

REECAS
Autumn Quarter 2021
Course Offerings

The information below is intended to be helpful in choosing courses. Because the instructor may further develop his/her plans for this course, its characteristics are subject to change without notice. In most cases, the official course syllabus will be distributed on the first day of class.

REQUIRED COURSES:

JSIS A 504 SURVEY OF EURASIA

Restr [17111](#) A 5 M 330-620 [LOW](#) 118 Radnitz, Scott B.
PROFESOR'S PERMISSION IS REQUIRED
FOR UNDERGRADUATE STUDENTS.

JSIS A 504 Survey of Eurasia (5)

Provides a basic intellectual foundation for interdisciplinary graduate-level study of Russia, East Europe, and Central Asia, taught by rotating faculty from the major scholarly disciplines. Students read important texts and are introduced to major debates on the history, politics, and culture of the region.

ELECTIVES:

ANTHROPOLOGY

ANTH 357 CLTR CNTRL/INR ASIA (I&S)

[10341](#) A 5 W 130-320 [SAV](#) 168 Mawkanuli, Talant J

ANTH 357 Peoples and Cultures of Central and Inner Asia (5) I&S

Introduces Central and Inner Asia with a multidisciplinary, comparative survey of the cultures and societies of contemporary China's Inner Asia (Mongolia, Xinjiang-Eastern Turkestan, Tibet, and Manchuria), the contemporary Muslim Central Asian republics (Kazakhstan, Kyrgyzstan, Tajikistan, Turkmenistan, and Uzbekistan), and the adjacent areas of Afghanistan and Iran. Offered: jointly with JSIS A 357/NEAR E 357.

ANTH 522 CLTR CNTRL/INR ASIA

10359 A 5 W 130-320 THO 215 Mawkanuli,Talant J

ANTH 522 Peoples and Cultures of Central and Inner Asia (5)

Introduces Central and Inner Asia with a multidisciplinary, comparative survey of the cultures and societies of contemporary China's Inner Asia (Mongolia, Xinjiang-Eastern Turkestan, Tibet, and Manchuria), the contemporary Muslim Central Asian republics (Kazakhstan, Kyrgyzstan, Tajikistan, Turkmenistan, and Uzbekistan), and the adjacent areas of Afghanistan and Iran. Offered: jointly with JSIS D 572/NEAR E 558.

CINEMA & MEDIA STUDIES**CMS 320 CINEMA AND NATION (VLPA)**

12924 B 5 TTh 330-520 Mazzola,Claudio \$10 J
ITALIAN FILM

22915 C 5 MW 230-420 SAV 157 Senderovich,Sasha J
RUSSIAN CINEMA

CMS 320 Cinema and Nation (3-5, max. 15) VLPA

Examines the cinema of a particular national, ethnic or cultural group, with films typically shown in the original language with subtitles. Topics reflect themes and trends in the national cinema being studied.

COMPARATIVE LITERATURE**C LIT 230 INTRO TO FOLKLORE (VLPA/I&S)**

12114 A 5 MW 1030-1220 SAV 260 Smidchens,Guntis J

C LIT 230 Introduction to Folklore Studies (5) VLPA/I&S *G. Smidchens*

Folkloristics combines the methods and ideas of Literature Studies and Anthropology. Folktales (fairy tales), legends, jokes, songs, proverbs, customs and other forms of traditional culture are studied together with the living people and communities who perform and adapt them. Students learn the folklorist's methods of fieldwork (participant observation), ethnography, comparative analysis, and interpretation. Offered: jointly with SCAND 230; AWSpS.

C LIT 250 INTRO: LIT & CULTR (VLPA/I&S)

22965 B 5 TTh 430-620P BNS 117 Klapaki,Nektaria G. J
SAME AS JSIS B 312A: MONEY, LOVE, A
MARRIAGE IN EUROPE AND AMERICA

C LIT 250 Introduction to Comparative Literature: Literature and Culture (5, max. 15) VLPA/I&S

Study of literature in its relation to culture. Focuses on literature as a cultural institution, directly related to the construction of individual identity and the dissemination and critique of values.

C LIT 320 EUROPEAN LIT (VLPA)

12130 B 5 to be arranged Stecher-Hansen, Marianne
SAME AS SCAND 312 A: MASTERPIECES OF
SCANDINAVIAN
LITERATURE

C LIT 320 Studies in European Literature (5, max. 15) VLPA

Examination of the development of European literature in a variety of genres and periods. Possible areas of study include literature from romantic fiction of early nineteenth century through great realist classics of second half of the century or from symbolism to expressionism and existentialism.

