AREA STUDIES COURSES

Arctic Studies .............................................................1
Anthropology ...................................................................2
Economics ........................................................................3
History ..............................................................................4
Jackson School of International Studies .......................5
Near Eastern Languages and Civilizations .....................14
Political Science .............................................................15

Language Courses

Scandinavian Studies ....................................................17
Slavic Languages and Literatures .................................20

ARCTIC STUDIES

ARCTIC 303 Advanced Inuktitut (Inuit Language) (3) VLPA S. Mallon
Third course in the third-year Inuktitut language sequence. Prerequisite: ARCTIC 302 Offered: Sp.
ARCTIC 400 Integrating Policy and Science in Arctic Studies (3) I&S/NW Gallucci, Hellmann
Introduces Arctic resources and access from physical, biological, and political perspectives, focusing on the latter. Emphasizes political alliances among nation states as well as initiatives by indigenous peoples that involve mutual needs for access to Arctic resources for mining, transport, and food. Offered: Sp.

ARCTIC 401 Current Issues Concerning the Arctic Region (3, max. 9) I&S
Addresses current issues impacting the Arctic region from the perspective of visiting scientists, social scientists, practitioners, and Arctic indigenous leaders. Credit/no-credit only. Offered: Sp.

ANTHROPOLOGY

ANTH 522 Peoples and Cultures of Central and Inner Asia (5)
Introduces Central and Inner Asia with a multidisciplinary, comparative survey of the cultures and societies of contemporary China's Inner Asia (Mongolia, Xinjiang-Eastern Turkestan, Tibet, and Manchuria), the contemporary
Muslim Central Asian republics (Kazakhstan, Kyrgyzstan, Tajikistan, Turkmenistan, and Uzbekistan), and the adjacent areas of Afghanistan and Iran. Offered: jointly with JSIS D 572/NEAR E 558.

**ECONOMICS**

<table>
<thead>
<tr>
<th>ECON 300</th>
<th>INTERMED MICRO-ECON</th>
<th>(I&amp;S)</th>
<th>Prerequisites (cancellation in effect)</th>
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<td>Restr 13344 A 5 TTh 830-950 THO 101 Ellis,G</td>
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<td>W 930-1020 BAG 131</td>
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*Other sections available on different days and times. Please check the Time Schedule.

**ECON 300 Intermediate Microeconomics (5) I&S**
Analysis of decisions by individuals and by firms and of outcomes in factor and product markets. Policy issues and applications. Prerequisite: ECON 200; either MATH 112, MATH 124, MATH 127, MATH 134, or MATH 145. Offered: AWSpS.

**ECON 301 INTERMED MACRO-ECON**

**NON-MAJORS MAY REGISTER FOR ANY AVAILABLE SPACES DURING PERIOD 2**

<table>
<thead>
<tr>
<th>Restr 13347 A 5 MW 1030-1220 MUS 223</th>
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</table>

*Other sections available on different days and times. Please check the Time Schedule.
**ECON 301 Intermediate Macroeconomics (5) I&S**
Analysis of the determinants of the aggregate level of employment, output, prices, and income of an economy. Policy issues and applications with special reference to current monetary and fiscal policy. Prerequisite: minimum grade of 2.0 in ECON 201; 2.0 in ECON 300. Offered: AWSpS.
*View course details in MyPlan: ECON 301*

**HISTORY**

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**HSTEU 445** **HIST SOVIET UNION**  (I&S)
15087 A 5 MW 130-320 CDH 101 Johnson, Eric W. J
WRITING CREDIT OPTIONAL

**HSTEU 445 The Rise and Fall of the Soviet Union (5) I&S**
Russia and the USSR from Nicholas II to the present. Offered: jointly with JSIS A 445.
*View course details in MyPlan: HSTEU 445*

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**HSTEU 452** **E EUROPE SINCE 1918**  (I&S)
16190 A 5 MW 1030-1220 RAI 121 Felak, James R
IMPORTANT NOTE: THIS COURSE WILL MOVE TO M/W 11:30 - 1:20.

**HSTEU 452 Eastern Europe Since 1918 (5) I&S**
Explores the history of Poland, the Czech Republic, Hungary, and Slovakia from the end of World War I to the present.
*View course details in MyPlan: HSTEU 452*
HSTRY 388 INTRO TO HISTORY (I&S)

INTRO TO HISTORY

AUDITORS NOT PERMITTED IN THIS COURSE. RESTRICTED TO HISTORY MAJORS ONLY IN PERIOD I. NON-MAJORS MAY REQUEST ADD CODE IN PERIOD II SPACE PERMITTING. EMAIL HISTADV@UW.EDU FOR ADD CODE.

