

## REECAS-RELATED COURSES: Fall 2019

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### ARCTIC STUDIES

#### **ARCTIC 101 ELEM INUKTITUT**

10473 A 3 TTh 500-620 MEB 235 Mallon, S.

\*Add Code Required.

#### **ARCTIC 101 Elementary Inuktitut: Inuit Language (3) S. Mallon**

Fundamentals of oral and written modern Inuktitut, the Inuit language, including an introduction to the elements of Inuit culture. Offered jointly with ARCTIC 201. [View course details in MyPlan: ARCTIC 101](#)

## **ARCTIC 201 INTERMED INUKTITUT (VLPA)**

[10473](#) A 3 TTh 500-620 [MEB](#) 235 Mallon, S.

\*Add Code Required

### **ARCTIC 201 Intermediate Inuktitut (Inuit Language) (3) VLPA S. Mallon**

First course in the second-year Inuktitut language sequence. Prerequisite: ARCTIC 103.

Offered jointly with ARCTIC 101. [View course details in MyPlan: ARCTIC 201](#)

## **ECONOMICS**

## **ECON 200 INTRO MICROECON (I&S,QSR)**

[13862](#) A 5 TTh 830-950 [KNE](#) 130 Salehi-Esfahani, Haideh

\*Other sections available on different days and times. Please check the Time Schedule.

### **ECON 200 Introduction to Microeconomics (5) I&S, QSR**

Analysis of markets: consumer demand, production, exchange, the price system, resource allocation, government intervention. Offered: AWSpS. [View course details in MyPlan: ECON 200](#)

## **ECON 201 INTRO MACROECON (I&S,QSR)**

[13890](#) A 5 TTh 1000-1120 [KNE](#) 130 O'Dea, Dennis C

\*Other sections available on different days and times. Please check the Time Schedule.

### **ECON 201 Introduction to Macroeconomics (5) I&S, QSR**

Analysis of the aggregate economy: national income, inflation, business fluctuations, unemployment, monetary system, federal budget, international trade and finance. Prerequisite: ECON 200. Offered: AWSpS.

[View course details in MyPlan: ECON 201](#)

**ECON 300 INTERMED MICRO-ECON**

**(I&S)**

**Prerequisites (cancellation in effect)**

\*Other sections available on different days and times. Please check the Time Schedule.

**ECON 300 Intermediate Microeconomics (5) I&S**

Analysis of decisions by individuals and by firms and of outcomes in factor and product markets. Policy issues and applications. Prerequisite: ECON 200; either MATH 112, MATH 124, MATH 127, MATH 134, or MATH 145.

Offered: AWSpS. [View course details in MyPlan: ECON 300](#)

**ECON 301 INTERMED MACRO-ECON**

**(I&S)**

**Prerequisites (cancellation in effect)**

**NON-MAJORS MAY REGISTER FOR ANY AVAILABLE SPACE DURING PERIOD 2.**

[13902](#) A 5 TTh 130-320 [GLD](#) 435 Brock,P

\*Other sections available on different days and times. Please check the Time Schedule.

**ECON 301 Intermediate Macroeconomics (5) I&S**

Analysis of the determinants of the aggregate level of employment, output, prices, and income of an economy. Policy issues and applications with special reference to current monetary and fiscal policy. Prerequisite: minimum grade of 2.0 in ECON 201; 2.0 in ECON 300. Offered: AWSpS.

[View course details in MyPlan: ECON 301](#)

**HISTORY**

**HSTCMP 207 INTRO INTELL HIST**

**(I&S)**

[16169](#) A 5 TTh 1030-1220 [HCK](#) 132 Barr,N

"MODERN THOUGHT IN DARK TIMES:  
HISTORY AND MEMORY AFTER AUSCHWITZ"

HISTORICAL EXPLORATION OF  
 INTELLECTUAL, LITERARY, AND  
 ARTISTIC RESPONSES TO THE PROBLEM  
 OF MODERN MASS VIOLENCE THROUGH  
 COMPARATIVE STUDY OF THE LEGACIES  
 OF THE HOLOCAUST AND EUROPEAN  
 COLONIALISM.

\* IF THIS SECTION IS CLOSED, PLEASE LOOK FOR ADDITIONAL SEATS IN  
 CHID 207 AND JEW ST 289.

**HSTCMP 207 Introduction to Intellectual History (5) I&S**

Ideas in historical context. Comparative and developmental analysis of Western conceptions of "community," from Plato to Freud. Offered: jointly with JEW ST 289 A.

[View course details in MyPlan: HSTCMP 207](#)

**HSTEU 274 20TH CENT EURO FILM (VLPA/I&S)**

- [16183](#) A 5 TTh 1030-1220 [RAI](#) 121 Bailkin,J
- [16184](#) AA QZ F 830-920 [ARC](#) G070
- [16185](#) AB QZ F 930-1020 [PAA](#) A212
- [16186](#) AC QZ F 1130-1220 [DEN](#) 112

**HSTEU 274 European History and Film from the 1890's to the Present (5) VLPA/I&S**

Introduces the histories of world war, the rise and fall of fascism and communism, postwar migrations, the Cold War and decolonization, and the making of the European Community through film. Historical content unified by methodological focus on the social and political function of film.

[View course details in MyPlan: HSTEU 274](#)

**HSTEU 452 E EUROPE SINCE 1918 (I&S)**

- [16190](#) A 5 MW 1030-1220 [RAI](#) 121 Felak, James R

IMPORTANT NOTE: THIS COURSE WILL  
MOVE TO M/W 11:30 - 1:20.

**HSTEU 452 Eastern Europe Since 1918 (5) I&S**

Explores the history of Poland, the Czech Republic, Hungary, and Slovakia from the end of World War I to the present.

[View course details in MyPlan: HSTEU 452](#)

**HSTRY 388 INTRO TO HISTORY (I&S)**

>[16199](#) A 5 TTh 1030-1220 [MEB](#) 235 Urbanski,Charity L  
 "THE MONSTROUS IN THE MIDDLE AGES"  
 AUDITORS NOT PERMITTED IN THIS  
 COURSE. RESTRICTED TO HISTORY  
 MAJORS ONLY IN PERIOD I. NON-MAJORS  
 MAY REQUEST ADD CODE IN PERIOD II  
 SPACE PERMITTING. EMAIL  
 HISTADV@UW.EDU FOR ADD CODE.

>[16200](#) B 5 TTh 1230-220 [GLD](#) 117 Warren,Adam W  
 "HOW TO WRITE THE HISTORY OF THE  
 AZTECS"  
 AUDITORS NOT PERMITTED IN THIS  
 COURSE. RESTRICTED TO HISTORY  
 MAJORS ONLY IN PERIOD I. NON-MAJORS  
 MAY REQUEST ADD CODE IN PERIOD II  
 SPACE PERMITTING. EMAIL  
 HISTADV@UW.EDU FOR ADD CODE.

>[16201](#) C 5 MW 130-320 [MGH](#) 085 Green,Mira  
 "GLUTTONY AND HUNGER: FOOD AND THE  
 BODY IN ANCIENT ROME"  
 AUDITORS NOT PERMITTED IN THIS  
 COURSE. RESTRICTED TO HISTORY

MAJORS ONLY IN PERIOD I. NON-MAJORS  
 MAY REQUEST ADD CODE IN PERIOD II  
 SPACE PERMITTING. EMAIL  
 HISTADV@UW.EDU FOR ADD CODE.

