

**REECAS  
Winter Quarter 2021  
Course Offerings**

The information below is intended to be helpful in choosing courses. Because the instructor may further develop his/her plans for this course, its characteristics are subject to change without notice. In most cases, the official course syllabus will be distributed on the first day of class.

**REQUIRED COURSES FOR REECAS GRADUATE CERTIFICATE AND REECAS  
M.A.I.S.:**

**JSIS A 512 RUSS/E EUR CAPSTONE**

>22050 A 1 to be arranged \* \* Lang,Sabine CR/NC  
OFFERED VIA REMOTE LEARNING  
PLEASE CONTACT SABINE LANG AT  
[SALANG@UW.EDU](mailto:SALANG@UW.EDU) FOR ADD CODES.

**JSIS A 512 Russian, East European and Central Asian Studies Certificate Capstone (1)**

This is the capstone for completion of REECAS Graduate Certificate. Only students finishing the REECAS Graduate Certificate should register for this course. Credit/no-credit only. Offered: AWSp.

**JSIS A 515 REECAS THESIS SEM II**

Restr 16080 A 2 T 330-520 \* \* Lyon,P CR/NC  
OFFERED VIA REMOTE LEARNING

**JSIS A 515 Thesis Seminar II (2)**

Seminar to complete draft of master's thesis. Some use of relevant language required. Required of all second-year REECAS MAIS students. Only second year REECAS MAIS students should register for this course. Offered: W.

**ADDITIONAL ELECTIVES**

**ANTHROPOLOGY**

**ANTH 425 ANTH POST-SOVIET (I&S)**

Restr 10304 A 5 MW 1030-1220 \* \* Bilaniuk,Laada M J

OFFERED VIA REMOTE LEARNING

**ANTH 425 Anthropology of the Post-Soviet States (5) I&S L. BILANIUK**

Analysis of Soviet and post-Soviet culture and identity. Historical transformations in Soviet approaches to ethnicity and nationality; contemporary processes of nation building and interethnic conflict. Examination of culture through the intersection of social ritual, government policies, language, economic practices, and daily life. Regional focus varies. Offered: jointly with JSIS A 427.

**ANTH 464 LANGUAGE POLITICS (VLPA/I&S)**

Restr 10307 A 3 TTh 1030-1150 \* \* Bilaniuk,Laada M J  
TIME CHANGE PENDING 10:30-11:50  
OFFERED VIA REMOTE LEARNING

**ANTH 464 Language Politics and Cultural Identity (3) VLPA/I&S**

Theories and case studies of the power of language and how it is manipulated. Multilingualism, diglossia. Role of language and linguistics in nationalism. Standardization, educational policy, language and ethnicity. World languages, language death and revival. Prerequisite: either LING 200, LING 201, ANTH/LING 203, or LING 400. Offered: jointly with LING 464.

**ARCHITECTURE**

**ARCH 351 WORLD ARCH 700-1750 (VLPA/I&S)**

Restr 10342 A 3 to be arranged \* \* Huppert,A \$17 J  
OFFERED VIA REMOTE LEARNING

**ARCH 351 Architecture of the Medieval and Early Modern World (3/5) I&S/VLPA**

Surveys episodes in the history of world architecture during the period from about 700 to 1750. Offered: W.

**ART HISTORY**

**ART H 342 ROMAN ART & ARCHLGY (VLPA)**

10509 A 3 MWF 930-1020 \* \* Levin-Richardson,Sarah \$30 J  
OFFERED VIA REMOTE LEARNING

**ART H 342 Roman Art and Archaeology (3) VLPA Kathryn R. Topper**

Roman architecture and art, with emphasis on the innovations of the Romans; illustrated by slides. Offered: jointly with CL AR 342.

**ART H 361 ITALIAN REN ART (VLPA)**

10511 A 5 MWF 1130-1250 \* \* Coty, Katherine \$30  
OFFERED VIA REMOTE LEARNING

**ART H 361 Italian Renaissance Art (5) VLPA**

Sculpture, painting, and architecture from 1300 to 1600.

**ART H 444 GRK & ROMAN SCULPT (VLPA)**

10514 A 3 MWF 830-920 \* \* Topper, Kathryn R. J  
OFFERED VIA REMOTE LEARNING

**ART H 444 Greek and Roman Sculpture (3) VLPA *K. Topper***

History and development of Greek sculpture and sculptors, their Roman copyists, and Roman portraits and sarcophagi. Emphasis on Greek sculpture of the fifth century BC. Offered: jointly with CL AR 444.

**CLASSICAL ARCHAEOLOGY**

**CL AR 342 ROMAN ART & ARCHLGY (VLPA)**

12514 A 3 MWF 930-1020 \* \* Levin-Richardson, Sarah \$30 J  
OFFERED VIA REMOTE LEARNING

**CL AR 342 Roman Art and Archaeology (3) VLPA *Kathryn R. Topper***

Roman architecture and art, with emphasis on the innovations of the Romans; illustrated by slides. Offered: jointly with ART H 342.

**CL AR 444 GRK & ROMAN SCULPT (VLPA)**

12516 A 3 MWF 830-920 \* \* Topper, Kathryn R. J  
OFFERED VIA REMOTE LEARNING

**CL AR 444 Greek and Roman Sculpture (3) VLPA *K. Topper***

History and development of Greek sculpture and sculptors, their Roman copyists, and Roman portraits and sarcophagi. Emphasis on Greek sculpture of the fifth century BC. Offered: jointly with ART H 444.