HSTRY 388 Colloquium: Introduction to History (5, max. 10) I&S
Introduction to the discipline of history for new or prospective majors. Emphasizes the basic skills of reading, analysis, and communication (both verbal and written) that are central to the historian's craft. Each seminar discusses a different subject or problem.
View course details in MyPlan: HSTRY 388

JACKSON SCHOOL OF INTERNATIONAL STUDIES

JSIS 478 SPEC TOPICS GLOBAL (I&S)

SPEC TOPICS GLOBAL
WITHER WITH JSIS 578A FUNDAMENTALS OF GLOBAL CYBERSECURITY

JSIS 478 Special Topics in International and Global Studies (1-5, max. 15) I&S
Content varies from quarter to quarter.
View course details in MyPlan: JSIS 478
JSIS 488 **SPEC TOPICS EUROPE** (I&S)

View course details in MyPlan: JSIS 488

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JSIS 589 **SPEC TOPICS REECA**

View course details in MyPlan: JSIS 589

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JSIS A 251 **MOD EUR:FRENC REV-EU** (I&S)

View course details in MyPlan: JSIS A 251
JSIS A 301  EUROPE TODAY (I&S)

15627 A 5  MW  1130-1250 KNE 210  Lang, Sabine
15628 AA QZ F  930-1020 ART 004  Gonser, Katie Sophie
15629 AB QZ F  1130-1220 THO 231  Gonser, Katie Sophie
15630 AC QZ F  130-220 ART 004  Gonser, Katie Sophie

JSIS A 301 Europe Today (5) I&S Ingebritsen, Lang
A multi-disciplinary approach to contemporary Europe focusing on social, political, cultural, and economic change, with special reference to developments in the countries of the European Union, Scandinavia, and those in Eastern Europe in the post-Soviet era. Offered: A.
View course details in MyPlan: JSIS A 301

JSIS A 445  HIST SOVIET UNION (I&S)

15639 A 5  MW  130-320 CDH 101  Johnson, Eric W.

JSIS A 445 The Rise and Fall of the Soviet Union (5) I&S
Russia and the USSR from Nicholas II to the present. Offered: jointly with HSTEU 445.
View course details in MyPlan: JSIS A 445

JSIS A 468  RUSSIA & INTL SYSTEM (I&S)

15645 A 5  MW  230-420 FTR 106  Jones, C

JSIS A 468 Russia and the International System (5) I&S C. JONES
Introduces the history of the Russian Federation's policy toward Europe, East Asia, South Asia, the Middle East, and

**JSIS A 494 EURO SENIOR SEMINAR**

<table>
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<td>TTh</td>
<td>1030-1220</td>
<td>Switek, Niko Benjamin</td>
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**JSIS A 494 Senior Seminar (5) I&S**
Introduction to research into European topics and to the analysis of problems. View course details in MyPlan: JSIS A 494

**JSIS A 512 RUSS/E EUR CAPSTONE**

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<td>to be arranged</td>
<td>Lyon, P</td>
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**JSIS A 512 Russian, East European and Central Asian Studies Certificate Capstone (1)**
Includes the preparation and presentation of the student portfolio required for the Russian, Eastern European, and Central Asian Studies certificate. Credit/no-credit only. Offered: AWSp. View course details in MyPlan: JSIS A 512

**JSIS B 331 POL ECON OF DEVELOP**

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<th>Course Code</th>
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<th>Time</th>
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<td>15681 A 5</td>
<td>TTh 330-520 CMU 243</td>
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<td>TTh</td>
<td>330-520</td>
<td>Yang, Clair Z</td>
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</table>

**JSIS B 331 Political Economy of Development (5) I&S**
Growth, income distribution, and economic development in less-developed countries today. Policies concerning trade, industrialization, the agricultural sector, human resources, and financing of development. Prerequisite: either ECON
201, GEOG 123 or JSIS 123, any of which may be taken concurrently. Instructors: Latsch, Poznanski

View course details in MyPlan: JSIS B 331

**JSIS B 350 ENVIR NORM INTL POL**

| 15684 | A 5 | MWF 1030-1120 BAG 154 | Ingebritsen, Christine |

**JSIS B 350 Environmental Norms in International Politics (5) I&S Ingebritsen**
Surveys development of international environmental consciousness from 1960s to present. Models of "green development"; ways in which norms for resource use have entered global politics. Patterns of state compliance with international environmental agreements, and why states fall short of meeting their international obligations. Offered: jointly with ENVIR 360/SCAND 350.

View course details in MyPlan: JSIS B 350

**JSIS B 357 ENERGY GEOPOLITICS**

| 15687 | A 5 | TTh 0830-1020 FSH 109 | Montgomery, Scott L. |

**JSIS B 357 The Geopolitics of Energy (5) I&S**
Provides an Introduction to energy studies focusing on geopolitics. Topics explored include global energy resources, trends, and technologies; energy supply, demand, and consumption; economic issues; the changing role of OPEC; concepts of energy sustainability; energy and climate change.

View course details in MyPlan: JSIS B 357

**JSIS B 360 U.S. IN THE WORLD**

| 15688 | A 5 | MWF 1030-1120 BAG 154 | Ingebritsen, Christine |
JSIS B 360 The United States in the World (5) I&S
Examine the history of the United States' relations with the world over the twentieth century. Combines and overview of broad trends in the projection and contestation of United States power abroad with specific case studies grounded in particular geographic regions of the globe. Offered: Sp.
View course details in MyPlan: JSIS B 360

JSIS B 366 Comparative Law and Legal Cultures (5) I&S G. Barzilai
Explores global issues of comparative law, societies, politics, courts, and cultures. Introduces theories and methods of comparing legal settings internationally and understating diverse responses to law. Covers what is comparative law; families of law; history of comparative law; judicial review; legal cultures; rights consciousness; and regulation. Can not be taken for credit if student has already taken LSJ/POL S 367. Offered: jointly with LSJ
366.
View course details in MyPlan: JSIS B 366

