# REECAS-RELATED COURSES: Fall 2019

## AREA STUDIES COURSES

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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<tbody>
<tr>
<td>Arctic Studies</td>
<td>1</td>
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<tr>
<td>Economics</td>
<td>2</td>
</tr>
<tr>
<td>History</td>
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<tr>
<td>Jackson School of International Studies</td>
<td>6</td>
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<tr>
<td>Political Science</td>
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<tr>
<td>Scandinavian Studies</td>
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<tr>
<td>Slavic Languages and Literatures</td>
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## LANGUAGE COURSES

<table>
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<td>Near Eastern Languages and Civilizations</td>
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<tr>
<td>Scandinavian Studies</td>
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<tr>
<td>Slavic Languages and Literatures</td>
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## ARCTIC STUDIES

### ARCTIC 101 **ELEM INUKTITUT**

<table>
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<tr>
<td>ARCTIC 101</td>
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<td>TTh 500-620</td>
<td>MEB 235</td>
<td>Mallon, S.</td>
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</table>

*Add Code Required.

**ARCTIC 101 Elementary Inuktitut: Inuit Language (3) S. Mallon**

Fundamentals of oral and written modern Inuktitut, the Inuit language, including an introduction to the elements of Inuit culture. Offered jointly with ARCTIC 201. [View course details in MyPlan: ARCTIC 101](#)
### ECONOMICS

**ECON 200** **INTRO MICROECON** *(I&S,QSR)*

<table>
<thead>
<tr>
<th>Section</th>
<th>Days</th>
<th>Time</th>
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<th>Instructor</th>
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<tr>
<td>13862</td>
<td>TTh</td>
<td>830-950</td>
<td>KNE 130</td>
<td>Salehi-Esfahani, Haideh</td>
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*Other sections available on different days and times. Please check the Time Schedule.*

**ECON 200 Introduction to Microeconomics (5) I&S, QSR**

Analysis of markets: consumer demand, production, exchange, the price system, resource allocation, government intervention. Offered: AWSpS. View course details in MyPlan: ECON 200

**ECON 201** **INTRO MACROECON** *(I&S,QSR)*

<table>
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<th>Section</th>
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<th>Instructor</th>
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<td>13890</td>
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<td>1000-1120</td>
<td>KNE 130</td>
<td>O'Dea, Dennis C</td>
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*Other sections available on different days and times. Please check the Time Schedule.*

**ECON 201 Introduction to Macroeconomics (5) I&S, QSR**

Analysis of the aggregate economy: national income, inflation, business fluctuations, unemployment, monetary system, federal budget, international trade and finance. Prerequisite: ECON 200. Offered: AWSpS. View course details in MyPlan: ECON 201

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**ARCTIC 201** **INTERMED INUKTITUT** *(VLPA)*

<table>
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*Add Code Required*

**ARCTIC 201 Intermediate Inuktitut (Inuit Language) (3) VLPA S. Mallon**

First course in the second-year Inuktitut language sequence. Prerequisite: ARCTIC 103. Offered jointly with ARCTIC 101. View course details in MyPlan: ARCTIC 201
**ECON 300 Intermediate Microeconomics (5) I&S**
Analysis of decisions by individuals and by firms and of outcomes in factor and product markets. Policy issues and applications. Prerequisite: ECON 200; either MATH 112, MATH 124, MATH 127, MATH 134, or MATH 145. Offered: AWSpS. View course details in MyPlan: ECON 300

**ECON 301 Intermediate Macroeconomics (5) I&S**
Analysis of the determinants of the aggregate level of employment, output, prices, and income of an economy. Policy issues and applications with special reference to current monetary and fiscal policy. Prerequisite: minimum grade of 2.0 in ECON 201; 2.0 in ECON 300. Offered: AWSpS. View course details in MyPlan: ECON 301

**HISTORY**

**HSTCMP 207 Intro Intell Hist**
"MODERN THOUGHT IN DARK TIMES: HISTORY AND MEMORY AFTER AUSCHWITZ"
HISTORICAL EXPLORATION OF INTELLECTUAL, LITERARY, AND ARTISTIC RESPONSES TO THE PROBLEM OF MODERN MASS VIOLENCE THROUGH COMPARATIVE STUDY OF THE LEGACIES OF THE HOLOCAUST AND EUROPEAN COLONIALISM.

* IF THIS SECTION IS CLOSED, PLEASE LOOK FOR ADDITIONAL SEATS IN CHID 207 AND JEW ST 289.

HSTCMP 207 Introduction to Intellectual History (5) I&S
Ideas in historical context. Comparative and developmental analysis of Western conceptions of "community," from Plato to Freud. Offered: jointly with JEW ST 289 A.
View course details in MyPlan: HSTCMP 207

| HSTEU 274 20TH CENT EURO FILM (VLPA/I&S) |
|----------|-----------------|-----------------|-----------|
| 16183 A 5 TTh 1030-1220 RAI 121 Bailkin, J |
| 16184 AA QZ F 830-920 ARC G070 |
| 16185 AB QZ F 930-1020 PAA A212 |
| 16186 AC QZ F 1130-1220 DEN 112 |

HSTEU 274 European History and Film from the 1890's to the Present (5) VLPA/I&S
Introduces the histories of world war, the rise and fall of fascism and communism, postwar migrations, the Cold War and decolonization, and the making of the European Community through film. Historical content unified by methodological focus on the social and political function of film.
View course details in MyPlan: HSTEU 274

| HSTEU 452 E EUROPE SINCE 1918 (I&S) |
|----------|-----------------|-----------|
| 16190 A 5 MW 1030-1220 RAI 121 Felak, James R |
IMPORTANT NOTE: THIS COURSE WILL MOVE TO M/W 11:30 - 1:20.