C LIT 357 LITERATURE & FILM (VLPA)

12136 A 5 MF 1130-1250 SMI 407 Wiggins, Ellwood J
W 1130-1220 DEN 258 Wiggins, Ellwood
SAME AS GERMAN 385A: SYMPATHY FOR
THE DEVIL
12137 B 5 MW 930-1150 PAR 160 Clauss, James J J
SAME AS CLAS 432A: MYTHOLOGY AND FI

C LIT 357 Literature and Film (3-5, max. 10) VLPA

The film as an art form, with particular reference to the literary dimension of film and to the interaction of literature with the other artistic media employed in the form. Films are shown as an integral part of the course. Content varies.

C LIT 360 TPCS ANCNT & MED LIT (VLPA)

12138 A 5 MWF 830-920 PCAR 192 J
SAME AS CLAS 430A: MYTHOLOGY

C LIT 360 Topics in Ancient and Medieval Literature (5) VLPA

Explores topics in literature and cultures of the ancient and medieval worlds across national and regional cultures, such as particular movements, authors, genres, themes, or problems.

C LIT 362 TPCS IN MODERN LIT (VLPA)

12139 A 5 WF 130-320 THO 135 Diment, Galya
SAME AS RUSS 340A: TOLSTOY'S WAR AND
PEACE

C LIT 362 Topics in Modern Literature (5) VLPA

Explores topics in literature and cultures of the modern world (approximately 1800-present) across national and regional cultures, such as particular movements, authors, genres, themes, or problems.

COMPARATIVE HISTORY OF IDEAS

CHID 270 SPECIAL TOPICS (I&S)

12754 A 5 MF 1130-1250 SMI 102
OFFERED JOINTLY WITH GERMAN 385 A
"SYMPATHY FOR THE DEVIL"
ELLWOOD WIGGINS
MF 11:30-12:50 & W 11:30-12:20

12756 C 5 to be arranged
"RUSSIAN CINEMA"
OFFERED JOINTLY WITH RUSS 223 A

CHID 270 Special Topics (5, max. 15) I&S

Each special topics course examines a different subject or problem from a comparative framework.

GERMANICS

GERMAN 311 LITERARY STUDIES (VLPA)

16158 A 5 MWF 1030-1120 SMI 115 Block, Richard

GERMAN 311 Introduction to German Literary Studies (5) VLPA

Introduction to major critical concepts and basic methodological issues of literary studies. Diverse reading strategies plus special emphasis on analytical writing about literature. Readings from eighteenth- to twentieth-century literature.

GERMAN 385 RHET & SOC JUSTICE (I&S, DIV)

16160 A 5 MF 1130-1250 SMI 407 J
W 1130-1220 DEN 258 Wiggins, Ellwood

GERMAN 385 Rhetoric and Social Justice (5) I&S, DIV E. WIGGINS

Analyzes the rhetoric of social justice, with special attention to the advancement of civil rights, tolerance, diversity, and environmental justice, and multiculturalism. Readings and discussions in English.

GERMAN 421 STDS 18TH C LIT&CUL (VLPA)

[16161](#) A 5 MWF 930-1020 [DEN](#) 110 Prutti,Brigitte

GERMAN 421 Studies in Eighteenth-Century Literature and Culture (5) VLPA

Rotating special topics in literature and culture of the eighteenth century, such as particular movements, authors, genres, themes, or problems. Offered: A.

HSTEU: HISTORY OF MODERN EUROPE

HSTEU 274 [20TH CENT EURO FILM](#) (VLPA/I&S)

Restr [16555](#) A 5 TTh 1030-1220 [SIG](#) 134 Bailkin,Jordanna W

>[16556](#) AA QZ F 830-920 [RAI](#) 116

Restr [16557](#) AB QZ F 930-1020 [DEN](#) 212

Restr [16558](#) AC QZ F 1230-1250 [RAI](#) 116

HSTEU 274 European History and Film from the 1890's to the Present (5) VLPA/I&S

Introduces the histories of world war, the rise and fall of fascism and communism, postwar migrations, the Cold War and decolonization, and the making of the European Community through film. Historical content unified by methodological focus on the social and political function of film.

