# REECAS-RELATED COURSES: AUTUMN 2018

## AREA STUDIES COURSES

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Arctic Studies</td>
<td>1</td>
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<tr>
<td>Economics</td>
<td>2</td>
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<tr>
<td>History</td>
<td>3</td>
</tr>
<tr>
<td>Jackson School of International Studies</td>
<td>6</td>
</tr>
<tr>
<td>Political Science</td>
<td>15</td>
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<tr>
<td>Scandinavian Studies</td>
<td>15</td>
</tr>
<tr>
<td>Slavic Languages and Literatures</td>
<td>17</td>
</tr>
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## LANGUAGE COURSES

<table>
<thead>
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<tbody>
<tr>
<td>Near Eastern Languages and Civilizations</td>
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<tr>
<td>Scandinavian Studies</td>
<td>24</td>
</tr>
<tr>
<td>Slavic Languages and Literatures</td>
<td>28</td>
</tr>
</tbody>
</table>

## AREA STUDIES COURSES

### ARCTIC STUDIES

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>ARCTIC 200</td>
<td>ARCTIC RELATIONS (I&amp;S)</td>
<td>3</td>
<td>T</td>
<td>230-520</td>
<td>BAG 108</td>
<td>Fabbi, Nadine C.</td>
</tr>
</tbody>
</table>

**ARCTIC 200 Indigenous Diplomacies and International Relations in the Arctic (3) I&S Fabbi**

Provides an overview of current issues and geopolitics in the Arctic including those of the eight Arctic nation-states, six Permanent Participants (indigenous organizations) on the Arctic Council, and other non-Arctic nation-state interests. Offered: A.

View course details in MyPlan: ARCTIC 200
ECONOMICS

**ECON 200**  **INTRO MICROECON**  **(I&S,QSR)**

<table>
<thead>
<tr>
<th>Section</th>
<th>Credits</th>
<th>Days</th>
<th>Time</th>
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<th>Instructor</th>
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<tr>
<td>13755</td>
<td>5</td>
<td>TTh</td>
<td>830-950</td>
<td>KNE 130</td>
<td>Salehi-Esfahani, Haideh</td>
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</table>

*Other sections available on different days and times. Please check the Time Schedule.

**ECON 200** Introduction to Microeconomics (5) I&S, QSR
Analysis of markets: consumer demand, production, exchange, the price system, resource allocation, government intervention. Offered: AWSpS.
View course details in MyPlan: ECON 200

**ECON 201**  **INTRO MACROECON**  **(I&S,QSR)**

<table>
<thead>
<tr>
<th>Section</th>
<th>Credits</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
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<td>13782</td>
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<td>KNE 130</td>
<td>O'Dea, Dennis C</td>
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</table>

*Other sections available on different days and times. Please check the Time Schedule.

**ECON 201** Introduction to Macroeconomics (5) I&S, QSR
Analysis of the aggregate economy: national income, inflation, business fluctuations, unemployment, monetary system, federal budget, international trade and finance. Prerequisite: ECON 200. Offered: AWSpS.
View course details in MyPlan: ECON 201

**ECON 300**  **INTERMED MICRO-ECON**  **(I&S)**

<table>
<thead>
<tr>
<th>Section</th>
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<td>830-950</td>
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<td></td>
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<td>W</td>
<td>830-920</td>
<td>BAG 154</td>
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<tr>
<td>13794</td>
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<td>MW</td>
<td>630-820P</td>
<td>ARC G070</td>
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</table>

**ECON 300** Intermediate Microeconomics (5) I&S
Analysis of decisions by individuals and by firms and of outcomes in factor and product markets. Policy issues and applications.
Prerequisite: ECON 200; either MATH 112, MATH 124, MATH 127, MATH 134, or MATH 145. Offered: AWSpS.

**ECON 300**

View course details in MyPlan: ECON 300

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**ECON 301** **INTERMED MACRO-ECON** *(I&S)*  
Prerequisites (cancellation in effect)

<table>
<thead>
<tr>
<th>Course</th>
<th>Section</th>
<th>Credits</th>
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<th>Time</th>
<th>Location</th>
<th>Status</th>
<th>Enrollment</th>
<th>Notes</th>
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<tr>
<td>ECON 301</td>
<td>Intermediate Macroeconomics (5) I&amp;S</td>
<td>5</td>
<td>TTh</td>
<td>1130-1200</td>
<td>GUG 218</td>
<td>Barr Clingan, Nicolaas</td>
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</table>

Analysis of the determinants of the aggregate level of employment, output, prices, and income of an economy. Policy issues and applications with special reference to current monetary and fiscal policy. Prerequisite: minimum grade of 2.0 in ECON 201; 2.0 in ECON 300. Offered: AWSpS.