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<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>JSIS B 385</td>
<td>INDUSTRY &amp; STATE (I&amp;S)</td>
<td>Ha, Yang Won</td>
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</table>

**JSIS B 385 Industry and the State (5) I&S**
Builds on states and markets approach of 200 and 201 through specific examination of effects of industry and industrial structure on political outcomes and roles of state. Emphasis on late-developing and newly developing economies. Prerequisite: JSIS 200; JSIS 201. Instructors: Hamilton, Whiting
View course details in MyPlan: JSIS B 385

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<tr>
<th>Course Code</th>
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<th>Instructor(s)</th>
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<tbody>
<tr>
<td>JSIS B 406</td>
<td>POLITICAL ISLAM (I&amp;S)</td>
<td>Robinson, C</td>
</tr>
</tbody>
</table>

**JSIS B 406 Political Islam and Islamic Fundamentalism (5) I&S Robinson**
Study of resurgence, since mid-1970s, of political Islam and what has come to be called Islamic fundamentalism, especially in the Middle East. Topics include the nature and variety of political Islam today, causes and implications of the current resurgence, and comparison with previous resurgences. Offered: jointly with POL S 432.
View course details in MyPlan: JSIS B 406

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<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>JSIS B 426</td>
<td>WORLD POLITICS (I&amp;S)</td>
<td>Prakash, A</td>
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</table>

NO FRESHMEN
JSIS B 426 World Politics (5) I&S
The nation-state system and its alternatives, world distributions of preferences and power, structure of international authority, historical world societies and their politics. Offered: jointly with POL S 426.
View course details in MyPlan: JSIS B 426

JSIS B 427 Weapons of Mass Destruction: Development, Deployment, and Detection (5) I&S Fuller
Practical understanding of the development of nuclear, biological, and chemical weapons plus missile delivery systems. Proliferation detection technology and its limitations. Case studies of past and current arms control agreements and non-proliferation programs.
View course details in MyPlan: JSIS B 427

JSIS B 437 Global Diasporas (5) I&S Friedman
Studies the concept, process, and lived practice of diaspora in comparative global perspective. Surveys the theoretical literature. Examines the ramifications of transnational movements for notions of diasporic identities and citizenship; implications of diaspora for economic development and political movements; and the utility of
the concept of diaspora as an analytical tool

View course details in MyPlan: JSIS B 437

JSIS B 441 FORCED MIGRATIONS (I&S, DIV)

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<th>Course</th>
<th>Credits</th>
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<th>Time</th>
<th>Location</th>
<th>Instructor</th>
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<tr>
<td>JSIS B 441</td>
<td>5</td>
<td>MW</td>
<td>130-320</td>
<td>THO 325</td>
<td>Friedman, K</td>
<td>Open 0/40 J</td>
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|              |         |      |        |          |             | Jointly offered with JSIS B 541
|              |         |      |        |          |             | Need movable chairs |

JSIS B 441 Forced Migrations (5) I&S, DIV Friedman
Provides an interdisciplinary understanding of the causes, characteristics, and consequences of forced migration experiences across the global system. Explores how international policy makers, humanitarian workers, and scholars have constructed forced migration as a problem for analysis and action, including some of the ethical dilemmas involved.

View course details in MyPlan: JSIS B 441

JSIS B 472 ELECTORAL SYSTEMS (I&S)

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<th>Course</th>
<th>Credits</th>
<th>Days</th>
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<th>Location</th>
<th>Instructor</th>
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<tr>
<td>JSIS B 472</td>
<td>5</td>
<td>W</td>
<td>830-1120</td>
<td>LOW 205</td>
<td>Pekkanen, R</td>
</tr>
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</table>

JSIS B 472 Electoral Systems (5) I&S R. Pekkanen
Explores a fundamental link between citizens and political representation: how electoral systems shape party systems, what kinds of people become candidates, how parties work, representation, and policy. Covers effects and mechanics of the various voting systems. Offered: jointly with POL S 472.

View course details in MyPlan: JSIS B 472

JSIS B 525 RACE THNCTY NATLSM
JSIS B 525 Special Topics in Race, Ethnicity, and Nationalism (5, max. 10)
Topics vary, but focus on the politics of race, ethnicity, and nationalism viewed from a broad, comparative, interdisciplinary perspective. Emphasizes cross-cultural, and the geographical coverage may be regional or global. [View course details in MyPlan: JSIS B 525]

JSIS B 542 SEM STATE & SOCIETY
Restr 15720 A 5 T 130-420 SAV 167 Whiting,Susan H

JSIS B 542 Seminar: State and Society (5) Migdal
Examines the mutually conditioning relationship between states and the societies they seek to govern. Studies states as large, complex organizations and their interactions with society on different levels. Shows that interactions on any level affect the nature of the state on other levels as well. Offered: jointly with POL S 542. [View course details in MyPlan: JSIS B 542]