HSTEU 290 [TOPICS EUR HIST](#) (I&S)

[16559](#) A 5 MW 330-520 [JHN](#) 111

HSTEU 290 Topics in European History (5, max. 10) I&S

Examines special topics in European history.

HSTEU 452 [E EUROPE SINCE 1918](#) (I&S)

[16560](#) A 5 TTh 230-420 [DEN](#) 212 Felak,James R
WRITING CREDIT OPTIONAL

HSTEU 452 Eastern Europe Since 1918 (5) I&S

Explores the history of Poland, the Czech Republic, Hungary, and Slovakia from the end of World War I to the present.

JACKSON SCHOOL OF INTERNATIONAL STUDIES

JSIS A 110 [INTRO RUSS CUL/CIV](#) (VLPA/I&S)

[17080](#) B 5 MTWTh 1230-120 [CMU](#) 228 Henry,Barbara

JSIS A 110 Introduction to Russian Culture and Civilization (5) VLPA/I&S

Introduction to Russian culture and history from pre-Christian times to the present, as seen through literary texts, music, film, visual art, and historical works. All lectures and written materials in English. No prior knowledge of Russian necessary. Offered: jointly with RUSS 110; A.

JSIS A 154 ESTO LIT/CLTRL HIST (VLPA)

17081 A 5 MW 230-420 SAV 139 Smidchens,Guntis

JSIS A 154 Estonian Literary and Cultural History (5) VLPA *G. Smidchens*

Surveys Estonian literary and cultural history from the prehistoric period to the present. Authors, musicians, artists, and filmmakers include Kaplinski, Koidula, Kreutzwald, Vilde, Part, Tormis, Meri, Parn, Pollu, and others. Offered: jointly with SCAND 154; AWSpS.

JSIS A 268 INTRO TO SILK ROAD (I&S)

17087 A 5 TTh 130-320 MGH 228 Mawkanuli,Talant J

JSIS A 268 Introduction to the Silk Road (5) I&S

Introduces students to the Silk Road as a site of cultural exchange between peoples, and of political, economic, and intellectual exchange between regions and continents. Themes include ecology, empire, ethnicity, language, religion, and the arts. Considers the Silk Road as a forerunner and symbol of modern globalization. Offered: jointly with NEAR E 268.

JSIS A 302 POLTIC/CULTURES EUR (I&S)

17088 A 5 TTh 930-1120 ECE 026 Lang,Sabine

JSIS A 302 The Politics and Cultures of Europe (5) I&S

Builds upon themes and topics introduced in JSIS A 301. Provides rigorous and specialized investigation of European political institutions, societies, and cultures in the modern era.

JSIS A 357 CLTR CNTRL/INR ASIA (I&S)

17090 A 5 W 130-320 SAV 168 Mawkanuli,Talant J

JSIS A 357 Peoples and Cultures of Central and Inner Asia (5) I&S

Introduces Central and Inner Asia with a multidisciplinary, comparative survey of the cultures and societies of contemporary China's Inner Asia (Mongolia, Xinjiang-Eastern Turkestan, Tibet, and Manchuria), the contemporary Muslim Central Asian republics (Kazakhstan, Kyrgyzstan, Tajikistan, Turkmenistan, and Uzbekistan), and the adjacent areas of Afghanistan and Iran. Offered: jointly with ANTH 357/NEAR E 357.

JSIS A 416 NATO (I&S)

17095 A 5 MW 230-420 FSH 108 Jones,Christopher D J

JSIS A 416 North Atlantic Treaty Organization (5) I&S

Explores the history of NATO since 1949. Case studies include German unification; evolving security relationship between NATO, the USSR, and its successor states; process of NATO enlargement; emergence of human rights as a priority in NATO's security interactions with non-member states; and NATO's role in ethno-nationalist-religious conflicts in the Balkans.

JSIS A 430 SOVIET EMPIRE (I&S)

[17097](#) A 5 TTh 230-420 [SAV](#) 156 Jones,Christopher D WJ

JSIS A 430 The Soviet Empire: Creation, Consolidation, and Collapse (5) I&S Jones

Surveys history of Soviet military and Soviet empire from 1917 to 1985, breakup of the USSR during 1985 to 1991, and the emergence of new security issues among those Eurasian states that formally constituted the national components of the USSR and its communist military allies.

