Canadian Accents/Les Accents Canadiens
The Newsletter of the Canadian Studies Center

Number 21 Winter 1993

Canadian Studies:
New Developments and Activities

Fall quarter was an exciting time for the Canadian Studies Center. In addition to completing the annual report and 1993-94 grant application to the United States Department of Education the Center participated in a variety of activities.

In September 1992 the Center received Mr. Richard Martin, Academic and Cultural Affairs Officer, External Affairs, Ottawa; Dr. Norman London, Academic Relations Officer, Canadian Embassy, Washington, D.C.; and Dr. Arthur Goddard Political and Economic Affairs Officer, Canadian Consulate-General, Seattle. The group was surveying the extensiveness and relative strengths of Canadian programs in the Pacific Northwest. They met with senior administrative officials, including Dr. Morgan Thomas, Associate Dean, Social Sciences, College of Arts and Sciences, and Dr. Clark Sorensen, Associate Director, Jackson School of International Studies; program faculty, including Professor Douglas Jackson, Director, Canadian Studies Center; Professor Anne Fernez-Moudon, Associate Dean, Architecture and Urban Planning; Assistant Professor Michael Pendleton, Society and Justice Program and Professor Edward Bassett, Director, School of Communications; and professional staff, including Mr. Michael Bittner, Assistant Director, Canadian Studies, and Ms. Linda Di Biase, Coordinating Selector for Canadian Studies, University Libraries.

In October Canadian Studies in cooperation with the Jackson School Outreach Programs of East Asia, Middle East and South Asia Studies set up a table at the Smithsonian/Washington State Council for the Social Studies workshop at the Seattle Center. Over 200 teachers visited the Jackson School table, taking away publications, lesson plans and lists of suggested resources representative of the regions.

In November, the Center completed plans for the February 1993 Second Saturday Program, "Developing the Last Frontiers: Innovation and Vision;" began work to arrange a winter/spring series for literary readings by Canadian authors; drafted plans for a Canadian film series for the annual Seattle International Children's Festival; and began work on the June 1993 teacher's seminar, "Multicultural Societies: Explorations into the Canadian Mosaic and the American Melting Pot."

Early in December the Center sponsored a United Nations Peace Keeping Exhibit in Suzzallo Library. Under the initiative of Ms. Joanne Dufour, an instructor at Central Washington University and a local international studies educational consultant, the Center was contacted in view of the vital and extensive role Canadians play in peace keeping around the world. With the support of Ms. Sarah Michalak, Assistant Director Libraries, Library Planning Development, space was set aside to accommodate over 100 photographs arranged on panels supplied by the Boeing Company and video footage detailing Irish and Canadian peacekeepers in the Middle East and Bosnia. Mid-month the Center was present for the first national outreach meeting for all area studies. The program was sponsored by the Alliance for Education in Global and International Studies (AEGIS) and The Institute for International Studies at Stanford University with the support of the Center for...
International Education, U.S. Department of Education. The Jackson School was well represented with four outreach directors: Mr. Michael Bitner for Canada, Ms. Mary Hammond Bernson for East Asia, Dr. Charlotte Albright for Middle East and Ms. Maureen Haley Terada for South Asia. At this conference the outreach directors participated in a poster session to describe the effectiveness and logic of cooperative ventures across area studies, unveiling an elegant and frameable poster that emphasizes international studies through the depiction of fifteen motifs reflective of societies throughout the world. The month of December concluded with the organization of a chartered Christmas cruise for the Canadian Society of the Northwest.

In the new year Center events will be equally diverse and include several public lectures, a second saturday seminar, literature readings, film series and sporting events that include curling and hockey. If you are interested in any activities, telephone 206-543-6269.

**Historical Boundaries**

1874 to 1882

**WINTER COURSES 1993**

- **SISCA 356**: Canadian Society. Professor Douglas Jackson, Daily 9:30-10:20, 5 credits.

- **SISCA 490A**: Multiculturalism in Canada. Dr. Angela Djao, M,W 1:30-3:20, 5 credits.

- **SISCA 499**: Undergraduate Research. Professor Douglas Jackson, TBA, 3-5 credits.


- **CMU 498YA**: Media in Pursuit of Diversity. Professor Edward Bassett, T,R 7:00-9:20 p.m., 5 credits.

- **ENVS 481**: Environmental Law. Mr. Richard Du Bey, M,W 3:30-5:20, 5 credits.

- **HSTAA 413**: The Trans-Mississippi West. Professor John Findlay, T,R 4:30-6:50, 5 credits.

- **CMU 570**: Seminar in the Theory and Criticism of Broadcasting. Professor Tony Chan, M 11:30-1:20, 3 credits.