View course details in MyPlan: ECON 301

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**HSTCMP 207** **INTRO INTELL HIST** *(I&S)*

<table>
<thead>
<tr>
<th>Course</th>
<th>Section</th>
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<th>Location</th>
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<th>Enrollment</th>
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<tr>
<td>HSTCMP 207</td>
<td>Intro Intell Hist</td>
<td>5</td>
<td>TTh</td>
<td>1130-1200</td>
<td>GUG 218</td>
<td>Barr Clingan, Nicolaas</td>
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</table>

"MODERN THOUGHT IN DARK TIMES: HISTORY AND MEMORY AFTER AUSCHWITZ"  
HISTORICAL EXPLORATION OF INTELLECTUAL, LITERARY, AND ARTISTIC RESPONSES TO THE PROBLEM OF MODERN MASS VIOLENCE THROUGH COMPARATIVE STUDY OF THE LEGACIES OF THE HOLOCAUST AND EUROPEAN COLONIALISM.
HSTCMP 207 Introduction to Intellectual History (5) I&S
Ideas in historical context. Comparative and developmental analysis of Western conceptions of "community," from Plato to Freud. Offered: jointly with CHID 207.
View course details in MyPlan: HSTCMP 207

HSTEU 303 CNTP EUR H SNC 1815 (I&S)
16056 A 5 TTh 1030-1220 MGH 241 Jonas, Raymond A

HSTEU 303 Contemporary European History Since 1815 (5) I&S
Political, social, economic, and cultural history from the fall of Napoleon to the present.
View course details in MyPlan: HSTEU 303

HSTEU 381 HST SCAND SNCE 1720 (I&S)
23255 A 5 TTh 1230-220 EEB 031

HSTEU 381 History of Scandinavia Since 1720 (5) I&S
Scandinavian history from the Enlightenment to the Welfare State with emphasis on the political, social, and economic development of the modern Scandinavian nations of Denmark, Norway, Sweden, Finland, and Iceland. Offered: jointly with SCAND 381.
View course details in MyPlan: HSTEU 381

HSTEU 445 HIST SOVIET UNION (I&S)
22985 A 5 TTh 330-520 LOW 206 Young, Glennys J.
HSTEU 445 The Rise and Fall of the Soviet Union (5) I&S
Russia and the USSR from Nicholas II to the present. Offered: jointly with JSIS A 445.
View course details in MyPlan: HSTEU 445

HSTRY 388 INTRO TO HISTORY (I&S)

>16073 B 5 MW 1230-220 SMI 306 Young, Glennys J.
"STALIN AND STALINISM"
AUDITORS NOT PERMITTED IN THIS COURSE. RESTRICTED TO HISTORY MAJORS ONLY IN PERIOD I. NON-MAJORS MAY REQUEST ADD CODE IN PERIOD II SPACE PERMITTING. EMAIL HISTADV@UW.EDU FOR ADD CODE.

HSTRY 388 Colloquium: Introduction to History (5, max. 10) I&S
Introduction to the discipline of history for new or prospective majors. Emphasizes the basic skills of reading, analysis, and communication (both verbal and written) that are central to the historian's craft. Each seminar discusses a different subject or problem.
View course details in MyPlan: HSTRY 388

HSTRY 498 COLLOQUIUM IN HIST (I&S)

>16079 A 5 M 930-1120 SAV 167 Felak, James R
"RESISTANCE AND COLLABORATION IN NAZI-OCCUPIED EUROPE DURING WORLD WAR II"
AUDITORS NOT PERMITTED IN THIS COURSE. RESTRICTED TO HISTORY MAJORS ONLY IN PERIOD I & II. NON-MAJORS MAY REQUEST ADD CODE FROM INSTRUCTOR IN PERIOD III SPACE.
HSTRY 498 Colloquium in History (5, max. 15) I&S
Each seminar examines a different subject or problem. A quarterly list of the seminars and their instructors is available in the Department of History undergraduate advising office.
View course details in MyPlan: HSTRY 498

JACKSON SCHOOL OF INTERNATIONAL STUDIES

**JSIS 123 INTRO GLOBALIZATION** (I&S,DIV)

<table>
<thead>
<tr>
<th>Lecture</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
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<tr>
<td>16646</td>
<td>A 5</td>
<td>MWF</td>
<td>930-1020</td>
<td>SMI 120</td>
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</table>

OPTIONAL LINKED WRITING CLASS
FOR C OR W CREDIT: SEE ENGL 198B, CONTACT IWPENGL@UW.EDU TO REGISTER.

**JSIS 123 Introduction to Globalization (5) I&S, DIV M. SPARKE**
Provides an introduction to the debates over globalization. Focuses on the growth and intensification of global ties. Addresses the resulting inequalities and tensions, as well as the new opportunities for cultural and political exchange. Topics include the impacts on government, finance, labor, culture, the environment, health, and activism. Offered: jointly with GEOG 123.
View course details in MyPlan: JSIS 123

**JSIS 478 SPEC TOPICS GLOBAL** (I&S)

<table>
<thead>
<tr>
<th>Lecture</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
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<tr>
<td>16679</td>
<td>J 1</td>
<td>M</td>
<td>430-620P</td>
<td>THO 101</td>
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</table>

PRE-TASK FORCE WORKSHOP
*REQUIRED FOR ALL STUDENTS TAKING
JSIS 478 Special Topics in International and Global Studies (1-5, max. 15) I&S
Content varies from quarter to quarter.
View course details in MyPlan: JSIS 478

JSIS 488  
**SPEC TOPICS EUROPE**  
(I&S)

16695  D 5       MW   230-420  MGH 254  LARUE, DEAN  
INT’L NEGOTIATION SIMULATION

JSIS 488 Special Topics in European Studies (1-5, max. 15) I&S
View course details in MyPlan: JSIS 488