JSIS A 455 BALTIC POL & SOC (I&S)

[17103](#) A 5 TTh 1230-220 [MEB](#) 237 Smidchens,Guntis J

JSIS A 455 Baltic Politics and Society Today (5) I&S G. Smidchens

Intensive interdisciplinary survey of current social, political, and economic developments in Estonia, Latvia, and Lithuania. Offered: jointly with SCAND 455; AWSp.

JSIS A 494 EURO SENIOR SEMINAR (I&S)

Restr [17110](#) A 5 TTh 930-1120 [SAV](#) 158 Jones,Christopher D

JSIS A 494 Senior Seminar (5) I&S

Introduction to research into European topics and to the analysis of problems.

JSIS A 504 SURVEY OF EURASIA

Restr [17111](#) A 5 M 330-620 Radnitz,Scott B.
 PROFESOR'S PERMISSION IS REQUIRED
 FOR UNDERGRADUATE STUDENTS.

JSIS A 504 Survey of Eurasia (5)

Provides a basic intellectual foundation for interdisciplinary graduate-level study of Russia, East Europe, and Central Asia, taught by rotating faculty from the major scholarly disciplines. Students read important texts and are introduced to major debates on the history, politics, and culture of the region.

JSIS A 516 NATO

Restr [17113](#) A 5 MW 230-420 [FSH](#) 108 Jones,Christopher D J

JSIS A 516 North Atlantic Treaty Organization (5)

Explores the history of NATO since 1949. Case studies include German unification; evolving security relationship between NATO, the USSR, and its successor states; process of NATO

enlargement; emergence of human rights as a priority in NATO's security interactions with non-member states; and NATO's role in ethno-nationalist-religious conflicts in the Balkans.

JSIS A 530 SOVIET EMPIRE

Restr [17114](#) A 5 TTh 230-420 [SAV](#) 156 Jones,Christopher D WJ

JSIS B 312 MONEY & MARRIAGE (I&S)

[17135](#) A 5 TTh 430-620P [BNS](#) 117 Klapaki,Nektaria G. J
THE COURSE'S MEETING TIME WILL
CHANGE TO 1:30-3:20 PM.

JSIS B 312 Money, Love and Marriage in Europe and America (5) I&S

Provides an cross-cultural and interdisciplinary discussion of romantic and economic issues related to marriage by drawing on seminal texts in the fields of history, anthropology, feminist literary criticism and cultural studies.

JSIS B 330 INTL POL ECON (I&S) Prerequisites

[17136](#) A 5 TTh 1030-1220 [THO](#) 119 Begun,Jeffrey C

JSIS B 330 International Political Economy (5) I&S

Establishment, maintenance, and decay of the post-1945 international economic order. Political economy of international trade, monetary relations, inflation, and North-South relations. Prerequisite: JSIS 201 which may be taken concurrently; either ECON 201, GEOG 123 or JSIS 123 any of which may be taken concurrently. Instructors: Hamilton, Ingebritsen, Latsch

JSIS B 355 CYBERSECURITY (I&S)

[17145](#) A 5 MW 1030-1220 [CMU](#) 326 Beyer,Jessica

JSIS B 355 Cybersecurity and International Studies (5) I&S

Addresses the major international agreements, organizations, and infrastructures shaping cybersecurity. Covers basic technical terminology and legal frameworks related to cybersecurity.

JSIS B 446 HIST MEMORY JUSTICE (I&S)

[17153](#) A 5 MW 1030-1220 [MUS](#) 212 Giebel,Christoph J

JSIS B 446 History, Memory, and Justice (5) I&S

Focuses on the complex interactions between history and historical representation, remembrance and commemoration, memory and identity, and notions of justice and reconciliation. Addresses these issues on methodological, theoretical, and practical grounds, drawing on examples from various genres, periods, and world regions. Offered: jointly with HSTCMP 446.

JEWISH STUDIES

JEW ST 459 HIST JEWS & MUSLIMS (I&S,DIV)

17020 A 5 MW 130-320 DEN 112 Halperin,Liora R. %WJ

JEW ST 459 History of Jewish-Muslim Relations (5) I&S, DIV

Topics include Jews' and Muslims' linked encounters with empire, westernization, and nationalism; Jewish culture and identity in Islamic contexts migration and diasporic identities; the impact of Zionism, European Jewish settlement in Palestine, and the State of Israel on Jewish-Muslim relations in the Middle East and beyond; Islamophobia and antisemitism. Offered: jointly with HSTAFM 459.