- **ARTH 434**: Art and Ceremonialism on the Southern Northwest Coast. Professor Robin Wright, M,W,F 10:30-11:20, 5 credits.

- **AIS 340**: Native North American Women. Professor Marilyn Bentz, M,T,W 8:00-9:20, 5 credits.

- **URBDP 571**: Analytical Methods in Urban Design. Professor Anne Vernez-Moudon, M 9:30-12:20 p.m., 3 credits.

- **URBDP 575U**: Implementation on Preservation Planning and Urban Design. Ms. Cathy Tuttle, Ph.C., W 6:00-8:20 p.m., 3 credits.

- **LAW B584**: Indian Law Seminar. Professor Ralph Johnson, W 3:30-5:20, 3 credits.
UNIVERSITY OF WASHINGTON PRESS

- A Treasury of Canadian Craft, Sam Carter, 1993, "...showcases the work of 198 craftmakers selected during visits to over 500 studios, galleries and private collections...in 1991. Essays and illustrations provide glimpses of Canadian craft..." from early artifacts to contemporary trends.

FACULTY AND STAFF ACTIVITIES

- Mr. Michael Bittner, Assistant Director, Canadian Studies, spoke about NAFTA at the Global Reach Conference in Kirkland, WA; and discussed "Practical Strategies and a Means to Critique Canadian Content in the Classroom" and "A Way to Get People Out to Area-Study Programs" at the National Council for the Social Studies Conference in Detroit; and traveled to Washington, D.C. for the first national inter-area outreach conference. For the latter meeting Mr. Bittner oversaw the design and production of the Jackson School Outreach Poster.

- Associate Professor Anthony Chan, Communications, gave an evening lecture that focused on the range of documentary work he has made and discussed the politics of making documentaries that speak about Asian-American and Asian-Canadian experiences at a 911 Media Arts public forum. He continued to write an unauthorized biography on Li Ka-Shing, scheduled for publication by New Star Books Fall 1993.

- Ms. Linda Di Biase, Coordinating Selector for Canadian Studies, and Ms. Jennifer Rossi, Graduate Assistant, University Libraries, completed the first comprehensive University Research Guide to Canadian Studies.

- Acting Assistant Professor, Kathryn Harrison, Graduate School of Public Affairs, wrote the opening note, "Environmental Policy at the Graduate School of Public Affairs," for the January 1993 Environmental Outlook, the Institute for Environmental Studies' Newsletter at the University of Washington.

- Professor Douglas Jackson, Director, Canadian Studies, lectured on cultural diversity at Shoreline and Edmonds Community Colleges, spoke on Québec to an audience at Western Washington University and responded to requests for interviews from KIRO Radio and CBC Radio on constitutional change in Canada.

- Associate Professor Richard Kielbowicz, Communications, is on leave as a visiting scholar at the Institute for Advanced Study, Indiana University.

- Assistant Professor Michael Pendleton, Society and Justice, received a 1992-93 research grant from the Canadian Embassy to continue his study of law enforcement and crime within U.S. and Canadian National Parks. Throughout the summer and into the fall he continued his field research on the Olympic Peninsula and on Vancouver Island.

- Associate Professor Gary Pivo, Urban Design and Planning, published "A Taxonomy of Suburban Office Clusters: The Case of Toronto," in Urban Studies, 1/93. This represents the culmination of work supported by a Canadian Embassy grant Professor Pivo had recently received.

- Assistant Professor Kathryn Shanley, English, is a visiting scholar at Cornell University.

- Professor Anne Vernez-Moudon, Urban Planning, was chosen as Associate Dean for the School of Architecture and Urban Planning. She also received an invitation to speak at a conference hosted by Centre Canadien d'Architecture, Montréal.

PASSAGES

On Monday, November 16, Associate Professor Aldon Bell, History, died from leukemia. Professor Bell was a respected and vital member of the Canadian Studies Program at the University. He taught Canadian history annually, emphasizing the importance of understanding a common and divergent history between the United States and Canada. His presence in the classroom, perspectives on Canada and affiliation with the Canadian Program will be missed.
NEW MATERIALS AVAILABLE FROM THE CANADIAN STUDIES CENTER

On Loan

- Canada's Air Demonstration Squadron, The Snowbirds, has made available to the Center a full flight suit, ground crew outfit and posters, to accompany a one hour video commemorating the 22nd season of the Snowbirds. Interested! Contact the Center at 543-6269 to arrange for materials.

Written Resources

- Brief annotated reading list of Canadian books with suggested age levels which reflect varied disciplines and include fiction and non-fiction. For a list call 206-543-6269.