JSIS 534  
**LEGAL FND WRLD ORDER**

Restr  16715  B 5       MW   330-520  PCAR 297  Lorenz, Frederick M

JSIS 534 Legal Foundations of World Order (5)
Examines the legal foundations for the use of military force in a time of dynamic change in international relations, to include just-war theory and international humanitarian law. Topics include humanitarian intervention, the UN "responsibility to protect", terrorism, suicide bombers, "unprivileged belligerents", targeted killing, and robotic warfare.
View course details in MyPlan: JSIS 534
# JSIS 539 Diplomatic Engagement

<table>
<thead>
<tr>
<th>CRN</th>
<th>Section</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
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<tr>
<td>23273</td>
<td>A 5</td>
<td>W</td>
<td>1130-220</td>
<td>LOW 113</td>
<td>Koenig, John M.</td>
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</table>

**JSIS 539 U.S. Foreign Policy and Diplomatic Engagement (5)**
Explores how the U.S. Executive Branch develops and implements foreign and security policy. Examines the actual conduct of foreign affairs, from defining national interest to day-to-day foreign engagement, based on case studies on how the U.S. advances its policy agenda using military, diplomatic and other means. Students refine analytical and presentation skills with short briefings on current topics and concise policy memos.

View course details in MyPlan: JSIS 539

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# JSIS A 110 Introduction to Russian Culture and Civilization (5) VLPA/I&S

<table>
<thead>
<tr>
<th>CRN</th>
<th>Section</th>
<th>Days</th>
<th>Time</th>
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<td>16739</td>
<td>A 5</td>
<td>MTWTh</td>
<td>1230-120</td>
<td>AND 223</td>
<td>Henry, Barbara J</td>
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<tr>
<td>16740</td>
<td>B 5</td>
<td>MTWTh</td>
<td>1230-120</td>
<td>AND 223</td>
<td>Henry, Barbara J</td>
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</tbody>
</table>

**JSIS A 110 Introduction to Russian Culture and Civilization (5) VLPA/I&S**
Introduction to Russian culture and history from pre-Christian times to the present, as seen through literary texts, music, film, visual art, and historical works. All lectures and written materials in English. No prior knowledge of Russian necessary. Offered: jointly with RUSS 110; A.

View course details in MyPlan: JSIS A 110

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# JSIS A 154 Estonian Literary and Cultural History (5) VLPA

<table>
<thead>
<tr>
<th>CRN</th>
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<th>Days</th>
<th>Time</th>
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<tr>
<td>16741</td>
<td>A 5</td>
<td>MW</td>
<td>230-420</td>
<td>SAV 137</td>
<td>Smidchens, Guntis I.</td>
</tr>
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</table>

**JSIS A 154 Estonian Literary and Cultural History (5) VLPA G. Smidchens**
Surveys Estonian literary and cultural history from the prehistoric period to the present. Authors, musicians, artists, and filmmakers include Kaplinski, Koidula, Kreutzwald, Vilde, Part, Tormis, Meri, Parn, Pollu, and others. Offered: jointly with SCAND 154; AWSpS.

View course details in MyPlan: JSIS A 154
JSIS A 268  INTRO TO SILK ROAD  (I&S)  

>16748 A 5 TTh 130-320 SAV 168  Mawkanuli,Talant

COURSE WILL CHANGE DAY AND TIME

JSIS A 268 Introduction to the Silk Road (5) I&S
Introduces students to the Silk Road as a site of cultural exchange between peoples, and of political, economic, and intellectual exchange between regions and continents. Themes include ecology, empire, ethnicity, language, religion, and the arts. Considers the Silk Road as a forerunner and symbol of modern globalization. Offered: jointly with NEAR E 268.

View course details in MyPlan: JSIS A 268

JSIS A 345  BALTIC CULTURES  (VLPA/I&S)  

16750 A 5 TTh 1230-220 SMI 107 Smidchens,Guntis I.

JSIS A 345 Baltic Cultures (5) VLPA/I&S

View course details in MyPlan: JSIS A 345

JSIS A 430  SOVIET EMPIRE  (I&S)  

16757 A 5 MW 330-520 THO 134 Jones,Christopher D

JSIS A 430 The Soviet Empire: Creation, Consolidation, and Collapse (5) I&S Jones
Surveys history of Soviet military and Soviet empire from 1917 to 1985, breakup of the USSR during 1985 to 1991, and the emergence of new security issues among those Eurasian states that formally constituted the national components of the USSR and
its communist military allies.

*View course details in MyPlan: JSIS A 430*

**JSIS A 445 HIST SOVIET UNION** (I&S)

<table>
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<th>Instructor</th>
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<td>22986</td>
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<td>330-520</td>
<td>LOW 206</td>
<td>Young, Glennys J.</td>
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**JSIS A 445 The Rise and Fall of the Soviet Union (5) I&S**

Russia and the USSR from Nicholas II to the present. Offered: jointly with HSTEU 445.

*View course details in MyPlan: JSIS A 445*

**JSIS A 504 SURVEY OF EURASIA**

<table>
<thead>
<tr>
<th>CRN</th>
<th>Section</th>
<th>Days</th>
<th>Time</th>
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<td>16771</td>
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<td>Radnitz, Scott B.</td>
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**JSIS A 504 Survey of Eurasia (5)**

Provides a basic intellectual foundation for interdisciplinary graduate-level study of Russia, East Europe, and Central Asia, taught by rotating faculty from the major scholarly disciplines. Students read important texts and are introduced to major debates on the history, politics, and culture of the region.