NEAR EASTERN LANGUAGES & CIVILIZATION

NEAR E 268 INTRO TO SILK ROAD (I&S)

19222 A 5 TTh 130-320 MGH 228 Mawkanuli,Talant J
INTRODUCTION TO THE SILK ROAD
W CREDIT AVAILABLE. NO ACCESS OR
AUDIT STUDENTS WITHOUT INSTRUCTOR
PERMISSION.

NEAR E 268 Introduction to the Silk Road (5) I&S

Introduces students to the Silk Road as a site of cultural exchange between peoples, and of political, economic, and intellectual exchange between regions and continents. Themes include ecology, empire, ethnicity, language, religion, and the arts. Considers the Silk Road as a forerunner and symbol of modern globalization. Offered: jointly with JSIS A 268.

NEAR E 357 CLTR CNTRL/INR ASIA (I&S)

19226 A 5 W 130-320 SAV 168 Mawkanuli,Talant J
PEOPLE AND CULTURES OF CENTRAL AND
INNER ASIA
NO ACCESS STUDENTS OR AUDIT WITH OU
T PERMISSION
WITH NEAR E 558

NEAR E 357 Peoples and Cultures of Central and Inner Asia (5) I&S

Introduces Central and Inner Asia with a multidisciplinary, comparative survey of the cultures and societies of contemporary China's Inner Asia (Mongolia, Xinjiang-Eastern Turkestan, Tibet, and Manchuria), the contemporary Muslim Central Asian republics (Kazakhstan, Kyrgyzstan, Tajikistan, Turkmenistan, and Uzbekistan), and the adjacent areas of Afghanistan and Iran. Offered: jointly with ANTH 357/JSIS A 357.

NEAR E 558 CLTR CNTRL/INR ASIA

[19236](#) A 5 W 130-320 [THO](#) 215 Mawkanuli,Talant J
 PEOPLE AND CULTURES OF CENTRAL AND
 INNER ASIA
 GRADUATES ONLY

NO ACCESS STUDENTS OR AUDITORS WITH
 OUT PERMISSION
 OFFERED WITH NEAR E 375

NEAR E 558 Peoples and Cultures of Central and Inner Asia (5)

Introduces Central and Inner Asia with a multidisciplinary, comparative survey of the cultures and societies of contemporary China's Inner Asia (Mongolia, Xinjiang-Eastern Turkestan, Tibet, and Manchuria), the contemporary Muslim Central Asian republics (Kazakhstan, Kyrgyzstan, Tajikistan, Turkmenistan, and Uzbekistan), and the adjacent areas of Afghanistan and Iran. Offered: jointly with ANTH 522/JSIS D 572.

POLITICAL SCIENCE**POL S 335 POL ECONOMY TOPICS**

Restr [20549](#) A 5 TTh 1230-220 [SMI](#) 211 Menaldo,Victor A
 TOPIC: THE POLITICAL ECONOMY OF
 CAPITALISM, DICTATORSHIP &
 DEMOCRACY. POL S MAJORS: COUNTS
 FOR FIELD B, COMPARATIVE POLITICS.
 POLITICAL ECONOMY ADVANCED
 COURSE.

POL S 335 Topics in Political Economy (5, max. 10)**POL S 368 INTL HUMAN RIGHTS (I&S,DIV)**

[20550](#) A 5 MWF 930-1020 [KNE](#) 210 Mayerfeld,Jamie J
[20551](#) AA QZ Th 830-920 [MEB](#) 234 J
[20552](#) AB QZ Th 930-1020 [MEB](#) 246 J
[20553](#) AC QZ Th 930-1020 [AND](#) 008 J
[20554](#) AD QZ Th 930-1020 [SMI](#) 307 J
[20555](#) AE QZ Th 1030-1120 [SMI](#) 311 J
[20556](#) AF QZ Th 1030-1120 [SMI](#) 305 J
[20557](#) AG QZ Th 1130-1220 [CMU](#) B006 J
[20558](#) AH QZ Th 1230-120 [DEM](#) 012 J

POL S 368 The Politics and Law of International Human Rights (5) I&S, DIV

Studies the international human rights movement in its legal and political context. Focuses on institutions which influence, enable, and constrain the international promotion of human rights. Offered: jointly with LSJ 320.