**HSTEU 452 Eastern Europe Since 1918 (5) I&S**
Explores the history of Poland, the Czech Republic, Hungary, and Slovakia from the end of World War I to the present. View course details in MyPlan: HSTEU 452

<table>
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<td>AUDITORS NOT PERMITTED IN THIS COURSE. RESTRICTED TO HISTORY MAJORS ONLY IN PERIOD I. NON-MAJORS MAY REQUEST ADD CODE IN PERIOD II SPACE PERMITTING. EMAIL <a href="mailto:HISTADV@UW.EDU">HISTADV@UW.EDU</a> FOR ADD CODE.</td>
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|             | 16200   |         | 5           | 1230-2200 | GLD 117     |
|             |         |         | 5           | 1230-2200 | Warren, Adam W |
|             |         |         |             |          | "HOW TO WRITE THE HISTORY OF THE AZTECS" |
|             |         |         |             |          | AUDITORS NOT PERMITTED IN THIS COURSE. RESTRICTED TO HISTORY MAJORS ONLY IN PERIOD I. NON-MAJORS MAY REQUEST ADD CODE IN PERIOD II SPACE PERMITTING. EMAIL HISTADV@UW.EDU FOR ADD CODE. |

|             | 16201   |         | 5           | 130-320   | MGH 085     |
|             |         |         | 5           | 130-320   | Green, Mira |
|             |         |         |             |          | "GLUTTONY AND HUNGER: FOOD AND THE BODY IN ANCIENT ROME" |
|             |         |         |             |          | AUDITORS NOT PERMITTED IN THIS COURSE. RESTRICTED TO HISTORY |
MAJORS ONLY IN PERIOD I. NON-MAJORS MAY REQUEST ADD CODE IN PERIOD II SPACE PERMITTING. EMAIL HISTADV@UW.EDU FOR ADD CODE.

HSTRY 388 Colloquium: Introduction to History (5, max. 10) I&S
Introduction to the discipline of history for new or prospective majors. Emphasizes the basic skills of reading, analysis, and communication (both verbal and written) that are central to the historian's craft. Each seminar discusses a different subject or problem.
View course details in MyPlan: HSTRY 388

HSTRY 498  COLLOQUIUM IN HIST (I&S)

>16206  A  5  M  330-520  DEN  213  Schmidt,Benjamin
"RESISTANCE AND COLLABORATION IN NAZI-OCCUPIED EUROPE DURING WORLD WAR II"
AUDITORS NOT PERMITTED IN THIS COURSE. RESTRICTED TO HISTORY MAJORS ONLY IN PERIOD I & II.
NON-MAJORS MAY REQUEST ADD CODE FROM INSTRUCTOR IN PERIOD III SPACE PERMITTING. EMAIL HISTADV@UW.EDU FOR ADD CODE.

>16207  B  5  T  330-520  LOW  111  Behlmer,G
"SCIENCE AND POPULAR CULTURE IN VICTORIAN ENGLAND"
AUDITORS NOT PERMITTED IN THIS COURSE. RESTRICTED TO HISTORY MAJORS ONLY IN PERIOD I & II.
NON-MAJORS MAY REQUEST ADD CODE FROM INSTRUCTOR IN PERIOD III SPACE PERMITTING. EMAIL HISTADV@UW.EDU
FOR ADD CODE.

>16208 C 5 W 1030-1220 MUS 212 Gregory, J
"CIVIL RIGHTS AND LABOR MOVEMENTS
IN THE PACIFIC NORTHWEST"
AUDITORS NOT PERMITTED IN THIS
COURSE. RESTRICTED TO HISTORY
MAJORS ONLY IN PERIOD I & II.
NON-MAJORS MAY REQUEST ADD CODE
FROM INSTRUCTOR IN PERIOD III SPACE
PERMITTING. EMAIL HISTADV@UW.EDU
FOR ADD CODE.

HSTRY 498 Colloquium in History (5, max. 15) I&S
Each seminar examines a different subject or problem. A quarterly list of the seminars and their instructors is
available in the Department of History undergraduate advising office.
View course details in MyPlan: HSTRY 498

JACKSON SCHOOL OF INTERNATIONAL STUDIES

JSIS 123 INTRO GLOBALIZATION (I&S,DIV)

<table>
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<tr>
<th>16647</th>
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<th>$120</th>
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OPTIONAL LINKED WRITING CLASS
FOR C OR W CREDIT: SEE
ENGL 198H,
GROUP-START ONLINE COURSE:
STUDENTS BEGIN AND END TOGETHER.
IN ADDITION, TUITION, $120
SUPPLEMENTAL FEE CHARGED.
NOT RESIDENCE CREDIT; CONSULT
YOUR ADVISER. TO ACCESS COURSE
VISIT [https://canvas.uw.edu/](https://canvas.uw.edu/)

**JSIS 123 Introduction to Globalization (5) I&S, DIV M. SPARKE**
Provides an introduction to the debates over globalization. Focuses on the growth and intensification of global ties. Addresses the resulting inequalities and tensions, as well as the new opportunities for cultural and political exchange. Topics include the impacts on government, finance, labor, culture, the environment, health, and activism. Offered: jointly with GEOG 123.

View course details in MyPlan: JSIS 123

**JSIS 488 SPEC TOPICS EUROPE (I&S)**

<table>
<thead>
<tr>
<th>Course Code</th>
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<th>Section</th>
<th>Credits</th>
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<tr>
<td>16693</td>
<td>JSIS 488 Special Topics in European Studies (1-5, max. 15) I&amp;S</td>
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<td>TTh 230-420</td>
<td>SMI 311</td>
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View course details in MyPlan: JSIS 488

**JSIS 534 LEGAL FND WRLD ORDER**

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<th>Course Code</th>
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<th>Credits</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
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<tr>
<td>16715</td>
<td>JSIS 534 Legal Foundations of World Order (5)</td>
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<td>MW 330-520</td>
<td>DEN 112</td>
<td>Lorenz,F</td>
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Examines the legal foundations for the use of military force in a time of dynamic change in international relations, to include justwar theory and international humanitarian law. Topics include humanitarian intervention, the UN "responsibility to protect", terrorism, suicide bombers, "unprivileged belligerents", targeted killing, and robotic warfare.

