



SOUTHEAST ASIA CENTER

SOUTHEAST ASIAN STUDIES

UNIVERSITY OF WASHINGTON

COURSE LIST

Autumn 2016

AMERICAN ETHNIC STUDIES

[AAS 360](#)

TTh 130-320

Critical Filipino American Histories

PCAR 293

5 cr

BONUS

This course examines the historical and contemporary configurations of Filipinas and Filipinos in the United States in order to critically understand their colonial and postcolonial histories, their immigration and settlement patterns, their practices of identity constructions, as well as their interactions with each other and with other groups. While considering that Filipino Americans have multiple, diverse, and complex histories and cultures, this course will also explore larger themes regarding American imperialism, U.S.-Philippine colonial relations, capitalism, immigration, racialization, ethnic group formation in the U.S., global diaspora, "Filipino American critique," and political/cultural notions of ethnicity in general. Such an investigation will draw on theoretical, historical, social science, and literary sources. It will also encompass discussions of "community," "politics," and "identity" from the perspectives of the course materials, community members, the students attending the class, and the sites within and beyond those occupied by Filipino Americans.

[AAS 395](#)

MW 130-320, F 130-220

Post-Vietnam War Southeast Asian Americans: Not Just Refugees

MUE 155

5 cr

SO

Focuses on the experiences of Vietnamese, Cambodian/Khmer, Lao, and Indo-Chinese, addressing the various waves of these Southeast Asians to the USA after 1975. Beyond refugee status and the Vietnam War, students explore how ethnicity, age, class, gender and generation influences Southeast Asian groups in America.

ANTHROPOLOGY

[ANTH 479/JSIS 486 D](#)

MW 130-320

Medicine, Science, and Technology in Southeast Asia

CDH 115

5 cr

GRANT

This course features case studies of postcolonial developments in health, medicine, and science, including: moral reasoning around reproductive technologies; politics of water; and, the significance of the border regions of Thailand/Myanmar and Cambodia/Thailand for global health and labour

COMPARATIVE HISTORY OF IDEAS

[CHID 485/HSTCMP 485](#)

TTh 330-520

Comparative Colonialism

SMI 211

5 cr

RAFAEL

What is colonialism and how does it historically come about? How is the practice of comparison related to colonial histories? In what ways are questions about authority—for example, the narrative authority to impose one's stories and the political authority to impose one's will-- repeatedly raised in Western encounters with non-Western peoples? Indeed, in the wake of colonialism and in an era of globalization, do these categories "Western" and "non-Western" still make sense? What role does nationalism play in determining the limits and possibilities of colonial rule? How is nationalism related to cosmopolitanism as twin alternatives to imperial domination? In addressing these questions, this course will examine a variety of historical, literary, and cinematic productions set in colonial contexts ranging from the Americas to Asia and Africa, including the recent US "war on terror." In doing so, the course will treat colonialism as a world historical event whose effects continue to be felt and whose power needs to be addressed. (35% SE Asia content)

HISTORY

HSTCMP 485/CHID 485

TTh 330-520

Comparative Colonialism

SMI 211

5 cr

RAFAEL

What is colonialism and how does it historically come about? How is the practice of comparison related to colonial histories? In what ways are questions about authority—for example, the narrative authority to impose one's stories and the political authority to impose one's will-- repeatedly raised in Western encounters with non-Western peoples? Indeed, in the wake of colonialism and in an era of globalization, do these categories "Western" and "non-Western" still make sense? What role does nationalism play in determining the limits and possibilities of colonial rule? How is nationalism related to cosmopolitanism as twin alternatives to imperial domination? In addressing these questions, this course will examine a variety of historical, literary, and cinematic productions set in colonial contexts ranging from the Americas to Asia and Africa, including the recent US "war on terror." In doing so, the course will treat colonialism as a world historical event whose effects continue to be felt and whose power needs to be addressed. (35% SE Asia content)

