

REECAS
Spring Quarter 2021
Course Offerings

The information below is intended to be helpful in choosing courses. Because the instructor may further develop his/her plans for this course, its characteristics are subject to change without notice. In most cases, the official course syllabus will be distributed on the first day of class.

REQUIRED COURSES:

JSIS 511 RSRCH DSGN & MTHDS

>[15743](#) A 5 T 130-420 * * Porter,D R
THE CLASS MEETS SYNCHRONOUSLY
BETWEEN 1:30-2:45 PM.
STUDENTS CAN CONTINUE THE
ASYNCHRONOUS SECTION AFTER
2:45 PM.
OFFERED VIA REMOTE LEARNING

JSIS 511 Research Design and Methods for International Studies (5)

Review of the approaches to posing and answering research questions in the disciplines affiliated with international studies. Explores epistemological approaches and associated methodologies to prepare students to effectively read across the literature of international studies, develop their own research design based on a research question, and write a research proposal. Offered: Sp.

ADDITIONAL ELECTIVES:

COMPARATIVE HISTORY OF IDEAS

CHID 270 SPECIAL TOPICS (I&S)

[12280](#) C 5 TTh 100-220 * *
VIENNA 1900
CROSSLIST WITH GERMAN 351
OFFERED VIA REMOTE LEARNING

CHID 270 Special Topics (5, max. 15) I&S

Each special topics course examines a different subject or problem from a comparative framework.

CHID 485 COMPAR COLONIALISM (I&S,DIV)

12304 A 5 TTh 330-520 * * Rafael,Vicente L. WJ
OFFERED VIA REMOTE LEARNING

CHID 485 Comparative Colonialism (5) I&S, DIV

Explores the historic roots and practices of colonialism throughout the world, focusing on the roles of nationalism, cosmopolitanism, and imperial domination. Treats colonialism as a world event whose effects continue to be felt and whose power needs to be addressed. Offered: jointly with HSTCMP 485.

COMPARATIVE LITERATURE

C LIT 250 INTRO: LIT & CULTR (VLPA/I&S)

11778 A 5 WF 1230-220 * * Alaniz,Jose J
SLAVIC VAMPIRES AND THE OCCULT
OFFERED VIA REMOTE LEARNING

C LIT 250 Introduction to Comparative Literature: Literature and Culture (5, max. 15) VLPA/I&S

Study of literature in its relation to culture. Focuses on literature as a cultural institution, directly related to the construction of individual identity and the dissemination and critique of values.

C LIT 252 INTRO TO GENRES (VLPA)

11779 A 5 TTh 1230-220 * * Diment,Galya J
NABOKOV AND THE NOVEL
OFFERED VIA REMOTE LEARNING

C LIT 252 Introduction to Comparative Literature: Genres (5) VLPA

Reading and analyzing literature based upon rotating genres such as sci-fi, detective fiction, romance, love, poetry, and comedy. Draws from world literature.

C LIT 320 EUROPEAN LIT (VLPA)

11781 A 5 TTh 100-220 * * Terrasi,S. Kye J
VIENNA 1900
OFFERED VIA REMOTE LEARNING

21124 B 5 MWF 1230-120 * * Prutti,Brigitte J
CONTEMPORARY GERMAN PROSE: TRAVEL,

NARRATION, MIGRATION
SYNCHRONOUS
OFFERED VIA REMOTE LEARNING

C LIT 320 Studies in European Literature (5, max. 15) VLPA

Examination of the development of European literature in a variety of genres and periods. Possible areas of study include literature from romantic fiction of early nineteenth century through great realist classics of second half of the century or from symbolism to expressionism and existentialism.

C LIT 357 LITERATURE & FILM (VLPA)

11785 A 5 MW 230-420 * * Crnkovic,Gordana P J
EAST EUROPEAN LITERATURE AND FILM
OFFERED VIA REMOTE LEARNING

C LIT 357 Literature and Film (3-5, max. 10) VLPA

The film as an art form, with particular reference to the literary dimension of film and to the interaction of literature with the other artistic media employed in the form. Films are shown as an integral part of the course. Content varies.