View course details in MyPlan: JSIS 534

**JSIS 578 SPEC TOPICS GLOBAL**
**JSIS 578 Special Topics (2-5, max. 15)**  
Course content varies. Offered occasionally by visiting or resident faculty.  
View course details in MyPlan: JSIS 578

**JSIS A 110**  
**INTRO RUSS CUL/CIV**  
(VLPA/I&S)  
**16742**  
A  5  MTWTh  230-320  
Henry, B

**JSIS A 110 Introduction to Russian Culture and Civilization (5) VLPA/I&S**  
Introduction to Russian culture and history from pre-Christian times to the present, as seen through literary texts, music, film, visual art, and historical works. All lectures and written materials in English. No prior knowledge of Russian necessary. Offered: jointly with RUSS 110; A.  
View course details in MyPlan: JSIS A 110

**JSIS A 154**  
**ESTO LIT/CTRL HIST**  
(VLPA)  
**16744**  
A  5  MW  230-420  
SAV  162  
Smidchens, Guntis

**JSIS A 154 Estonian Literary and Cultural History (5) VLPA**  
*G. Smidchens*  
Surveys Estonian literary and cultural history from the prehistoric period to the present. Authors, musicians, artists, and filmmakers include Kaplinski, Koidula, Kreutzwald, Vilde, Part, Tormis, Meri, Parn, Pollu, and others. Offered: jointly with SCAND 154; AWSpS.  
View course details in MyPlan: JSIS A 154

**JSIS A 268**  
**INTRO TO SILK ROAD**  
(I&S)
JSIS A 268 Introduction to the Silk Road (5) I&S
Introduces students to the Silk Road as a site of cultural exchange between peoples, and of political, economic, and intellectual exchange between regions and continents. Themes include ecology, empire, ethnicity, language, religion, and the arts. Considers the Silk Road as a forerunner and symbol of modern globalization. Offered: jointly with NEAR E 268. View course details in MyPlan: JSIS A 268

JSIS A 302 POLITIC/CULTURES EUR (I&S)
Builds upon themes and topics introduced in JSIS A 301. Provides rigorous and specialized investigation of European political institutions, societies, and cultures in the modern era. View course details in MyPlan: JSIS A 302

JSIS A 345 BALTIC CULTURES (VLPA/I&S)

JSIS A 430 SOVIET EMPIRE (I&S)
**JSIS A 430 The Soviet Empire: Creation, Consolidation, and Collapse (5) I&S Jones**

Surveys history of Soviet military and Soviet empire from 1917 to 1985, breakup of the USSR during 1985 to 1991, and the emergence of new security issues among those Eurasian states that formally constituted the national components of the USSR and its communist military allies.

View course details in MyPlan: JSIS A 430

**JSIS A 442 War and Occupation in Northern Europe: History, Fiction, and Memoir (5) VLPA/I&S, DIV**

The study of literary representations (fiction, memoirs, and personal narratives) dealing with World War II and the occupation of the Nordic and Baltic countries. Offered: jointly with SCAND 445.

View course details in MyPlan: JSIS A 442

**JSIS A 504 Survey of Eurasia (5)**

Provides a basic intellectual foundation for interdisciplinary graduate-level study of Russia, East Europe, and Central Asia, taught by rotating faculty from the major scholarly disciplines. Students read important texts and are introduced to major debates on the history, politics, and culture of the region.

View course details in MyPlan: JSIS A 504
**JSIS A 512 RUSS/E EUR CAPSTONE**

16789 A 1 to be arranged Lyon, P

**JSIS A 512 Russian, East European and Central Asian Studies Certificate Capstone (1)**
Includes the preparation and presentation of the student portfolio required for the Russian, Eastern European, and Central Asian Studies certificate. Credit/no-credit only. Offered: AWSp.
View course details in MyPlan: JSIS A 512

**JSIS B 312 MONEY & MARRIAGE (I&S)**

16816 A 5 TTh 930-1120 Klapaki, N

**JSIS B 312 Money, Love and Marriage in Europe and America (5) I&S N. Klapaki**
Provides a cross-cultural and interdisciplinary discussion of romantic and economic issues related to marriage by drawing on seminal texts in the fields of history, anthropology, feminist literary criticism and cultural studies. **Offered: Jointly with JSIS A 494 (Euro Senior Seminar) and GWSS 390.**
View course details in MyPlan: JSIS B 312

**JSIS B 340 THE COLD WAR (I&S)**

23379 A 5 TTh 330-520 THO 135 TBA

**JSIS B 340 The Cold War: Realities, Myths, Legacies (5) I&S**
Provides an interdisciplinary introduction to the Cold War (1947-1991), a global conflict, with political, cultural, and military tensions, between the two post-World War II superpowers: the USA and its "Western" allies, and the USSR and its "Eastern" allies. Attention given to diplomatic, military, and cultural ramifications. Offered: jointly with HSTCMP 340.
View course details in MyPlan: JSIS B 340
JSIS B 355 **CYBERSECURITY** (I&S)

**Course Details**

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<td>TTh</td>
<td>130-320</td>
<td>RAI 121</td>
<td>Beyer, Jessica</td>
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**INT'L ST GEN MAJOR:**
ADVANCED TOPIC CORE & FOREIGN POLICY TRACK

**Course Description**

**JSIS B 355 Cybersecurity and International Studies. (5) I&S J. Beyer**
Addresses the major international agreements, organizations, and infrastructures shaping cybersecurity. Covers basic technical terminology and legal frameworks related to cybersecurity.

View course details in MyPlan: JSIS B 355

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JSIS B 429 **INTL NUCL NONPROLIF** (I&S)

**Course Details**

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<td>ThF</td>
<td>130-320</td>
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**INT'L ST GEN MAJOR:**
ADVANCED TOPIC CORE & FOREIGN POLICY TRACK

**Course Description**

**JSIS B 429 Nuclear Nonproliferation and International Safeguards (5) I&S**
Examines the technologies of nuclear energy, the institutions that have been deployed to address the security threats related to peaceful uses of nuclear energy, and the issues and challenges confronting those institutions today.