### **HSTRY 388 Colloquium: Introduction to History (5, max. 10) I&S**

Introduction to the discipline of history for new or prospective majors. Emphasizes the basic skills of reading, analysis, and communication (both verbal and written) that are central to the historian's craft. Each seminar discusses a different subject or problem.

[View course details in MyPlan: HSTRY 388](#)

### **HSTRY 498 COLLOQUIUM IN HIST (I&S)**

>[16206](#) A 5 M 330-520 [DEN](#) 213 Schmidt,Benjamin

"RESISTANCE AND COLLABORATION IN  
 NAZI-OCCUPIED EUROPE DURING WORLD  
 WAR II"

AUDITORS NOT PERMITTED IN THIS  
 COURSE. RESTRICTED TO HISTORY  
 MAJORS ONLY IN PERIOD I & II.

NON-MAJORS MAY REQUEST ADD CODE  
 FROM INSTRUCTOR IN PERIOD III SPACE  
 PERMITTING. EMAIL HISTADV@UW.EDU  
 FOR ADD CODE.

>[16207](#) B 5 T 330-520 [LOW](#) 111 Behlmer,G

"SCIENCE AND POPULAR CULTURE IN  
 VICTORIAN ENGLAND"

AUDITORS NOT PERMITTED IN THIS  
 COURSE. RESTRICTED TO HISTORY  
 MAJORS ONLY IN PERIOD I & II.

NON-MAJORS MAY REQUEST ADD CODE  
 FROM INSTRUCTOR IN PERIOD III SPACE  
 PERMITTING. EMAIL HISTADV@UW.EDU

FOR ADD CODE.

>[16208](#) C 5 W 1030-1220 [MUS](#) 212 Gregory, J  
 "CIVIL RIGHTS AND LABOR MOVEMENTS  
 IN THE PACIFIC NORTHWEST"  
 AUDITORS NOT PERMITTED IN THIS  
 COURSE. RESTRICTED TO HISTORY  
 MAJORS ONLY IN PERIOD I & II.  
 NON-MAJORS MAY REQUEST ADD CODE  
 FROM INSTRUCTOR IN PERIOD III SPACE  
 PERMITTING. EMAIL HISTADV@UW.EDU  
 FOR ADD CODE.

### **HSTRY 498 Colloquium in History (5, max. 15) I&S**

Each seminar examines a different subject or problem. A quarterly list of the seminars and their instructors is available in the Department of History undergraduate advising office.

[View course details in MyPlan: HSTRY 498](#)

## **JACKSON SCHOOL OF INTERNATIONAL STUDIES**

### **JSIS 123 [INTRO GLOBALIZATION](#) (I&S,DIV)**

[16647](#) A 5 to be arranged TBA \$120  
 OPTIONAL LINKED WRITING CLASS  
 FOR C OR W CREDIT: SEE  
 ENGL 198H,  
 GROUP-START ONLINE COURSE:  
 STUDENTS BEGIN AND END TOGETHER.  
 IN ADDITION, TUITION, \$120  
 SUPPLEMENTAL FEE CHARGED.  
 NOT RESIDENCE CREDIT; CONSULT  
 YOUR ADVISER. TO ACCESS COURSE

VISIT <https://canvas.uw.edu/>

**JSIS 123 Introduction to Globalization (5) I&S, DIV M. SPARKE**

Provides an introduction to the debates over globalization. Focuses on the growth and intensification of global ties. Addresses the resulting inequalities and tensions, as well as the new opportunities for cultural and political exchange. Topics include the impacts on government, finance, labor, culture, the environment, health, and activism. Offered: jointly with GEOG 123.

[View course details in MyPlan: JSIS 123](#)

**JSIS 488 SPEC TOPICS EUROPE (I&S)**

[16693](#) B 5 TTh 230-420 [SMI](#) 311 Turnovsky,M

**JSIS 488 Special Topics in European Studies (1-5, max. 15) I&S**

[View course details in MyPlan: JSIS 488](#)

**JSIS 534 LEGAL FND WRLD ORDER**

Restr [16715](#) B 5 MW 330-520 [DEN](#) 112 Lorenz,F

**JSIS 534 Legal Foundations of World Order (5)**

Examines the legal foundations for the use of military force in a time of dynamic change in international relations, to include justwar theory and international humanitarian law. Topics include humanitarian intervention, the UN "responsibility to protect", terrorism, suicide bombers, "unprivileged belligerents", targeted killing, and robotic warfare.

[View course details in MyPlan: JSIS 534](#)

**JSIS 578 SPEC TOPICS GLOBAL**

Restr [16720](#) B 3 W 230-520 [SMI](#) 109 Wattles, Alison  
 CAREER AND DEVELOPMENT  
[16722](#) D 5 M 1230-220 [SMI](#) 111 Switek, Niko Benjamin

**JSIS 578 Special Topics (2-5, max. 15)**

Course content varies. Offered occasionally by visiting or resident faculty.

[View course details in MyPlan: JSIS 578](#)

**JSIS A 110 [INTRO RUSS CUL/CIV](#) (VLPA/I&S)**

[16742](#) A 5 MTWTh 230-320 Henry, B

**JSIS A 110 Introduction to Russian Culture and Civilization (5) VLPA/I&S**

Introduction to Russian culture and history from pre-Christian times to the present, as seen through literary texts, music, film, visual art, and historical works. All lectures and written materials in English. No prior knowledge of Russian necessary. Offered: jointly with RUSS 110; A.

[View course details in MyPlan: JSIS A 110](#)

**JSIS A 154 [ESTO LIT/CLTRL HIST](#) (VLPA)**

[16744](#) A 5 MW 230-420 [SAV](#) 162 Smidchens, Guntis

**JSIS A 154 Estonian Literary and Cultural History (5) VLPA G. Smidchens**

Surveys Estonian literary and cultural history from the prehistoric period to the present. Authors, musicians, artists, and filmmakers include Kaplinski, Koidula, Kreutzwald, Vilde, Part, Tormis, Meri, Parn, Pollu, and others. Offered: jointly with SCAND 154; AWSpS. [View course details in MyPlan: JSIS A 154](#)

**JSIS A 268 [INTRO TO SILK ROAD](#) (I&S)**

[16755](#) A 5 TTh 130-320 [FSH](#) 107 Mawkanuli, Talant

**JSIS A 268 Introduction to the Silk Road (5) I&S**

Introduces students to the Silk Road as a site of cultural exchange between peoples, and of political, economic, and intellectual exchange between regions and continents. Themes include ecology, empire, ethnicity, language, religion, and the arts. Considers the Silk Road as a forerunner and symbol of modern globalization. Offered: jointly with NEAR E 268.

[View course details in MyPlan: JSIS A 268](#)

**JSIS A 302 POLITIC/CULTURES EUR (I&S)**

[16757](#) A 5 TTh 230-420 [MLR](#) 316 Lang, Sabine

**JSIS A 302 The Politics and Cultures of Europe (5) I&S**

Builds upon themes and topics introduced in JSIS A 301. Provides rigorous and specialized investigation of European political institutions, societies, and cultures in the modern era.

[View course details in MyPlan: JSIS A 302](#)

**JSIS A 345 BALTIC CULTURES (VLPA/I&S)**

[16758](#) A 5 TTh 130-320 [THO](#) 125 Smidchens, Guntis

ELECTIVE FOR ASIAN STUDIES MAJORS  
 ADVANCED TOPIC CORE FOR INT'L  
 STUDIES: GEN MAJORS.