ENGLISH

ENGL 225 SHAKESPEARE (VLPA)

Restr 14036 A 5 MW 1230-220 * * Knight,Jeff W
ADD CODE FROM INSTRUCTOR PD 3
OFFERED VIA SYNCHRONOUS LEARNING
OFFERED VIA REMOTE LEARNING

ENGL 225 Shakespeare (5) VLPA

Introduces Shakespeare's career as dramatist, with study of representative comedies, tragedies, romances, and history plays.

ENGL 325 LT RENAISSANCE LIT (VLPA)

Restr 21084 A 5 MW 1230-220 * * Knight,Jeff
ADD CODE FROM INSTRUCTOR PD 3
OFFERED SYCHRONOUSLY
OFFERED VIA REMOTE LEARNING

ENGL 325 English Literature: The Late Renaissance (5) VLPA

Covers literature and culture of the late Renaissance in England, from the age of Shakespeare to the English Revolution. May include verse by the metaphysical poets, drama by Jacobean playwrights and rivals to Shakespeare, and selected prose.

ENGL 334 ENGL NOV LATER 19 C (VLPA)

Restr 14071 A 5 MW 230-420 * * Staten, Henry J
ADD CODE FROM INSTRUCTOR PD 3
OFFERED VIA SYNCHRONOUS LEARNING
OFFERED VIA REMOTE LEARNING

ENGL 334 English Novel: Later Nineteenth Century (5) VLPA

Examines the high water mark of the realist novel, as well as its fragmentation into popular genres like science and detective fiction and the emergence of literary modernism. Possible authors include: George Eliot, Thomas Hardy, Robert Louis Stevenson, Marie Corelli, Olive Schreiner, H.G. Wells, and Joseph Conrad.

ENGL 335 AGE OF VICTORIA (VLPA)

Restr 14072 A 5 TTh 1030-1220 * * LaPorte, Charles
ADD CODES FROM INSTRUCTOR PD 3
OFFERED VIA SYNCHRONOUS LEARNING
OFFERED VIA REMOTE LEARNING

ENGL 335 English Literature: The Age of Victoria (5) VLPA

Examines literary works from Victorian Britain and its empire (1837-1901), paired with contemporary social, scientific, and historical developments such as industrialization; urbanization; child labor; imperial expansion; scientific ideas of evolution and geologic time; changing ideas of gender/sexuality; mass education and mass literacy; and the popularization of print media.

ENGL 336 EARLY 20THC ENG LIT (VLPA)

Restr 20955 A 5 TTh 330-520 * * Kaplan, Sydney J
ADD CODE FROM INSTRUCTOR PD 3
OFFERED SYNCHRONOUSLY
OFFERED VIA REMOTE LEARNING

ENGL 336 English Literature: Early Twentieth Century (5) VLPA

Explores fiction, poetry, and drama in English from the period of 1900-1945. Considers the literature in socio-historical context. Modernism, realism, imperialism, and questions of nationality may be foregrounded.

GERMANICS

GERMAN 298 TOPICS LIT & CULTURE (VLPA)

14964 A 5 MWF 1230-120 * * Prutti, Brigitte J
TRAVEL LITERATURE
OFFERED AS SYNCHRONOUS LEARNING

OFFERED VIA REMOTE LEARNING

21066 B 5 MW 100-220 * * Emrys,Brandon Chase
MIRROR MIRROR: FAIRY TALES AS
REFLECTION AND SUBVERSION OF SOCIAL
VISION
OFFERED SYNCHRONOUSLY
OFFERED VIA REMOTE LEARNING

GERMAN 298 Topics in Literature and Culture (5, max. 10) VLPA

Introduces literary works and cultural artifacts from a variety of different traditions, cultures, and periods. Helps students to acquire basic tools for analyzing literature and culture.

GERMAN 322 CULTURAL STUDIES (VLPA) Prerequisites

14968 A 5 TTh 1000-1120 * * Wiggins,Ellwood
OFFERED VIA REMOTE LEARNING

GERMAN 322 Introduction to German Cultural Studies (5) VLPA

Questions addressed include: What is "German culture," how has it been defined and contested, and how and why do we study it? Interdisciplinary methods and readings. Prerequisite: GERMAN 203.

GERMAN 351 VIENNA 1900 IN ENGL (VLPA/I&S)

14969 A 5 TTh 100-220 * * Terrasi,S. Kye J
OFFERED AS SYNCHRONOUS LEARNING
OFFERED VIA REMOTE LEARNING

GERMAN 351 Vienna 1900 in English (5) VLPA/I&S

Interdisciplinary study of Vienna at the turn of the century. Discussion of literary texts with emphasis on other intellectual and cultural trends of this very rich and complex period.

