



# SOUTHEAST ASIAN STUDIES

## UNIVERSITY OF WASHINGTON

# COURSE LIST

## Spring 2016

### ASIAN-AMERICAN STUDIES

**[AAS 210](#)** **Asian American and Pacific Islander Identity** 5 cr  
 TTh 1230-220, F 1230-120 MEB 248 SO  
 Examines the interdisciplinary nature of Asian American and Pacific Islander American identity. Explores influences and manifestations of Asian and Pacific Islander ethnic identity, using literature, history, and social sciences. Topics include gender issues, socio-economic class, and mixed heritage in the United States.

**[AAS 220](#)** **Asian American Stereotypes in the Media** 5 cr  
 MW 930-1120, F 1030-1120 CDH 110B SO  
 Images and treatment of Asian Americans and Pacific Islander Americans in mass media, especially motion pictures, television, popular literature, commercial art and YouTube. Expands on topics discussed in AAS 206 and 210. No prerequisites.

### ANTHROPOLOGY

**[ANTH 352 / JSIS C 356](#)** **Buddhism and Society** 5 cr  
 MW 330-520 MGH 251 Grant  
 Religious tradition of Theravada Buddhism (as practiced in Sri Lanka, Burma, Thailand, Laos, and Cambodia). Variations in ethical orientations developed through Theravada Buddhist ideas. Offered: jointly with JSIS C 356.

**[ANTH 526/ JSIS B 526](#)** **Political Islam** 5 cr  
 W 130-420 GLD 117 ROBINSON  
 Examines political Islam as a modern phenomenon produced at the intersections between localized and globalized political cultures and between political, religious, and social authority. Focuses on anthropological studies to examine how Islamic publics produce moral judgments about political practices. Focusing on recent analysis of Muslim civil society and the Islamic public sphere, this course examines political Islam as a phenomenon produced at the intersection of universalistic and particularistic political cultures and in the spaces between political, religious, and social authority. At the graduate level, the course aims to assist students in placing their reading and research with the intellectual genealogies of established scholarship.

### ARCHITECTURE

**[ARCH 251](#)** **Non-Western Architecture** 5 cr  
 TTh 930-1120 MGH 389 PRAKASH  
 Introduction to historical and contemporary built environments of non-Judeo-Christian civilizations, primarily Hindu, Buddhist, Islamic, and Meso-American, as manifestations of cultural history and as responses to environmental determinants.

### HISTORY

**[HSTAS 221 / JSIS A 221](#)** **History of Southeast Asia** 5 cr  
 MW 230-420 SMI 304 (LOW 105 quiz sections) GIEBEL  
 +See time schedule for quiz sections  
 This is an introductory course to the countries of contemporary Southeast Asia: Brunei, Burma (Myanmar), Cambodia, East Timor, Indonesia, Laos, Malaysia, the Philippines, Singapore, Thailand, and Viet Nam. The course will place the region as a whole in a historical context that reveals the emergence of the present day nations of what we call Southeast Asia.

[HSTAS 466/566](#) / [JSIS A 462/586](#) **Islam, Mysticism, Politics and Performance in Indonesian Culture** 5 cr  
TTh 330-520 SAV 139 SEARS

Examines how Indonesia, the world's fourth most-populous country, with the largest Islamic population, weaves together local practices and influences from India and Persia. Offers ways of understanding modern Indonesian performing arts, religion, and politics. This course has a twofold purpose: 1) to analyze the representations and misrepresentations of Indonesian Islam and 2) to introduce students to the history of Indonesian religions, performing arts, and politics.

#### **INTERNATIONAL STUDIES**

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MW 330-520 MGH 251 Grant

Religious tradition of Theravada Buddhism (as practiced in Sri Lanka, Burma, Thailand, Laos, and Cambodia). Variations in ethical orientations developed through Theravada Buddhist ideas.

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[JSIS B 526](#) / [ANTH 526](#) **Political Islam** 5 cr  
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#### **MUSIC**

[MUSIC 250](#) **World Music** 3 cr  
MWF 1030-1120 MUS 313 SUNARDI

This course examines how musicians negotiate tradition—that is, how musicians define, create, uphold, challenge, and recreate tradition—in different parts of the world. More specifically, we will investigate traditions of performance in Trinidad, Indonesia, Cambodia, Egypt, and the United States, examining both performance practice as well as complex cultural factors that contribute to artists' creative decisions. Such factors include socio-political circumstances, pressures from audiences, and artists' senses of their identity (e.g., socio-economic, national, ethnic, racial, gendered, religious, etc.). Students will explore these topics and issues through weekly reading, listening, and written assignments as well as through a final project that may be research and/or performance oriented.

[MUSAP 389](#) / [589](#) **World Music Lab - Indonesia** 3 cr  
MW 330-450 MUS 058 SUNARDI

NOTE: Students do NOT need to register in a music ensemble for this course.

Open to students in music and to students with an interest in the area. This quarter will feature visiting artists from Indonesia.

[MUSIC 439](#) **Music of Indonesia** 3 cr  
MW 130-250 MUS 313 SUNARDI

Includes the traditions of Sumatra, Sunda, Java, Bali, Sunda Islands, and the Philippines. Open to students in music and to students with an interest in the area.

#### **PSYCHOLOGY**

[PSYCH 494](#) **Field Study – Animal Behavior** 3 cr  
MWF 300-420 CHL 105 KYES

Field experience in areas relating to animal behavior through participation in seminar discussion and field exercises and training at foreign and domestic field study sites.