**JSIS A 345 Baltic Cultures (5) VLPA/I&S**

Cultures and peoples of Estonia, Latvia, and Lithuania. Baltic literature, music, art, and film in social and historical context. Traditional contacts with Scandinavia and Central and East Europe. Offered: jointly with SCAND 345.

[View course details in MyPlan: JSIS A 345](#)

**JSIS A 430 SOVIET EMPIRE (I&S)**

[16766](#) A 5 MW 130-320 Jones, C  
 INT'L ST: GEN. MAJORS  
 ADVANCED TOPIC CORE &  
 RUSSIA EAST EUROPE TRACK  
 EUROPEAN ST. MAJORS ELECTIVE

**JSIS A 430 The Soviet Empire: Creation, Consolidation, and Collapse (5) I&S Jones**

Surveys history of Soviet military and Soviet empire from 1917 to 1985, breakup of the USSR during 1985 to 1991, and the emergence of new security issues among those Eurasian states that formally constituted the national components of the USSR and its communist military allies.

[View course details in MyPlan: JSIS A 430](#)

**JSIS A 442 WAR/OCCUPATN N. EUR (VLPA/I&S,DIV)**

[16769](#) A 5 TTh 1230-220 [ECE](#) 125 Stecher, Marianne

**JSIS A 442 War and Occupation in Northern Europe: History, Fiction, and Memoir (5) VLPA/I&S, DIV**

The study of literary representations (fiction, memoirs, and personal narratives) dealing with World War II and the occupation of the Nordic and Baltic countries. Offered: jointly with SCAND 445.

[View course details in MyPlan: JSIS A 442](#)

**JSIS A 504 SURVEY OF EURASIA**

[16784](#) A 5 W 330-620 [DEN](#) 111 Radnitz,S

**JSIS A 504 Survey of Eurasia (5)**

Provides a basic intellectual foundation for interdisciplinary graduate-level study of Russia, East Europe, and Central Asia, taught by rotating faculty from the major scholarly disciplines. Students read important texts and are introduced to major debates on the history, politics, and culture of the region.

[View course details in MyPlan: JSIS A 504](#)

## JSIS A 512 RUSS/E EUR CAPSTONE

16789 A 1 to be arranged Lyon, P

### JSIS A 512 Russian, East European and Central Asian Studies Certificate Capstone (1)

Includes the preparation and presentation of the student portfolio required for the Russian, Eastern European, and Central Asian Studies certificate. Credit/no-credit only. Offered: AWSp.

[View course details in MyPlan: JSIS A 512](#)

## JSIS B 312 MONEY & MARRIAGE (I&S)

16816 A 5 TTh 930-1120 Klapaki, N

### JSIS B 312 Money, Love and Marriage in Europe and America (5) I&S N. KLAPAKI

Provides a cross-cultural and interdisciplinary discussion of romantic and economic issues related to marriage by drawing on seminal texts in the fields of history, anthropology, feminist literary criticism and cultural studies.

**Offered: Jointly with JSIS A 494 (Euro Senior Seminar) and GWSS 390.**

[View course details in MyPlan: JSIS B 312](#)

## JSIS B 340 THE COLD WAR (I&S)

23379 A 5 TTh 330-520 THO 135 TBA

### JSIS B 340 The Cold War: Realities, Myths, Legacies (5) I&S

Provides an interdisciplinary introduction to the Cold War (1947-1991), a global conflict, with political, cultural, and military tensions, between the two post-World War II superpowers: the USA and its "Western" allies, and the USSR and its "Eastern" allies. Attention given to diplomatic, military, and cultural ramifications. Offered: jointly with HSTCMP 340.

[View course details in MyPlan: JSIS B 340](#)

**JSIS B 355 CYBERSECURITY (I&S)**

16827 A 5 TTh 130-320 RAI 121 Beyer, Jessica  
 INT'L ST GEN MAJOR:  
 ADVANCED TOPIC CORE &  
 FOREIGN POLICY TRACK

**JSIS B 355 Cybersecurity and International Studies. (5) I&S J. Beyer**

Addresses the major international agreements, organizations, and infrastructures shaping cybersecurity. Covers basic technical terminology and legal frameworks related to cybersecurity.

[View course details in MyPlan: JSIS B 355](#)

**JSIS B 429 INTL NUCL NONPROLIF (I&S)**

16834 A 5 ThF 130-320 Undem, H  
 INT'L ST GEN MAJOR:  
 ADVANCED TOPIC CORE &  
 FOREIGN POLICY TRACK

**JSIS B 429 Nuclear Nonproliferation and International Safeguards (5) I&S**

Examines the technologies of nuclear energy, the institutions that have been deployed to address the security threats related to peaceful uses of nuclear energy, and the issues and challenges confronting those institutions today.

[View course details in MyPlan: JSIS B 429](#)

**JSIS B 431 INTL NEGOT SIMULATN (I&S)**

16836 A 5 MW 230-420 MOR 220 LaRue, D  
 INT'L ST GEN MAJOR:  
 ADVANCED TOPIC CORE &  
 FOREIGN POLICY TRACK

**JSIS B 431 International Negotiation Simulation (5) I&S**

Research and writing in small groups to prepare policy documents on a current international issue, followed by simulated negotiations with students representing different nations, following instructions from and reporting to national leaders.

[View course details in MyPlan: JSIS B 431](#)

**JSIS B 529 INTL NUCL NONPROLIF**

Restr [16843](#) A 5 ThF 130-320 Undem, H

**JSIS B 529 Nuclear Nonproliferation and International Safeguards (5)**

Examines the technologies of nuclear energy, the institutions that have been deployed to address the security threats related to peaceful uses of nuclear energy, and the issues and challenges confronting those institutions today.

[View course details in MyPlan: JSIS B 529](#)

**JSIS B 555 CYBERSECURITY**

Restr [23180](#) A 5 TTh 130-320 [RAI](#) 121 Beyer, Jessica

**JSIS B 555 Cybersecurity and International Studies (5).** Addresses the major international agreements, organizations, and infrastructures shaping cybersecurity. Covers basic technical terminology and legal frameworks related to cybersecurity. [View course details in MyPlan: JSIS B 555](#)

**POLITICAL SCIENCE**

**POL S 203 INTRO INTERNATL REL (I&S)**

[20452](#) A 5 TTh 1130-1250 [SMI](#) 120 Wallace, Geoffrey

REQUIRED COURSE FOR  
 INTERNATIONAL SECURITY OPTION.  
 NO OVERLOADS. IF COURSE FILLS, USE  
 NOTIFY OR CHECK MYPLAN FOR OPEN  
 SPACES.

[20453](#) AA QZ F 830-920 [JHN](#) 026

\*Other quiz sections available. See Time Schedule.

**POL S 203 Introduction to International Relations (5) I&S**

The world community, its politics, and government. Offered: AWSpS.