GERMAN 423 STDS 20TH C LIT&CUL (VLPA)

14970 A 5 MWF 930-1020 * * Prutti,Brigitte
OFFERED AS SYNCHRONOUS LEARNING
OFFERED VIA REMOTE LEARNING

GERMAN 423 Studies in Twentieth-Century Literature and Culture: (5) VLPA

Rotating special topics in literature and culture of the twentieth century, such as particular movements, authors, genres, themes, or problems. Offered: Sp.

HSTEU: HISTORY OF MODERN EUROPE

HSTEU 245 ST.PETERSBRG/LENGRD (I&S)

15250 A 5 MW 130-320 * * Campbell,Elena
WRITING CREDIT OPTIONAL
OFFERED VIA REMOTE LEARNING

HSTEU 245 St. Petersburg/Leningrad: City as History (5) I&S

Introduction of political, social, and cultural history of St. Petersburg from 1703-1991. Uses St. Petersburg as a window to explore major themes in Imperial Russian and Soviet history, including westernization and questioning of Russia's national identity, urbanization, industrialization, revolution, multinational empire, World War II, Stalinism, and socialistic reformism.

HSTEU 276 POSTWAR EUROPE (VLPA/I&S,DIV)

15251 A 5 MW 1030-320 * * Bailkin,Jordanna W
TIME WILL BE 1030 - 1220.
OFFERED VIA REMOTE LEARNING
SYNCHRONOUS
SECTIONS WILL BE DROPPED

>15252 AA QZ F 930-1020 * *
OFFERED VIA REMOTE LEARNING
SECTION WILL BE DROPPED

HSTEU 276 Postwar: European History and Film after 1945 (5) VLPA/I&S, DIV

Explores efforts to reconstruct Europe and European identity after 1945. Assesses the successes and failures of these efforts. Addresses themes of poverty and affluence, postwar justice, Americanization, expansion and collapse of communism, decolonization, migration, and ongoing ethnic tensions that threatened new forms of warfare. Explores the history uses of film.

JACKSON SCHOOL OF INTERNATIONAL STUDIES

JSIS 488 SPEC TOPICS EUROPE (I&S)

>21195 A 5 Th 900-1150 * * Koenig,John M. J
NATO, ENERGY AND CYBERSECURITY
SYNCHRONOUS
OFFERED VIA REMOTE LEARNING

JSIS 488 Special Topics in European Studies (1-5, max. 15) I&S

JSIS 578 SPEC TOPICS GLOBAL

>21196 C 5 Th 900-1150 * * Koenig,John M. J
NATO, ENERGY AND CYBERSECURITY
SYNCHRONOUS
OFFERED VIA REMOTE LEARNING

JSIS 578 Special Topics (2-5, max. 15)

Course content varies. Offered occasionally by visiting or resident faculty.

JSIS A 301 EUROPE TODAY (I&S)

15765 A 5 MW 1130-1250 * * Lang,Sabine J
OFFERED VIA REMOTE LEARNING

JSIS A 301 Europe Today (5) I&S

A multi-disciplinary approach to contemporary Europe focusing on social, political, cultural, and economic change, with special reference to developments in the countries of the European Union, Scandinavia, and those in Eastern Europe in the post-Soviet era. Offered: A.

JSIS A 349 MIGRTN IN MEDTRN (I&S)

15771 A 5 TTh 430-620P * * Klapaki,N
OFFERED VIA REMOTE LEARNING

JSIS A 349 Migration and Multiculturalism in the Mediterranean (5) I&S

Examines multiculturalism and migration in the Mediterranean. Focuses on immigrant communities of Greek diaspora in multicultural cities of Smyrna in nineteenth century Ottoman Empire, and of Alexandria in twentieth century Egypt. Considers how immigration to contemporary Greece transformed an ethnically homogeneous, mono-cultural Greek society into an increasingly multicultural one.

JSIS A 468 RUSSIA &INTL SYSTEM (I&S)

15778 A 5 TTh 230-420 * * Jones,Christopher D J
RUSSIA IN THE INTERNATIONAL
SECURITY SYSTEM
OFFERED VIA REMOTE LEARNING

JSIS A 468 Russia and the International System (5) I&S

Introduces the history of the Russian Federation's policy toward Europe, East Asia, South Asia, the Middle East, and the United States. Covers nuclear weapons, energy issues, and regional integration. Offered: Sp.