**CLASSICS**

**CLAS 427 GRK ROM TRAG IN ENG (VLPA)**

12541 A 5 TTh 1230-220 \* \* Simas, Anna E  
OFFERED VIA REMOTE LEARNING

**CLAS 427 Greek and Roman Tragedy in English (5) VLPA** *Stroup*

Study of the development of Greek and Roman tragedy, with extensive readings in representative plays of Aeschylus, Sophocles, Euripides, and Seneca.

**CLAS 430 GRK & ROM MYTHOLOGY (VLPA)**

12542 A 3 MWF 1130-1220 \* \* Waldo,Christopher J  
OFFERED VIA REMOTE LEARNING

**CLAS 430 Greek and Roman Mythology (3/5) VLPA**

Principal myths found in classical and later literature. Offered: AWSp.

**CLAS 432 CLAS MYTH IN FILM (VLPA)**

12544 A 5 MW 730-950 \* \* Clauss,James J J  
OFFERED VIA REMOTE LEARNING

**CLAS 432 Classical Mythology in Film (3/5) VLPA** *Clauss*

Comparison and discussion of classical myths and modern films inspired by them. Promotes access to the reading of classical mythology. Analyzes significant differences between ancient literary and modern cinematographic representations of the myth.

**COMPARATIVE HISTORY OF IDEAS**

**CHID 270 SPECIAL TOPICS (I&S)**

12445 B 5 MWF 1230-120 \* \* Block,Richard J  
"GERMAN-JEWISH WRITERS: THE  
IMMIGRANT EXPERIENCE"  
OFFERED JOINTLY WITH GERMAN 295A AN  
JSIS 295  
OFFERED VIA REMOTE LEARNING

**CHID 270 Special Topics (5, max. 15) I&S**

Each special topics course examines a different subject or problem from a comparative framework.

**ENGLISH**

**ENGL 323 SHAKESPEARE TO 1603 (VLPA)**

Restr 14301 A 5 TTh 330-520 \* \* Knight,Jeffrey T  
ADD CODE FROM INSTRUCTOR PD 3  
OFFERED VIA REMOTE LEARNING

### **ENGL 323 Shakespeare to 1603 (5) VLPA**

Explores Shakespeare's early drama and poetry. May include the sonnets, narrative poems, and selected comedies, histories, or tragedies.

## **GERMANICS**

### **GERMAN 285 REPRSNTATION & DIV (I&S,DIV)**

15237 A 5 MW 1000-1120 \* \* Groves,Jason J  
FAIRY TALES, REVISITED: ECOLOGIES,  
ADAPTATIONS, DECOLONIZATIONS  
OFFERED VIA REMOTE LEARNING

### **GERMAN 285 Representation and Diversity (5) I&S, DIV *E. WIGGINS***

Studies of culture and ethics with aesthetic, literary, and philosophical tools of analysis, with special attention to issues of identity, diversity, civil rights, environmental justice, and multiculturalism. Readings and discussions in English.

### **GERMAN 295 JEWS & GERMAN CLTR (VLPA/I&S,DIV)**

15238 A 5 MWF 1230-120 \* \* Block,Richard J  
GERMAN-JEWISH WRITERS: THE  
IMMIGRANT EXPERIENCE  
OFFERED VIA REMOTE LEARNING

### **GERMAN 295 The Contributions of German Jews to German Culture (5) VLPA/I&S, DIV**

Contribution, assimilation, and alienation of German-speaking Jews - such as Karl Marx, Sigmund Freud, and Franz Kafka - emphasizing the multi-cultural nature of that which is understood as "German culture." Offered: jointly with JEW ST 295.

### **GERMAN 411 STDS MED LIT & CUL (VLPA)**

15244 A 5 MWF 1230-120 \* \* Oehme,Annegret  
OFFERED VIA REMOTE LEARNING

### **GERMAN 411 Studies in Medieval Literature and Culture (5) VLPA**

Rotating special topics in literature and culture of the Middle Ages, such as particular movements, authors, genres, themes, or problems.

## **HISTORY**

### **HSTCMP 220 ARCTIC HISTORIES (I&S)**

22009 A 5 MW 1030-1220 \* \* Campbell,Elena %J  
OFFERED VIA REMOTE LEARNING

**HSTCMP 220 At the Top of the World: Arctic Histories (5) I&S** *Elena Campbell*

History of human understanding of and relationship to the Arctic by tracing the social, economic, political, and environmental transformations of the Earth's northernmost region, from earliest settlements to the end of the twentieth century (the creation of the Arctic Council in 1996), as well as shifts in ideas that accompanied these changes. Offered: jointly with ARCTIC 220.

**HSTEU 234 NAZI GRMNY & HOLOCST (I&S,DIV)**

15568 A 5 TTh 1030-1220 Marhoefer,Laurie  
OPTIONAL LINKED WRITING COURSE FOR  
"C" OR "W" CREDIT: PLEASE SEE ENGL  
298 C

**HSTEU 234 History of Nazi Germany and the Holocaust (5) I&S, DIV** *L. Marhoefer*

History of Nazi Germany and Holocaust from Weimar Republic through rise of Nazis and creation of Nazi state and society to war and genocide. Focuses on social, political, and gender history. Includes transnational examination of Holocaust (especially Eastern Europe); memory and history after 1945; perspectives of outsiders in Nazi Germany, including Jews, Afro-Germans, gay men, communists; examination of debates in historiography of Holocaust.