[View course details in MyPlan: POL S 203](#)

**POL S 447 COMP POL ADV SEM (I&S)**

[20522](#) A 5 MW 230-420 [MOR](#) 220 LaRue,D  
 TOPIC: INTERNATIONAL NEGOTIATION  
 SIMULATION. POL S MAJORS: COUNTS  
 FOR FIELD B, COMPARATIVE POLITICS

**POL S 447 Advanced Seminar in Comparative Politics (5, max. 10) I&S**

Selected comparative political problems, political institutions, processes, and issues in comparative perspective. Strongly

[View course details in MyPlan: POL S 447](#)

**SCANDINAVIAN STUDIES**

**SCAND 100 INTRO SCANDINAVIA (VLPA/I&S)**

[21063](#) A 5 MTWTh 1230-120 [JHN](#) 075 Poyer,Lauren

### **SCAND 100 Introduction to Scandinavian Culture (5) VLPA/I&S**

The Scandinavian experience from the Viking Age to the present day; the background for contemporary Scandinavian democracy, with major emphasis on the cultural, political, and religious development of the Scandinavian countries.

[View course details in MyPlan: SCAND 100](#)

### **SCAND 155 DANISH LIT/CLT HIST (VLPA)**

[21064](#) A 5 MW 230-420 [SIG](#) 224 Naesby, Kristian

[23172](#) B 5 MW 230-420 [SIG](#) 224

FIRST YEAR INTEREST GRP STUDENTS

ONLY. QUESTIONS? VISIT

FYP.WASHINGTON.EDU/EXTRASEAT

### **SCAND 155 Danish Literary and Cultural History (5) VLPA *Hansen***

Introduces the literary and cultural history of Denmark. Focuses on several major literary works and cultural moments from the Viking Age, the Enlightenment, nineteenth-century Romanticism, twentieth-century Modernism, and current Danish literature, journalism, and film.

[View course details in MyPlan: SCAND 155](#)

### **SCAND 156 SWED LIT&CLTRL HIST (VLPA)**

[21065](#) A 5 TTh 230-420 [SAV](#) 264 Doxtater, Amanda

### **SCAND 156 Introduction to Swedish Literary and Cultural History (5) VLPA *I. DUBOIS, A. GAVEL ADAMS***

Introduction to modern Swedish literature, culture, and contemporary discourses on race, multiculturalism, gender equality, and LGBTI. Offered: WSp.

[View course details in MyPlan: SCAND 156](#)

### **SCAND 200 SCANDINAVIA TODAY (VLPA/I&S)**

[21066](#) A 5 MTWTh 130-220 [MGH](#) 271 Ingebritsen, Christine

**SCAND 200 Scandinavia Today (5) VLPA/I&S C. INGEBRITSEN.** Examines the distinctive policies, institutions, and social norms, and cultures of contemporary Scandinavian societies. Topics include: the development of a "middle way" between capitalism and socialism, the welfare state, social policy, Scandinavia in the international system, and contemporary debates about market deregulation and immigration. Course uses examples from policy debate and culture as objects of study.

[View course details in MyPlan: SCAND 200](#)

**SCAND 230 [INTRO TO FOLKLORE](#) (VLPA/I&S)**

[21067](#) A 5 MW 1230-220 [AND](#) 223 Smidchens, Guntis

**SCAND 230 Introduction to Folklore Studies (5) VLPA/I&S G. Smidchens**

Folkloristics combines the methods and ideas of Literature Studies and Anthropology. Folktales (fairy tales), legends, jokes, songs, proverbs, customs and other forms of traditional culture are studied together with the living people and communities who perform and adapt them. Students learn the folklorist's methods of fieldwork (participant observation), ethnography, comparative analysis, and interpretation. Offered: jointly with C LIT 230; AWSpS.

[View course details in MyPlan: SCAND 230](#)

**SCAND 316 [SCAND CHILD/SCHOOL](#) (VLPA/I&S)**

[21068](#) A 5 MW 1230-220 [SIG](#) 224 Nestingen, Andrew

**SCAND 316 Child and School in Scandinavia (5) VLPA/I&S A. NESTINGEN**

The child and school in Scandinavia as constructed and represented in film and literature. Approaches child and school through key cultural examples and scholarly studies of these topics. Focal areas include changing historical notions of childhood and youth, schooling, the welfare state, and Finnish schools. Offered: Sp.

[View course details in MyPlan: SCAND 316](#)

**SCAND 330 SCAND MYTHOLOGY (VLPA)**

21069 A 5 MTWTh 230-320 SMI 205 Poyer, Lauren

**SCAND 330 Scandinavian Mythology (5) VLPA**

Integrative study of religious life in the pre-Christian North. Emphasis on source materials, including the Prose Edda and Poetic Edda. Discussion of historical, archeological, and folkloric evidence.

[View course details in MyPlan: SCAND 330](#)

**SCAND 340 KALEVALA (VLPA)**

21070 A 5 MTWTh 130-320 THO 334 Harmavaara, Ilona

**SCAND 340 Kalevala and the Epic Tradition (5) VLPA**

An interdisciplinary approach to the Finnish national epic Kalevala, Estonian Kalevipoeg, and Saami Peivebarnen suongah jehtanasan maajisn. Discussion of traditional worldview, cultural revitalization, and emergent nationalism in nineteenth- and twentieth-century Finland, Estonia, and Saamiland.

[View course details in MyPlan: SCAND 340](#)

**SCAND 345 BALTIC CULTURES (VLPA/I&S)**

21071 A 5 TTh 130-320 THO 125 Smidchens, Guntis

**SCAND 345 Baltic Cultures (5) VLPA/I&S.** Cultures and peoples of Estonia, Latvia, and Lithuania. Baltic literature, music, art, and film in social and historical context. Traditional contacts with Scandinavia and Central and East Europe. Offered: jointly with JSIS A 345.

[View course details in MyPlan: SCAND 345](#)

**SCAND 352 SCAND INNOVATION (I&S)**

[21072](#) A 5 MTWTh 1030-1120 [SMI](#) 107 Ingebritsen, Christine

**SCAND 352 Innovation in Scandinavia (5) I&S C. Ingebritsen**

Innovation, the introduction of something new, an idea, a method, a device or product, is underexplored in the Humanities and Social Science literature. Reviews the major writers in the innovation literature. Innovation crosses disciplines, and creates wealth and employment from Scandinavian to North American neo-liberal capitalism, where ideas seek investment capital in a competitive, Darwinian environment.

[View course details in MyPlan: SCAND 352](#)

**SCAND 370 [THE VIKINGS](#) (VLPA/I&S)**

[21073](#) A 5 MW 130-320 [SMI](#) 102 Leiren, Terje I

**SCAND 370 The Vikings (5) VLPA/I&S**

Vikings at home in Scandinavia and abroad, with particular emphasis on their activities as revealed in archaeological finds and in historical and literary sources. Offered: jointly with HSTAM 370.

[View course details in MyPlan: SCAND 370](#)

**SCAND 445 [WAR/OCCUPATN N. EUR](#) (VLPA/I&S,DIV)**

[21074](#) A 5 TTh 1230-220 [ECE](#) 125 Stecher, Marianne

**SCAND 445 War and Occupation in Northern Europe: History, Fiction, and Memoir (5) VLPA/I&S, DIV**

The study of literary representations (fiction, memoirs, and personal narratives) dealing with World War II and the occupation of the Nordic and Baltic countries. Offered: jointly with JSIS A 442.