JSIS A 494 EURO SENIOR SEMINAR (I&S)

15782 A 5 TTh 1030-1220 * * Switek,Niko Benjamin J
OFFERED VIA REMOTE LEARNING

JSIS A 494 Senior Seminar (5) I&S

Introduction to research into European topics and to the analysis of problems.

JSIS B 357 ENERGY GEOPOLITICS (I&S)

15811 A 5 TTh 1030-1220 * * Montgomery,Scott L. J
OFFERED VIA REMOTE LEARNING

JSIS B 357 The Geopolitics of Energy (5) I&S

Provides an introduction to energy studies focusing on geopolitics. Topics explored include global energy resources, trends, and technologies; energy supply, demand, and consumption; economic issues; the changing role of OPEC; concepts of energy sustainability; energy and climate change.

JSIS B 371 GLOBAL CRIME & CORRUP (I&S)

15817 A 5 MW 830-950 * * Long,J %J
OFFERED VIA REMOTE LEARNING

JSIS B 371 Global Crime and Corruption (5) I&S

We examine sources & outcomes of illicit behavior within firms, governments, and organizations at local, national, & international levels; investigating the psychological, cultural, political, and economic sources of crime/corruption; and explore these dynamics within businesses, bureaucracies, gangs, mafias, cults, and pirates. Case studies include India, US-Mexico drug trade, piracy, doomsday cults, Sicilian mafias, Nazi drug abuse, & Dark Web. Recommended: POL S 203, POL S 204, or POL S 270; or JSIS 123, JSIS 200, JSIS 201, or JSIS 222; or equivalent. Offered: jointly with POL S 371.

JSIS B 444 SPACE LAW & POLICY (I&S)

>15829 A 5 MW 1230-220 * * Pekkanen,Saadia M. %J
OFFERED VIA REMOTE LEARNING

JSIS B 444 Space Law and Policy (5) I&S *Saadia M. Pekkanen*

Law and policy foundations of outer space activities. Essential origins, sources, and role of space law, as well as key institutions, forums, and forces shaping the contemporary governance of space activities. Provides a thorough grounding in U.N. treaties, principles, resolutions, regulations, and private international and national space laws and policies. Offered: jointly with A A 490/ESS 488.

JSIS B 455 INTL ENVIRON POLICY (I&S)

15830 A 5 TTh 230-420 * * Begun,Jeffrey C
OFFERED VIA REMOTE LEARNING

JSIS B 455 International Environmental Policy (5) I&S

Examines the economics of international environmental policy from both a theoretical and empirical perspective. Focus is on environmental policy in China, the U.S. and Europe and on the challenges combining economic growth and development with environmental stewardship and responsible resource use.

JSIS B 480 GLOBAL CYBERSECURITY (I&S)

15832 A 5 MW 230-420 * * Beyer,Jessica %J
FUNDAMENTALS OF GLOBAL
CYBERSECURITY

THE LECTURES WILL BE
ASYNCHRONOUS.
WEEKLY OPTIONAL SYNCHRONOUS
DISCUSSION SESSION DURING
THE COURSE
TIME ON MONDAYS FROM 2:30-3:30.
OFFERED VIA REMOTE LEARNING

JSIS B 480 Fundamentals of Global Cybersecurity (5) I&S

Area and international studies approach to investigating nation-state cybersecurity strategy and regional dynamics. Addresses the cybersecurity strategies of major international actors, regional dynamics, famous cyberattacks, and the state of international cybersecurity. Structured geographically. Involves instruction by guest experts. Offered: A.

JSIS B 531 INTL NEGOT SIMULATN

>15833 A 5 to be arranged * * Pekkanen,Robert J J
CLASS MEETS ON THURSDAY 3:30-6:20
OFFERED VIA REMOTE LEARNING
PLEASE EMAIL TO PROFESSOR FOR THE
ADD CODE

JSIS B 531 International Negotiation Simulation (5)

Examines international trade's potential threat to national security. Covers basic elements and limitations of export controls used to protect national security and international stability. Focuses on export controls to prevent proliferation of weapons of mass destruction, and to limit other governments' ability to develop capabilities that jeopardize regional or international stability.