**HSTEU 251 MOD EUR:FRENC REV-EU (I&S)**

15569 A 5 TTh 330-520 \* \* Felak,James R %J  
OFFERED VIA REMOTE LEARNING

**HSTEU 251 Events That Shook Modern Europe: From the French Revolution to the EU (5) I&S** *J. Felak*

Examines major events that shaped Europe, from French Revolution in 1789 to the foundation of the European Union in 1993. Wars, revolutions, social transformations, toxic ideologies, and liberation movements as milestones in the course of developments in Europe over the past two centuries. Lectures and analysis of documents from these time periods. Offered: jointly with JSIS A 251; Sp.

**HSTEU 274 20TH CENT EURO FILM (VLPA/I&S)**

15570 A 5 TTh 1230-220 \* \* Bailkin,Jordanna  
ASYNCHRONOUS  
OFFERED VIA REMOTE LEARNING

**HSTEU 274 European History and Film from the 1890's to the Present (5) VLPA/I&S**

Introduces the histories of world war, the rise and fall of fascism and communism, postwar migrations, the Cold War and decolonization, and the making of the European Community through film. Historical content unified by methodological focus on the social and political function of film.

**HSTEU 361 GOLDEN AGE SPAIN (I&S)**

15574 A 5 MW 1030-1220 \* \* Schmidt,Benjamin J  
WRITING CREDIT OPTIONAL  
OFFERED VIA REMOTE LEARNING

**HSTEU 361 Spain and Its Golden Age, 1469-1700 (5) I&S**

History and culture of Spain and its empire from the late Middle Ages through the seventeenth century.

**HSTEU 370 TOLKIEN-ENGL MYTHOL (VLPA/I&S)**

Restr 15575 A 5 TTh 830-1020 \* \* Stacey,Robin  
WRITING CREDIT OPTIONAL.  
AUDITORS NOT PERMITTED IN THIS  
COURSE.  
OFFERED VIA REMOTE LEARNING

**HSTEU 370 J.R.R. Tolkien: A Mythology for England (5) VLPA/I&S**

Explores J.R.R. Tolkien in historical context. Influence of the nineteenth-century philosophy and folklore, World War I, Germanic mythology, Oxford Christianity, and the Inklings. Primary themes include language as a source of myth, fate and free will, religion, technology and nature, heroism and war, race and evil.

**JACKSON SCHOOL OF INTERNATIONAL STUDIES****JSIS A 239 GREECE ANCNT TO MODN (VLPA/I&S)**

16049 A 5 TTh 230-420 \* \* Hollmann,Alexander J J  
OFFERED VIA REMOTE LEARNING

**JSIS A 239 Greece: From Ancient to Modern (5) VLPA/I&S A. HOLLMANN, N. KLAPAKI**

How are Ancient and Modern Greece connected to each other? Learn about great moments in Ancient Greek culture (tyranny and democracy, tragedy and comedy, athletics and art) and the complex ways Modern Greece has drawn on this heritage by exploring ancient and modern texts and images. Offered: jointly with CLAS 239.

**JSIS A 251 MOD EUR:FRENC REV-EU (I&S)**

16051 A 5 TTh 330-520 Felak,James R

**JSIS A 251 Events That Shook Modern Europe: From the French Revolution to the EU (5) I&S J. Felak**

Examines major events that shaped Europe, from French Revolution in 1789 to the foundation of the European Union in 1993. Wars, revolutions, social transformations, toxic ideologies, and liberation movements as milestones in the course of developments in Europe over the past two

centuries. Lectures and analysis of documents from these time periods. Offered: jointly with HSTEU 251; Sp.

**JSIS A 302 POLTIC/CULTURES EUR (I&S)**

16056 A 5 TTh 230-420 \* \* Lang,Sabine  
OFFERED VIA REMOTE LEARNING

**JSIS A 302 The Politics and Cultures of Europe (5) I&S**

Builds upon themes and topics introduced in JSIS A 301. Provides rigorous and specialized investigation of European political institutions, societies, and cultures in the modern era.

**JSIS A 416 NATO (I&S)**

Restr 16068 A 5 TTh 230-420 \* \* Jones,Christopher D J  
OFFERED VIA REMOTE LEARNING

**JSIS A 416 North Atlantic Treaty Organization (5) I&S**

Explores the history of NATO since 1949. Case studies include German unification; evolving security relationship between NATO, the USSR, and its successor states; process of NATO enlargement; emergence of human rights as a priority in NATO's security interactions with non-member states; and NATO's role in ethno-nationalist-religious conflicts in the Balkans.

**JSIS A 427 ANTH POST-SOVIET (I&S)**

16069 A 5 MW 1030-1220 \* \* Bilaniuk,Laada M J  
OFFERED VIA REMOTE LEARNING

**JSIS A 427 Anthropology of the Post-Soviet States (5) I&S L. BILANIUK**

Analysis of Soviet and post-Soviet culture and identity. Historical transformations in Soviet approaches to ethnicity and nationality; contemporary processes of nation building and interethnic conflict. Examination of culture through the intersection of social ritual, government policies, language, economic practices, and daily life. Regional focus varies. Offered: jointly with ANTH 425.

**JSIS A 442 WAR/OCCUPATN N. EUR (VLPA/I&S,DIV)**

16072 A 5 TTh 1230-220 \* \* Stecher-Hansen,Marianne J  
OFFERED VIA REMOTE LEARNING

**JSIS A 442 War and Occupation in Northern Europe: History, Fiction, and Memoir (5) VLPA/I&S, DIV**

The study of literary representations (fiction, memoirs, and personal narratives) dealing with World War II and the occupation of the Nordic and Baltic countries. Offered: jointly with SCAND 445.