[View course details in MyPlan: SCAND 445](#)

**SLAVIC LANGUAGES AND LITERATURES**

**RUSS 316 EXTEND RUSSIAN-STEM**

**(VLPA)**

**Prerequisites**

[21053](#) A 5 MW 400-550 [SAV](#) 164 ABRAMOVA, S  
 STUDY RUSSIAN FOR YOUR PROFESSIONAL  
 NEEDS. EXTEND YOUR RUSSIAN TO THE  
 STEM FIELDS. GAIN PROFICIENCY IN  
 ACADEMIC STYLE. LEARN TERMS AND  
 EXPRESSIONS USED IN CHEMISTRY,  
 PHYSICS, MATH, AND ASTRONOMY.

**RUSS 316 Extended Russian through Science, Technology, Engineering, and Math (5, max. 15) VLPA**

For students already relatively proficient in spoken and written Russian to extend their language skills to the topics of STEM (Science, Technology, Engineering, and Math). Designed for heritage learners, students of Russian as a second language, and students working in either technical fields or the humanities. Prerequisite: either RUSS 301 or permission of instructor for heritage speaker.

[View course details in MyPlan: RUSS 316](#)

**RUSS 320 RUSS LIT & CLTR**

**(VLPA)**

[21054](#) A 5 MW 230-420 [CDH](#) 125 Senderovich, Sasha

**RUSS 320 Topics in Russian Literary and Cultural History (5, max. 15) VLPA**

Important trends and issues in Russian literacy and cultural history. Topics and instructors vary. In English.

[View course details in MyPlan: RUSS 320](#)

## LANGUAGE COURSES

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### NEAR EASTERN LANGUAGES AND CIVILIZATION

#### PRSAN 101 ELEMENTARY PERSIAN

20569 A 5      MW    1030-1220    LOW 219    Shams, Shahrzad  
                          F      1030-1120    SAV 131    Shams, Shahrzad

FINAL EXAM DAY AND TIME  
 WILL BE THE FIRST SATURDAY  
 IMMEDIATELY FOLLOWING THE LAST DAY  
 OF CLASS.  
 GRADUATE STUDENTS SHOULD ENROLL IN  
 PRSAN 511 A.

#### **PRSAN 101 Elementary Persian (5)**

Conversation, pronunciation, and graded reading. Persian alphabet and basic sentence constructions. Offers rudimentary conversational and reading ability with a vocabulary of about two thousand words. First in a sequence of three.

[View course details in MyPlan: PRSAN 101](#)

#### PRSAN 201 INTERMED PERSIAN

(VLPA)

Prerequisites

20570 A 5      TTh    1030-1220    SAV 166    Shams, Shahrzad  
                          F      1130-1220    SAV 156    Shams, Shahrzad

FINAL EXAM DAY AND TIME  
 WILL BE THE FIRST SATURDAY  
 IMMEDIATELY FOLLOWING THE LAST DAY  
 OF CLASS.  
 GRADUATE STUDENTS SHOULD ENROLL IN  
 PRSAN 521 A.  
 NEW VERSION OF PRSAN 421.  
 CAN NOT BE TAKEN FOR CREDIT IF  
 STUDENT HAS TAKEN PRSAN 421.

### **PRSAN 201 Intermediate Persian (5) VLPA**

Reading of simple texts with emphasis on reading and writing, conversation skills, grammar, and syntax. Builds a vocabulary of standard Persian in preparation for advanced reading and comprehension of literary texts. First in a sequence of three. Prerequisite: either PRSAN 103 or PRSAN 105.

[View course details in MyPlan: PRSAN 201](#)

### **PRSAN 511 ELEMENTARY PERSIAN**

20574 A 5 MW 1030-1220 LOW 219 Shams, Shahrzad  
 F 1030-1120 SAV 131 Shams, Shahrzad  
 FINAL EXAM DAY AND TIME  
 WILL BE THE FIRST SATURDAY  
 IMMEDIATELY FOLLOWING THE LAST DAY  
 OF CLASS.  
 GRADUATE SECTION OF PRSAN 101 A.  
 SEE INSTRUCTOR FOR ADD CODE.

### **PRSAN 511 Elementary Persian (5)**

Includes conversation, pronunciation, and graded reading. Covers Persian alphabet and basic sentence constructions. Offers rudimentary conversational and reading ability with a vocabulary of about two thousand words.

[View course details in MyPlan: PRSAN 511](#)

### **PRSAN 521 INTERMED PERSIAN**

20575 A 5 TTh 1030-1220 SAV 166 Shams, Shahrzad  
 F 1130-1220 SAV 156 Shams, Shahrzad  
 FINAL EXAM DAY AND TIME  
 WILL BE THE FIRST SATURDAY  
 IMMEDIATELY FOLLOWING THE LAST DAY  
 OF CLASS.  
 NEW VERSION OF PRSAN 421.  
 CAN NOT BE TAKEN FOR CREDIT IF

STUDENT HAS TAKEN PRSAN 421.  
 GRADUATE SECTION OF PRSAN 201 A.  
 SEE INSTRUCTOR FOR ADD CODE.

**PRSAN 521 Intermediate Persian (5)**

Study of simple texts with emphasis on reading and writing, conversation skills, grammar, and syntax. Builds a vocabulary of standard Persian in preparation for advanced reading and comprehension of literary texts. Prerequisite: either PRSAN 513 or PRSAN 515.

[View course details in MyPlan: PRSAN 521](#)

**UYGUR 201 INTERMEDIATE UYGUR (VLPA) Prerequisites**

22806 A 5 TTh 1030-1220 SAV 158 Mawkanuli, Talant

**UYGUR 201 Intermediate Uygur (5) VLPA**

Designed to strengthen and develop further skills in listening, speaking, reading and writing and to deepen an understanding of the cultural context of Uygur. Emphasis on the expansion and refinement of linguistic and communicative skills learned in elementary Uygur. First in a sequence of three. Prerequisite: either UYGUR 103 or UYGUR 105.

[View course details in MyPlan: UYGUR 201](#)

**TKISH 101 ELEMENTARY TURKISH**

22463 A 5 MTWThF 930-1020 DEN 159 Yucel Koc, Melike

GRADUATE STUDENTS SHOULD ENROLL IN  
 TKISH 511 A.

**TKISH 101 Elementary Turkish (5)**

Introduction to modern Turkish. Pronunciation and conversation, grammar and composition, graded reading. Latin

characters used throughout. First in a sequence of three. Cannot be taken for credit if TKISH 105 taken.

[View course details in MyPlan: TKISH 101](#)

**TKISH 201 INTERMED TURKISH (VLPA) Prerequisites**

22464 A 5 MTWThF 1030-1120 SAV 155 Yucel Koc, Melike

PREVIOUSLY OFFERED AS TKISH 421.  
 CAN NOT BE TAKEN FOR CREDIT  
 IF STUDENT HAS TAKEN  
 TKISH 421.  
 GRADUATE STUDENTS SHOULD SEE  
 TKISH 521 A.

**TKISH 201 Intermediate Turkish (5) VLPA**

Introduction to modern Turkish literature. First in a sequence of three. Prerequisite: either TKISH 103 or TKISH 105.

[View course details in MyPlan: TKISH 201](#)

**TKISH 401 MOD TKISH LIT HIST (VLPA) Prerequisites**

22465 A 5 TTh 1030-1220 DEN 110 Kuru, Selim S.

**TKISH 401 Readings in Modern Turkish Literary History I: Short Stories and Critical Writings (5) VLPA**

Selected short stories and critical writing in Turkish. Provides a basic knowledge of modern Turkish literary history focusing on developing speaking, reading, and writing skills in the Turkish language. Prerequisite: TKISH 203.

