BERLIN: FROM BABYLON TO
START-UP CITY

GERMAN 285 Representation and Diversity. *E. WIGGINS*

Studies of culture and ethics with aesthetic, literary, and philosophical tools of analysis, with special attention to issues of identity, diversity, civil rights, environmental justice, and multiculturalism. Readings and discussions in English.

HSTAM 302 ANCIENT ROMAN HIST (I&S)

11829 A 5 MW 910-1120 SMI 309 Green, Mira
Full-term

HSTAM 302 Ancient Roman History. Political, social, economic, and cultural development of Rome from the beginnings in the eighth century BC to the beginning of the Middle Ages.

HSTEU 234 NAZI GRMNY &HOLOCST (I&S,DIV)

11838 A 5 MTWTh 110-320 SMI 311 Marhoefer, Laurie
A-term

HSTEU 234 History of Nazi Germany and the Holocaust. *L. Marhoefer*

History of Nazi Germany and Holocaust from Weimar Republic through rise of Nazis and creation of Nazi state and society to war and genocide. Focuses on social, political, and gender history. Includes transnational examination of Holocaust (especially Eastern Europe); memory and history after 1945; perspectives of outsiders in Nazi Germany, including Jews, Afro-Germans, gay men, communists; examination of debates in historiography of Holocaust.

HSTEU 415 EUROPE IN WWII (I&S)

11841 A 5 MTWTh 110-320 SAV 138 Johnson, Eric W.
B-term

HSTEU 415 Europe in the Second World War. Inquiry to discover what the war of 1939-45 was about and what it did to more than five hundred million Europeans.

HSTRY 498 COLLOQUIUM IN HIST (I&S)

11846 A 5 M 1130-140 SMI 309 Felak, James R

Full-term

TOPIC: "BLOODLANDS: EASTERN & CENTRAL EUROPE UNDER HITLER & STALIN"

AUDITORS NOT PERMITTED IN THIS COURSE. RESTRICTED TO HISTORY MAJORS ONLY IN PERIOD I & II.

NON-MAJORS MAY REQUEST ADD CODE FROM INSTRUCTOR IN PERIOD III SPACE PERMITTING. EMAIL HISTADV@UW.EDU FOR ADD CODE.

HSTRY 498 Colloquium in History (5, max. 15). Each seminar examines a different subject or problem. A quarterly list of the seminars and their instructors is available in the Department of History undergraduate advising office.

SCAND 230 INTRO TO FOLKLORE (VLPA/I&S)

13495 A 5 MTWThF 910-1120 SAV 156 Smidchens, Guntis I.
B-term

SCAND 230 Introduction to Folklore Studies. *G. Smidchens*

Folkloristics combines the methods and ideas of Literature Studies and Anthropology. Folktales (fairy tales), legends, jokes, songs, proverbs, customs and other forms of traditional culture are studied together with the living people and communities who perform and adapt them. Students learn the folklorist's methods of fieldwork (participant observation), ethnography, comparative analysis, and interpretation. Offered: jointly with C LIT 230.

SCAND 270 SAGAS OF VIKINGS (VLPA)

13496 A 5 to be arranged Jenner, Lars Bennett

Full-term

GROUP-START ONLINE COURSE: ALL STUDENTS BEGIN & END COURSE TOGETHER. THIS COURSE IS 100% ONLINE, NO IN-PERSON MEETING. TO ACCESS YOUR COURSE, VISIT [HTTP://CANVAS.UW.EDU](http://CANVAS.UW.EDU) NOT FOR RESIDENT CREDIT

SCAND 270 Sagas of the Vikings. Icelandic sagas and poetry about Vikings in the context of thirteenth-century society.

SCAND 330 SCAND MYTHOLOGY (VLPA)

13497 A 5 to be arranged Jenner, Lars Bennett
Full-term
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STUDENTS BEGIN & END COURSE
TOGETHER. THIS COURSE IS 100%
ONLINE, NO IN-PERSON MEETING. TO
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NOT FOR RESIDENT CREDIT

SCAND 330 Scandinavian Mythology. Integrative study of religious life in the pre-Christian North. Emphasis on source materials, including the Prose Edda and Poetic Edda. Discussion of historical, archeological, and folkloric evidence.