JSIS D 572 CLTR CNTRL/INR ASIA
15724 A 5 TTh 130-320 MGH 253 Mawkanuli,Talant

JSIS D 572 Peoples and Cultures of Central and Inner Asia (5)
Introduces Central and Inner Asia with a multidisciplinary, comparative survey of the cultures and societies of contemporary China's Inner Asia (Mongolia, Xinjiang-Eastern Turkestan, Tibet, and Manchuria), the contemporary Muslim Central Asian republics (Kazakhstan, Kyrgyzstan, Tajikistan, Turkmenistan, and Uzbekistan), and the adjacent areas of Afghanistan and Iran. Offered: jointly with ANTH 522/NEAR E 558. [View course details in MyPlan: JSIS D 572]

NEAR EASTERN LANGUAGES & CIVILIZATION

NEAR E 266 MOD ME & CENT ASIA (I&S)
NEAR E 266 The Modern Middle East and Central Asia (5) I&S
Ethnographic overview of Muslim societies in the middle east and central Asia from various anthropological perspectives. Examines the unity and diversity of Muslim communities and acquaints students with the significant linguistic, cultural, and political diversity of Muslim societies. Helps students develop an understanding of Islam as a lived experience.
View course details in MyPlan: NEAR E 266

POLITICAL SCIENCE

POL S 306 MEDIA, SOC & POL ID (I&S)

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<td>18736</td>
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<td>TTh</td>
<td>1000-1120</td>
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<td>830-920</td>
<td>THO 234</td>
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</table>

*Other quiz sections available. See Time Schedule.

POL S 306 Media, Society, and Political Identity (5) I&S W. Bennett
Explores how society and culture are both represented in and shaped by communication technologies and media content. Media include film, advertising, news, entertainment television, talk shows, and the Internet. Explores how
media represent and affect individual identity, values, and political engagement. Offered: jointly with COM 306.  
View course details in MyPlan: POL S 306

**POL S 356  SOCIETY & POLITICS**  (I&S)

**POL S 356 Society and Politics (5) I&S**
Causes of political change in democratic countries, including public opinion, social movements, interest group activity, and party organization. Offered: jointly with SOC 356.  
View course details in MyPlan: POL S 356

**POL S 437  POLITICS IN SCAND**  (I&S)

**POL S 437 Politics in Scandinavia (5) I&S C. INGBRITSEN**
Twentieth-century politics in Scandinavia. How Scandinavian countries have been governed. Costs and consequences of their governmental style and its uncertain future. Optimal size of polities, problems of mature welfare states, process of leadership and representation in multiparty systems, decline of political parties. Offered: jointly with SCAND 437.  
View course details in MyPlan: POL S 437

**POL S 448  POLITICS OF THE EU**  (I&S)
POL S 448 Politics of the European Union (5) I&S
Examines the origins, structures, and political dynamics of the European Union. Attention given to theories of integration, to relations between the European Union and member states, and to the role of the European Union in world politics.
View course details in MyPlan: POL S 448

POL S 474 GOVT & THE ECONOMY (I&S)
View course details in MyPlan: POL S 474

SCANDINAVIAN STUDIES

SCAND 350 ENVIR NORM INTL POL (I&S)
**SCAND 350 Environmental Norms in International Politics (5) I&S Ingebritsen**
Surveys development of international environmental consciousness from 1960s to present. Models of "green development"; ways in which norms for resource use have entered global politics. Patterns of state compliance with international environmental agreements, and why states fall short of meeting their international obligations. Offered: jointly with ENVIR 360/JSIS B 350.
View course details in MyPlan: SCAND 350

**SCAND 367 Sexuality in Scandinavia: Myth and Reality (5) VLPA/I&S**
Examines selected Scandinavian literary and socio-political texts, films, and art to manifest the reality behind the myths of sexual freedom in Scandinavia.
View course details in MyPlan: SCAND 367

**SCAND 375 Vikings in Popular Culture (5) VLPA Lauren Poyer**
Explores media representations of "the Vikings" in popular culture over the past 200 years in Europe and the United States, including advertising, comics, film, literature, music, poetry, propaganda, television series, and video games. Compares these modern artistic productions with their medieval counterparts, and examines how the Vikings have functioned as vessels for a variety of cultural fantasies about gender, class, race, and religion.
View course details in MyPlan: SCAND 375
SCAND 437 Politics in Scandinavia (5) I&S C. INGEBRITSEN
Twentieth-century politics in Scandinavia. How Scandinavian countries have been governed. Costs and consequences of their governmental style and its uncertain future. Optimal size of polities, problems of mature welfare states, process of leadership and representation in multiparty systems, decline of political parties. Offered: jointly with POL S 437.
View course details in MyPlan: SCAND 437

SCAND 470 Scandinavian Auteurs (5, max. 10) VLPA Nestingen
Studies the body of work of Scandinavia's auteur filmmakers. Introduces the theory and history of auteur cinema, with special attention to Scandinavian filmmakers' contribution. Offered: jointly with C LIT 474; AWSp.
View course details in MyPlan: SCAND 470

SCAND 490 Special Topics (1-5, max. 15)
Special topics in Scandinavian art, literature, culture, and history. Course offerings based on instructor's specialty and student demand.
View course details in MyPlan: SCAND 490
SLAVIC LANGUAGES AND LITERATURES