HSTCMP 590

M 330-520

Foucault and History

SMI 111

5 cr

RAFAEL

INTERNATIONAL STUDIES

JSIS 486 A/JSIS 586 A

Th 130-420

Special Topics in Southeast Asian Studies

SMI 111

5 cr

HENCHY

+Note: Graduate students register for 586

This course is designed as an orientation and introduction to Southeast Asian Studies for incoming MA students. The course will focus on contemporary research and writing about Southeast Asia, and will include Southeast Asian novels and film as a way to explore current themes and debates in the field. The course will feature regular lectures and presentations by core UW Southeast Asian studies faculty from across disciplines.

JSIS 486 D/ANTH 479

MW 130-320

Medicine, Science, and Technology in Southeast Asia

CDH 115

5 cr

GRANT

This course features case studies of postcolonial developments in health, medicine, and science, including: moral reasoning around reproductive technologies; politics of water; and, the significance of the border regions of Thailand/Myanmar and Cambodia/Thailand for global health and labour

MUSIC

MUSEN 411/MUSEN 511

MW 330-450

Gamelan Ensembles

MUS 058

1 cr

SUNARDI

+Note: Graduate students register for 511.

++Note: Fee (\$55) required for registration in this course.

Explores gamelan ensembles; percussion ensembles primarily associated with musical cultures on the Indonesian islands of Java, Madura, Bali, and Lombok. Introduces basic playing techniques of selected styles of gamelan. Includes instruction in the instruments in a gamelan through study of compositions.

SOUTHEAST ASIAN STUDIES

JSIS 486 A/JSIS 586 A

Th 130-420

Special Topics in Southeast Asian Studies

SMI 111

5 cr

HENCHY

+Note: Graduate students register for JSIS 586 A

This course is designed as an orientation and introduction to Southeast Asian Studies for incoming MA students as well as for graduate students and upper undergraduate students with an interest in Southeast Asia. The course will focus on contemporary research and writing about Southeast Asia, and will include Southeast Asian novels and film as a way to explore current themes and debates in the field. The course will feature regular lectures and presentations by core UW Southeast Asian studies faculty from across disciplines.

SOCIOLOGY

SOC 470

MW 900-1020

Contemporary Southeast Asia

SAV 131

5 cr

HIRSCHMAN

Sociological survey of Southeast Asia, including development, demographic changes, family structure, and ethnic relations.

LANGUAGES

INDO 111

MTWThF 930-1020

Elementary Indonesian

SAV 164

5 cr

SANDJAJA

Please watch the Indonesian Course Trailer at <http://tinyurl.com/9T8HRB>

Introduction to modern standard Indonesian. Emphasis on grammar and conversational drills. Practice with basic phonological, morphological, and syntactic structures. First in a sequence of three.

INDO 211

MTWThF 1030-1120

Intermediate Indonesian

SAV 164

5 cr

SANDJAJA

Please watch the Indonesian Course Trailer at <http://tinyurl.com/9T8HRB>

Review/expansion of fundamental grammatical patterns: morphological and syntactic structures, development of conversational skills, reading some literary and cultural materials, writing compositions. First in a sequence of three.

Prerequisite: INDO 113.

INDO 311

MWF 1230-150

Advanced Indonesian

SAV 131

5 cr

SANDJAJA

Please watch the Indonesian Course Trailer at <http://tinyurl.com/9T8HRB>

Expanding vocabulary; preparing for research work using original sources; improving reading fluency in modern standard written Indonesian using novels, short stories, newspapers, and other authentic materials. Conversation practice centers on discussion of readings. Writing compositions. First in a sequence of three. Prerequisite: INDO 213.

INDO 499

To be arranged.

Undergraduate Research in Indonesian

3-5 cr

SANDJAJA

Primarily for Southeast Asian studies majors.

JSIS 486 C

Please be sure to sign up for Section C for Introductory Burmese

To be arranged.

