



SOUTHEAST ASIA CENTER

SOUTHEAST ASIAN STUDIES
UNIVERSITY OF WASHINGTON

COURSE LIST
Winter 2015

HISTORY

HSTAS 364/JSIS B 364

TTh 330-520

Violence, Myth and Memory

SMI 102

5 cr

SEARS

Explores how images and ideas of power, violence, and global modernity circulate in memories and discourses about US relations with Vietnam, the Philippines, and Indonesia. Topics include foundations myths, colonial and postcolonial encounters, historiography and narrative, and nationalist and ethnic identity formations.

HSTAS 530/JSIS 580

W 130-320

Field Course in Southeast Asian History

MEB 102

5 cr

GIEBEL

This course is a theoretical and historiographical introduction to the field of modern Southeast Asian history. We will explore the ways in which the field has recently engaged questions of, inter alia, nationalism, colonialism, and modernity as the notion of “area studies” is being rethought. In our reading of six recent works focusing on specific Southeast Asian countries and/or regional knowledge production, we will analyze how each work fits into the field as a whole and how each work stretches the boundaries of both the discipline of history and the study of the Southeast Asia region. The course is structured on the assumption that students taking the class have some prior knowledge of the field or a specific part of it through coursework or study. Because this course is a research seminar, by the eighth week of the class, students are expected to have formulated a research topic for which they will have Spring quarter to produce a 25 page research paper to be presented next quarter in HSTAS 532, the second research seminar in this sequence. N.B. There may be exceptions to this model for undergraduates enrolled, with instructor permission, in the course.

HSTCMP 205/JSIS A 205

MW 130-320

Filipino Histories

SMI 205

5 cr

RAFAEL

This course is an introduction to the histories, cultures and politics of the Philippines, including the Filipino diaspora. We will examine such topics as pre-colonial social formations, the onset and consolidation of colonial-Christian rule under Spain, the rise of nationalism, the Revolution and the First Republic, the Filipino-American War, the period of US colonial rule, the Japanese Occupation, the postcolonial period leading up to Martial Law, and the period leading up to People Power I and II, and the history of overseas migration.

INTERNATIONAL STUDIES

JSIS 201

MWF 230-320

The Making of the 21st Century

GUG 220

5 cr

LUCERO

+See time schedule for quiz sections

Provides a historical understanding of the twentieth century and major global issues today. Focuses on interdisciplinary social science theories, methods, and information relating to global processes and on developing analytical and writing skills to engage complex questions of causation and effects of global events and forces.

There are two main themes of this course. The first is the making and un-making of global orders. Over the course of the last hundred years (or so), there have been numerous attempts to impose economic, political, military, and cultural frameworks in the name of various ideals like peace, security, democracy, and development. Many of those attempts have led to disastrous consequences. This course will explore many of those varying efforts and pay particular attention to the work that has gone into the connections and conflicts between “First” and “Third” World projects. The second theme concerns the interplay between structures and actors in various processes of international political economy. On both global and local levels, the old observation of Karl Marx remains largely true: people make their own history, but they do not make it under conditions of their own choosing. We will examine both how global forces structure the decisions of

elite and popular sectors, as well as how political actors negotiate, contest, and transform global forces.

MUSIC

<u>MUSEN 411</u>	Gamelan Ensembles	1 cr
MW 330-450	MUS 058	SUNARDI

Explores gamelan ensembles; percussion ensembles primarily associated with musical cultures on the Indonesian islands of Java, Madura, Bali, and Lombok. Introduces basic playing techniques of selected styles of gamelan. Includes instruction in the instruments in a gamelan through study of compositions.

RELIGION

<u>JSIS C 202</u>	Introduction of World Religions: Eastern Tradition	5 cr
TTh 130-320	SMI 120	TOKUNO

+See time schedule for quiz sections
History of religions, concentrating on religions that have developed in South Asia and East Asia. Primary attention to Hinduism and Buddhism; other important Asian religions are discussed in relation to them, with emphasis on basic conceptual and symbolic structures. (50% South Asia content)

<u>JSIS C 590</u>	Special Topics Religion: Seminar in Buddhist Studies	5 cr
MW 330-520	MEB 245	TOKUNO

SOUTHEAST ASIAN STUDIES

<u>JSIS A 205/HIST 205</u>	Filipino Histories	5 cr
MW 130-320	SMI 205	RAFAEL

This course is an introduction to the histories, cultures and politics of the Philippines, including the Filipino diaspora. We will examine such topics as pre-colonial social formations, the onset and consolidation of colonial-Christian rule under Spain, the rise of nationalism, the Revolution and the First Republic, the Filipino-American War, the period of US colonial rule, the Japanese Occupation, the postcolonial period leading up to Martial Law, and the period leading up to People Power I and II, and the history of overseas migration.

<u>JSIS A 580/HSTAS 530</u>	Field Course in Southeast Asian History	5 cr
W 130-320	MEB 102	GIEBEL

This course is a theoretical and historiographical introduction to the field of modern Southeast Asian history. We will explore the ways in which the field has recently engaged questions of, inter alia, nationalism, colonialism, and modernity as the notion of "area studies" is being rethought. In our reading of six recent works focusing on specific Southeast Asian countries and/or regional knowledge production, we will analyze how each work fits into the field as a whole and how each work stretches the boundaries of both the discipline of history and the study of the Southeast Asia region. The course is structured on the assumption that students taking the class have some prior knowledge of the field or a specific part of it through coursework or study. Because this course is a research seminar, by the eighth week of the class, students are expected to have formulated a research topic for which they will have Spring quarter to produce a 25 page research paper to be presented next quarter in HSTAS 532, the second research seminar in this sequence. N.B. There may be exceptions to this model for undergraduates enrolled, with instructor permission, in the course.