SLAVIC 370  **LANGUAGE NAME: BCMS**  (VLPA)

| Code | A 5 | MW | 1130-120 | SAV | 264 | Belic, Bojan |

**SLAVIC 370 What is in a Language Name? The Case of Bosnian, Croatian, Montenegrin, and Serbian (5) VLPA**
Examines diverse phenomena related to the language known as Serbo-Croatian, and to the Bosnian, Croatian, Montenegrin, and Serbian languages. Explores concepts such as language death, birth, politics, standardization, and codification. The relation between dialect and language is observed in an ecology exhibiting ethnic and religious diversity.
View course details in MyPlan: SLAVIC 370

SLAVIC 423  **EAST EUROPEAN FILM**  (VLPA)

| Code | A 5 | TTh | 330-520 | SMI | 304 | Crnkovic, Gordana P |

**SLAVIC 423 East European Film (5, max. 15) VLPA Crnkovic**
Studies major East European film makers who left their countries at some point in their careers. Compares East European and Western production of those directors who worked partially in the West. Offered: jointly with CMS 423.
View course details in MyPlan: SLAVIC 423

SLAVIC 425  **WAYS OF MEANING**  (VLPA/I&S, DIV)

| Code | A 5 | MW | 130-320 | JHN | 175 | Dziwirek, Katarzyna A |
SLAVIC 425 Ways of Meaning: Universal and Culture Specific Aspects of Language (5) VLPA/I&S, DIV K. Dziwirek
Focuses on the diversity of human experience and the social and cultural conditioning of language use. Language as a mirror of culture and national character. Universal and culture/language specific components in linguistic expression of emotions, courtesy/politeness and rudeness, prejudice and (in)sensitivities, linguistic expression of gender differences in different cultures. Offered: Sp.
View course details in MyPlan: SLAVIC 425

LANGUAGE COURSES

NEAR EASTERN LANGUAGES AND CIVILIZATION

PRSAN 103 ELEMENTARY PERSIAN

Restr 18831 A 5 MW 1030-1220 SAV 132 Shams,S J
F 1030-1120 SAV 132 Shams,S
FINAL EXAMINATION WILL BE SATURDAY IMMEDIATELY FOLLOWING THE LAST DAY OF CLASS.
GRADUATE STUDENTS SEE PRSAN 513 A.

PRSAN 103 Elementary Persian (5)
Conversation, pronunciation, and graded reading. Persian alphabet and basic sentence constructions. Offers rudimentary conversational and reading ability with a vocabulary of about two thousand words. Third in a sequence of three. Prerequisite: PRSAN 102.
View course details in MyPlan: PRSAN 103
**PRSAN 203 Intermediate Persian (5) VLPA**

Reading of simple texts with emphasis on reading and writing, conversation skills, grammar, and syntax. Builds a vocabulary of standard Persian in preparation for advanced reading and comprehension of literary texts. Third in a sequence of three. Prerequisite: PRSAN 202.

*View course details in MyPlan: PRSAN 203*

**PRSAN 405 Media Persian (5)**

Designed to develop critical readings and writing skills for accessing and interpreting contemporary Persian media, including newspapers, popular press, and broadcast media. Prerequisite: either PRSAN 203 or PRSAN 423.

*View course details in MyPlan: PRSAN 405*
**PRSAN 513 Elementary Persian (5)**
Includes conversation, pronunciation, and graded reading. Covers Persian alphabet and basic sentence constructions. Offers rudimentary conversational and reading ability with a vocabulary of about two thousand words. Prerequisite: PRSAN 512.
View course details in MyPlan: PRSAN 513

<table>
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<th>Course Name</th>
<th>Credit Hours</th>
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<th>Instructor</th>
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<td>Elementary Persian (5)</td>
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<td>TTh 1030-1220 SAV 137 Shams, S</td>
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</table>

**PRSAN 523 Intermediate Persian (5)**
Study of simple tests with emphasis on reading and writing, conversation skills, grammar, and syntax. Builds a vocabulary of standard Persian in preparation for advanced reading and comprehension of literary texts. Prerequisite: PRSAN 522.
View course details in MyPlan: PRSAN 523

<table>
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<td>Intermediate Persian (5)</td>
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<td>TTh 1030-1220 SAV 132 Shams, S</td>
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**UYGUR 203 Intermediate Uyghur (VLPA)**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credit Hours</th>
<th>Schedule</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>UYGUR 203</td>
<td>Intermediate Uyghur (VLPA)</td>
<td>(VLPA)</td>
<td>MW 1030-1220 SAV 168 Mawkanuli, Talant</td>
<td></td>
</tr>
</tbody>
</table>

**Graduate Section of PRSAN 103 A.**
**Graduate Section of PRSAN 203 A.**

**Final Examination**: Will be Saturday immediately following the last day of class.
UYGUR 203 Intermediate Uygur (5) VLPA
Designed to strengthen and develop further skills in listening, speaking, reading and writing and to deepen an understanding of the cultural context of Uygur. Emphasis on the expansion and refinement of linguistic and communicative skills learned in elementary Uygur. Third in a sequence of three. Prerequisite: UYGUR 202.
View course details in MyPlan: UYGUR 203

TKISH 103 ELEMENTARY TURKISH
20481 A 5 MTWThF 930-1020 DEN 159 Kuru, Selim S. J
GRADUATE STUDENTS SEE TKISH 513 A
PREREQUISITES: TKISH 102 OR EQUIVALENT.

