

## Southeast Asia Course List

### Summer 2017

**JSIS 486 SPEC TOPICS SE ASIA** (I&S)

11979 A 5 MTWThF 1050-100 RAI 109 TURNER,BICH NGOC

A-term

EXPLORATION OF SOCIO-ECONOMIC LIFE IN VIETNAM, THROUGH LITERATURE AND FILM, FOLLOWING THE WAR (POST-1975)

Explores how social and political changes in Vietnam since 1975 have made profound impacts upon the lives of Vietnamese people at home and abroad. Via literary and visual genres, students learn to realize the critical relationship between utopian dreams and everyday realities while Vietnam rebuilt itself and re-integrated with the world.

**VIET 361 PSTWR VIETNM IN LIT** (VLPA/I&S)

14239 A 5 MTWThF 1050-100 RAI 109 TURNER,BICH NGOC

A-term

EXPLORATION OF SOCIO-ECONOMIC LIFE IN VIETNAM, THROUGH LITERATURE AND FILM, FOLLOWING THE WAR (POST-1975)

Explores how social and political changes in Vietnam since 1975 have made profound impacts upon the lives of Vietnamese people at home and abroad. Via literary and visual genres, students learn to realize the critical relationship between utopian dreams and everyday realities while Vietnam rebuilt itself and re-integrated with the world.

### Autumn 2017

#### **AMERICAN ETHNIC STUDIES:**

**AAS 360 CRIT FIL AM HISTS** Critical Filipino American Histories (I&S, DIV)

10120 A 5 TTh 130-320 SMI 304 BONUS,ENRIQUE C.

Examines the diverse historical and contemporary experiences of Filipinas and Filipinos in the United States in order to critically understand their immigration patterns, colonial histories, practices of identity constructions, and interactions with other groups.

**AAS 395 POST VIET WAR AAS AM**

Critical Studies of Post Vietnam War Southeast Asian Americans (I&S, DIV)

10123 A 5 MW 130-320 SO,CONNIE C.

F 130-220 SO,CONNIE C.

Focuses on the experiences of Vietnamese, Cambodians/Khmer, Lao, and Indo-Chinese, addressing the various waves of these Southeast Asians to the USA after 1975. Beyond refugee status and the Vietnam War, students explore how ethnicity, age, class, gender and generation influences Southeast Asian groups in America.

**ANTHROPOLOGY:**

**ANTH 369B/ JSIS 485 SPEC PROB IN ANTH**

Cambodia: History, Politics, Ethnography (I&S)

[10334](#) B 5 MW 330-520 [DEN](#) 112 GRANT,JENNA M

THIS COURSE LINKS TO THE CAMPUS VISIT OF FILMMAKER RITHY PANH (23-27 OCTOBER 2017).

Delineation and analysis of a specific problem or related problems in sociocultural anthropology.

**ANTH 569 SPEC TOPICS SC ANTH**

Cinema of Rithy Pahn

[10359](#) A 3-5 TTh 130-320 GRANT,JENNA M

Delineation and analysis of a specific topic or set of related topics in sociocultural anthropology.

**HISTORY:**

**HSTAS 534/ JSIS A 534 INDONESIAN HISTORY**

[16213](#) A 5 T 330-520 SEARS,LAURIE J

Explores the inscription of Indonesian histories and stories. Focuses on oral traditions, oral testimonies, and archives. Investigates how oral and written testimonies enter historical archives. Explores theoretical work on literary and performance traditions as they relate to nationalism and Islam in Indonesia. Offered: jointly with JSIS A 534.

**INTERNATIONAL STUDIES:**

**JSIS A 506 S EAST ASIA STUDIES**

[16976](#) A 5 W 1130-120 [THO](#) 217 LOWE,CELIA

Focuses on questioning what it means to create knowledge about the region.

**JSIS A 534/ HSTAS 534 INDONESIAN HISTORY**

[16982](#) A 5 T 330-520 SEARS,LAURIE J

Explores the inscription of Indonesian histories and stories. Focuses on oral traditions, oral testimonies, and archives. Investigates how oral and written testimonies enter historical archives. Explores theoretical work on literary and performance traditions as they relate to nationalism and Islam in Indonesia. Offered: jointly with HSTAS 534.

## LANGUAGES AND LITERATURE :

### INDO 111 ELEM INDONESIAN

[16558](#) A 5 MTWThF 930-1020 SANDJAJA,DESIANA P.

PLEASE WATCH THE INDONESIAN COURSE TRAILER: [HTTP://TINYURL.COM/9T8HRB](http://tinyurl.com/9T8HRB)

Introduction to modern standard Indonesian. Emphasis on grammar and conversational drills. Practice with basic phonological, morphological, and syntactic structures. First in a sequence of three. Offered: A.

### INDO 211 INTERMED INDONESIAN

(VLPA)

[16559](#) A 5 MTWThF 1030-1120 SANDJAJA,DESIANA P.