[View course details in MyPlan: TKISH 401](#)

**TKISH 511 ELEMENTARY TURKISH**

Restr 22468 A 5 MTWThF 930-1020 DEN 159 Yucel Koc, Melike  
 GRADUATE SECTION OF TKISH 101 A

### **TKISH 511 Elementary Turkish (5)**

Introduction to modern Turkish. Pronunciation and conversation, grammar and composition, graded readings. Latin characters used throughout. First in a sequence of three.

[View course details in MyPlan: TKISH 511](#)

### **TKISH 521 INTERMEDIATE TURKISH**

Restr [22469](#) A 5 MTWThF 1030-1120 [SAV](#) 155 Yucel Koc, Melike

PREVIOUSLY OFFERED AS TKISH 421.  
 CAN NOT BE TAKEN FOR CREDIT  
 IF STUDENT HAS TAKEN  
 TKISH 421.  
 GRADUATE SECTION OF TKISH 201 A  
 SEE INSTRUCTOR FOR ADD CODES

### **TKISH 521 Intermediate Turkish (5)**

Introduction to modern Turkish literature. First in a sequence of three. Prerequisite: either TKISH 513 or TKISH 515.

[View course details in MyPlan: TKISH 521](#)

## **SCANDINAVIAN STUDIES**

### **DANISH 101 FIRST YEAR DANISH 1 (VLPA)**

[13498](#) A 5 MTWThF 930-1020 [SAV](#) 132 Stecher, Marianne

FIRST IN SEQUENCE OF 3 COURSES  
 BEGINNING IN FALL QUARTER;  
 FOR STUDENTS IN THE COLLEGE OF ARTS  
 AND SCIENCES, THE 101-102-103  
 SEQUENCE FULFILLS EITHER FOREIGN  
 LANGUAGE REQUIREMENT OR COUNTS AS  
 VLPA CREDITS.  
 NO AUDITORS.

**DANISH 101 First Year Danish 1 (5) VLPA**

Fundamentals of oral and written Danish. First in a sequence of three.

[View course details in MyPlan: DANISH 101](#)

**DANISH 201 2ND YEAR DANISH (VLPA)**

13499 A 5 MTWThF 1130-1220 Naesby, Kristian

**DANISH 201 Second-Year Danish (5) VLPA**

Intensive practice in speaking, reading, and writing. Review of grammar. Introduction of modern literary texts. Discussion of culture and current events in Denmark. First in a sequence of three.

[View course details in MyPlan: DANISH 201](#)

**DANISH 310 TOPCS DANISH PROSE (VLPA)**

13500 A 5 MW 1230-220 MGH 254 Stecher, Marianne

**DANISH 310 Topics in Danish Short Prose (5, max. 15) VLPA**

Focuses on the fairy tale and story, with selections by Bicher, H.C. Andersen, Bang, Blixen, and others.

[View course details in MyPlan: DANISH 310](#)

**ESTO 101 1ST YEAR ESTONIAN 1 (VLPA)**

15050 A 5 MTWThF 830-920 SAV 168  
 FIRST IN SEQUENCE OF 3 COURSES  
 BEGINNING IN FALL QUARTER;  
 FOR STUDENTS IN THE COLLEGE OF ARTS  
 AND SCIENCES, THE 101-102-103  
 SEQUENCE FULFILLS EITHER FOREIGN  
 LANGUAGE REQUIREMENT OR COUNTS AS  
 VLPA CREDITS.  
 NO AUDITORS.

### **ESTO 101 First Year Estonian 1 (5) VLPA**

Fundamentals of oral and written Estonian, including introductory study of literature, film, and other authentic texts. First in a sequence of three. Offered: A.

[View course details in MyPlan: ESTO 101](#)

### **ESTO 111 BASIC ESTONIAN**

15051 A 3    MTWThF    830-920    SAV 168    TBA  
 FIRST IN SEQUENCE OF 3 COURSES  
 BEGINNING IN FALL QUARTER.  
 NO AUDITORS.

### **ESTO 111 Basic Estonian (3) *L. ROOS, G. SMIDCHENS***

Fundamentals of Estonian language to develop reading and comprehension proficiency. Completion of all three quarters does not meet the foreign language requirement. Offered: A.

[View course details in MyPlan: ESTO 111](#)

### **ESTO 201 2ND YR ESTONIAN**

**(VLPA)**

**Prerequisites (cancellation in effect)**

15052 A 5    MTWThF    1130-1220    SAV 169    TBA

### **ESTO 201 Second-Year Estonian (5) VLPA**

Intensive practice in speaking, reading, and writing. Functional review of grammar. First in a sequence of three.

Prerequisite: either ESTO 103 or ESTO 150.

[View course details in MyPlan: ESTO 201](#)

### **FINN 101 FIRST YEAR FINNISH 1**

**(VLPA)**

15167 A 5    MTWThF    930-1020    MGH 085    Harmavaara, Ilona  
 FIRST IN SEQUENCE OF 3 COURSES  
 BEGINNING IN FALL QUARTER;  
 FOR STUDENTS IN THE COLLEGE OF ARTS

AND SCIENCES, THE 101-102-103  
 SEQUENCE FULFILLS EITHER FOREIGN  
 LANGUAGE REQUIREMENT OR COUNTS AS  
 VLPA CREDITS.  
 NO AUDITORS.

**FINN 101 First Year Finnish 1 (5) VLPA**

Fundamentals of oral and written Finnish, including introductory study of literature, film, and other authentic texts. First in a sequence of three. Offered: A.

[View course details in MyPlan: FINN 101](#)

**FINN 201 SECOND-YEAR FINNISH (VLPA) Prerequisites (cancellation in effect)**

[15168](#) A 5 MTWThF 1130-1220 [MEB](#) 242 Harmavaara, Ilona  
 COURSE WILL NOT BE CANCELLED DUE  
 TO LOW ENROLLMENT  
 VIEW THE COURSE VIDEO  
[HTTP://TINYURL.COM/ZUEP87T](http://tinyurl.com/zuep87t)

**FINN 201 Second-Year Finnish (5) VLPA**

Intensive practice in speaking, reading, and writing. Functional review of grammar. First in a sequence of three.

Prerequisite: either FINN 103 or FINN 150.

[View course details in MyPlan: FINN 201](#)

**FINN 310 TOPICS IN FINNISH (VLPA)**

[15169](#) A 5 MW 230-420 [MGH](#) 288 Harmavaara, Ilona

\*COURSE WILL BE TAUGHT IN FINNISH.

**FINN 310 Topics in Finnish Language and Culture (5, max. 15) VLPA**

Topics related to Finnish literature, life, and civilization.

[View course details in MyPlan: FINN 310](#)

**LATV 101 FIRST YEAR LATVIAN 1 (VLPA)**

16968 A 5 MTWThF 830-920 SAV 130 Poseiko, Solvita  
 FIRST IN SEQUENCE OF 3 COURSES  
 BEGINNING IN FALL QUARTER;  
 FOR STUDENTS IN THE COLLEGE OF ARTS  
 AND SCIENCES, THE 101-102-103  
 SEQUENCE FULFILLS EITHER FOREIGN  
 LANGUAGE REQUIREMENT OR COUNTS AS  
 VLPA CREDITS.  
 NO AUDITORS.

**LATV 101 First Year Latvian 1 (5) VLPA**

Fundamentals of oral and written Latvian, including introductory study of literature, film, and other authentic texts. First in a sequence of three. Offered: A.