TKISH 103 Elementary Turkish (5)
Introduction to modern Turkish. Pronunciation and conversation, grammar and composition, graded reading. Latin characters used throughout. Third in a sequence of three. Cannot be taken for credit if TKISH 105 taken. Prerequisite: TKISH 102.
View course details in MyPlan: TKISH 103

TKISH 203 INTERMED TURKISH (VLPA)
Restr 20482 A 5 MTWThF 1030-1120 DEN 159 Kuru, Selim S. J
GRADUATE STUDENTS SEE TKISH 523 A
PREREQUISITE: TKISH 201 OR EQUIVALENT.
NEW VERSION OF TKISH 423.

TKISH 203 Intermediate Turkish (5) VLPA
Introduction to modern Turkish literature. Third in a sequence of three. Prerequisite: TKISH 202.
View course details in MyPlan: TKISH 203
TKISH 403 ISTANBUL-CITY&LIT (VLPA)  

Reading selections from social-scientific and literary writing on Istanbul with films about the city. Further develops reading, writing, and presentation skills in the Turkish language. Prerequisite: TKISH 203.  
View course details in MyPlan: TKISH 403

TKISH 513 ELEMENTARY TURKISH  
Introduction to modern Turkish. Pronunciation and conversation, grammar and composition, graded readings. Latin characters used throughout. Third in a sequence of three. Prerequisite: TKISH 512.  
View course details in MyPlan: TKISH 513

TKISH 523 INTERMEDIATE TURKISH  
Introduction to modern Turkish literature. First in a sequence of three. Prerequisite: TKISH 522.  
View course details in MyPlan: TKISH 523
SCANDINAVIAN STUDIES

DANISH 103  **FIRST YEAR DANISH 3**  (VLPA)

- **12964**  A  5  MTWThF 930-1020  **MGH**  097  Toomet, T
- No auditors. Some restrictions apply to the use of this course towards areas of knowledge requirements, see an adviser with questions.

**DANISH 103 First Year Danish 3 (5) VLPA**
Fundamentals of oral and written Danish, including introductory study of literature, film, and other authentic texts. Third in a sequence of three. Prerequisite: DANISH 102. Offered: Sp.

View course details in MyPlan: DANISH 103

DANISH 203  **2ND YEAR DANISH**  (VLPA)

- **12965**  A  5  MTWThF 1130-1220  **SIG**  229  Naesby, Kristian

**DANISH 203 Second-Year Danish (5) VLPA**

View course details in MyPlan: DANISH 203

DANISH 311  **DANISH LIT & CLTR**  (VLPA)

- **12966**  A  5  TTh  230-420  **DEN**  256  Naesby, Kristian

**DANISH 311 Topics in Danish Literature and Culture (5, max. 15) VLPA**
Selected topics in modern Danish literature and culture, such as women's literature, Danish identity and the European
Union, contemporary drama and film, or children’s literature.

View course details in MyPlan: DANISH 311

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
<th>Schedule</th>
<th>Instructor</th>
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</thead>
<tbody>
<tr>
<td>ESTO 203</td>
<td>2ND YR ESTONIAN</td>
<td>5</td>
<td>MTWThF 230-320</td>
<td>Smidchens, Guntis</td>
</tr>
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</table>

**ESTO 203 Second-Year Estonian (5) VLPA**

View course details in MyPlan: ESTO 203

<table>
<thead>
<tr>
<th>Course Code</th>
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<th>Credits</th>
<th>Schedule</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>FINN 103</td>
<td>FIRST YEAR FINNISH 3</td>
<td>5</td>
<td>MTWThF 1030-1120</td>
<td>Harmavaara, Ilona</td>
</tr>
</tbody>
</table>

NO AUDITORS. SOME RESTRICTIONS APPLY TO THE USE OF THIS COURSE TOWARDS AREAS OF KNOWLEDGE REQUIREMENTS, SEE AN ADVISER WITH QUESTIONS.

**FINN 103 First Year Finnish 3 (5) VLPA**
Fundamentals of oral and written Finnish, including introductory study of literature, film, and other authentic texts. Third in a sequence of three. Prerequisite: FINN 102. Offered: Sp.

View course details in MyPlan: FINN 103

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
<th>Schedule</th>
<th>Instructor</th>
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<tr>
<td>FINN 203</td>
<td>SECOND-YEAR FINNISH</td>
<td>5</td>
<td>MTWThF 1130-1220</td>
<td>MGH 284</td>
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</tbody>
</table>
FINN 203 Second-Year Finnish (5) VLPA
View course details in MyPlan: FINN 203

FINN 310 Topics in Finnish Language and Culture (5, max. 15) VLPA
Topics related to Finnish literature, life, and civilization.
View course details in MyPlan: FINN 310

LATV 103 First Year Latvian 3 (5) VLPA
Fundamentals of oral and written Latvian, including introductory study of literature, film, and other authentic texts. Third in a sequence of three. Prerequisite: LATV 102. Offered: Sp.
View course details in MyPlan: LATV 103

LATV 113 Basic Latvian
MEETS WITH LATV 103.
LATV 113 Basic Latvian (3) I. GRINBERGA
Fundamentals of Latvian language in order to develop reading and comprehension proficiency. Completion of all three quarters does not meet the foreign language requirement. Prerequisite: LATV 112. Offered: Sp.
View course details in MyPlan: LATV 113

LATV 203 SECOND-YEAR LATVIAN (VLPA)
Prerequisites (cancellation in effect)

LATV 203 Second-Year Latvian (5) VLPA
View course details in MyPlan: LATV 203

LITH 103 1ST YR LITHUANIAN 3 (VLPA)

LITH 103 First Year Lithuanian 3 (5) VLPA
Fundamentals of oral and written Lithuanian, including introductory study of literature, film, and other authentic texts. Third in a sequence of three. Prerequisite: LITH 102. Offered: Sp.
View course details in MyPlan: LITH 103

LITH 113 BASIC LITHUANIAN (VLPA)
MEETS WITH LITH 103.