POL S 447 COMP POL ADV SEM (I&S)

20568 A 5 MW 1230-220 MEB 250 W
POLITICS OF ECONOMIC INEQUALITY

POL S 447 Advanced Seminar in Comparative Politics (5, max. 10) I&S

Selected comparative political problems, political institutions, processes, and issues in comparative perspective.

ROMANCE LANGUAGES & LITERATURES

French

FRENCH 223 SEX, COMMERCE, PARIS (I&S, DIV)

22964 A 5 TTh 230-420 CMU 228 Frydman, Hannah %
SEX, COMMERCE, AND THE MAKING OF
MODERN PARIS. TAUGHT BY ASSISTANT
PROFESSOR HANNAH FRYDMAN.
TAUGHT IN ENGLISH, NO PREREQUISITES

FRENCH 223 Sex, Commerce, and the Making of Modern Paris (5) I&S, DIV

Explores how Paris became the city of love. Examines how sexual commerce shaped the identity of the city, how the commercial spaces of the city shaped sexual identities, and how discourses about sexuality contributed to the legitimation of capitalism. Topics include the construction of gender difference, the emergence of mass media, and the commercial origins of queer identities.

FRENCH 376 CULTR FRNCE TO REV (VLPA/I&S)

15648 A 5 MW 1230-220 CDH 139
TAUGHT IN ENGLISH. NO
PREREQUISITES, OPEN TO ALL
STUDENTS.

FRENCH 376 Culture, Politics, and Society in France from the Religious Wars to Revolutions (5) VLPA/I&S

Studies the development of intellectual, literary, and artistic cultures in the context of the profound political and social evolutions of the Renaissance through the early nineteenth century in France. Taught in English.

FRENCH 448 CLTR OF FRANCO-AMER (VLPA/I&S,DIV) Prerequisites

Restr [15653](#) A 5 MW 230-420 [CDH](#) 139 Smith,Maya A J
 COURSE IS IN A HYBRID FORMAT,
 MEETING WEDNESDAYS FROM 2:30-4:20
 IN PERSON AND WITH ONLINE RECORDED
 LECTURES TO BE WATCHED BEFORE THE
 WEEKLY CLASS MEETING.
 ONLY FRENCH MAJORS CAN REGISTER IN
 PERIOD I. ALL OTHERS CAN REGISTER
 IN PERIOD II. TAUGHT IN ENGLISH.

FRENCH 448 Cultures of Franco-America (5) VLPA/I&S, DIV

Considers a broad range of literary and cultural texts emerging from the long history of the French in North America and Americans in France. Traces processes of racialization; paying particular attention to intersections between race and class, gender, and sexuality. Texts in French and English. Prerequisite: either FRENCH 304, FRENCH 305, or FRENCH 306.

Italian

ITAL 356 SOCIETY IN FILM (VLPA/I&S)

[16909](#) A 5 TTh 330-520 Mazzola,Claudio \$10 J
 TAUGHT IN ENGLISH. OPEN TO ALL
 STUDENTS NO PREREQUISITES
 REQUIRED.

ITAL 356 Italian Society in Film and Literature (5, max. 15) VLPA/I&S

Studies the evolution of Italian postwar society through the analysis of film and literature as well as critical, historical, and sociological readings.

Spanish

SPAN 360 CONTEMPORARY SPAIN (VLPA/I&S) Prerequisites (cancellation in effect)

Restr [21500](#) A 5 MW 130-320 Raneda-Cuartero,Inma M J
 DOES NOT FULFILL SPAN MAJOR
 REQUIREMENT. OK TO USE AS ELECTIVE
 TOWARD SPAN MINOR. OPEN TO NON-
 MAJORS PERIOD 1. NO OVERLOADS. NO
 REGISTRATION BEYOND THE FIRST WEEK
 OF THE QUARTER. JSIS MAJORS SHOULD
 REGISTER FOR JSIS 360.

SPAN 360 Contemporary Spain (5) VLPA/I&S

Social, political, and cultural developments in Spain since the end of the Franco dictatorship in

1975. Extensive use of Spanish Web sites. Prerequisite: either SPAN 301, SPAN 302, SPAN 303, SPAN 310, SPAN 314, SPAN 315, SPAN 316, or SPAN 330. Instructors: Raneda Offered: jointly with JSIS A 360.