**JSIS A 494 EURO SENIOR SEMINAR (I&S)**

16078 A 5 TTh 830-1020 \* \* Switek,Niko Benjamin J



GERMANY IN EUROPE. FROM DIVIDED  
STATE WITH A LEGACY TO TRUSTED  
PARTNER TO GUARDIAN OF LIBERAL  
DEMOCRACY?  
OFFERED VIA REMOTE LEARNING

**JSIS A 494 Senior Seminar (5) I&S**

Introduction to research into European topics and to the analysis of problems.

**JSIS A 512 RUSS/E EUR CAPSTONE**

>22050 A 1 to be arranged \* \* Lang,Sabine CR/NC  
OFFERED VIA REMOTE LEARNING  
PLEASE CONTACT SABINE LANG AT  
[SALANG@UW.EDU](mailto:SALANG@UW.EDU) FOR ADD CODES.

**JSIS A 512 Russian, East European and Central Asian Studies Certificate Capstone (1)**

This is the capstone for completion of REECAS Graduate Certificate. Only students finishing the REECAS Graduate Certificate should register for this course. Credit/no-credit only. Offered: AWSp.

**JSIS A 515 REECAS THESIS SEM II**

Restr 16080 A 2 T 330-520 \* \* Lyon,P CR/NC  
OFFERED VIA REMOTE LEARNING

**JSIS A 515 Thesis Seminar II (2)**

Seminar to complete draft of master's thesis. Some use of relevant language required. Required of all second-year REECAS MAIS students. Only second year REECAS MAIS students should register for this course. Offered: W.

**JSIS A 516 NATO**

Restr 16081 A 5 TTh 230-420 \* \* Jones,Christopher D J  
OFFERED VIA REMOTE LEARNING

**JSIS A 516 North Atlantic Treaty Organization (5)**

Explores the history of NATO since 1949. Case studies include German unification; evolving security relationship between NATO, the USSR, and its successor states; process of NATO enlargement; emergence of human rights as a priority in NATO's security interactions with non-member states; and NATO's role in ethno-nationalist-religious conflicts in the Balkans.

**JSIS B 331 POL ECON OF DEVELOP (I&S) Prerequisites**

16109 A 5 MW 1030-1220 \* \* Begun,Jeffrey C  
OFFERED VIA REMOTE LEARNING

**JSIS B 331 Political Economy of Development (5) I&S**

Growth, income distribution, and economic development in less-developed countries today. Policies concerning trade, industrialization, the agricultural sector, human resources, and financing of development. Prerequisite: either ECON 201, GEOG 123 or JSIS 123, any of which may be taken concurrently. Instructors: Latsch, Poznanski

**JSIS B 345 WOMEN INTL ECON DEV (I&S,DIV)**

16111 A 5 MW 130-320 \* \* Ramamurthy,Priti J  
OFFERED VIA REMOTE LEARNING

**JSIS B 345 Women and International Economic Development (5) I&S, DIV P.**

*RAMAMURTHY*

Questions how women are affected by economic development in Third World and celebrates redefinitions of what development means. Introduces theoretical perspectives and methods to interrogate gender and development policies. Assesses current processes of globalization and potential for changing gender and economic inequalities. Offered: jointly with ANTH 345/GWSS 345.

**JSIS B 346 DISABILITY GLOBAL (I&S,DIV)**

16112 A 5 MW 1230-220 \* \* Meyers,S J  
OFFERED VIA REMOTE LEARNING

**JSIS B 346 Disability in Global and Comparative Perspective (5) I&S, DIV**

Examines the meaning, politics, and experience of disability globally and locally in order to understand what is universal and what is particular to the disability experience in a diverse world. Human rights, inclusive development, and social movements approaches addressing the marginalization of disabled persons explored throughout. Offered: jointly with DIS ST 346/LSJ 346.

**JSIS B 426 WORLD POLITICS (I&S)**

16114 A 5 TTh 1230-220 \* \* Prakash,Aseem WJ  
OFFERED VIA REMOTE LEARNING

**JSIS B 426 World Politics (5) I&S**

The nation-state system and its alternatives, world distributions of preferences and power, structure of international authority, historical world societies and their politics. Offered: jointly with POL S 426.

**JSIS B 436 ETHNIC POLITICS (I&S)**

Restr 16115 A 5 TTh 330-520 \* \* Warren,J J  
OFFERED VIA REMOTE LEARNING

**JSIS B 436 Ethnic Politics and Nationalism in Multi-Ethnic Societies (5) I&S**

Provides a broad theoretical base, both descriptive and analytical, for the comparative study of

ethnicity and nationalism. Examples drawn from ethnic movements in different societies. Some previous exposure either to introductory courses in political science or to courses in ethnicity in other departments is desirable. Offered: jointly with POL S 436.

**JSIS B 441 FORCED MIGRATIONS (I&S, DIV)**

16116 A 5 T 130-320 \* \* Friedman, Kathie J  
THE CLASS MEETS ASYNCHRONOUS.  
LECTURES WILL BE RECORDED AND  
POSTED FOR STUDENTS WHO CANNOT  
PARTICIPATE  
LIVE. QZ SECTION MEETS  
SYNCHRONOUS  
ON THURSDAYS. PLEASE SEE  
QZ SECTIONS JSIS 441 AA  
OR JSIS 441 AB.  
OFFERED VIA REMOTE LEARNING

**JSIS B 441 Forced Migrations (5) I&S, DIV *Friedman***

Provides an interdisciplinary understanding of the causes, characteristics, and consequences of forced migration experiences across the global system. Explores how international policy makers, humanitarian workers, and scholars have constructed forced migration as a problem for analysis and action, including some of the ethical dilemmas involved.