*View course details in MyPlan: JSIS A 504*

**JSIS A 530 SOVIET EMPIRE**

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<thead>
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<td>16777</td>
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<td>TTh</td>
<td>200-320</td>
<td>THO 134</td>
<td>Jones, Christopher D</td>
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</table>
JSIS B 355 Cybersecurity and International Studies (5) I&S J. Beyer
Addresses the major international agreements, organizations, and infrastructures shaping cybersecurity. Covers basic technical terminology and legal frameworks related to cybersecurity.
View course details in MyPlan: JSIS B 355

JSIS B 375 Geopolitics (5) I&S, DIV Sparke
An introduction to both political geography and geopolitics, addressing the fundamental links between power and space. Topics covered include: theories of power, space, and modernity; the formation of modern states; international geopolitics in the aftermath of the Cold War; the post-colonial nation-state; and the geopolitics of resistance. Offered: jointly with GEOG 375.
View course details in MyPlan: JSIS B 375
INT’L ST GEN MAJOR:
ADVANCED TOPIC CORE &
FOREIGN POLICY TRACK

Nation state choices and military alliance choices in Eurasia on nuclear weapons arsenals, nuclear energy, arms control treaties plus survey of global and regional Eurasian non-proliferation regimes. Eurasian military-political conflicts; Cold War nuclear arms race; Nuclear Non-Proliferation Treaty; Nuclear Weapons Free Zones. Comparisons of fissile and fossil fuels, climate change, economic development, energy security, and terrorist threats.
View course details in MyPlan: JSIS B 424

JSIS B 429 Nuclear Nonproliferation and International Safeguards (5) I&S
Examines the technologies of nuclear energy, the institutions that have been deployed to address the security threats related to peaceful uses of nuclear energy, and the issues and challenges confronting those institutions today.
View course details in MyPlan: JSIS B 429

JSIS B 431 INTL NEGOT SIMULATN (I&S)

16824  A  5   MW   230-420   MGH  254   LARUE,DEAN
INT’L ST GEN MAJOR:
ADVANCED TOPIC CORE &
FOREIGN POLICY TRACK

**JSIS B 431 International Negotiation Simulation (5) I&S**
Research and writing in small groups to prepare policy documents on a current international issue, followed by simulated negotiations with students representing different nations, following instructions from and reporting to national leaders.
View course details in MyPlan: JSIS B 431

**JSIS B 450 DEEPLY DIVIDED SOC**

23605  A  5      TTh  1230-220  GLD  322  Chirot,Daniel
FOUR DEEPLY DIVIDED SOCIETIES WILL BE STUDIED: THE UNITED STATES, THE FORMER YUGOSLAVIA, AFGHANISTAN, AND VIETNAM. IN THE LAST THREE THERE HAVE BEEN MAJOR CIVIL WARS AS WELL AS MUCH FOREIGN INTERVENTION, MUCH BUT NOT ALL OF IT BY AMERICANS. IN THE UNITED STATES THERE IS NO CIVIL WAR, BUT COULD THERE BE ONE? WE'LL SEE IF ANY LESSONS CAN BE DRAWN ABOUT WHAT MAKES DIVISIONS WORSE, AND WHAT CAN MODERATE THEM.
INT'L ST GEN MAJOR:
ADVANCED TOPIC CORE & FOREIGN POLICY & ETHNICITY IDENTITY MIGRATION TRACKS

**JSIS B 450 Deeply Divided Societies (5) I&S**
Ethnic conflict seen from two perspectives: 1. the study of theoretical approaches as a means of understanding deeply divided societies; 2. a focus on one or more specific conflicts.
View course details in MyPlan: JSIS B 450
**JSIS B 524 INTL LAW/ARMS CNTRL**

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<tr>
<td>16828</td>
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<td>1230-220</td>
<td>THO 135</td>
<td>Jones, Christopher D</td>
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</table>

**JSIS B 524 International Law and Arms Control (5)**
Surveys the political, legal, and technological history of twentieth century arms control agreements with emphasis on the treaties which ended the Cold War. Examines current issues of law, politics, military strategy, and technology in regard to weapons of mass destruction and related topics in international security.

[View course details in MyPlan: JSIS B 524](#)

**JSIS B 529 INTL NUCL NONPROLIF**

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<td>16830</td>
<td>ThF</td>
<td>230-420</td>
<td>SMI 305</td>
<td>Undem, Halvor A</td>
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</table>

**JSIS B 529 Nuclear Nonproliferation and International Safeguards (5)**
Examines the technologies of nuclear energy, the institutions that have been deployed to address the security threats related to peaceful uses of nuclear energy, and the issues and challenges confronting those institutions today.

[View course details in MyPlan: JSIS B 529](#)

**JEW ST 427 RUSS JEW EXPERIENCE**

<table>
<thead>
<tr>
<th>Code</th>
<th>Day</th>
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<th>Room</th>
<th>Instructor</th>
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<tr>
<td>22809</td>
<td>MW</td>
<td>230-420</td>
<td>THO 211</td>
<td>Senderovich, Aleksandr</td>
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</table>

**JEW ST 427 Fiction, Film, Memoir, Graphic Novels about Jews from Russia and The Form USSR. Themes include**
IDENTITY, GENDER, CLASS,
RELATIONSHIPS BETWEEN
MINORITY AND MAJORITY CULTURE,
EMIGRATION.