View course details in MyPlan: JSIS B 429

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JSIS B 431 **INTL NEGOT SIMULATN** (I&S)

**Course Details**

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<th>Code</th>
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<td>MW</td>
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<td>MOR 220</td>
<td>LaRue, D</td>
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**INT'L ST GEN MAJOR:**
ADVANCED TOPIC CORE & FOREIGN POLICY TRACK
JSIS B 431 International Negotiation Simulation (5) I&S
Research and writing in small groups to prepare policy documents on a current international issue, followed by simulated negotiations with students representing different nations, following instructions from and reporting to national leaders.
View course details in MyPlan: JSIS B 431

JSIS B 529 Nuclear Nonproliferation and International Safeguards (5)
Examines the technologies of nuclear energy, the institutions that have been deployed to address the security threats related to peaceful uses of nuclear energy, and the issues and challenges confronting those institutions today.
View course details in MyPlan: JSIS B 529

JSIS B 555 Cybersecurity and International Studies (5). Addresses the major international agreements, organizations, and infrastructures shaping cybersecurity. Covers basic technical terminology and legal frameworks related to cybersecurity.
View course details in MyPlan: JSIS B 555

POLITICAL SCIENCE
POL S 203 Intro Internat'l Rel (I&S)
20452 A 5 TTh 1130-1250 SMI 120 Wallace, Geoffrey
REQUIRED COURSE FOR INTERNATIONAL SECURITY OPTION.
NO OVERLOADS. IF COURSE FILLS, USE NOTIFY OR CHECK MYPLAN FOR OPEN SPACES.

20453 AA QZ F 830-920 JHN 026

*Other quiz sections available. See Time Schedule.

POL S 203 Introduction to International Relations (5) I&S
The world community, its politics, and government. Offered: AWSpS.
View course details in MyPlan: POL S 203

POL S 447 COMP POL ADV SEM (I&S)

20522 A 5 MW 230-420 MOR 220 LaRue,D
TOPIC: INTERNATIONAL NEGOTIATION SIMULATION. POL S MAJORS: COUNTS FOR FIELD B, COMPARATIVE POLITICS

POL S 447 Advanced Seminar in Comparative Politics (5, max. 10) I&S
Selected comparative political problems, political institutions, processes, and issues in comparative perspective. Strongly
View course details in MyPlan: POL S 447

SCANDINAVIAN STUDIES

SCAND 100 INTRO SCANDINAVIA (VLPA/I&S)

21063 A 5 MTWTh 1230-120 JHN 075 Poyer,Lauren
SCAND 100 Introduction to Scandinavian Culture (5) VLPA/I&S
The Scandinavian experience from the Viking Age to the present day; the background for contemporary Scandinavian democracy, with major emphasis on the cultural, political, and religious development of the Scandinavian countries.
View course details in MyPlan: SCAND 100

SCAND 155 DANISH LIT/CLT HIST (VLPA)

<table>
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<td>SIG 224</td>
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<td>SIG 224</td>
<td>FIRST YEAR INTEREST GRP STUDENTS ONLY. QUESTIONS? VISIT FYP.WASHINGTON.EDU/EXTRA SEAT</td>
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SCAND 155 Danish Literary and Cultural History (5) VLPA Hansen
Introduces the literary and cultural history of Denmark. Focuses on several major literary works and cultural moments from the Viking Age, the Enlightenment, nineteenth-century Romanticism, twentieth-century Modernism, and current Danish literature, journalism, and film.
View course details in MyPlan: SCAND 155

SCAND 156 SWED LIT&CLTRL HIST (VLPA)

<table>
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<td>TTh</td>
<td>230-420</td>
<td>SAV 264</td>
<td>Doxtater, Amanda</td>
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</table>

SCAND 156 Introduction to Swedish Literary and Cultural History (5) VLPA I. DUBOIS, A. GAVEL ADAMS
Introduction to modern Swedish literature, culture, and contemporary discourses on race, multiculturalism, gender equality, and LGBTI. Offered: WSp.
View course details in MyPlan: SCAND 156

SCAND 200 SCANDINAVIA TODAY (VLPA/I&S)
SCAND 200 Scandinavia Today (5) VLPA/I&S C. INGEBRITSEN. Examines the distinctive policies, institutions, and social norms, and cultures of contemporary Scandinavian societies. Topics include: the development of a "middle way" between capitalism and socialism, the welfare state, social policy, Scandinavia in the international system, and contemporary debates about market deregulation and immigration. Course uses examples from policy debate and culture as objects of study.

View course details in MyPlan: SCAND 200

SCAND 230 INTRO TO FOLKLORE (VLPA/I&S)

SCAND 230 Introduction to Folklore Studies (5) VLPA/I&S G. Smidchens
Folkloristics combines the methods and ideas of Literature Studies and Anthropology. Folktales (fairy tales), legends, jokes, songs, proverbs, customs and other forms of traditional culture are studied together with the living people and communities who perform and adapt them. Students learn the folklorist's methods of fieldwork (participant observation), ethnography, comparative analysis, and interpretation. Offered: jointly with C LIT 230; AWSpS.

View course details in MyPlan: SCAND 230

SCAND 316 SCAND CHILD/SCHOOL (VLPA/I&S)

SCAND 316 Child and School in Scandinavia (5) VLPA/I&S A. NESTINGEN
The child and school in Scandinavia as constructed and represented in film and literature. Approaches child and school through key cultural examples and scholarly studies of these topics. Focal areas include changing historical notions of childhood and youth, schooling, the welfare state, and Finnish schools. Offered: Sp.