**JSIS B 472 ELECTORAL SYSTEMS (I&S)**

16117 A 5 W 130-420 \* \* Pekkanen, Robert J J  
OFFERED VIA REMOTE LEARNING

**JSIS B 472 Electoral Systems (5) I&S *R. Pekkanen***

Explores a fundamental link between citizens and political representation: how electoral systems shape party systems, what kinds of people become candidates, how parties work, representation, and policy. Covers effects and mechanics of the various voting systems. Offered: jointly with POL S 472.

**JSIS B 541 FORCED MIGRATIONS**

Restr 16118 A 5 T 130-320 \* \* Friedman, Kathie J  
THE CLASS MEETS ASYNCHRONOUS.  
LECTURES WILL BE RECORDED AND  
POSTED FOR STUDENTS WHO CANNOT  
PARTICIPATE LIVE.  
QZ SECTION MEETS SYNCHRONOUS  
ON THURSDAYS. PLEASE SEE QZ  
SECTIONS JSIS 541 AA.  
OFFERED VIA REMOTE LEARNING

**JSIS B 541 Forced Migrations (5) Friedman**

Provides an interdisciplinary understanding of the causes, characteristics, and consequences of forced migration experiences across the global system. Explores how international policy makers, humanitarian workers, and scholars have constructed forced migrations as a problem for analysis and actions, including some of the ethical dilemmas involved.

**JSIS B 572 ELECTORAL SYSTEMS**

22020 A 5 W 130-420 \* \* J  
OFFERED VIA REMOTE LEARNING

**JSIS B 572 Electoral Systems (5) R. Pekkanen**

Explores a fundamental link between citizens and political representation: how electoral systems shape party systems, what kinds of people become candidates, how parties work, representation, and policy. Covers effects and mechanics of the various voting systems. Offered: jointly with POL S 572.

**JEWISH STUDIES****JEW ST 250 JEWISH CULTURAL HIST (I&S)**

15986 A 5 MW 1030-1220 \* \* Halperin,Liora R. J  
OFFERED VIA REMOTE LEARNING

**JEW ST 250 Introduction to Jewish Cultural History (5) I&S**

Introductory orientation to the settings in which Jews have marked out for themselves distinctive identities as a people, a culture, and as a religious community. Examines Jewish cultural history as a production of Jewish identity that is always produced in conversation with others in the non-Jewish world. Offered: jointly with HSTCMP 250.

**JEW ST 295 JEWS & GERMAN CLTR (VLPA/I&S,DIV)**

15988 A 5 MWF 1230-120 \* \* Block,Richard J  
OFFERED VIA REMOTE LEARNING

**JEW ST 295 The Contributions of German Jews to German Culture (5) VLPA/I&S, DIV**

Contribution, assimilation, and alienation of German-speaking Jews - such as Karl Marx, Sigmund Freud, and Franz Kafka - emphasizing the multi-cultural nature of that which is understood as "German culture." Offered: jointly with GERMAN 295.

**JEW ST 312 JWSH LIT:BIB TO MOD (VLPA/I&S,DIV)**

15989 A 5 TTh 1130-120 \* \* Sokoloff,Naomi B J  
OFFERED VIA REMOTE LEARNING

**JEW ST 312 Jewish Literature: Biblical to Modern (5) VLPA/I&S, DIV**

A study of Jewish literature from Biblical narrative and rabbinic commentary to modern prose

and poetry with intervening texts primarily organized around major themes: martyrdom and suffering, destruction and exile, messianism, Hasidism and Enlightenment, Yiddishism and Zionism. Various critical approaches; geographic and historic contexts. Offered: jointly with ENGL 312.

**JEW ST 460 SEPHARDIC CULTURE (VLPA/I&S)**

15991 A 5 MW 230-420 \* \* Gomez-Bravo, Ana M. J  
OFFERED VIA REMOTE LEARNING

**JEW ST 460 Sephardic Culture before 1492 (5) VLPA/I&S Ana M. Gomez-Bravo**

Explores Sephardic art. Music, food, film, literature, citizenship and nationhood, identity, and the origins of ladino, among other topics. Taught in English. Prerequisite: SPAN 303 or SPAN 316; SPAN 322. Offered: jointly with SPAN 460; W.

**JEW ST 462 ANTISEM/CTRL SYSTM (I&S, DIV)**

21879 A 5 MW 430-620P \* \* Barr, Nicolaas P. J  
RACISM, ANTI-SEMITISM, AND THE LINE  
OF SOLIDARITY: HOW ANTI-SEMITISM  
RELATES TO OTHER FORMS OF RACISM  
AND HOW THE RELATIONSHIP BEARS  
ON RACIAL JUSTICE MOVEMENTS.  
OFFERED VIA REMOTE LEARNING

**JEW ST 462 Anti-Semitism As a Cultural System (5) I&S, DIV**

Comparative study of various anti-Semitic cultural systems from ancient to modern times. Topics include how anti-Semitism can be defined as a cultural phenomenon; the conditions that explain the circulation of anti-Semitic traditions in a given society; the conditions under which social conflict with Jews becomes anti-Semitism.