JEW ST 427 Russian Jewish Experience (5) VLPA/I&S, DIV
A. Senderovich
Examines the experience of Russian Jews from the late 19th century to the present through fiction, films, memoirs, graphic novels set during the Bolshevik Revolution, Stalinism, the Holocaust, the Cold War, the post-Soviet era. Explores issues of identity, gender, class, place of Jews as individuals and as a minority within Russian & Soviet society, as well as Jewish-Russian emigration to USA, Israel and elsewhere at the turn of the 21st century. Offered: jointly with RUSS 427; A.
View course details in MyPlan: JEW ST 427

POLITICAL SCIENCE

POL S 203 INTRO INTERNATL REL
(REQUIRED COURSE FOR
INTERNATIONAL SECURITY OPTION)

POL S 203 Introduction to International Relations (5) I&S
The world community, its politics, and government. Offered: AWSpS.
View course details in MyPlan: POL S 203

SCANDINAVIAN STUDIES

SCAND 152 LATV LIT/CULT HIST (VLPA)
**SCAND 152 Latvian Literary and Cultural History (5) VLPA Grinberga**
Survey of Latvian literary and cultural history from the nineteenth century to the present. Authors include Pumpurs, Rainis, Aspazija, Blaumanis, Nesaule, Bels, and Zalite.
*View course details in MyPlan: SCAND 152*

**SCAND 154 Estonian Literary and Cultural History (5) VLPA G. Smidchens**
Surveys Estonian literary and cultural history from the prehistoric period to the present. Authors, musicians, artists, and filmmakers include Kaplinski, Koidula, Kreutzwald, Vilde, Part, Tormis, Meri, Parn, Pollu, and others. Offered: jointly with JSIS A 154; AWSpS.
*View course details in MyPlan: SCAND 154*

**SCAND 345 Baltic Cultures (5) VLPA/I&S**
*View course details in MyPlan: SCAND 345*
SLAVIC LANGUAGES AND LITERATURES

POLISH 320  POLISH CULTURE  (VLPA/I&S)

20369  A 5  MW  1230-220  SAV  168
RECONSTRUCTING THE 19TH CENTURY IN FILM. DISCOVER GREAT PERIOD FILMS AND ADAPTATIONS OF LITERARY TEXTS, EXPERIENCE NINETEENTH CENTURY Passions and Fears, DISCOVER PROMINENT CONTEMPORARY EUROPEAN AND AMERICAN FILMMAKERS, CENTRAL EUROPEAN CULTURAL HERITAGE, AND EMBRACE SOME OF THE STRANGEST EXCURSIONS THROUGH TIME AND SPACE IN THE HISTORY OF FILMMAKING.

POLISH 320 Introduction to Contemporary Polish Culture (5, max. 15) VLPA/I&S
Overview of contemporary Polish culture: literature (prose, poetry, and drama), film (feature, documentary, and video art), music (classical, jazz, and rock), theatre, art, and architecture, as well as an introduction to the cultural life in Poland in the twenty-first century. Offered: AW.
View course details in MyPlan: POLSH 320

RUSS 340  RUSSIA’S BIG BOOKS  (VLPA)

20856  A 5  MW  130-320  SMI  304  Alaniz, Jose
"RUSSIA’S 'BIG BOOKS': CLOSE READING OF 'THE BROTHERS KARAMOZOV'" (VLPA) (OPTIONAL WRITING CREDIT)
CRIME FICTION. RELIGIOUS PARABLE. MASTERPIECE. FYODOR DOSTOEVSKY'S FINAL NOVEL HAS GARNERED ALL THOSE DESCRIPTIONS, AND MANY MORE. THIS COURSE WILL SPEND TEN WEEKS WITH "THE BROTHERS KARAMAZOV," EXPLORING ITS SOURCES AND THEMES AS WELL AS ITS AUTHOR'S VIEWS ON A RAPIDLY MODERNIZING 19TH-CENTURY RUSSIA. WE WILL ALSO CONSIDER THIS WORK'S LASTING LEGACY IN WORLD LITERATURE AND CULTURE.

RUSS 340 Russia's Big Books (5, max. 15) VLPA J. ALANIZ, G. DIMENT, B. HENRY
Studies one big/epic novel by the titans of Russian literature per quarter. Includes such novels as Tolstoy's War and Peace and Anna Karenina, Dostoevsky's Brothers Karamazov, Goncharov's Oblomov, Bulgakov's Master and Margarita, Pasternak's Doctor Zhivago, and Nabokov's Ada. All readings are in English. Offered: AWSp.
View course details in MyPlan: RUSS 340

RUSS 523 RUSS LIT 1917-PRES
20865 A 5 TTh 330-520 SAV 140 Diment, Galya

RUSS 522 Russian Literature of the Nineteenth Century (5)
Survey of nineteenth-century Russian poetry and prose. Representative works of Russia's major and minor authors, literary trends, and genres.
View course details in MyPlan: RUSS 522
RUSS 543 Seminar in Contemporary Russian Prose (5, max. 20)
Analysis of Russian prose fiction. Selected authors and topics.
View course details in MyPlan: RUSS 543