SCAND 352 SCAND INNOVATION (I&S)

13498 A 5 MTWThF 910-1120 SMI 311 Ingebritsen, Christine
B-term

SCAND 352 Innovation in Scandinavia. C. Ingebritsen

Innovation, the introduction of something new, an idea, a method, a device or product, is underexplored in the Humanities and Social Science literature. Reviews the major writers in the innovation literature. Innovation crosses disciplines, and creates wealth and employment from Scandinavian to North American neo-liberal capitalism, where ideas seek investment capital in a competitive, Darwinian environment.

SCAND 437 POLITICS IN SCAND (I&S)

13499 A 5 MTWThF 910-1120 SIG 225 Ingebritsen, C.
A-term

SCAND 437 Politics in Scandinavia. C. INGEBRITSEN

Twentieth-century politics in Scandinavia. How Scandinavian countries have been governed. Costs and consequences of their governmental style and its uncertain future. Optimal size of polities, problems of mature welfare states, process of leadership and representation in multiparty systems, decline of political parties. Offered: jointly with POL S 437.

POL S 367 COMP LAW AND COURTS (I&S)

14494 A 5 MTWThF 1200-210 THO 234 BECK, JONATHAN C
B-term

POL S MAJORS: COUNTS FOR FIELD B,
COMPARATIVE POLITICS ** OR ** FIELD
C, INTERNATIONAL RELATIONS.
OPTIONAL W CREDIT.

POL S 367 Comparative Law and Courts. *R. Cichowski.* Introduction to comparative judicial politics, focusing on the relationship between law and politics in cross-national perspective, as well as on the functioning of supranational and international legal entities in the international system. May not be taken for credit if student has taken LSJ/JSIS B 366. Offered: jointly with LSJ 367.

SPAN 321 INTRO LITRARY STDS (VLPA)

**Prerequisites (cancellation
in effect)**

13606 A 5 MTWThF 110-320 LOW 111 Robles, Jose F.
B-term

COURSE REQUIRED FOR SPANISH
MAJOR. OK TO USE AS ELECTIVE
TOWARD SPAN MINOR. NO OVERLOADS.
NO REGISTRATION BEYOND THE 2ND DAY
OF B-TERM.
QUESTIONS? CONTACT SPSADV@UW.EDU.

SPAN 321 Introduction to Hispanic Literary Studies. *A. WITTE*

Acquaints the third-year student with elementary techniques of literary analysis, as applied to examples of narrative, poetry, and theater, within the context of the Spanish and Latin American literary traditions. Prerequisite: either SPAN 301 or SPAN 314, or SPAN 302, SPAN 303, SPAN 310, SPAN 315, SPAN 316, or SPAN 330, any of which may be taken concurrently.

SPAN 360 CONTEMPORARY SPAIN

(VLPA/I&S)

**Prerequisites
(cancellation in
effect)**

13607 A 5 MTWThF 110-320 DEM 12 Raneda-Cuartero, Inma
A-term

DOES NOT FULFILL SPAN MAJOR
REQUIREMENT. OK TO USE AS ELECTIVE
TOWARD SPAN MINOR. OPEN TO NON-
MAJORS PERIOD 1. NO OVERLOADS.
NO REGISTRATION BEYOND THE 2ND DAY
OF A-TERM.
CONTACT SPSADV@UW.EDU WITH

QUESTIONS. JSIS MAJORS SHOULD
REGISTER FOR JSIS A 360.

SPAN 360 Contemporary Spain. Social, political, and cultural developments in Spain since the end of the Franco dictatorship in 1975. Extensive use of Spanish Web sites. Prerequisite: either SPAN 301, SPAN 302, SPAN 303, SPAN 310, SPAN 314, SPAN 315, SPAN 316, or SPAN 330. Offered: jointly with JSIS A 360.