LITH 113 Basic Lithuanian (3)
Covers the fundamentals of conversational Lithuanian language. Completion of all three quarters does not meet the
foreign language requirement. Prerequisite: LITH 112.
View course details in MyPlan: LITH 113

LITH 203  **2ND YEAR LITHUANIAN**

| 16256 |  A  5 | MTWThF 330-420 | THO 215 |

LITH 203 Second-Year Lithuanian (5) VLPA
View course details in MyPlan: LITH 203

NORW 103  **1ST YEAR NORWEGIAN 3** (VLPA)

| 17688 |  A  5 | MTWThF 930-1020 | ECE 042 |

NORW 103 First Year Norwegian 3 (5) VLPA
Fundamentals of oral and written Norwegian, including introductory study of literature, film, and other authentic texts. Third in a sequence of three. Offered: Sp.
View course details in MyPlan: NORW 103

NORW 203  **SECOND-YEAR NORW** (VLPA)

| 17689 |  A  5 | MTWThF 1030-1120 | SAV 155 |

NORW 203 Second-Year Norwegian (5) VLPA

NORW 203 Second-Year Norwegian (5) VLPA
View course details in MyPlan: NORW 203

NORW 312 NORW LIT & CULTURE (VLPA)
COURSE WILL BE TAUGHT IN NORWEGIAN.

NORW 312 Topics in Norwegian Literature and Culture (5, max. 15) VLPA
Topics related to Norwegian literature, life, and civilization.
View course details in MyPlan: NORW 312

SWED 103 FIRST YEAR SWEDISH 3 (VLPA)
NO AUDITORS. SOME RESTRICTIONS APPLY TO THE USE OF THIS COURSE TOWARDS AREAS OF KNOWLEDGE REQUIREMENTS, SEE AN ADVISER WITH QUESTIONS.

SWED 103 First Year Swedish 3 (5) VLPA
Fundamentals of oral and written Swedish, including introductory study of literature, film, and other authentic texts. Third in a sequence of three. Prerequisite: SWED 102 Offered: Sp.
View course details in MyPlan: SWED 103

SWED 203 SECOND-YEAR SWEDISH (VLPA)
Kraft, Kim
SWED 203 Second-year Swedish (5) VLPA
View course details in MyPlan: SWED 203

SLAVIC LANGUAGES AND LITERATURES

BCMS 406 YR2 BCMS
11061 A 5 MWF 930-1120 ART 006 Belic, Bojan

BCMS 406 Second-Year Bosnian/Croatian/Montenegrin/Serbian (5) VLPA
Continuation of BCMS 401, BCMS 402, BCMS 403; reinforces basic grasp of language and enlarges both vocabulary and command of grammatical patterns through the reading of contemporary short stories in Bosnian, Croatian, Montenegrin, and Serbian. Third in a sequence of three. Prerequisite: minimum grade of 2.0 in BCMS 405. Offered: Sp.
View course details in MyPlan: BCMS 406

POLISH 320 POLISH CULTURE
18818 A 5 TTh 1130-120 SAV 155
WARSAW: A WINDOW TO CONTEMPORARY POLISH HISTORY AND CULTURE. THIS COURSE WILL BE AN INTERDISCIPLINARY INTRODUCTION TO POLISH HISTORY AND CULTURE IN THE 20TH AND 21ST CENTURY, THROUGH THE LENS OF THE POLISH CAPITAL CITY.
POLSH 320 Introduction to Contemporary Polish Culture (5, max. 15) VLPA/I&S
Topics vary and may include overview of contemporary Polish culture: literature (prose, poetry, and drama), film (feature, documentary, and video art), music, theatre, art, and architecture, as well as an introduction to the cultural life in Poland in the twenty-first century. Offered: AW.
View course details in MyPlan: POLSH 320

POLSH 403 1ST YR POLISH
18819 A 5 MTWThF 1030-1120 SAV 167 Untersteiner, Krystyna

POLSH 403 First-Year Polish (5)
Focuses on oral communication in basic everyday life situations, sentence level grammar, reading simple connected tests, and writing simple letters and notes. Conducted mostly in Polish, to help enable students to move from novice to intermediate low/mid-level on the ACTFL Proficiency Scale. Third in a sequence of three. Prerequisite: POLSH 402. Offered: Sp.
View course details in MyPlan: POLSH 403

RUSS 103 FIRST-YEAR RUSSIAN (VLPA)
Prerequisites (cancellation in effect)

19244 A 5 MTWThF 930-1020 JHN 175 Konatar, Biljana
19245 B 5 MTWThF 1030-1120 SAV 157 ZAITSEVA, V

RUSS 103 First-Year Russian (5)
View course details in MyPlan: RUSS 103
### RUSS 113  First-Year Medical Russian (1)
Intended as a 1-credit add-on to the regular first-year Russian sequence. Exposes students to a variety of medical terminology, providing opportunities for practicing medical communication, and reading and analyzing written texts. Prerequisite: RUSS 112; RUSS 103, which must be taken concurrently.