JSIS E 111 ELEM MODERN GREEK

15840 A 5 to be arranged * * Panagiotides,Heracles S.
GROUP-START ONLINE COURSE:
ALL STUDENTS BEGIN & END COURSE
TOGETHER.
FINAL EXAMS PROCTORED ONLINE VIA
PROCTORIO (\$20 FEE).
DOES NOT QUALIFY FOR RESIDENCE
CREDIT.
CONSULT YOUR ADVISOR. TO ACCESS
COURSE VISIT [HTTP://CANVAS.UW.EDU](http://CANVAS.UW.EDU)
OFFERED VIA REMOTE LEARNING

JSIS E 111 Elementary Modern Greek (5)

Fundamentals of oral and written modern Greek. Offered: A.

JEWISH STUDIES

JEW ST 270 RACE, RELIG, MIGRATN (I&S,DIV)

15695 A 5 TTh 130-320 * * Naar,Devin E %J
OFFERED VIA REMOTE LEARNING

JEW ST 270 Race, Religion, and Migration in Global Context (5) I&S, DIV

Migration of "Middle Easterners" - Jews, Christians, and Muslims - from the Ottoman Empire to the United States in the twentieth century. How their experiences shaped, and were shaped by, the development of racial categories, definitions of citizenship and national belonging, and broader political, religious, and cultural dynamics linking the Mediterranean world to the Americas. Offered: jointly with HSTCMP 270.

JEW ST 337 HOLOCAUST & AMERICA (I&S,DIV)

15696 A 5 TTh 1230-220 * * Glenn,Susan A WJ
OFFERED VIA REMOTE LEARNING

JEW ST 337 The Holocaust and American Life (5) I&S, DIV

In most accounts, "the Holocaust" is told as a European story, but it was also transatlantic. Incorporates film, literature, journalism, social scientific writing, diaries, court cases, and other primary sources to examine how events in Europe affected and were affected by developments in United States history. Offered: jointly with HSTAA 337.

JEW ST 466 SEPHARDIC DIASPORA (I&S,DIV)

15701 A 5 TTh 1030-1220 * * Naar,Devin E J
OFFERED VIA REMOTE LEARNING

JEW ST 466 The Sephardic Diaspora: 1492-Present (5) I&S, DIV

Examines the history and culture of Sephardic Jewry from the expulsion from the Iberian Peninsula in 1492 to the present. Explores the creation of Sephardic communities in the Dutch and Ottoman Empires, Western Europe, the Americas, and Africa, and the history of the conversos and "hidden Jews." Offered: jointly with HSTCMP 469.

JEW ST 490 ADV TPCS JEWISH ST (I&S)

15702 A 5 TTh 330-520 * * Goldman,Brendan Gregory J
QUEER PREMODERNITIES
OFFERED VIA REMOTE LEARNING

JEW ST 490 Advanced Topics in Jewish Studies (1-5, max. 15) I&S

Content varies.

NEAR EASTERN LANGUAGES & CIVILIZATION

NEAR E 270 TURKS: GLOBAL PERSP (I&S)

17699 A 5 TTh 130-320 * * Mawkanuli,Talant %
LISTED WITH ANTH 269 A, HSTCMP 290
D, JSIS 487
OFFERED VIA REMOTE LEARNING

NEAR E 270 The Turks: A Global Perspective (5) I&S

Introduction to the history of the Turks, as a distinctive cultural and linguistic community set against a global backdrop. Examines the rich experiences of Turk history, and their interactions with peoples and cultures across Asia, the Middle East, and Europe.

POLITICAL SCIENCE**POL S 332 COMP POL TOPICS**

18909 A 5 MW 1130-1250 * * Lang,Sabine J
TOPIC: EUROPE TODAY
OFFERED VIA REMOTE LEARNING

POL S 332 Topics in Comparative Politics (5, max. 10)**POL S 368 INTL HUMAN RIGHTS (I&S,DIV)**

18919 A 5 TTh 830-950 * * Beck,Jonathan C J
OFFERED VIA REMOTE LEARNING

POL S 368 The Politics and Law of International Human Rights (5) I&S, DIV

Studies the international human rights movement in its legal and political context. Focuses on institutions which influence, enable, and constrain the international promotion of human rights. Offered: jointly with LSJ 320.