**JEW ST 490 ADV TPCS JEWISH ST (I&S)**

22055 A 5 MW 1030-1220 \* \* Schmidt, Benjamin J  
GOLDEN AGE OF SPAIN  
WRITING CREDIT OPTIONAL  
OFFERED VIA REMOTE LEARNING

**JEW ST 490 Advanced Topics in Jewish Studies (1-5, max. 15) I&S**

Content varies.

**NEAR EASTERN LANGUAGES & CIVILIZATION**

**NEAR E 296 SPECIAL STUDIES (I&S)**

18093 A 5 W 130-320 \* \* Mawkanuli, Talant Open 0/ 16

NEW COURSE. TOPIC- MUSIC ON  
THE SILK ROAD  
COURSE HAS SIGNIFICANT  
ONLINE CONTENT.  
OFFERED VIA REMOTE LEARNING

**NEAR E 296 Special Studies in Near Eastern Languages and Civilization (1-5, max. 15)  
I&S**

Offered occasionally by visitors or resident faculty.

**POLITICAL SCIENCE**

**POL S 326 SCAND IN WORLD AFFRS (I&S)**

Restr 19327 A 5 MTWTh 1230-120 \* \* Ingebritsen,C J  
POL S MAJORS: COUNTS FOR FIELD C,  
INTERNATIONAL RELATIONS \*\*\*  
POLITICAL ECONOMY OPTION ADVANCED  
COURSE. OFFERED VIA REMOTE  
LEARNING

**POL S 326 Scandinavia in World Affairs (5) I&S C. INGEBRITSEN**

Introduction to the foreign relations of Scandinavia with a focus on Nordic security, international economic pressures, and global conflict resolution. Includes a survey of the national settings for international involvements and highlights the dilemmas for industrial societies exposed to the pressures of interdependence. Offered: jointly with SCAND 326.

**POL S 327 WOMEN RTS/HUMAN RTS (I&S,DIV)**

Restr 19328 A 5 to be arranged \* \* Cichowski,Rachel A J  
PRE-RECORDED ASYNCHRONOUS LECTURES.  
SYNCHRONOUS ZOOM FRIDAY QUIZ.  
POL S MAJORS: COUNTS FOR FIELD B,  
COMPARATIVE POLITICS \*\* OR \*\* FIELD  
C, INTERNATIONAL RELATIONS.  
OFFERED VIA REMOTE LEARNING

**POL S 327 Women's Rights as Human Rights (5) I&S, DIV Rachel A Cichowski**

Women's rights in comparative perspective, focusing on varying settings that alter the meaning and practical application. Domestic level: areas including abortion politics to trafficking in women. International level: areas including equality claims before European supranational judicial bodies, rape as war crime in international law. Offered: jointly with LSJ 327.

**POL S 328 INTL ORGANIZATIONS (I&S)**

Restr 19333 A 5 MW 230-350 \* \* Wallace,Geoffrey

POL S MAJORS: COUNTS FOR FIELD C,  
INTERNATIONAL RELATIONS.  
INTERNATIONAL SECURITY OPTION  
ELECTIVE COURSE. OPTIONAL W CREDIT.  
OFFERED VIA REMOTE LEARNING

**POL S 328 International Organizations (5) I&S**

Explores historical, theoretical, and empirical aspects of the United Nations, its specialized agencies, and other international organizations, both governmental and nongovernmental.

**POL S 426 WORLD POLITICS (I&S)**

Restr [19354](#) A 5 TTh 1230-220 \* \* Prakash,Aseem WJ  
POL S MAJOR: COUNTS FOR FIELD C,  
INTERNATIONAL RELATIONS \*\*\*  
POLITICAL ECONOMY OPTION ADVANCED  
ELECTIVE \*\*\* INTERNATIONAL SECURITY  
OPTION ADVANCED ELECTIVE  
OFFERED VIA REMOTE LEARNING

**POL S 426 World Politics (5) I&S**

The nation-state system and its alternatives, world distributions of preferences and power, structure of international authority, historical world societies and their politics. Offered: jointly with JSIS B 426.

**POL S 436 ETHNIC POLITICS (I&S)**

Restr [19357](#) A 5 TTh 330-520 \* \* Warren,J J  
POL S MAJORS: COUNTS FOR FIELD B,  
COMPARATIVE POLITICS \*\*\*  
INTERNATIONAL SECURITY OPTION  
ADVANCED ELECTIVE COURSE  
OFFERED VIA REMOTE LEARNING

**POL S 436 Ethnic Politics and Nationalism in Multi-Ethnic Societies (5) I&S**

Provides a broad theoretical base, both descriptive and analytical, for the comparative study of ethnicity and nationalism. Examples drawn from ethnic movements in different societies. Some previous exposure either to introductory courses in political science or to courses in ethnicity in other departments is desirable. Offered: jointly with JSIS B 436.

**POL S 447 COMP POL ADV SEM (I&S)**

Restr [19358](#) A 5 TTh 830-1020 \* \* Switek,Niko Benjamin J  
TOPIC: GERMANY IN EUROPE. FROM  
DIVIDED STATE WITH A LEGACY TO  
TRUSTED PARTNER TO GUARDIAN OF  
LIBERAL DEMOCRACY? POL S MAJORS:  
COUNTS FOR FIELD B, COMPARATIVE

POLITICS  
OFFERED VIA REMOTE LEARNING

**POL S 447 Advanced Seminar in Comparative Politics (5, max. 10) I&S**

Selected comparative political problems, political institutions, processes, and issues in comparative perspective.