SCANDINAVIAN STUDIES

SCAND 200 SCANDINAVIA TODAY (VLPA/I&S)

21109 A 5 TWThF 230-320 MGH 231 Ingebritsen,C
THIS COURSE COVERS SCANDINAVIA TODAY.
Y.

SCAND 200 Scandinavia Today (5) VLPA/I&S

Examines the distinctive policies, institutions, and social norms, and cultures of contemporary Scandinavian societies. Topics include: the development of a "middle way" between capitalism and socialism, the welfare state, social policy, Scandinavia in the international system, and contemporary debates about market deregulation and immigration. Course uses examples from policy debate and culture as objects of study.

SCAND 230 INTRO TO FOLKLORE (VLPA/I&S)

21110 A 5 MW 1030-1220 SAV 260 Smidchens,Guntis J

SCAND 230 Introduction to Folklore Studies (5) VLPA/I&S

Folkloristics combines the methods and ideas of Literature Studies and Anthropology. Folktales (fairy tales), legends, jokes, songs, proverbs, customs and other forms of traditional culture are studied together with the living people and communities who perform and adapt them. Students learn the folklorist's methods of fieldwork (participant observation), ethnography, comparative analysis, and interpretation. Offered: jointly with C LIT 230; AWSpS.

SCAND 312 MSTRPCES SCAND LIT (VLPA)

21111 A 5 TTh 1230-220 RAI 121 Stecher-Hansen,Marianne

SCAND 312 Masterpieces of Scandinavian Literature (5) VLPA

Major works of Scandinavian literature by selected authors.

SCAND 330 SCAND MYTHOLOGY (VLPA)

21112 A 5 MW 1230-220 SMI 205 Poyer,Lauren
THIS COURSE WILL BE WITHDRAWN AND
REPLACED WITH SCAND 375: VIKINGS IN
POP CULTURE

SCAND 330 Scandinavian Mythology (5) VLPA

Integrative study of religious life in the pre-Christian North. Emphasis on source materials,

including the Prose Edda and Poetic Edda. Discussion of historical, archeological, and folkloric evidence. Offered: AWSpS.

SCAND 360 SCAND CINEMA (VLPA)

21114 A 5 TTh 1230-220 CDH 139

SCAND 360 Scandinavian Cinema (5) VLPA

Major Scandinavian films and film directors from the 1920s to the present.

SCAND 370 THE VIKINGS (VLPA/I&S)

21116 A 5 MW 130-320 BAG 154 Leiren,T J

SCAND 370 The Vikings (5) VLPA/I&S

Vikings at home in Scandinavia and abroad, with particular emphasis on their activities as revealed in archaeological finds and in historical and literary sources. Offered: jointly with HSTAM 370.

SCAND 375 VIKINGS POP CULTURE (VLPA)

22979 A 5 MW 1230-220 CDH 109 Poyer,Lauren %

SCAND 375 Vikings in Popular Culture (5) VLPA

Explores media representations of "the Vikings" in popular culture over the past 200 years in Europe and the United States, including advertising, comics, film, literature, music, poetry, propaganda, television series, and video games. Compares these modern artistic productions with their medieval counterparts, and examines how the Vikings have functioned as vessels for a variety of cultural fantasies about gender, class, race, and religion.

SCAND 455 BALTIC POL & SOC (I&S)

21117 A 5 TTh 1230-220 MEB 237 Smidchens,Guntis WJ

SCAND 455 Baltic Politics and Society Today (5) I&S

Intensive interdisciplinary survey of current social, political, and economic developments in Estonia, Latvia, and Lithuania. Offered: jointly with JSIS A 455; AWSp.

SLAVIC LANGUAGES & LITERATURES

Romanian

ROMN 420 ROMANIA TRANSFORMED (VLPA/I&S)

21088 A 5 TTh 230-420 SAV 139 Baraboi,O %J
COURSE IS GIVEN IN ENGLISH.

Russian

RUSS 110 INTRO RUSS CUL/CIV (VLPA/I&S)

21092 A 5 MTWTh 1230-120 PCAR 293 Henry, Barbara J
COURSE TAUGHT IN ENGLISH

RUSS 110 Introduction to Russian Culture and Civilization (5) VLPA/I&S

Introduction to Russian culture and history from pre-Christian times to the present, as seen through literary texts, music, film, visual art, and historical works. All lectures and written materials in English. No prior knowledge of Russian necessary. Offered: jointly with JSIS A 110; A.