## **LANGUAGES**

<b><u>INDO 113</u></b>	<b>Elementary Indonesian</b>	5 cr
MTWThF 930-1020	MAR 168	SANDJAJA

Introduction to modern standard Indonesian. Emphasis on grammar and conversational drills. Practice with basic phonological, morphological, and syntactic structures. Third in a sequence of three. Prerequisite: INDON 112. Offered: Sp.

## **LANGUAGES (con't)**

<b><u>INDO 213</u></b>	<b>Intermediate Indonesian</b>	5 cr
MTWThF 1030-1120	MAR 168	SANDJAJA

Review/expansion of fundamental grammatical patterns: morphological and syntactic structures, development of conversational skills, reading some literary and cultural materials, writing compositions. Third in a sequence of three. Prerequisite: INDON 212. Offered: Sp.

<b><u>INDO 313</u></b>	<b>Advanced Indonesian</b>	5 cr
MWF 130-250	ART 006	SANDJAJA

Expanding vocabulary; preparing for research work using original sources; improving reading fluency in modern standard written Indonesian using novels, short stories, newspapers, and other authentic materials. Conversation practice centers on discussion of readings. Writing compositions. Third in a sequence of three. Prerequisite: INDON 312. Offered: Sp.

<b><u>JSIS 486</u></b>	<b>Special Topics: Introductory Burmese</b>	3 cr
To be arranged.		VAN FLEET

<b><u>JSIS 486</u></b>	<b>Special Topics: Intermediate Burmese</b>	3 cr
To be arranged.		VAN FLEET

<b><u>JSIS E 103</u></b>	<b>Elementary Khmer</b>	5 cr
MTWThF 330-420	SIG 226	YIN

This course is designed to provide basic communication skills in standard spoken and written Khmer on a variety of topics. Topics include introductions/pleasantries, items and activities on the classroom, family and stages of life and rites of passage, food-eating and cooking, basic directions and locations in space, work, health, illness, weather, and basic living tasks such as renting a hotel room, and purchasing and wearing clothes.

<b><u>JSIS E 203</u></b>	<b>Intermediate Khmer</b>	5 cr
MTWThF 430-520	SIG 226	YIN

This course is designed to bring students beyond survival level Khmer to a level of speaking, listening, reading, and writing proficiency on a variety of topics. These topics include religion, traditional village culture, news and public information, all of which will help students adapt to a certain traditional way of behaving and speaking Khmer.

<b><u>TAGLG 103</u></b>	<b>Basic Tagalog</b>	5 cr
Sect B MTWThF 1130-1220	TBA	ATIENZA

Introduces the Filipino language and culture. Students use the language through speaking, listening, reading, and writing at the novice level. Examines basic language structures, appropriate forms of address, and vocabulary for communication.

<b><u>TAGLG 203</u></b>	<b>Intermediate Tagalog</b>	5 cr
MTWThF 1230-120	SMI 111	ATIENZA

Provides further reinforcement and practice of the lessons learned in basic Tagalog. Improves the communicative competence of the student by teaching the social rules along with the linguistic rules. Third in a sequence of three.

<b><u>TAGLG 303</u></b>	<b>Advanced Tagalog</b>	5 cr
MTWThF 930-1020	PAR 212	ATIENZA

Reading of contemporary Filipino (Tagalog) prose, poetry, and drama. Advanced conversation and composition. Third in a sequence of three.

<b><u>THAI 113</u></b>	<b>Elementary Thai</b>	5 cr
MTWThF 1230-120	SIG 229	KESAVATANA-DOHRS

Introduction to modern spoken and written Thai. Emphasis on spoken language competence with additional skills in elementary reading and writing. Designed for students with no prior knowledge of Thai. Third in a sequence of three.

<b><u>THAI 213</u></b> MTWThF 1130-1220 Expands students' abilities in the four language skills of listening, speaking, reading, and writing. Third in a sequence of three. Prerequisite: THAI 212.	<b>Intermediate Thai</b> SIG 229	5 cr KESAVATANA-DOHRS
<b><u>THAI 313</u></b> MTWThF 130-220 Advanced reading and translation of selections from various Thai authors, with occasional practice in conversation and composition. Prerequisite: THAI 312.	<b>Advanced Thai</b> SMI 111	5 cr KESAVATANA-DOHRS
<b><u>THAI 499</u></b> To be arranged. For Thai language and literature majors.	<b>Undergraduate Research in Thai</b>	3 cr KESAVATANA-DOHRS
<b><u>VIET 113</u></b> MTWThF 1030-1120 Introduction to modern Vietnamese conversation. Emphasis on correct pronunciation, spelling, and sentence structure. Designed for students with no previous exposure to Vietnamese. Third in a sequence of three. Prerequisite: VIET 112.	<b>Elementary Vietnamese</b> SAV 164	5 cr TURNER
<b><u>VIET 213</u></b> MTWThF 1130-1220 Development of conversation skills, reading for comprehension, and writing short compositions. Third in a sequence of three. Prerequisite: VIET 212.	<b>Intermediate Vietnamese</b> SAV 164	5 cr TURNER
<b><u>VIET 313</u></b> MWF 1230-150 Develops proficiency in reading, writing, listening, and speaking standard colloquial Vietnamese at an advanced level to prepare students to do research. Includes readings in fiction and nonfiction literature, vocabulary and grammar, writing comprehensive exercises, and topic-based conversations. Third in a series of three. Prerequisite: VIET 312.	<b>Advanced Vietnamese</b> SAV 164	5 cr TURNER
<b><u>VIET 499</u></b> To be arranged. Undergraduate research/independent study in Vietnamese language and literature.	<b>Undergraduate Research in Vietnamese</b>	3 cr TURNER