Special Topics: Introductory Burmese

3 cr

TBA

JSIS 486 B

Please be sure to sign up for Section B for Intermediate Burmese

To be arranged.

Special Topics: Intermediate Burmese

1 cr

TBA

JSIS E 101

MTWThF 1030-1120

Elementary Khmer

THO 217

5 cr

YIN

This course is designed to provide basic communication skills in standard spoken and written Khmer on a variety of topics. Topics include introductions/pleasantries, items and activities on the classroom, family and stages of life and rites of passage, food-eating and cooking, basic directions and locations in space, work, health, illness, weather, and basic living tasks such as renting a hotel room, and purchasing and wearing clothes.

JSIS E 201

MTWThF 1130-1220

Intermediate Khmer

THO 217

5 cr

YIN

This course is designed to bring students beyond survival level Khmer to a level of speaking, listening, reading, and writing proficiency on a variety of topics. These topics include religion, traditional village culture, news and public information, all of which will help students adapt to a certain traditional way of behaving and speaking Khmer.

TAGLG 101

MTWThF (Sec A) 930-1020

Basic Tagalog

THO 202

5 cr

MTWThF (Sec B) 1130-1220

THO 202

ATIENZA

Introduces the Filipino language and culture. Students use the language through speaking, listening, reading, and writing at the novice level. Examines basic language structures, appropriate forms of address, and vocabulary for communication. First in a sequence of three.

TAGLG 201	Intermediate Tagalog	5 cr
MTWThF 1230-120	SAV 169	ATIENZA
Provides further reinforcement and practice of the lessons learned in basic Tagalog. Improves the communicative competence of the student by teaching the social rules along with the linguistic rules. First in a sequence of three. Prerequisite: TAG 103.		
THAI 111	Elementary Thai	5 cr
MTWThF 1230-120	SAV 164	KESAVATANA-DOHRS
Introduction to modern spoken and written Thai. Emphasis on spoken language competence with additional skills in elementary reading and writing. Designed for students with no prior knowledge of Thai. First in a sequence of three.		
THAI 211	Intermediate Thai	5 cr
MTWThF 1130-1220	SAV 164	KESAVATANA-DOHRS
+For add code please email dohrs@uw.edu Continuation of THAI 303. Expands students' abilities in the four language skills of listening, speaking, reading, and writing. First in a sequence of three. Prerequisite: THAI 113.		
THAI 311	Advanced Thai	5 cr
MTWThF 130-220	SAV 164	KESAVATANA-DOHRS
+For add code please email dohrs@uw.edu Advanced reading and translation of selections from various Thai authors, with occasional practice in conversation and composition. Prerequisite: THAI 213.		
THAI 499	Undergraduate Research in Thai	3-5 cr
To be arranged. For Thai language and literature majors.		KESAVATANA-DOHRS
VIET 111	Elementary Vietnamese	5 cr
MTWThF 930-1120	SAV 136	NGUYEN
Introduction to modern Vietnamese conversation. Emphasis on correct pronunciation, spelling, and sentence structure. Designed for students with no previous exposure to Vietnamese. First in a sequence of three.		
VIET 211	Intermediate Vietnamese	5 cr
MTWThF 1030-1120	SAV 136	NGUYEN
Development of conversation skills, reading for comprehension, and writing short compositions. First in a sequence of three. Prerequisite: VIET 113.		
VIET 311	Advanced Vietnamese	5 cr
MWF 1130-1250	SAV 136	NGUYEN
Develops proficiency in reading, writing, listening, and speaking standard colloquial Vietnamese at an advanced level to prepare students to do research. Includes readings in fiction and nonfiction literature, vocabulary and grammar, writing comprehensive exercises, and topic-based conversations. First in a series of three. Prerequisite: VIET 213.		
VIET 499	Undergraduate Research in Vietnamese	3-5 cr
To be arranged. Undergraduate research/independent study in Vietnamese language and literature.		NGUYEN