RUSS 223 RUSSIAN CINEMA (VLPA)

21095 A 5 MW 230-420 SAV 157 Senderovich, Sasha J
COURSE IS TAUGHT IN ENGLISH

RUSS 223 Russian Cinema (5) VLPA

Covers Russian cinema from its beginnings to the present day. Directors include Yevgenii Bauer, Sergei Eisenstein, Vsevolod Pudovkin, Dziga Vertov, Mikhail Kalatozov, Andrei Tarkovsky, Aleksei Balabanov, and Aleksandr Sokurov. Also "Russians in Hollywood." Covers the relevant sociopolitical context. Also features documentaries and animation. Offered: AWSp.

RUSS 340 RUSSIA'S BIG BOOKS (VLPA)

21098 A 5 TTh 1230-220 MGH 231 Diment, Galya J
COURSE IS TAUGHT IN ENGLISH

RUSS 340 Russia's Big Books (5, max. 15) VLPA J. ALANIZ, G. DIMENT, B. HENRY

Studies one big/epic novel by the titans of Russian literature per quarter. Includes such novels as Tolstoy's War and Peace and Anna Karenina, Dostoevsky's Brothers Karamazov, Goncharov's Oblomov, Bulgakov's Master and Margarita, Pasternak's Doctor Zhivago, and Nabokov's Ada. All readings are in English. Offered: AWSp.

RUSS 501 GRAD RUSSIAN LANG

21104 A 2 MTh 1030-1120 PDL A216 Polack, Z

RUSS 501 Russian Language for Graduate Students (2, max. 10)

Develops skills of particular use to graduate students. Emphasis on rapid assimilation of variety of written materials with sophisticated understanding and maximum retention of vocabulary, and ability to discuss in Russian the more theoretical and abstract kinds of material. Prerequisite: RUSS 403 or equivalent and graduate standing in Russian, East European, and Central Asian Studies.

RUSS 543 SMNR RUSS PROSE

21105 A 5 TTh 1230-220 MGH 231 Diment,Galya J

RUSS 523 Russian Literature of the Twentieth Century (5)

Survey of twentieth-century Russian poetry and prose. Pre-revolutionary, Soviet, and emigre authors, trends, and genres. Includes survey of twentieth-century literary criticism as well, in particular Russian formalists and Mikhail Bakhtin.

Slavic**SLAVIC 101 SLAV LANDS&PEOPLES (I&S)**

21155 A 5 MW 130-320 Belic,Bojan
COURSE TAUGHT IN ENGLISH

SLAVIC 101 Slavic Lands and Peoples (5) I&S

Introduces students to basic concepts regarding the whole body of present-day Slavs as well as the area inhabited by or under the influence of present-day Slavs. Uses latest achievements in technology and in social media advancements to retrieve relevant information from present-day Slavs themselves. Taught in English.

SLAVIC 175 SLAV TXT & CONTXT (VLPA)

21156 A 3 T 1130-120 MOR 230 Crnkovic,Gordana P CR/NC J
TITLE: WORLD LITERATURE AND THE
NOBEL PRIZE.
COURSE TAUGHT IN ENGLISH

21157 AA QZ Th 1130-1220 HCK 132 J

21158 AB QZ Th 1230-120 MOR 234 J

21159 AC QZ Th 1130-1220 JHN 022 J

21160 AD QZ Th 1230-120 SMI 102 J

SLAVIC 175 The Slavic Text and Its Context (2/3, max. 10) VLPA

A contextual study of a significant work or intellectual movement from a Slavic culture. Study includes literature, film, music, or art. Credit/no-credit only.

SLAVIC 223 EAST EURO CINEMA (VLPA)

21161 A 5 TTh 230-420 Crnkovic,Gordana P \$10 J
COURSE TAUGHT IN ENGLISH

SLAVIC 223 East European Cinema (5, max. 20) VLPA

Emphasizes international cultural, artistic, and historical diversity by introducing select contemporary Eastern European film directors. Focuses on a single filmmaker and studies his/her

opus in depth, both in his/her Eastern European country of origin and abroad. Special attention paid to Eastern European filmmakers in Hollywood.