**ROMANCE LANGUAGES & LITERATURES**

**French**

**FRENCH 378 MAKING CNTMP (VLPA/I&S)  
FRANCE**

Restr 15008 A 5 MW 130-320 \* \* Gaylard,Susan L J  
OPEN TO FRENCH MINORS IN PERIOD II.  
TAUGHT IN ENGLISH.  
OFFERED VIA REMOTE LEARNING

**FRENCH 378 The Making of Contemporary France (5) VLPA/I&S**

Study of the historical origins and subsequent development of contemporary problems and characteristics of French government and politics, economy, and society. Taught in English.

**FRENCH 470 CINEMA (VLPA) Prerequisites**

Restr 15010 A 5 MW 330-520 \* \* Watts,Richard H. J  
GLOBAL FRENCH CINEMA.  
OPEN TO FRENCH MINORS IN PERIOD II.  
OFFERED VIA REMOTE LEARNING

**FRENCH 470 Cinema (5) VLPA**

Major films and figures of French cinema from the beginnings to the present. Prerequisite: either FRENCH 304, FRENCH 305, or FRENCH 306.

**Italian**

**ITAL 351 CONTEM ITAL CULTURE (I&S) Prerequisites (cancellation in effect)**

15885 A 5 MW 130-320 \* \* Gaylard,Susan L J  
THIS COURSE IS TAUGHT IN ENGLISH. N  
PREREQUISITES, OPEN TO ALL STUDENTS  
OFFERED VIA REMOTE LEARNING

**ITAL 351 Contemporary Italian Culture (5) I&S**

Italian culture from the 1980s to the present, with discussion of major events of the period and



readings from fiction, political manifestos, song lyrics, etc. Emphasis on recent linguistic developments, changed role of women, meaning of multiculturalism in Italy, and the spread of global culture. Conducted in Italian. Prerequisite: either ITAL 203 or ITAL 234.

**ITAL 352 ITALIAN CULTR HIST (VLPA/I&S)**

15886 A 5 TTh 1230-220 \* \* Sbragia,Albert J  
THIS COURSES IS TAUGHT IN ENGLISH.  
NO PREREQUISITES  
OPEN TO ALL STUDENTS.  
OFFERED VIA REMOTE LEARNING

**ITAL 352 Italian Cultural History (5) VLPA/I&S**

Italian history and culture from the thirteenth to the twentieth century, with discussion of major historical and cultural events. Readings from selected bibliography and historical documents, literature, etc. Emphasis on the historical context of the most significant aspects of Italian culture through the centuries. Conducted in Italian.

**Spanish**

**SPAN 460 SEPHARDIC CULTURE (VLPA/I&S)**

Restr 20271 A 5 MW 230-420 \* \* Gomez-Bravo,Ana M. J  
TAUGHT IN ENGLISH. OK TO USE AS  
4XX ELECTIVE FOR MAJOR IF NO  
PREVIOUS COURSE TAKEN IN ENGLISH.  
SOME WORK REQUIRED IN SPANISH. NO  
OVERLOADS. NO REGISTRATION BEYOND  
7TH DAY OF THE QUARTER. JSIS MAJORS  
SHOULD REGISTER FOR JSIS C 460.  
OFFERED VIA REMOTE LEARNING

**SPAN 460 Sephardic Culture before 1492 (5) VLPA/I&S *Ana M. Gomez-Bravo***

Explores Sephardic art. Music, food, film, literature, citizenship and nationhood, identity, and the origins of ladino, among other topics. Taught in English. Prerequisite: SPAN 303 or SPAN 316; SPAN 322. Offered: jointly with JEW ST 460; W.

**SPAN 591 LIT PROB-MID AGES**

Restr 20277 A 5 T 230-520 \* \* Gomez-Bravo,Ana M.  
OFFERED VIA REMOTE LEARNING

**SPAN 591 Literary Problems: Middle Ages (5, max. 20) *Gomez-Bravo, Petersen***

## SCANDINAVIAN STUDIES

### Danish

#### **DANISH 311 DANISH LIT & CLTR (VLPA)**

22021 A 5 MW 230-420 \* \* Stecher-Hansen, Marianne  
OFFERED VIA REMOTE LEARNING

#### **DANISH 311 Topics in Danish Literature and Culture (5, max. 15) VLPA**

Selected topics in modern Danish literature and culture, such as women's literature, Danish identity and the European Union, contemporary drama and film, or children's literature.

### Scandinavian

#### **SCAND 100 INTRO SCANDINAVIA (VLPA/I&S)**

19891 A 5 MW 130-320 \* \* Naesby, K  
OFFERED VIA REMOTE LEARNING

#### **SCAND 100 Introduction to Scandinavian Culture (5) VLPA/I&S**

The Scandinavian experience from the Viking Age to the present day; the background for contemporary Scandinavian democracy, with major emphasis on the cultural, political, and religious development of the Scandinavian countries.

#### **SCAND 151 FINN LIT/CULTR HIST (VLPA)**

19892 A 5 TTh 230-420 \* \* Harmavaara, Ilona  
OFFERED VIA REMOTE LEARNING

#### **SCAND 151 Finnish Literary and Cultural History (5) VLPA**

A survey of Finnish literature and cultural history during the nineteenth and twentieth centuries. Authors studied include Lonnrot, Snellmann, Kivi, Sodergran, Linna, Haavikko, and Kaurismaki.

#### **SCAND 152 LATV LIT/CULT HIST (VLPA)**

19893 A 5 MW 230-420 \* \* Poseiko, Solvita  
OFFERED VIA REMOTE LEARNING

#### **SCAND 152 Latvian Literary and Cultural History (5) VLPA *Grinberga***

Survey of Latvian literary and cultural history from the nineteenth century to the present. Authors include Pumpurs, Rainis, Aspazija, Blaumanis, Nesaule, Bels, and Zalite.