View course details in MyPlan: SCAND 316
SCAND 330 SCAND MYTHOLOGY (VLPA)

SCAND 330 Scandinavian Mythology (5) VLPA
View course details in MyPlan: SCAND 330

SCAND 340 KALEVALA (VLPA)

SCAND 340 Kalevala and the Epic Tradition (5) VLPA
View course details in MyPlan: SCAND 340

SCAND 345 BALTIC CULTURES (VLPA/I&S)

View course details in MyPlan: SCAND 345

SCAND 352 SCAND INNOVATION (I&S)
SCAND 352 Innovation in Scandinavia (5) I&S C. Ingebritsen
Innovation, the introduction of something new, an idea, a method, a device or product, is underexplored in the Humanities and Social Science literature. Reviews the major writers in the innovation literature. Innovation crosses disciplines, and creates wealth and employment from Scandinavian to North American neo-liberal capitalism, where ideas seek investment capital in a competitive, Darwinian environment.
View course details in MyPlan: SCAND 352

SCAND 370 The Vikings (5) VLPA/I&S
Vikings at home in Scandinavia and abroad, with particular emphasis on their activities as revealed in archaeological finds and in historical and literary sources. Offered: jointly with HSTAM 370.
View course details in MyPlan: SCAND 370

SCAND 445 War and Occupation in Northern Europe: History, Fiction, and Memoir (5) VLPA/I&S, DIV
The study of literary representations (fiction, memoirs, and personal narratives) dealing with World War II and the occupation of the Nordic and Baltic countries. Offered: jointly with JSIS A 442.
View course details in MyPlan: SCAND 445

SLAVIC LANGUAGES AND LITERATURES
### RUSS 316  **EXTEND RUSSIAN-STEM**  (VLPA)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Credit</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>RUSS 316</td>
<td>5</td>
<td>MW</td>
<td>400-550</td>
<td>SAV 164</td>
<td>ABRAMOVA, S</td>
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</table>

**Prerequisites**

STUDY RUSSIAN FOR YOUR PROFESSIONAL NEEDS. EXTEND YOUR RUSSIAN TO THE STEM FIELDS. GAIN PROFICIENCY IN ACADEMIC STYLE. LEARN TERMS AND EXPRESSIONS USED IN CHEMISTRY, PHYSICS, MATH, AND ASTRONOMY.

**RUSS 316 Extended Russian through Science, Technology, Engineering, and Math (5, max. 15) VLPA**

For students already relatively proficient in spoken and written Russian to extend their language skills to the topics of STEM (Science, Technology, Engineering, and Math). Designed for heritage learners, students of Russian as a second language, and students working in either technical fields or the humanities. Prerequisite: either RUSS 301 or permission of instructor for heritage speaker.

View course details in MyPlan: RUSS 316

### RUSS 320  **RUSS LIT & CLTR**  (VLPA)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Credit</th>
<th>Days</th>
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<th>Instructor</th>
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<tr>
<td>RUSS 320</td>
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<td>230-420</td>
<td>CDH 125</td>
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</table>

**RUSS 320 Topics in Russian Literary and Cultural History (5, max. 15) VLPA**

Important trends and issues in Russian literacy and cultural history. Topics and instructors vary. In English.

View course details in MyPlan: RUSS 320
NEAR EASTERN LANGUAGES AND CIVILIZATION

PRSAN 101 ELEMENTARY PERSIAN

<table>
<thead>
<tr>
<th>Course</th>
<th>Time</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>PRSAN 101</td>
<td>1030-1220</td>
<td>Shams, Shahrzad</td>
</tr>
<tr>
<td></td>
<td>1030-1120</td>
<td>Shams, Shahrzad</td>
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</tbody>
</table>

Final exam day and time will be the first Saturday immediately following the last day of class.
Graduate students should enroll in PRSAN 511 A.

PRSAN 101 Elementary Persian (5)
Conversation, pronunciation, and graded reading. Persian alphabet and basic sentence constructions. Offers rudimentary conversational and reading ability with a vocabulary of about two thousand words. First in a sequence of three.
View course details in MyPlan: PRSAN 101

PRSAN 201 INTERMED PERSIAN (VLPA)

<table>
<thead>
<tr>
<th>Course</th>
<th>Time</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>PRSAN 201</td>
<td>1030-1220</td>
<td>Shams, Shahrzad</td>
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<tr>
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<td>1130-1220</td>
<td>Shams, Shahrzad</td>
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</tbody>
</table>

Final exam day and time will be the first Saturday immediately following the last day of class.
Graduate students should enroll in PRSAN 521 A.
New version of PRSAN 421.
Can not be taken for credit if student has taken PRSAN 421.
PRSAN 201 Intermediate Persian (5) VLPA
Reading of simple texts with emphasis on reading and writing, conversation skills, grammar, and syntax. Builds a vocabulary of standard Persian in preparation for advanced reading and comprehension of literary texts. First in a sequence of three. Prerequisite: either PRSAN 103 or PRSAN 105.
View course details in MyPlan: PRSAN 201

PRSAN 511 ELEMENTARY PERSIAN

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
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<td>1030-1220</td>
<td>LOW 219</td>
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<td>SAV 131</td>
<td>Shams, Shahrzad</td>
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</tbody>
</table>

Final exam day and time will be the first Saturday immediately following the last day of class.

Graduate section of PRSAN 101 A. See instructor for add code.

PRSAN 511 Elementary Persian (5)
Includes conversation, pronunciation, and graded reading. Covers Persian alphabet and basic sentence constructions. Offers rudimentary conversational and reading ability with a vocabulary of about two thousand words.
View course details in MyPlan: PRSAN 511

PRSAN 521 INTERMED PERSIAN

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
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<tbody>
<tr>
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<td>1030-1220</td>
<td>SAV 166</td>
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<td>SAV 156</td>
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</table>

Final exam day and time will be the first Saturday immediately following the last day of class.
New version of PRSAN 421. Can not be taken for credit if
STUDENT HAS TAKEN PRSAN 421.
GRADUATE SECTION OF PRSAN 201 A.
SEE INSTRUCTOR FOR ADD CODE.