POL S 371 GLOBL CRIME & CORRUP (I&S)

18924 A 5 MW 830-950 * * Long,J %J
OFFERED VIA REMOTE LEARNING

POL S 371 Global Crime and Corruption (5) I&S

We examine sources & outcomes of illicit behavior within firms, governments, and organizations at local, national, & international levels; investigating the psychological, cultural, political, and economic sources of crime/corruption; and explore these dynamics within businesses, bureaucracies, gangs, mafias, cults, and pirates. Case studies include India, US-Mexico drug trade, piracy, doomsday cults, Sicilian mafias, Nazi drug abuse, & Dark Web. Recommended: POL S 203, POL S 204, or POL S 270; or JSIS 123, JSIS 200, JSIS 201, or JSIS 222; or equivalent. Offered: jointly with JSIS B 371.

POL S 407 INTERNATL CONFLICT (I&S)

18943 A 5 MW 1000-1120 * * Kier,Elizabeth
OFFERED VIA REMOTE LEARNING

POL S 407 International Conflict (5) I&S

Examines different theoretical explanations for the causes of war, including the role of international, state, organizational, and individual factors; additional topics vary with instructor. May include the development of warfare, deterring weapons of mass destruction, terrorism, intelligence, and the ethics of warfare.

POL S 437 POLITICS IN SCAND (I&S)

18954 A 5 TTh 1230-220 * * Ingebritsen,Christine J
OFFERED VIA REMOTE LEARNING

POL S 437 Politics in Scandinavia (5) I&S

Twentieth-century politics in Scandinavia. How Scandinavian countries have been governed. Costs and consequences of their governmental style and its uncertain future. Optimal size of polities, problems of mature welfare states, process of leadership and representation in multiparty systems, decline of political parties. Offered: jointly with SCAND 437.

POL S 448 POLITICS OF THE EU (I&S)

18955 A 5 TTh 1030-1220 * * Switek,Niko Benjamin J
OFFERED VIA REMOTE LEARNING

POL S 448 Politics of the European Union (5) I&S

Examines the origins, structures, and political dynamics of the European Union. Attention given to theories of integration, to relations between the European Union and member states, and to the role of the European Union in world politics.

ROMANCE LANGUAGES & LITERATURES

Italian

ITAL 357 RACE IN ITALY (VLPA,DIV)

15592 A 5 MW 130-320 * * Gaylard,Susan L %
TAUGHT IN ENGLISH. OPEN TO ALL
STUDENTS, NO PREREQUISITES. AWARDS
DIV/VLPA CREDIT.
OFFERED VIA REMOTE LEARNING

ITAL 357 Race in Italy: Inventing Others in the Early Modern World (5) VLPA, DIV

Shifting Italian and European definitions of race and otherness in literary and visual representations from 1300-1700, ranging from medieval stories about Jews to 17th-century

paintings. Topics include religion as race; language and nationalism; travel literature, costume history, and ethnography; and the presence of "black" Africans across Renaissance Europe. Taught in English.

Spanish

SPAN 463 ROMANI CULTURE-SPAIN (I&S,DIV) Prerequisites

20957 A 5 TTh 230-420 *

Development of Roma people from their arrival in Spain as persecuted minority in the fifteenth century to the present in the Hispanic world. Explores creation of international stereotypes based on fictional representations. Musical, literary, cultural, and historical works; materials developed by Gypsies as response to marginalized figure conceived by non-Gypsy artists. Prerequisite: either SPAN 303 or SPAN 316; recommended: coursework in either Spanish, Spanish literature and culture, Race Studies, Romani studies, or early modern and colonial history and society. Offered: Sp.

SCANDINAVIAN STUDIES

SCAND 100 INTRO SCANDINAVIA (VLPA/I&S)

19444 A 5 MTWTh 1030-1120 * * Doxtater,Amanda
OFFERED VIA REMOTE LEARNING

SCAND 100 Introduction to Scandinavian Culture (5) VLPA/I&S

The Scandinavian experience from the Viking Age to the present day; the background for contemporary Scandinavian democracy, with major emphasis on the cultural, political, and religious development of the Scandinavian countries.