SLAVIC 101 Slavic Lands and Peoples (5) I&S
Introduces students to basic concepts regarding the whole body of present-day Slavs as well as the area inhabited by or under the influence of present-day Slavs. Uses latest achievements in technology and in social media advancements to retrieve relevant information from present-day Slavs themselves. Taught in English.
View course details in MyPlan: SLAVIC 101

SLAVIC 223 East European Cinema (5, max. 20) VLPA
Emphasizes international cultural, artistic, and historical diversity by introducing select contemporary Eastern European film
directors. Focuses on a single filmmaker and studies his/her opus in depth, both in his/her Eastern European country of origin and abroad. Special attention paid to Eastern European filmmakers in Hollywood.

View course details in MyPlan: SLAVIC 223

**LANGUAGE COURSES**

**NEAR EASTERN LANGAUGES AND CIVILIZATION**

<table>
<thead>
<tr>
<th>PRSAN 101 ELEMENTARY PERSIAN</th>
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<tbody>
<tr>
<td><strong>20388</strong> A 5 MW 1030-1220 <strong>SAV</strong> 155 Shams, Shahrzad</td>
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<td>F 1030-1120 <strong>SAV</strong> 155</td>
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<td><strong>FINAL EXAM DAY AND TIME</strong></td>
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<td>GRADUATE STUDENTS SHOULD ENROLL IN PRSAN 511 A.</td>
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**PRSAN 101 Elementary Persian (5)**

Conversation, pronunciation, and graded reading. Persian alphabet and basic sentence constructions. Offers rudimentary conversational and reading ability with a vocabulary of about two thousand words. First in a sequence of three.

View course details in MyPlan: PRSAN 101

<table>
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<tr>
<th>PRSAN 201 INTERMED PERSIAN (VLPA)</th>
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<tbody>
<tr>
<td><strong>20390</strong> A 5 TTh 1030-1220 <strong>SAV</strong> 155 Shams, Shahrzad</td>
</tr>
<tr>
<td>F 1130-1220 <strong>SAV</strong> 155</td>
</tr>
</tbody>
</table>

Prerequisites
FINAL EXAM DAY AND TIME
WILL BE THE FIRST SATURDAY
IMMEDIATELY FOLLOWING THE LAST DAY
OF CLASS.
GRADUATE STUDENTS SHOULD ENROLL IN
PRSAN 521 A.
NEW VERSION OF PRSAN 421.
CAN NOT BE TAKEN FOR CREDIT IF
STUDENT HAS TAKEN PRSAN 421.

PRSAN 201 Intermediate Persian (5) VLPA
Reading of simple texts with emphasis on reading and writing, conversation skills, grammar, and syntax. Builds a vocabulary of standard Persian in preparation for advanced reading and comprehension of literary texts. First in a sequence of three. Prerequisite: either PRSAN 103 or PRSAN 105.
View course details in MyPlan: PRSAN 201

PRSAN 521 INTERMED PERSIAN
Restr 20396 A 5 TTh 1030-1220 SAV 155 Shams, Shahrzad
F 1130-1220 SAV 155

FINAL EXAM DAY AND TIME
WILL BE THE FIRST SATURDAY
IMMEDIATELY FOLLOWING THE LAST DAY
OF CLASS.
NEW VERSION OF PRSAN 421.
CAN NOT BE TAKEN FOR CREDIT IF
STUDENT HAS TAKEN PRSAN 421.
GRADUATE SECTION OF PRSAN 201 A.
SEE INSTRUCTOR FOR ADD CODE.
**PRSAN 521 Intermediate Persian (5)**
Study of simple tests with emphasis on reading and writing, conversation skills, grammar, and syntax. Builds a vocabulary of standard Persian in preparation for advanced reading and comprehension of literary texts. Prerequisite: either PRSAN 513 or PRSAN 515.

View course details in MyPlan: PRSAN 521

**UYGUR 101 ELEMENTARY UYGUR**

**22649 A 5 TTh 930-1050 FTR 106**
Mawkanuli,Talant

**UYGUR 101 Elementary Uygur (5)**
Emphasizes the four basic language skills: listening, speaking, reading, and writing in Uygur. Focuses on exchanging real-life information in the context of the native-speaking environment and understanding Uygur language through the cultural contexts. Cannot be taken for credit if UYGUR 105 taken. First in a sequence of three.

View course details in MyPlan: UYGUR 101

**TKISH 101 ELEMENTARY TURKISH**

**22302 A 5 MTWThF 930-1020 SAV 130**
Yucel,Melike

GRADUATE STUDENTS SHOULD ENROLL IN TKISH 511 A.

**TKISH 101 Elementary Turkish (5)**
Introduction to modern Turkish. Pronunciation and conversation, grammar and composition, graded reading. Latin characters used throughout. First in a sequence of three. Cannot be taken for credit if TKISH 105 taken.