[View course details in MyPlan: LATV 101](#)

**LATV 111 BASIC LATVIAN**

16969 A 3 MTWThF 830-920 SAV 130 Poseiko, Solvita  
 FIRST IN SEQUENCE OF 3 COURSES  
 BEGINNING IN FALL QUARTER.  
 NO AUDITORS. COURSE WILL NOT B  
 CANCELLED. LOW ENROLLMENT OKAY.

**LATV 111 Basic Latvian (3) I. GRINBERGA**

Fundamentals of Latvian language in order to develop reading and comprehension proficiency. Completion of all three quarters does not meet the foreign language requirement. Offered: A.

[View course details in MyPlan: LATV 111](#)

**LATV 201 SECOND-YEAR LATVIAN (VLPA) Prerequisites (cancellation in effect)**

16970 A 5 MTWThF 1130-1220 SAV 168 Poseiko, Solvita  
 COURSE WILL NOT BE CANCELLED.  
 LOW ENROLLMENT OKAY.

VIEW THE COURSE VIDEO

[HTTP://TINYURL.COM/Z84D9WF](http://tinyurl.com/z84d9wf)

**LATV 201 Second-Year Latvian (5) VLPA**

Intensive practice in speaking, reading, and writing. Functional review of grammar. First in a sequence of three.

Prerequisite: either LATV 103 or LATV 150.

[View course details in MyPlan: LATV 201](#)

**LATV 310 LATV LIT & CULTURE (VLPA)**

[16971](#) A 5 MW 130-320 [THO](#) 215 Poseiko, Solvita

**LATV 310 Topics in Latvian Literature (5, max. 15) VLPA**

Topics in Latvian literature, life, and civilization.

[View course details in MyPlan: LATV 310](#)

**LITH 101 1ST YR LITHUANIAN 1 (VLPA)**

[17701](#) A 5 MTWThF 830-920 [SAV](#) 137 Zurauskaite, E

FIRST IN SEQUENCE OF 3 COURSES  
 BEGINNING IN FALL QUARTER;  
 FOR STUDENTS IN THE COLLEGE OF ARTS  
 AND SCIENCES, THE 101-102-103  
 SEQUENCE FULFILLS EITHER FOREIGN  
 LANGUAGE REQUIREMENT OR COUNTS AS  
 VLPA CREDITS.  
 NO AUDITORS.

**LITH 101 First Year Lithuanian 1 (5) VLPA**

Fundamentals of oral and written Lithuanian, including introductory study of literature, film, and other authentic texts. First

in a sequence of three. Offered: A.  
[View course details in MyPlan: LITH 101](#)

### LITH 111 BASIC LITHUANIAN

[17702](#) A 3 MTWThF 830-920 [SAV](#) 137 Zurauskaite, E  
 FIRST IN SEQUENCE OF 3 COURSES  
 BEGINNING IN FALL QUARTER.  
 NO AUDITORS. COURSE WILL NOT B  
 CANCELLED. LOW ENROLLMENT OKAY.

### LITH 111 **Basic Lithuanian (3)**

Covers the fundamentals of conversational Lithuanian language. Completion of all three quarters does not meet the foreign language requirement.

[View course details in MyPlan: LITH 111](#)

### LITH 201 2ND YEAR LITHUANIAN

(VLPA)

**Prerequisites (cancellation in effect)**

[17703](#) A 5 MTWThF 1030-1120 [SAV](#) 162 Zurauskaite, E  
 IF YOU ARE INTERESTED IN STUDYING  
 LITHUANIAN BUT HAVE A TIME  
 CONFLICT PLEASE CONTACT THE  
 INSTRUCTOR (EGLEZ@UW.EDU)  
  
 LOW ENROLLMENT OKAY. COURSE WILL  
 NOT BE CANCELLED.  
  
 VIEW THE COURSE VIDEO  
  
[HTTP://TINYURL.COM/HZ96AJK](http://tinyurl.com/hz96ajk)

### LITH 201 **Second-Year Lithuanian (5) VLPA**

Intensive practice in speaking, reading, and writing. Functional review of grammar. First in a sequence of three.

Prerequisite: either LITH 103 or LITH 150.

[View course details in MyPlan: LITH 201](#)

**LITH 310 LITERATURE&CULTURE (VLPA)**

17704 A 5 TTh 130-320 RAI 109 Zurauskaite, E

\*COURSE WILL BE TAUGHT IN LITHUANIAN

**LITH 310 Topics in Lithuanian Literature and Culture (5, max. 15) VLPA**

Explores topics in Lithuanian literature, life, civilization. Recommended: LITH 203 Offered: AWSp.

[View course details in MyPlan: LITH 310](#)

**NORW 101 1ST YEAR NORWEGIAN 1 (VLPA)**

19363 A 5 MTWThF 930-1020 THO 202 Gunn, Olivia N

FIRST IN SEQUENCE OF 3 COURSES  
 BEGINNING IN FALL QUARTER;  
 FOR STUDENTS IN THE COLLEGE OF ARTS  
 AND SCIENCES, THE 101-102-103  
 SEQUENCE FULFILLS EITHER FOREIGN  
 LANGUAGE REQUIREMENT OR COUNTS AS  
 VLPA CREDITS.  
 NO AUDITORS.

**NORW 101 First Year Norwegian 1 (5) VLPA**

Fundamentals of oral and written Norwegian, including introductory study of literature, film, and other authentic texts.

First in a sequence of three. Offered: A.

[View course details in MyPlan: NORW 101](#)

**NORW 201 SECOND-YEAR NORW (VLPA)**

19364 A 5 MTWThF 1030-1120 SWS 036 TBA

\*VIEW THE COURSE VIDEO  
[HTTP://TINYURL.COM/GRZ8YK9](http://tinyurl.com/GRZ8YK9)

**NORW 201 Second-Year Norwegian (5) VLPA**

Intensive practice in speaking, reading, and writing. Functional review of grammar. First in a sequence of three.

[View course details in MyPlan: NORW 201](#)

**NORW 310 NORW SHORT STORY (VLPA)**

[19365](#) A 5 MW 830-1020 [MUS](#) 212 Gunn, Olivia N

**NORW 310 The Norwegian Short Story (5) VLPA**

Generic study of the Norwegian short story.

[View course details in MyPlan: NORW 310](#)

**SWED 101 FIRST YEAR SWEDISH 1 (VLPA)**

[21785](#) A 5 MTWThF 930-1020 [MGH](#) 248 Doxtater, Amanda

FIRST IN SEQUENCE OF 3 COURSES  
 BEGINNING IN FALL QUARTER;  
 FOR STUDENTS IN THE COLLEGE OF ARTS  
 AND SCIENCES, THE 101-102-103  
 SEQUENCE FULFILLS EITHER FOREIGN  
 LANGUAGE REQUIREMENT OR COUNTS AS  
 VLPA CREDITS.  
 NO AUDITORS.

**SWED 101 First Year Swedish 1 (5) VLPA**

Fundamentals of oral and written Swedish, including introductory study of literature, film, and other authentic texts. First in a sequence of three. Offered: A.