**PRSAN 521 Intermediate Persian (5)**
Study of simple tests with emphasis on reading and writing, conversation skills, grammar, and syntax. Builds a vocabulary of standard Persian in preparation for advanced reading and comprehension of literary texts. Prerequisite: either PRSAN 513 or PRSAN 515.
View course details in MyPlan: PRSAN 521

**UYGUR 201 Intermediate Uygur (5) VLPA**
Designed to strengthen and develop further skills in listening, speaking, reading and writing and to deepen an understanding of the cultural context of Uygur. Emphasis on the expansion and refinement of linguistic and communicative skills learned in elementary Uygur. First in a sequence of three. Prerequisite: either UYGUR 103 or UYGUR 105.
View course details in MyPlan: UYGUR 201

**TKISH 101 Elementary Turkish (5)**
Introduction to modern Turkish. Pronunciation and conversation, grammar and composition, graded reading. Latin
characters used throughout. First in a sequence of three. Cannot be taken for credit if TKISH 105 taken.

View course details in MyPlan: TKISH 101

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Schedule</th>
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<td>SAV</td>
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<td>22464</td>
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<td>Yucel Koc, Melike</td>
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**TKISH 201 Intermediate Turkish (5) VLPA**

Introduction to modern Turkish literature. First in a sequence of three. Prerequisite: either TKISH 103 or TKISH 105.

View course details in MyPlan: TKISH 201

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<th>Schedule</th>
<th>Room</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>TKISH 401</td>
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<td>TTh</td>
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<td>22465</td>
<td>A</td>
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</table>

**TKISH 401 Readings in Modern Turkish Literary History I: Short Stories and Critical Writings (5) VLPA**

Selected short stories and critical writing in Turkish. Provides a basic knowledge of modern Turkish literary history focusing on developing speaking, reading, and writing skills in the Turkish language. Prerequisite: TKISH 203.

View course details in MyPlan: TKISH 401

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<td>Yucel Koc, Melike</td>
</tr>
</tbody>
</table>
TKISH 511 Elementary Turkish (5)
Introduction to modern Turkish. Pronunciation and conversation, grammar and composition, graded readings. Latin characters used throughout. First in a sequence of three.
View course details in MyPlan: TKISH 511

TKISH 521 Intermediate Turkish (5)
Restr 22469 A 5 MTWThF 1030-1120 SAV 155 Yucel Koc, Melike
PREVIOUSLY OFFERED AS TKISH 421.
CAN NOT BE TAKEN FOR CREDIT
IF STUDENT HAS TAKEN
TKISH 421.
GRADUATE SECTION OF TKISH 201 A
SEE INSTRUCTOR FOR ADD CODES

TKISH 521 Intermediate Turkish (5)
Introduction to modern Turkish literature. First in a sequence of three. Prerequisite: either TKISH 513 or TKISH 515.
View course details in MyPlan: TKISH 521

SCANDINAVIAN STUDIES

DANISH 101 FIRST YEAR DANISH 1 (VLPA)
13498 A 5 MTWThF 930-1020 SAV 132 Stecher, Marianne
FIRST IN SEQUENCE OF 3 COURSES
BEGINNING IN FALL QUARTER;
FOR STUDENTS IN THE COLLEGE OF ARTS
AND SCIENCES, THE 101-102-103
SEQUENCE FULFILLS EITHER FOREIGN
LANGUAGE REQUIREMENT OR COUNTS AS
VLPA CREDITS.
NO AUDITORS.
### DANISH 101 First Year Danish 1 (5) VLPA
Fundamentals of oral and written Danish. First in a sequence of three.
_view course details in MyPlan: DANISH 101_

### DANISH 201 Second-Year Danish (5) VLPA
_view course details in MyPlan: DANISH 201_

### DANISH 310 Topics in Danish Short Prose (5, max. 15) VLPA
Focuses on the fairy tale and story, with selections by Bicher, H.C. Andersen, Bang, Blixen, and others.
_view course details in MyPlan: DANISH 310_

### ESTO 101 First Year Estonian 1 (VLPA)
FIRST IN SEQUENCE OF 3 COURSES BEGINNING IN FALL QUARTER; FOR STUDENTS IN THE COLLEGE OF ARTS AND SCIENCES, THE 101-102-103 SEQUENCE FULFILLS EITHER FOREIGN LANGUAGE REQUIREMENT OR COUNTS AS VLPA CREDITS. NO AUDITORS.
ESTO 101 First Year Estonian 1 (5) VLPA
Fundamentals of oral and written Estonian, including introductory study of literature, film, and other authentic texts. First in a sequence of three. Offered: A.
View course details in MyPlan: ESTO 101

ESTO 111 Basic Estonian (3) L. ROOS, G. SMIDCHENS
Fundamentals of Estonian language to develop reading and comprehension proficiency. Completion of all three quarters does not meet the foreign language requirement. Offered: A.
View course details in MyPlan: ESTO 111

ESTO 201 Second-Year Estonian (5) VLPA
Intensive practice in speaking, reading, and writing. Functional review of grammar. First in a sequence of three. Prerequisite: either ESTO 103 or ESTO 150.
View course details in MyPlan: ESTO 201

FINN 101 First Year Finnish 1 (VLPA)
First in sequence of 3 courses beginning in fall quarter; for students in the College of Arts
FINN 101 First Year Finnish 1 (5) VLPA
Fundamentals of oral and written Finnish, including introductory study of literature, film, and other authentic texts. First in a sequence of three. Offered: A.
View course details in MyPlan: FINN 101

FINN 201 Second-Year Finnish (5) VLPA
Intensive practice in speaking, reading, and writing. Functional review of grammar. First in a sequence of three.
Prerequisite: either FINN 103 or FINN 150.
View course details in MyPlan: FINN 201

FINN 310 Topics in Finnish Language and Culture (5, max. 15) VLPA
Topics related to Finnish literature, life, and civilization.
View course details in MyPlan: FINN 310
LATV 101 **FIRST YEAR LATVIAN 1** (VLPA)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Type</th>
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<th>Time</th>
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<th>Instructor</th>
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<td>5</td>
<td>MTWThF</td>
<td>0830-0920</td>
<td>SAV 130</td>
<td>Poseiko, Solvita</td>
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</table>

**First in Sequence of 3 Courses Beginning in Fall Quarter;**
For Students in the College of Arts and Sciences, The 101-102-103 Sequence Fulfills Either Foreign Language Requirement or Counts as VLPA Credits.
No Auditors.

