

Russian, East European & Central Asian Studies

Spring Quarter 2022 | Course Offerings

Use this list to help you choose REECAS-related courses. This is not an exhaustive list. Be sure to consult your advisor to make sure a course will fulfill your degree requirements.

CMS 320 CINEMA AND NATION (VLPA)

Restr [21286](#) B 5 TTh 1130-120 [SAV](#) 157 Open 0/ 5 J
POLISH AND AMERICAN CINEMA POST 198

C LIT 250 INTRO: LIT & CULTR (VLPA/I&S)

[11830](#) A 5 MW 230-420 [SAV](#) 139 Henry,Barbara Open 0/ 5 J
RUSSIAN FOLK LITERATURE
SAME AS RUSS 324

C LIT 357 LITERATURE & FILM (VLPA)

[11839](#) A 5 MW 230-420 [MGH](#) 271 Crnkovic,G Open 0/ 20 J
EAST EUROPEAN LITERATURE AND FILM
SAME AS SLAVIC 490

C LIT 362 TPCS IN MODERN LIT (VLPA)

[11842](#) A 5 TTh 1230-220 [RAI](#) 121 Diment,Galya Open 0/ 10 J
NABOKOV
SAME AS RUSS 240

CHID 480 ADV SPECIAL TOPICS (I&S)

[12346](#) C 5 TTh 330-520 [SIG](#) 226 Childs,Mary E Open 0/ 25
GEORGIAN CINEMA, FILMS OF
RESISTANCE AND DESIRE
(I&S)

IN THIS COURSE WE WILL EXPLORE THE
CINEMA OF GEORGIA, A MAGICAL,

MYSTERIOUS, AND COMPLEX COUNTRY. SITUATED AT THE CROSSROADS OF EAST AND WEST, GEORGIAN CINEMA OFFERS DIRECTORS WHO BELONG TO FAMILY CLANS, YET ALSO EMBRACE INNOVATIVE,

WESTERN LOOKING TRENDS, THOSE WHO CHAFED AT STALIN AS A FELLOW GEORGIAN, CREATING AN AVANT-GARDE, CRITICAL CINEMA WITHIN THE SOVIET UNION, NEW, YOUNG DIRECTORS GRAPPLING WITH CURRENT SOCIAL TURMOIL.

HSTCMP 340 THE COLD WAR (I&S)

[15437](#) A 5 TTh 1230-220 EGL 001 Haddad-Fonda,Kyle Open 0/ 40 J

JSIS B 340 THE COLD WAR (I&S)

[16055](#) A 5 TTh 1230-220 EGL 001 Haddad-Fonda,Kyle Open 0/ 20 J

HSTEU 444 IMPRL RUS 1700-1900 (I&S)

[15448](#) A 5 MW 230-420 GLD 435 Open 0/ 30 J
COURSE WILL BE WITHDRAWN

JSIS 484 SPEC TOPICS E ASIA (I&S)

>[15957](#) D 1-5 MTWTh 930-1020 FTR 032 Amarsanaa,Azjargal 0/ 20 B
F 930-1020 * * Amarsanaa,Azjargal
TITLE: BEGINNING MONGOLIAN
LANGUAGE III

TO REQUEST AN ADD CODE:
PLEASE CONTACT ANNETTE BERNIER AT
ABERNIER@UW.EDU

JSIS 489 SPEC TOPICS REECA (I&S)

>[15968](#) A 5 TTh 330-520 SMI 111 0/ 5
THIS COURSE WILL BE WITHDRAWN.

JSIS 511 RSRCH DSGN & MTHDSRestr 15980 A 5 T 230-520 MEB 251 Radnitz,Scott B. Open 0/ 25 R**JSIS A 345 BALTIC CULTURES (VLPA/I&S)**16014 A 5 TTh 1230-220 GUG 204 Smidchens,Guntis Open 0/ 5 WJ**JSIS A 444 IMPRL RUS 1700-1900 (I&S)**>16020 A 5 MW 230-420 GLD 435 0/ 10 J
COURSE WILL BE WITHDRAWN**JSIS A 468 RUSSIA INTL SEC SYST (I&S)**16024 A 5 TTh 230-420 SMI 407 Jones,Christopher D Open 0/ 35 J**JSIS A 568 RUSSIA &INTL SYSTEM**Restr 16033 A 5 TTh 230-420 SMI 407 Jones,Christopher D Open 0/ 5 J**JEW ST 427 RUSS JEW EXPERIENCE (VLPA/I&S,DIV)**15920 A 5 TTh 230-420 SAV 155 Senderovich,Sasha Open 0/ 15 %J**RUSS 427 RUSS JEW EXPERIENCE (VLPA/I&S,DIV)**19705 A 5 TTh 230-420 SAV 155 Senderovich,Sasha Open 0/ 10 %J
TAUGHT IN ENGLISH**POLSH 320 POLISH CULTURE (VLPA/I&S)**19230 A 5 TTh 1130-120 SAV 157 Open 0/ 20 J**RUSS 240 VLADIMIR NABOKOV (VLPA)**19700 A 5 TTh 1230-220 RAI 121 Diment,Galya Open 0/ 30 J
TAUGHT IN ENGLISH.

RUSS 324 RUSSIAN FOLK LIT (VLPA/I&S)

[19703](#) A 5 MW 230-420 [SAV](#) 139 Henry,Barbara Open 0/ 20 J
OPTIONAL WRITING CREDIT
TAUGHT IN ENGLISH

RUSS 543 SMNR RUSS PROSE

[19708](#) A 5 TTh 1230-220 [RAI](#) 121 Diment,Galya Open 0/ 5 J

SLAVIC 425 WAYS OF MEANING (VLPA/I&S,DIV)

[19756](#) A 5 MW 230-420 [CDH](#) 139 Dziwirek,Katarzyna A Open 0/ 35 J
TAUGHT IN ENGLISH

SLAVIC 490 STUDIES IN SLAV LIT (VLPA)

[19757](#) A 5 MW 230-420 [MGH](#) 271 Crnkovic,G Open 0/ 20 J
TITLE: EAST EUROPEAN LITERATURE
AND FILM
TAUGHT IN ENGLISH.

SLAVIC 590 SEM TRANSLATION STDY

Restr [19761](#) A 5 F 1130-320 [DEN](#) 258 Biggins,Michael Open 0/ 5 %J