View course details in MyPlan: RUSS 113

### RUSS 303 Third-Year Russian (5) VLPA
Extensive practice in spoken and written Russian based on a variety of prose readings. Intensive review and supplementation of strategic grammatical concepts. Third in a sequence of three. Prerequisite: RUSS 302. Offered: Sp.

View course details in MyPlan: RUSS 303

### RUSS 314 Business Russian II (5) VLPA
Emphasizes the language and practice of business in Russia today. Prerequisite: RUSS 203 or RUSS 250. Offered: Sp.

View course details in MyPlan: RUSS 314
RUSS 323 Revolution: Twentieth Century Russian Literature and Culture (5) VLPA/I&S
Explores Russian literature and culture during the twentieth century before perestroika, a period of "revolutions" and unprecedented change in political, cultural, and economic life. Authors include Babel, Bulgakov, Il'f and Petrov, and Nabokov. Periods include symbolism, revolution, Soviet, Stalinist, the "thaw", and post-Soviet. Offered: Sp.
View course details in MyPlan: RUSS 323

RUSS 324 Russian Folk Literature in English (5) VLPA/I&S
Explores the diversity of forms, themes, and functions of the Russian folktale, the literary art of the historically and culturally marginalized Russian peasantry. Discussion of theoretical frameworks for interpretation, resistance strategies, and with dominant literary models.
View course details in MyPlan: RUSS 324

RUSS 403 Fourth-Year Russian (5) VLPA
Class discussion, oral presentations, and composition, based on reading a variety of texts, both literary and non-literary. Advanced grammar. Translation one full course period per week. Third in a sequence of three. Prerequisite: RUSS 402.
Offered: Sp.

**View course details in MyPlan: RUSS 403**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Section</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>RUSS 501</td>
<td><strong>GRAD RUSSIAN LANG</strong> (VLPA)</td>
<td>21161</td>
<td>A</td>
<td>2</td>
<td>1030-1120</td>
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</tbody>
</table>
| RUSS 501    | **Russian Language for Graduate Students** (2, max. 10)**
Develops skills of particular use to graduate students. Emphasis on rapid assimilation of variety of written materials with sophisticated understanding and maximum retention of vocabulary, and ability to discuss in Russian the more theoretical and abstract kinds of material. Prerequisite: RUSS 403 or equivalent and graduate standing in Russian, East European, and Central Asian Studies.
**View course details in MyPlan: RUSS 501**

<table>
<thead>
<tr>
<th>Course Code</th>
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<th>Section</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
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</thead>
<tbody>
<tr>
<td>RUSS 502</td>
<td><strong>RUSSIAN TRANSLATION</strong> (VLPA)</td>
<td>19254</td>
<td>A</td>
<td>3</td>
<td>1030-1120</td>
</tr>
</tbody>
</table>
| RUSS 502    | **Russian Translation** (3)**
Introduction to the theory of translation; translation to and from Russian of selected prose passages in a variety of styles, with emphasis on idiomatic accuracy and stylistic compatibility. Prerequisite: two quarters of RUSS 501 or permission of instructor.
**View course details in MyPlan: RUSS 502**

<table>
<thead>
<tr>
<th>Course Code</th>
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<th>Section</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>RUSS 523</td>
<td><strong>RUSS LIT 1917-PRES</strong> (VLPA)</td>
<td>19255</td>
<td>A</td>
<td>5</td>
<td>230-420</td>
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<tr>
<td>RUSS 523</td>
<td><strong>Russian Literature 1917-Present</strong></td>
<td></td>
<td></td>
<td></td>
<td>Henry,Barbara</td>
</tr>
</tbody>
</table>
RUSS 523 Russian Literature of the Twentieth Century (5)
Survey of twentieth-century Russian poetry and prose. Pre-revolutionary, Soviet, and emigre authors, trends, and genres. Includes survey of twentieth-century literary criticism as well, in particular Russian formalists and Mikhail Bakhtin.
View course details in MyPlan: RUSS 523

SLVN 499 DIR STUDY SLOVENE (VLPA)
19316 A 1-5 MTh 430-620P SUZ 124 Biggins,Michael
SLVN 499 Directed Study in Slovene (1-5, max. 15) Biggins
Individual study of topics in Slovene culture, linguistics, or current affairs to meet specific needs, based primarily on readings of undapated Slovene texts. Offered: AWSp.
View course details in MyPlan: SLVN 499

UKR 403 1ST YR UKRAINIAN (VLPA)
20669 A 5 MTWThF 1230-120 MGH 284
UKR 403 First-Year Ukrainian (5)
Introduction to spoken and written Ukrainian. Third in a sequence of three. Prerequisite: UKR 402, which may be taken concurrently.
View course details in MyPlan: UKR 403