

Russian 324 A (5 credits)

Russian Folkloric Narratives



The course explores the diversity of forms, genres, themes, types, motifs, and functions in Russian folktales, the narrative art of the culturally marginalized Russian peasantry, and the influence of this oral art on Russian literature and contemporary culture.

All the studied texts are available in English translations, and no knowledge of Russian is required from the students. Native and heritage speakers of Russian and advanced students of Russian as a foreign language are welcome to work with the texts in the original.

Spring 2021: Mondays and Wednesdays, 1:30-3:20 pm by Zoom

Instructor: Veronica Muskheli, Ph.C.