SCAND 150 NORW LIT/CULTR HIST (VLPA)

19445 A 5 to be arranged * * Meyer,Andy J.
OFFERED VIA REMOTE LEARNING
ASYNCHRONOUS
SPECIAL TOPIC: ARCTIC CULTURE AND
LITERATURE

SCAND 150 Norwegian Literary and Cultural History (5) VLPA

A survey of Norwegian literary and cultural history from the Vikings to the present. Authors read include Bjornson, Ibsen, Hamsun, and Roolvaag.

SCAND 152 LATV LIT/CULT HIST (VLPA)

19446 A 5 to be arranged * *
OFFERED VIA REMOTE LEARNING

SCAND 152 Latvian Literary and Cultural History (5) VLPA

Survey of Latvian literary and cultural history from the nineteenth century to the present. Authors include Pumpurs, Rainis, Aspazija, Blaumanis, Nesaule, Bels, and Zalite.

SCAND 153 LITH LIT/CLTR HIST (VLPA)

19447 A 5 TTh 1230-220 * * Vaisetaite,Egle
OFFERED VIA REMOTE LEARNING

SCAND 153 Introduction to Lithuanian Literary and Cultural History (5) VLPA

Surveys Lithuanian literary and cultural history from the Medieval period to the present. Authors include Dauksa, Maironis, Biliunas, Ciurlionis, Boruta, Granauskas, Aputis, Vilimaite, Milosz, and others.

SCAND 155 DANISH LIT/CLT HIST (VLPA)

19448 A 5 TTh 230-420 * * Naesby,Kristian
OFFERED VIA REMOTE LEARNING

SCAND 155 Danish Literary and Cultural History (5) VLPA

Introduces the literary and cultural history of Denmark. Focuses on several major literary works and cultural moments from the Viking Age, the Enlightenment, nineteenth-century Romanticism, twentieth-century Modernism, and current Danish literature, journalism, and film.

SCAND 365 FINNISH POP CULTURE (VLPA)

19449 A 5 TTh 1230-220 * * Harmavaara,Ilona %
OFFERED VIA REMOTE LEARNING

SCAND 365 Finnish Popular Culture (5) VLPA

Intensive exploration of Finnish culture. Popular culture is a window to the multilayeredness of a society: tradition and innovations, international and national, high and low cultures, mainstream and underground, majorities and minorities, and different media and genres. Recommended: SCAND 151; FINN 101; and FINN 102. Offered: Sp, odd years.

SCAND 370 THE VIKINGS (VLPA/I&S)

19450 A 5 MW 130-320 * * J
OFFERED VIA REMOTE LEARNING

SCAND 370 The Vikings (5) VLPA/I&S

Vikings at home in Scandinavia and abroad, with particular emphasis on their activities as revealed in archaeological finds and in historical and literary sources. Offered: jointly with HSTAM 370.

SCAND 375 VIKINGS POP CULTURE (VLPA)

19451 A 5 MTWTh 1230-120 * * Poyer,Lauren %
OFFERED VIA REMOTE LEARNING

SCAND 375 Vikings in Popular Culture (5) VLPA

Explores media representations of "the Vikings" in popular culture over the past 200 years in Europe and the United States, including advertising, comics, film, literature, music, poetry, propaganda, television series, and video games. Compares these modern artistic productions with their medieval counterparts and examines how the Vikings have functioned as vessels for a variety of cultural fantasies about gender, class, race, and religion.

SCAND 427 SCAND WOMEN WRITERS (VLPA, DIV)

19452 A 5 TTh 230-420 * * Gunn, Olivia N J
OFFERED VIA REMOTE LEARNING

SCAND 427 Scandinavian Women Writers in English Translation (5) VLPA, DIV

Selected works by major Scandinavian women writers from mid-nineteenth-century bourgeois realism to the present with focus on feminist issues in literary criticism. Offered: jointly with GWSS 429.

SCAND 437 POLITICS IN SCAND (I&S)

19453 A 5 TTh 1230-220 * * Ingebritsen, Christine J
OFFERED VIA REMOTE LEARNING

SCAND 437 Politics in Scandinavia (5) I&S

Twentieth-century politics in Scandinavia. How Scandinavian countries have been governed. Costs and consequences of their governmental style and its uncertain future. Optimal size of polities, problems of mature welfare states, process of leadership and representation in multiparty systems, decline of political parties. Offered: jointly with POL S 437.