[View course details in MyPlan: SWED 101](#)

**SWED 201 SECOND-YEAR SWEDISH (VLPA)**

[21786](#) A 5 MWF 1030-1120 [DEN](#) 110 TBA

TTh 1030-1120 [DEN](#) 210

\*VIEW THE COURSE VIDEO  
[HTTP://TINYURL.COM/ZG7SN34](http://tinyurl.com/ZG7SN34)

### **SWED 201 Second-year Swedish (5) VLPA**

Intensive practice in speaking, reading, and writing. Functional review of grammar. First in a sequence of three.

[View course details in MyPlan: SWED 201](#)

### **SWED 301 SWED LIT AND CLTR (VLPA)**

[23415](#) A 5 TTh 1130-120 [SMI](#) 107 TBA

### **SWED 301 Topics in Swedish Literature and Culture (5, max. 15) VLPA**

Topics in Swedish literature, life, and civilization.

[View course details in MyPlan: SWED 301](#)

## **SLAVIC LANGUAGES AND LITERATURES**

### **POLSH 401 1ST YR POLISH**

[20551](#) A 5 MTWThF 130-220 [PDL](#) A216 Dziwirek, Katarzyna A

### **POLSH 401 First-Year Polish (5)**

Focuses on oral communication in basic everyday life situations, sentence level grammar, reading simple connected texts, and writing simple letters and notes. Conducted mostly in Polish, to help enable students to move from novice to intermediate low/mid- level on the ACTFL Proficiency Scale. First in a sequence of three. Offered: A.

[View course details in MyPlan: POLSH 401](#)

## **RUSS 101 FIRST-YEAR RUSSIAN**

[21045](#) A 5 MTWThF 930-1020 [MGH](#) 284 ZAITSEVA,V

[21046](#) B 5 MTWThF 1030-1120 [MGH](#) 284

[21047](#) C 5 MTWThF 1130-1220 [JHN](#) 022

### **RUSS 101 First-Year Russian (5)**

Introduction to Russian. Emphasis on oral communication with limited vocabulary. Short readings and writing exercises. Basic grammar. Conducted mostly in Russian. First in a sequence of three. Offered: A.

[View course details in MyPlan: RUSS 101](#)

## **RUSS 111 1ST-YR MED RUSS**

[21049](#) A 1 F 130-220 [SAV](#) 167 ZAITSEVA, V

THIS COURSE IS INTENDED AS A  
 1-CREDIT ADD-ON COURSE TO  
 RUSS 101 FOR STUDENTS INTERESTED  
 IN LEARNING RUSSIAN WITH A  
 MEDICAL APPLICATION BUT MAY ALSO BE  
 TAKEN BY STUDENTS AT HIGHER LEVELS.

### **RUSS 111 First-Year Medical Russian (1)**

Intended as a 1-credit add-on to the regular first-year Russian sequence. Exposes students to a variety of medical terminology, providing opportunities for practicing medical communication, and reading and analyzing written texts. Prerequisite: RUSS 101, which must be taken concurrently. Offered: A.

[View course details in MyPlan: RUSS 111](#)

## **RUSS 201 SECOND-YEAR RUSS**

(VLPA)

Prerequisites (cancellation in effect)

[21050](#) A 5 MTWThF 1130-1220 [ECE](#) 054 ZAITSEVA, V

**RUSS 201 Second-Year Russian (5) VLPA**

Comprehensive review of Russian grammar with continuing oral practice and elementary composition. Conducted mostly in Russian. First in a sequence of three. Prerequisite: either 2.0 in RUSS 103 or 2.0 in RUSS 150. Offered: A.

[View course details in MyPlan: RUSS 201](#)

**RUSS 301 3RD YEAR RUSSIAN (VLPA) Prerequisites (cancellation in effect)**

[21051](#) A 5 MTWThF 1130-1220 [PDL](#) A216 Polack, Z  
 FOR ENTRY CODE PLEASE  
 CONTACT DEPARTMENT AT  
 SLAVADM@U.WASHINGTON.EDU

**RUSS 301 Third-Year Russian (5) VLPA**

Extensive practice in spoken and written Russian based on a variety of prose readings. Intensive review and supplementation of strategic grammatical concepts. First in a sequence of three. Prerequisite: either 2.0 in RUSS 203 or 2.0 in RUSS 250. Offered: A.

[View course details in MyPlan: RUSS 301](#)

**RUSS 304 READ/TRANS RUSS-ENG (VLPA) Prerequisites**

[21052](#) A 1 W 130-220 [THO](#) 217 West, J

**RUSS 304 Reading and Translation (1, max. 3) VLPA**

Translation techniques with emphasis on development of vocabulary and reading skills. Primarily for Russian regional studies majors. Prerequisite: either RUSS 203 or RUSS 250. Credit/no-credit only. Offered: A/W/Sp.

[View course details in MyPlan: RUSS 304](#)

**RUSS 401 4TH YR RUSS (VLPA) Prerequisites (cancellation in effect)**

[21055](#) A 5 MTWThF 930-1020 [PDL](#) A216 Polack, Z

**RUSS 401 Fourth-Year Russian (5) VLPA**

Class discussion, oral presentations, and composition, based on reading a variety of texts, both literary and non-literary. Advanced grammar. Translation one full course period per week. First in a sequence of three. Prerequisite: either 2.0 in RUSS 303 or 2.0 in RUSS 350. Offered: A.

[View course details in MyPlan: RUSS 401](#)

**RUSS 501 GRAD RUSSIAN LANG**

[21060](#) A 2 MTh 1030-1120 [SMI](#) 109 Polack, Z

**RUSS 501 Russian Language for Graduate Students (2, max. 10)**

Develops skills of particular use to graduate students. Emphasis on rapid assimilation of variety of written materials with sophisticated understanding and maximum retention of vocabulary, and ability to discuss in Russian the more theoretical and abstract kinds of material. Prerequisite: RUSS 403 or equivalent and graduate standing in Russian, East European, and Central Asian Studies.

[View course details in MyPlan: RUSS 501](#)

**SLVN 406 SECOND-YEAR SLOVENE (VLPA)**

**Prerequisites**

[21132](#) A 3-5 MTh 330-520 [SAV](#) 169 Biggins, Michael

**SLVN 406 Second-Year Slovene Language II (3-5) VLPA**

Consolidates knowledge of Slovene language through advanced grammatical topics, exercises, reading, composition, listening, and conversation. Prerequisite: SLVN 404. Instructors: Biggins

[View course details in MyPlan: SLVN 406](#)

**UKR 401 1ST YR UKRAINIAN**

22734 A 5 MTWThF 1230-120 PDL A216 TBA

**UKR 401 First-Year Ukrainian (5)**

Introduction to spoken and written Ukrainian. First in a sequence of three.

[View course details in MyPlan: UKR 401](#)

**BCMS 404 YR2 BCMS**

**(VLPA)**

**Prerequisites (cancellation in effect)**

Restr 11309 A 5 MWF 930-1120 FTR 032 Belic, Bojan

STUDENTS WHO HAVE NOT COMPLETED THE  
 PREREQUISITES WILL BE DROPPED FROM  
 THE CLASS

**BCMS 404 Second-Year Bosnian/Croatian/Montenegrin/Serbian (5) VLPA**

Continuation of BCMS 401, BCMS 402, BCMS 403; reinforces basic grasp of language and enlarges both vocabulary and command of grammatical patterns through the reading of contemporary short stories in Bosnian, Croatian, Montenegrin, and Serbian. First in a sequence of three. Prerequisite: minimum grade of 2.0 in BCMS 403. Offered: A.

[View course details in MyPlan: BCMS 404](#)