**LATV 101 First Year Latvian 1 (5) VLPA**
Fundamentals of oral and written Latvian, including introductory study of literature, film, and other authentic texts. First in a sequence of three. Offered: A.
View course details in MyPlan: LATV 101

LATV 111 **BASIC LATVIAN**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Type</th>
<th>Days</th>
<th>Time</th>
<th>Room</th>
<th>Instructor</th>
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<td>MTWThF</td>
<td>0830-0920</td>
<td>SAV 130</td>
<td>Poseiko, Solvita</td>
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</tbody>
</table>

**First in Sequence of 3 Courses Beginning in Fall Quarter.**
No Auditors. Course Will Not Be Cancelled. Low Enrollment Okay.

**LATV 111 Basic Latvian (3) I. GRINBERGA**
Fundamentals of Latvian language in order to develop reading and comprehension proficiency. Completion of all three quarters does not meet the foreign language requirement. Offered: A.
View course details in MyPlan: LATV 111

LATV 201 **SECOND-YEAR LATVIAN** (VLPA) **Prerequisites (cancellation in effect)**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Type</th>
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<th>Time</th>
<th>Room</th>
<th>Instructor</th>
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<td>1130-1220</td>
<td>SAV 168</td>
<td>Poseiko, Solvita</td>
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</table>

Course Will Not Be Cancelled. Low Enrollment Okay.
LATV 201 Second-Year Latvian (5) VLPA
Intensive practice in speaking, reading, and writing. Functional review of grammar. First in a sequence of three.
Prerequisite: either LATV 103 or LATV 150.
View course details in MyPlan: LATV 201

LATV 310 LATV LIT & CULTURE (VLPA)
16971 A 5  MW 130-320  THO 215  Poseiko, Solvita

LATV 310 Topics in Latvian Literature (5, max. 15) VLPA
Topics in Latvian literature, life, and civilization.
View course details in MyPlan: LATV 310

LITH 101 1ST YR LITHUANIAN 1 (VLPA)
17701 A 5  MTWThF 830-920  SAV 137  Zurauskaite, E
FIRST IN SEQUENCE OF 3 COURSES BEGINNING IN FALL QUARTER;
FOR STUDENTS IN THE COLLEGE OF ARTS AND SCIENCES, THE 101-102-103 SEQUENCE FULFILLS EITHER FOREIGN LANGUAGE REQUIREMENT OR COUNTS AS VLPA CREDITS.
NO AUDITORS.

LITH 101 First Year Lithuanian 1 (5) VLPA
Fundamentals of oral and written Lithuanian, including introductory study of literature, film, and other authentic texts. First
in a sequence of three. Offered: A.
View course details in MyPlan: LITH 101

LITH 111 Basic Lithuanian
(3)
Covers the fundamentals of conversational Lithuanian language. Completion of all three quarters does not meet the foreign language requirement.
View course details in MyPlan: LITH 111

LITH 201 Second-Year Lithuanian (5) VLPA
Intensive practice in speaking, reading, and writing. Functional review of grammar. First in a sequence of three.
Prerequisite: either LITH 103 or LITH 150.
View course details in MyPlan: LITH 201
LITH 310 LITERATURE&CULTURE (VLPA)
17704 A 5 TTh 130-320 RAI 109 Zurauskaite, E
*COURSE WILL BE TAUGHT IN LITHUANIAN

LITH 310 Topics in Lithuanian Literature and Culture (5, max. 15) VLPA
View course details in MyPlan: LITH 310

NORW 101 1ST YEAR NORWEGIAN 1 (VLPA)
19363 A 5 MTWThF 930-1020 THO 202 Gunn, Olivia N
FIRST IN SEQUENCE OF 3 COURSES
BEGINNING IN FALL QUARTER;
FOR STUDENTS IN THE COLLEGE OF ARTS
AND SCIENCES, THE 101-102-103
SEQUENCE FULFILLS EITHER FOREIGN
LANGUAGE REQUIREMENT OR COUNTS AS
VLPA CREDITS.
NO AUDITORS.

NORW 101 First Year Norwegian 1 (5) VLPA
Fundamentals of oral and written Norwegian, including introductory study of literature, film, and other authentic texts.
First in a sequence of three. Offered: A.
View course details in MyPlan: NORW 101

NORW 201 SECOND-YEAR NORW (VLPA)
19364 A 5 MTWThF 1030-1120 SWS 036 TBA
*VIEW THE COURSE VIDEO
HTTP://TINYURL.COM/GRZ8YK9
### NORW 201 Second-Year Norwegian (5) VLPA
Intensive practice in speaking, reading, and writing. Functional review of grammar. First in a sequence of three. View course details in MyPlan: NORW 201

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
<th>Type</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
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<td>MW</td>
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<td>MUS 212</td>
<td>Gunn, Olivia N</td>
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</table>

### NORW 310 The Norwegian Short Story (5) VLPA
Generic study of the Norwegian short story. View course details in MyPlan: NORW 310

<table>
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<th>Course</th>
<th>Title</th>
<th>Credits</th>
<th>Type</th>
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FIRST IN SEQUENCE OF 3 COURSES
BEGINNING IN FALL QUARTER;
FOR STUDENTS IN THE COLLEGE OF ARTS
AND SCIENCES, THE 101-102-103
SEQUENCE FULFILLS EITHER FOREIGN
LANGUAGE REQUIREMENT OR COUNTS AS
VLPA CREDITS.
NO AUDITORS.