View course details in MyPlan: TKISH 101
TKISH 201 Intermediate Turkish (5) VLPA
Introduction to modern Turkish literature. First in a sequence of three. Prerequisite: either TKISH 103 or TKISH 105. View course details in MyPlan: TKISH 201

TKISH 511 Elementary Turkish (5)
Introduction to modern Turkish. Pronunciation and conversation, grammar and composition, graded readings. Latin characters used throughout. First in a sequence of three. View course details in MyPlan: TKISH 511

TKISH 521 Intermediate Turkish
Restr 22308 A 5 MTWThF 1030-1120 SAV 130 Yucel,Melike
PREVIOUSLY OFFERED AS TKISH 421.
TKISH 521 Intermediate Turkish (5)
Introduction to modern Turkish literature. First in a sequence of three. Prerequisite: either TKISH 513 or TKISH 515.
View course details in MyPlan: TKISH 521

SCANDINAVIAN STUDIES

ESTO 101 1ST YEAR ESTONIAN 1 (VLPA)

14902 A 5 MTWThF 830-920 MGH 085
COURSE WILL NOT BE CANCELLED.
LOW ENROLLMENT OKAY.
VIEW THE COURSE VIDEO
HTTP://TINYURL.COM/ZW2SJEZ

ESTO 101 First Year Estonian 1 (5) VLPA
Fundamentals of oral and written Estonian, including introductory study of literature, film, and other authentic texts. First in a sequence of three. Offered: A.
View course details in MyPlan: ESTO 101

ESTO 111 BASIC ESTONIAN

14903 A 3 MWF 830-920 MGH 085
ESTO 111 Basic Estonian (3) L. ROOS, G. SMIDCHENS
Fundamentals of Estonian language to develop reading and comprehension proficiency. Completion of all three quarters does not meet the foreign language requirement. Offered: A.
View course details in MyPlan: ESTO 111

ESTO 201 2ND YR ESTONIAN (VLPA)
Prerequisites (cancellation in effect)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Type</th>
<th>Name</th>
<th>Credits</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>14904</td>
<td>A</td>
<td>MTWThF 1130-1220 LOW 105</td>
<td>Students who do not complete the prerequisites will be dropped from this course. View the course video <a href="HTTP://TINYURL.COM/ZW2SJEZ">HTTP://TINYURL.COM/ZW2SJEZ</a></td>
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ESTO 201 Second-Year Estonian (5) VLPA
Intensive practice in speaking, reading, and writing. Functional review of grammar. First in a sequence of three. Prerequisite: either ESTO 103 or ESTO 150.
View course details in MyPlan: ESTO 201

LATV 101 FIRST YEAR LATVIAN 1 (VLPA)

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<tr>
<th>Course Code</th>
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<th>Credits</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>16957</td>
<td>A</td>
<td>MTWThF 830-920 SAV 162</td>
<td>Veckalne,Aiga</td>
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</tbody>
</table>
Course will not be cancelled. Low enrollment okay.

View the course video HTTP://TINYURL.COM/Z84D9WF
LATV 101 First Year Latvian 1 (5) VLPA
Fundamentals of oral and written Latvian, including introductory study of literature, film, and other authentic texts. First in a sequence of three. Offered: A.
View course details in MyPlan: LATV 101

LATV 111 BASIC LATVIAN
16958 A 3 MWF 830-920 SAV 162 Veckalne,Aiga
COURSE WILL NOT BE CANCELLED. LOW ENROLLMENT OKAY.

VIEW THE COURSE VIDEO
HTTP://TINYURL.COM/Z84D9WF

LATV 111 Basic Latvian (3) I. GRINBERGA
Fundamentals of Latvian language in order to develop reading and comprehension proficiency. Completion of all three quarters does not meet the foreign language requirement. Offered: A.
View course details in MyPlan: LATV 111

LITH 101 1ST YR LITHUANIAN 1 (VLPA)
17600 A 5 MTWThF 830-920 MGH 097 Zurauskaite,Egle
IF YOU ARE INTERESTED IN STUDYING LITHUANIAN BUT HAVE A TIME CONFLICT PLEASE CONTACT THE INSTRUCTOR (EGLEZ@UW.EDU)

COURSE WILL NOT BE CANCELLED.
LOW ENROLLMENT OKAY.

VIEW THE COURSE VIDEO
HTTP://TINYURL.COM/HZ96AJK

**LITH 101 First Year Lithuanian 1 (5) VLPA**
Fundamentals of oral and written Lithuanian, including introductory study of literature, film, and other authentic texts. First in a sequence of three. Offered: A.

View course details in MyPlan: LITH 101

**LITH 111 BASIC LITHUANIAN**

| 17601 | A 3 | MWF 830-920 | MGH 097 | Zurauskaite, Egle |

IF YOU ARE INTERESTED IN STUDYING LITHUANIAN BUT HAVE A TIME CONFLICT PLEASE CONTACT THE INSTRUCTOR (EGLEZ@UW.EDU)

VIEW THE COURSE VIDEO
HTTP://TINYURL.COM/HZ96AJK

**LITH 111 Basic Lithuanian (3)**
Covers the fundamentals of conversational Lithuanian language. Completion of all three quarters does not meet the foreign language requirement.