#### **SCAND 153 LITH LIT/CLTR HIST (VLPA)**

19894 A 5 TTh 230-420 \* \*  
OFFERED VIA REMOTE LEARNING

**SCAND 153 Introduction to Lithuanian Literary and Cultural History (5)**

**VLPA** *Valanciauskiene*

Surveys Lithuanian literary and cultural history from the Medieval period to the present. Authors include Dauksa, Maironis, Biliunas, Ciurlionis, Boruta, Granauskas, Aputis, Vilimaite, Milosz, and others.

**SCAND 270 SAGAS OF VIKINGS (VLPA)**

21754 A 5 MTWTh 1130-1220 \* \* Poyer,Lauren  
OFFERED VIA REMOTE LEARNING

**SCAND 270 Sagas of the Vikings (5) VLPA**

Icelandic sagas and poetry about Vikings in the context of thirteenth-century society.

**SCAND 326 SCAND IN WORLD AFFRS (I&S)**

19895 A 5 MTWTh 1230-120 \* \* Ingebritsen,C J  
OFFERED VIA REMOTE LEARNING

**SCAND 326 Scandinavia in World Affairs (5) I&S C. INGEBRITSEN**

Introduction to the foreign relations of Scandinavia with a focus on Nordic security, international economic pressures, and global conflict resolution. Includes a survey of the national settings for international involvements and highlights the dilemmas for industrial societies exposed to the pressures of interdependence. Offered: jointly with POL S 326.

**SCAND 330 SCAND MYTHOLOGY (VLPA)**

19896 A 5 to be arranged \* \* Poyer,Lauren  
OFFERED VIA REMOTE LEARNING

**SCAND 330 Scandinavian Mythology (5) VLPA**

Integrative study of religious life in the pre-Christian North. Emphasis on source materials, including the Prose Edda and Poetic Edda. Discussion of historical, archeological, and folkloric evidence. Offered: AWSpS.

**SCAND 360 SCAND CINEMA (VLPA)**

19897 A 5 TTh 1230-220 \* \* Doxtater,Amanda  
OFFERED VIA REMOTE LEARNING

**SCAND 360 Scandinavian Cinema (5) VLPA A. Doxtater, A. Nestingen**

Major Scandinavian films and film directors from the 1920s to the present.

**SCAND 445 WAR/OCCUPATN N. EUR (VLPA/I&S,DIV)**

19898 A 5 TTh 1230-220 \* \* Stecher-Hansen,Marianne J  
OFFERED VIA REMOTE LEARNING

**SCAND 445 War and Occupation in Northern Europe: History, Fiction, and Memoir (5)  
VLPA/I&S, DIV**

The study of literary representations (fiction, memoirs, and personal narratives) dealing with World War II and the occupation of the Nordic and Baltic countries. Offered: jointly with JSIS A 442.

**SCAND 514 MEDIA SCAND**

19903 A 5 W 1230-320 \* \* Nestingen,Andrew  
OFFERED VIA REMOTE LEARNING

**SCAND 514 Media in Scandinavian Studies (5, max. 10)** *Amanda Doxtater, Olivia N Gunn, Andrew Nestingen*

Cinematic texts, genres, movements, themes, authorships, and technologies significant to the field. Theories of film authorship. Applying theoretical understanding to the study of Scandinavian film, television, and online media. Topics drawn from Nordic and Baltic media. Offered: AWSp.

**SCAND 590 SCAN SPEC TOPICS**

19904 B 1-5 TTh 1230-220 \* \* Stecher-Hansen,Marianne J  
WAR & OCCUPATION GRAD SECTION  
OFFERED VIA REMOTE LEARNING

**SCAND 590 Special Topics in Scandinavian Literature (1-5, max. 15)**

**SLAVIC LANGUAGES & LITERATURES**

**Russian**

**RUSS 313 BUSINESS RUSSIAN (VLPA) Prerequisites**

19886 A 5 MW 130-320 \* \* ZAITSEVA,VALENTINA  
OFFERED VIA REMOTE LEARNING

**RUSS 313 Business Russian (5) VLPA**

Emphasizes the language and practice of business in Russia today. Prerequisite: either RUSS 203 or RUSS 250. Offered: W.

**Slavic**

**SLAVIC 320 EAST EUR FICTION (VLPA)**

19943 A 5 MW 230-420 \* \* Crnkovic,G J  
OFFERED VIA REMOTE LEARNING

**SLAVIC 320 The Other Europe: Post-World War II East European Fiction (5)**

**VLPA** *Crnkovic*

Introduces post-WWII Eastern European fiction created during and after the communist era, both in Eastern European countries and in exile. Includes works by Polish, Czech, Yugoslav, post-Yugoslav, Hungarian, and Baltic writers. Taught in English.

**SLAVIC 426 WAYS OF FEELING (VLPA/I&S)**

19944 A 5 MW 1230-220 \* \* Dziwirek,K J  
OFFERED VIA REMOTE LEARNING

**SLAVIC 426 Ways of Feeling: Expressions of Emotions Across Languages and Cultures (5)**

**I&S/VLPA** *K. DZIWIWIREK*

Investigate the diversity of human experience by focusing on culture specific aspects of linguistic expression of emotion. Examination of the meaning and form of emotion words in different languages, facial expressions, cultural attitudes to emotion and emotional behavior, and gender-specific emotional expressions.