### SWED 101 First Year Swedish 1 (5) VLPA
Fundamentals of oral and written Swedish, including introductory study of literature, film, and other authentic texts. First in a sequence of three. Offered: A. View course details in MyPlan: SWED 101

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
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<td>MWF</td>
<td>1030-1120</td>
<td>DEN 110</td>
<td>TBA</td>
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</table>
SWED 201 Second-year Swedish (5) VLPA
Intensive practice in speaking, reading, and writing. Functional review of grammar. First in a sequence of three.
View course details in MyPlan: SWED 201

SWED 301 Topics in Swedish Literature and Culture (5, max. 15) VLPA
Topics in Swedish literature, life, and civilization.
View course details in MyPlan: SWED 301

SLAVIC LANGUAGES AND LITERATURES

POLSH 401 First-Year Polish (5)
Focuses on oral communication in basic everyday life situations, sentence level grammar, reading simple connected tests, and writing simple letters and notes. Conducted mostly in Polish, to help enable students to move from novice to intermediate low/mid-level on the ACTFL Proficiency Scale. First in a sequence of three. Offered: A.
View course details in MyPlan: POLSH 401
RUSS  **101 FIRST-YEAR RUSSIAN**

<table>
<thead>
<tr>
<th>Section</th>
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<th>CRN</th>
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<th>Days</th>
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**RUSS 101 First-Year Russian (5)**

Introduction to Russian. Emphasis on oral communication with limited vocabulary. Short readings and writing exercises. Basic grammar. Conducted mostly in Russian. First in a sequence of three. Offered: A.

View course details in MyPlan: RUSS 101

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RUSS  **111 1ST-YR MED RUSS**

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This course is intended as a 1-credit add-on course to RUSS 101 for students interested in learning Russian with a medical application but may also be taken by students at higher levels.

**RUSS 111 First-Year Medical Russian (1)**

Intended as a 1-credit add-on to the regular first-year Russian sequence. Exposes students to a variety of medical terminology, providing opportunities for practicing medical communication, and reading and analyzing written texts. Prerequisite: RUSS 101, which must be taken concurrently. Offered: A.

View course details in MyPlan: RUSS 111

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RUSS  **201 SECOND-YEAR RUSS (VLPA)**

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Prerequisites (cancellation in effect)
RUSS 201 Second-Year Russian (5) VLPA
Comprehensive review of Russian grammar with continuing oral practice and elementary composition. Conducted mostly in Russian. First in a sequence of three. Prerequisite: either 2.0 in RUSS 103 or 2.0 in RUSS 150. Offered: A.
View course details in MyPlan: RUSS 201

RUSS 301 3RD YEAR RUSSIAN (VLPA) Prerequisites (cancellation in effect)
21051 A 5 MTWThF 1130-1220 PDL A216 Polack, Z

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RUSS 301 Third-Year Russian (5) VLPA
Extensive practice in spoken and written Russian based on a variety of prose readings. Intensive review and supplementation of strategic grammatical concepts. First in a sequence of three. Prerequisite: either 2.0 in RUSS 203 or 2.0 in RUSS 250. Offered: A.
View course details in MyPlan: RUSS 301

RUSS 304 READ/TRANS RUSS-ENG (VLPA) Prerequisites
21052 A 1 W 130-220 THO 217 West, J

RUSS 304 Reading and Translation (1, max. 3) VLPA
Translation techniques with emphasis on development of vocabulary and reading skills. Primarily for Russian regional studies majors. Prerequisite: either RUSS 203 or RUSS 250. Credit/no-credit only. Offered: AWSp.
View course details in MyPlan: RUSS 304

RUSS 401 4TH YR RUSS (VLPA) Prerequisites (cancellation in effect)
21055 A 5 MTWThF 930-1020 PDL A216 Polack, Z
RUSS 401 Fourth-Year Russian (5) VLPA
Class discussion, oral presentations, and composition, based on reading a variety of texts, both literary and non-literary. Advanced grammar. Translation one full course period per week. First in a sequence of three. Prerequisite: either 2.0 in RUSS 303 or 2.0 in RUSS 350. Offered: A.
View course details in MyPlan: RUSS 401

RUSS 501 GRAD RUSSIAN LANG

RUSS 501 Russian Language for Graduate Students (2, max. 10)
Develops skills of particular use to graduate students. Emphasis on rapid assimilation of variety of written materials with sophisticated understanding and maximum retention of vocabulary, and ability to discuss in Russian the more theoretical and abstract kinds of material. Prerequisite: RUSS 403 or equivalent and graduate standing in Russian, East European, and Central Asian Studies.
View course details in MyPlan: RUSS 501

SLVN 406 SECOND-YEAR SLOVENE (VLPA)

SLVN 406 Second-Year Slovene Language II (3-5) VLPA
Consolidates knowledge of Slovene language through advanced grammatical topics, exercises, reading, composition, listening, and conversation. Prerequisite: SLVN 404. Instructors: Biggins
View course details in MyPlan: SLVN 406
**UKR 401 1ST YR UKRAINIAN**

22734 A 5 MTWThF 1230-120 PDL A216 TBA

**UKR 401 First-Year Ukrainian (5)**

Introduction to spoken and written Ukrainian. First in a sequence of three.
View course details in MyPlan: UKR 401

**BCMS 404 YR2 BCMS**

Restr 11309 A 5 MWF 930-1120 FTR 032 Belic, Bojan

**BCMS 404 Second-Year Bosnian/Croatian/Montenegrin/Serbian (5) VLPA**

Continuation of BCMS 401, BCMS 402, BCMS 403; reinforces basic grasp of language and enlarges both vocabulary and command of grammatical patterns through the reading of contemporary short stories in Bosnian, Croatian, Montenegrin, and Serbian. First in a sequence of three. Prerequisite: minimum grade of 2.0 in BCMS 403. Offered: A.

View course details in MyPlan: BCMS 404