SLAVIC LANGUAGES & LITERATURES**Russian****RUSS 220 RUSS LIT&CLTRL HIST (VLPA)**

19433 A 5 WF 1230-220 * * Alaniz, Jose J
TOPIC: SLAVIC VAMPIRES AND THE OCCULT.
TAUGHT IN ENGLISH.
OFFERED AS SYNCHRONOUS LEARNING
OFFERED VIA REMOTE LEARNING

RUSS 220 Topics in Russian Literary and Cultural History (5, max. 15) VLPA

Explores important trends and issues in Russian literary and cultural history. Taught in English.

RUSS 240 VLADIMIR NABOKOV (VLPA)

19434 A 5 TTh 1230-220 * * Diment, Galya J

TAUGHT IN ENGLISH.
OFFERED AS SYNCHRONOUS LEARNING
OFFERED VIA REMOTE LEARNING

RUSS 240 Vladimir Nabokov (5) VLPA

Examines the works of Vladimir Nabokov, from his early novels written in Europe to his later masterpieces, including Lolita, Pnin, Pale Fire, and Ada. Offered: Sp.

RUSS 323 20TH C RUSS LIT (VLPA/I&S)

19437 A 5 WF 930-1120 * * Alaniz,Jose
OPTIONAL WRITING CREDIT
TAUGHT IN ENGLISH
OFFERED AS SYNCHRONOUS LEARNING
OFFERED VIA REMOTE LEARNING

RUSS 323 Revolution: Twentieth Century Russian Literature and Culture (5) VLPA/I&S

Explores Russian literature and culture during the twentieth century before perestroika, a period of "revolutions" and unprecedented change in political, cultural, and economic life. Authors include Babel, Bulgakov, Il'f and Petrov, and Nabokov. Periods include symbolism, revolution, Soviet, Stalinist, the "thaw", and post-Soviet. Offered: Sp.

RUSS 324 RUSSIAN FOLK LIT (VLPA/I&S)

19438 A 5 MW 130-320 * * Muskheli,Veronica
OPTIONAL WRITING CREDIT
TAUGHT IN ENGLISH
OFFERED AS SYNCHRONOUS LEARNING
OFFERED VIA REMOTE LEARNING

RUSS 324 Russian Folk Literature in English (5) VLPA/I&S

Explores the diversity of forms, themes, and functions of the Russian folktale, the literary art of the historically and culturally marginalized Russian peasantry. Discussion of theoretical frameworks for interpretation, resistance strategies, and with dominant literary models.

Slavic

SLAVIC 370 LANGUAGE NAME: BCMS (VLPA)

19488 A 5 TTh 1230-220 * * Belic,Bojan J
TAUGHT IN ENGLISH
OFFERED AS SYNCHRONOUS LEARNING
OFFERED VIA REMOTE LEARNING

SLAVIC 370 What is in a Language Name? The Case of Bosnian, Croatian, Montenegrin, and Serbian (5) VLPA

Examines diverse phenomena related to the language known as Serbo-Croatian, and to the Bosnian, Croatian, Montenegrin, and Serbian languages. Explores concepts such as language

death, birth, politics, standardization, and codification. The relation between dialect and language is observed in an ecology exhibiting ethnic and religious diversity.

SLAVIC 425 WAYS OF MEANING (VLPA/I&S,DIV)

19489 A 5 MW 1230-220 * * Dziwirek,Katarzyna A
TAUGHT IN ENGLISH
OFFERED AS SYNCHRONOUS LEARNING
OFFERED VIA REMOTE LEARNING

**SLAVIC 425 Ways of Meaning: Universal and Culture Specific Aspects of Language (5)
VLPA/I&S, DIV**

Focuses on the diversity of human experience and the social and cultural conditioning of language use. Language as a mirror of culture and national character. Universal and culture/language specific components in linguistic expression of emotions, courtesy/politeness and rudeness, prejudice and (in)sensitivities, linguistic expression of gender differences in different cultures. Offered: Sp.

SLAVIC 490 STUDIES IN SLAV LIT (VLPA)

19490 A 5 MW 230-420 * * Crnkovic,Gordana P J
TITLE: LOOK ON THE BRIGHT SIDE OF
LIFE.

TAUGHT IN ENGLISH.
OFFERED AS SYNCHRONOUS LEARNING
OFFERED VIA REMOTE LEARNING

SLAVIC 490 Studies in Slavic Literatures (3-5, max. 15) VLPA
Topics vary.