<u>JSIS B 364/HSTAS 364</u>	Violence, Myth and Memory	5 cr
TTh 330-520	SMI 102	SEARS

Explores how images and ideas of power, violence, and global modernity circulate in memories and discourses about US relations with Vietnam, the Philippines, and Indonesia. Topics include foundations myths, colonial and postcolonial encounters, historiography and narrative, and nationalist and ethnic identity formations.

LANGUAGES

<u>INDO 112</u>	Elementary Indonesian	5 cr
MTWThF 930-1020	CDH 135	SANDJAJA

Introduction to modern standard Indonesian. Emphasis on grammar and conversational drills. Practice with basic phonological, morphological, and syntactic structures. Second in a sequence of three. Prerequisite: INDON 111.

INDO 212	Intermediate Indonesian	5 cr
MTWThF 1030-1120	CDH 135	SANDAJAJA
Review/expansion of fundamental grammatical patterns: morphological and syntactic structures, development of conversational skills, reading some literary and cultural materials, writing compositions. Second in a sequence of three. Prerequisite: INDON 211.		
INDO 312	Advanced Indonesian	5 cr
MWF 130-250	JHN 026	SANDAJAJA
Expanding vocabulary; preparing for research work using original sources; improving reading fluency in modern standard written Indonesian using novels, short stories, newspapers, and other authentic materials. Conversation practice centers on discussion of readings. Writing compositions. Second in a sequence of three. Prerequisite: INDON 311.		
INDO 499	Undergraduate Research in Indonesian	3 cr
To be arranged.		SANDAJAJA
Primarily for Southeast Asian studies majors.		
JSIS 486	Special Topics: Introductory Burmese	1 cr
To be arranged.		VAN FLEET
JSIS 486	Special Topics: Intermediate Burmese	1 cr
To be arranged.		VAN FLEET
JSIS 486	Special Topics: Basic Khmer Language	5 cr
MTWThF 230-320	PAR 306	YIN
This course is designed to provide basic communication skills in standard spoken and written Khmer on a variety of topics. Topics include introductions/pleasantries, items and activities on the classroom, family and stages of life and rites of passage, food-eating and cooking, basic directions and locations in space, work, health, illness, weather, and basic living tasks such as renting a hotel room, and purchasing and wearing clothes.		
JSIS 486	Special Topics: Intermediate Khmer Language	5 cr
MTWThF 130-220	PAR 306	YIN
This course is designed to bring students beyond survival level Khmer to a level of speaking, listening, reading, and writing proficiency on a variety of topics. These topics include religion, traditional village culture, news and public information, all of which will help students adapt to a certain traditional way of behaving and speaking Khmer.		
TAGLG 102	Basic Tagalog	5 cr
MTWThF 830-920, 1030-1120	SMI 304	ATIENZA
Introduces the Filipino language and culture. Students use the language through speaking, listening, reading, and writing at the novice level. Examines basic language structures, appropriate forms of address, and vocabulary for communication. Second in a sequence of three		
TAGLG 202	Intermediate Tagalog	5 cr
MTWThF 1230-120	MGH 097	ATIENZA
Provides further reinforcement and practice of the lessons learned in Basic Tagalog. Improved the communicative competence of the student by teaching the social rules along with the linguistic rules. Second in a sequence of three. Prerequisite: TAG 201.		
THAI 112	Elementary Thai	5 cr
MTWThF 1230-120	SAV 130	KESAVATANA-DOHRS
Introduction to modern spoken and written Thai. Emphasis on spoken language competence with additional skills in elementary reading and writing. Designed for students with no prior knowledge of Thai. Second in a sequence of three. Prerequisite: THAI 111.		

THAI 212 MTWThF 1130-1220 Expands students' abilities in the four language skills of listening, speaking, reading, and writing. Second in a sequence of three. Prerequisite: THAI 211.	Intermediate Thai SAV 130	5 cr KESAVATANA-DOHRS
THAI 312 MTWThF 130-220 Advanced reading and translation of selections from various Thai authors, with occasional practice in conversation and composition. Prerequisite: THAI 311.	Advanced Thai SAV 130	5 cr KESAVATANA-DOHRS
THAI 499 To be arranged. For Thai language and literature majors.	Undergraduate Research in Thai	3 cr KESAVATANA-DOHRS
VIET 112 MTWThF 1030-1120 Introduction to modern Vietnamese conversation. Emphasis on correct pronunciation, spelling, and sentence structure. Designed for students with no previous exposure to Vietnamese. Second in a sequence of three. Prerequisite: VIET 111.	Elementary Vietnamese	5 cr
VIET 212 MTWThF 1130-1220 Development of conversation skills, reading for comprehension, and writing short compositions. Second in a sequence of three. Prerequisite: VIET 211.	Intermediate Vietnamese	5 cr
VIET 312 MWF 1230-150 Develops proficiency in reading, writing, listening, and speaking standard colloquial Vietnamese at an advanced level to prepare students to do research. Includes readings in fiction and nonfiction literature, vocabulary and grammar, writing comprehensive exercises, and topic-based conversations. Second in a series of three. Prerequisite: VIET 311.	Advanced Vietnamese	5 cr
VIET 499 To be arranged. Undergraduate research/independent study in Vietnamese language and literature.	Undergraduate Research in Vietnamese	3 cr