View course details in MyPlan: LITH 111
SLAVIC LANGUAGES AND LITERATURES

BCMS 401 First Year Bosnian/Croatian/Montenegrin/Serbian (5)
Comprehensive introduction to spoken and written literary Bosnian, Croatian, Montenegrin, and Serbian. First in a sequence of three. Offered: A.
View course details in MyPlan: BCMS 401

POLSH 401 First-Year Polish (5)
Focuses on oral communication in basic everyday life situations, sentence level grammar, reading simple connected tests, and writing simple letters and notes. Conducted mostly in Polish, to help enable students to move from novice to intermediate low/mid-level on the ACTFL Proficiency Scale. First in a sequence of three. Offered: A.
View course details in MyPlan: POLSH 401

RUSS 101 First-Year Russian

RUSS 101 First-Year Russian (5)
Introduction to Russian. Emphasis on oral communication with limited vocabulary. Short readings and writing exercises. Basic grammar. Conducted mostly in Russian. First in a sequence of three. Offered: A.
View course details in MyPlan: RUSS 101

RUSS 111 1ST-YR MED RUSS

20851 A 1 F 130-220 CHL 105 Zaitseva,Valentina A
THIS COURSE IS INTENDED AS A 1-CREDIT ADD-ON COURSE TO RUSS 101 FOR STUDENTS INTERESTED IN LEARNING RUSSIAN WITH A MEDICAL APPLICATION BUT MAY ALSO BE TAKEN BY STUDENTS AT HIGHER LEVELS.

RUSS 111 First-Year Medical Russian (1)
Intended as a 1-credit add-on to the regular first-year Russian sequence. Exposes students to a variety of medical terminology, providing opportunities for practicing medical communication, and reading and analyzing written texts. Prerequisite: RUSS 101, which must be taken concurrently. Offered: A.
View course details in MyPlan: RUSS 111

RUSS 201 SECOND-YEAR RUSS (VLPA) Prerequisites (cancellation in effect)

20852 A 5 MTWThF 1130-1220 Tho 211 Zaitseva,Valentina A
RUSS 201 Second-Year Russian (5) VLPA
Comprehensive review of Russian grammar with continuing oral practice and elementary composition. Conducted mostly in Russian. First in a sequence of three. Prerequisite: either 2.0 in RUSS 103 or 2.0 in RUSS 150. Offered: A.
View course details in MyPlan: RUSS 201

RUSS 301 Third-Year Russian (5) VLPA
Extensive practice in spoken and written Russian based on a variety of prose readings. Intensive review and supplementation of strategic grammatical concepts. First in a sequence of three. Prerequisite: either 2.0 in RUSS 203 or 2.0 in RUSS 250. Offered: A.
View course details in MyPlan: RUSS 301

RUSS 316 Extend Russian-STEM (VLPA)
Study Russian for your professional needs. Extend your Russian to the STEM fields. Gain proficiency in academic style. Learn terms and expressions used in chemistry, physics, math, and astronomy.
RUSS 316 Extended Russian Through Science, Technology, Engineering, and Math (5, max. 15) VLPA
For students already relatively proficient in spoken and written Russian to extend their language skills to the topics of STEM (Science, Technology, Engineering, and Math). Designed for heritage learners, students of Russian as a second language, and students working in either technical fields or the humanities. Prerequisite: either RUSS 301 or permission of instructor for heritage speaker.
View course details in MyPlan: RUSS 316

RUSS 401 4TH YR RUSS (VLPA) Prerequisites (cancellation in effect)

20857 A 5 MTWThF 930-1020 THO 215 Polack,Zoya M

RUSS 401 Fourth-Year Russian (5) VLPA
Class discussion, oral presentations, and composition, based on reading a variety of texts, both literary and non-literary. Advanced grammar. Translation one full course period per week. First in a sequence of three. Prerequisite: either 2.0 in RUSS 303 or 2.0 in RUSS 350. Offered: A.
View course details in MyPlan: RUSS 401

RUSS 501 GRAD RUSSIAN LANG

20864 A 2 MTh 1030-1120 THO 215 Polack,Zoya M

RUSS 501 Russian Language for Graduate Students (2, max. 10)
Develops skills of particular use to graduate students. Emphasis on rapid assimilation of variety of written materials with sophisticated understanding and maximum retention of vocabulary, and ability to discuss in Russian the more theoretical and abstract kinds of material. Prerequisite: RUSS 403 or equivalent and graduate standing in Russian, East European, and Central Asian Studies.
View course details in MyPlan: RUSS 501
SLVN 401  **INTRO SLOVENE LANG**

20928  A  3/5  TTh  230-420  LOW  114  Biggins, Michael E.

**SLVN 401 Introductory Slovene Language (3/5)**

Introduction to spoken and written Slovene language. First in a two course sequence. Prerequisite: either BCS 403, BULGR 403, CZECH 403, GERMAN 103, ITAL 103, POLISH 403, ROMN 403, RUSS 103, RUSS 150, UKR 403, or status as a heritage speaker of Slovene. Instructors: Biggins

[View course details in MyPlan: SLVN 401](#)

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UKR 404  **2ND YEAR UKRAINIAN (VLPA)**

22794  A  5  MTWThF 930-1020  PDL  A216

**UKR 404 Second-Year-Ukrainian (5) VLPA**

Continuation of UKR 401, UKR 402, UKR 403. Reinforces basic grasp of language and enlarges both vocabulary and command of grammatical patterns. Prerequisite: Minimum grade of 2.0 in UKR 403 Offered: A.

[View course details in MyPlan: UKR 404](#)