PLEASE WATCH THE INDONESIAN COURSE TRAILER: [HTTP://TINYURL.COM/9T8HRB](http://tinyurl.com/9T8HRB)

Review/expansion of fundamental grammatical patterns: morphological and syntactic structures, development of conversational skills, reading some literary and cultural materials, writing compositions. First in a sequence of three. Prerequisite: INDO 113. Offered: A.

### INDO 311 ADVANCED INDONESIAN

(VLPA)

[16560](#) A 5 MWF 130-250 SANDJAJA,DESIANA P.

PLEASE WATCH THE INDONESIAN COURSE TRAILER: [HTTP://TINYURL.COM/9T8HRB](http://tinyurl.com/9T8HRB)

Expanding vocabulary; preparing for research work using original sources; improving reading fluency in modern standard written Indonesian using novels, short stories, newspapers, and other authentic materials. Conversation practice centers on discussion of readings. Writing compositions. First in a sequence of three. Prerequisite: INDO 213. Offered: A.

### INDO 499 UNDERGRAD RESEARCH

IS [16561](#) A 3-5 to be arranged

Primarily for Southeast Asian studies majors. Offered: AWSpS.

### JSIS 486 SPEC TOPICS SE ASIA

Burmese Language

(I&S)

[16886](#) B 3 to be arranged WIN,THAN THAN

Elementary Burmese

[16887](#) C 3 to be arranged WIN,THAN THAN

Intermediate Burmese

### JSIS E 101 ELEMENTARY KHMER

[17047](#) A 5 MTWThF 1030-1120 [MGH](#) 097 YIN,LUOTH

**JSIS E 201 INTERMEDIATE KHMER**

[17051](#) A 5 MTWThF 1130-1220 [FTR](#) 032 YIN,LUOTH

**TAGLG 101 BASIC TAGALOG**

[22242](#) A 5 MTWThF 930-1020 [SAV](#) 264 ATIENZA,RICHARD

[22243](#) B 5 MTWThF 1130-1220 ATIENZA,RICHARD

Introduces the Filipino language and culture. Students use the language through speaking, listening, reading, and writing at the novice level. Examines basic language structures, appropriate forms of address, and vocabulary for communication. First in a sequence of three Offered: A.

**TAGLG 201 INTERMEDIATE TAGALOG**

(VLPA)

[22244](#) A 5 MTWThF 1230-120 ATIENZA,RICHARD

Provides further reinforcement and practice of the lessons learned in basic Tagalog. Improves the communicative competence of the student by teaching the social rules along with the linguistic rules. First in a sequence of three. Prerequisite: either TAGLG 103 or TAGLG 134. Offered: A.

**THAI 211 INTERMED THAI**

(VLPA)

[22420](#) A 5 MTWThF 1030-1120 [SAV](#) 136 TBD

PREREQUISITE: THAI 113.

**VIET 111 ELEMENTARY VIET**

[22815](#) A 5 MTWThF 930-1020 [SAV](#) 164 TURNER,BICH NGOC

CONTACT BICH-NGOC TURNER AT [TURNERBN@UW.EDU](mailto:TURNERBN@UW.EDU) FOR INQUIRIES. PLEASE NOTE: THIS CLASS IS FOR THOSE WITH MINIMAL OR NO PREVIOUS EXPOSURE TO THE VIETNAMESE LANGUAGE. THOSE WHO ARE DEEMED OVERQUALIFIED MAY BE REMOVED FROM THE CLASS.

Introduction to modern Vietnamese conversation. Emphasis on correct pronunciation, spelling, and sentence structure. Designed for students with no previous exposure to Vietnamese. First in a sequence of three. Offered: A.

**VIET 211 INTERMED VIETNAMESE**

(VLPA)

[22816](#) A 5 MTWThF 1030-1120 [SAV](#) 164 TURNER,BICH NGOC

PREREQUISITE: VIET 113 OR PERMISSION OF INSTRUCTOR.

Development of conversation skills, reading for comprehension, and writing short compositions. First in a sequence of three. Prerequisite: VIET 113. Instructors: Turner Offered: A.

**VIET 311 ADVANCED VIETNAMESE**

(VLPA)

[22817](#) A 5 MTTh 130-250 [MGH](#) 228 TURNER,BICH NGOC

Develops proficiency in reading, writing, listening, and speaking standard colloquial Vietnamese at an advanced level to prepare students to do research. Includes readings in fiction and nonfiction literature, vocabulary and grammar, writing comprehensive exercises, and topic-based conversations. First in a series of three. Prerequisite: VIET 213. Instructors: Turner

**VIET 499 UNDERGRAD RESEARCH**

IS 22818 A 3-5 to be arranged

Undergraduate research/independent study in Vietnamese language and literature. Offered: AWSp.