- A comprehensive research guide to Canadian holdings in the University of Washington libraries. For a copy of the guide please telephone 206-543-6269.

- An elegant and frameable poster that emphasizes international studies through the depiction of fifteen motifs reflective of societies throughout the world, highlights the range of outreach services provided by the Jackson School Outreach Centers, and lists the names and numbers of contacts. Posters are now available at no charge and upon request to educators, non-profit organizations, businesses and government agencies. We ask only that they be displayed. To request a copy, one per school, telephone 206-543-6269.

Canadian Cinema on Video

- Feu l'Objectivite (Double Vision), 1979.
- The Outside Chance of Maximillian Glick, 1989.

Videos are available to faculty and arrangements may sometimes be made for university students and k-12 instructors to borrow. For a video list call 206-543-6269.

LIBRARIES

- Faculty and Student tours of Canadian holdings in the Suzzallo-Allen Libraries will be directed by Ms. Linda Di Biase, Coordinating Selector for Canadian Studies. This offer is extended to Canadian Studies faculty and students and the Center strongly urges the opportunity not be missed. Interested parties should contact the Canadian Studies Office, 543-6269.

- The most recent edition of Library Directions at the University of Washington acknowledges the generous contribution in 1991-92 of more than $10,000.00 by the Canadian Consulate-General in Seattle.

OUTREACH FAVORITES

- The Story of Canada, Janet Lunn and Christopher Moore, Key Porter Books, 1992, is a must for grade school and junior high teachers interested in Canadian history. From the first chapter, "A Hundred Centuries," to the last, "Northern Voyagers," the text captivates the imagination of the reader with its active voice, literary vignettes and dramatic paintings, sketches, and reproductions of prints, photos and historic art. 100% Canadian, this 320 page history text represents a good read from grade four through adult.

ACSUS IS LOOKING FOR PROPOSALS

Credit and non-credit options are available and a $90.00 fee is associated with registration for any two seminars. Materials will be provided. For more information telephone the University Extension Division, (206) 543-2310 or the Canadian Studies Office (206) 543-6269.

- Wednesday, February 17, "Transportation and the Evolution of Toronto" will be presented by Mr. Lorne Cappe, Urban Planner, City of Toronto. Scheduled in Johnson Hall, Room 064, 9:30-10:20 a.m.

That same evening Mr. Cappe will give another presentation on the same topic, accompanied with slides, in Gould Hall, Room 436, 6:00-8:20 p.m.

- Wednesday, February 24, "Canadian Cities" will be the subject of address by Professor Len Evenden, Geography, Simon Fraser University, Burnaby, B.C. Scheduled in Johnson Hall, Room 064, 9:30-10:20 a.m.

- Ms. Maya Banerman, an accomplished Canadian performance poet, who now makes her home in Toronto, will present some of her recent works. She is the author of Songs, Poems, Performance Pieces and the recording artist of Future Perfect, Via Satellite, and The Golden Veil. On campus in Balmer Hall, Room 416, 7:30 p.m. Selected works will be available for purchase after her presentation.

- Friday, February 26, "Symbolism of Pacific Native Canadian Art" will be addressed by Mr. Gary Wyatt, Inuit Gallery of Vancouver. Scheduled in Johnson Hall, Room 064, 9:30-10:20 a.m.

- Monday, March 1, "Multiculturalism in the Media" represents the framework for a lecture by Mr. David Lam, Producer and Writer, The Best Years. Canadian Broadcasting Corporation, Vancouver, B.C. Mr. Lam has worked for CBC in the areas of broadcast news, current affairs and drama. Scheduled in Johnson Hall, Room 064, 9:30-10:20 a.m. and Communications, Room 120, 1:30-3:20 p.m.
CALENDAR: WORKSHOPS/SEMINARS FOR EDUCATORS AND PUBLIC con't.

- **Wednesday, March 3**, Mr. Richard Harrison, a native to Toronto, who now lives in Montréal, where he is working on his M.A. in English, will read from some of his recent published and unpublished works. He is the co-author of *Notes on the Preparation of Essays*, and the author of *Yin for the Person, and Fathers Never Leave You*. His works have also been included in numerous anthologies. On campus, Balmer Hall, Room 416, 7:30 p.m.

- **Thursday, March 4**, "The Canadian Economy and the U.S.-Canada Free Trade Agreement" will be the subject of address by Mr. Roger Bull, Director, Pacific Northwest Economic Region. Scheduled in Johnson Hall, Room 064, 9:30-10:20 a.m.

**OFF CAMPUS EVENTS ON CANADA**

- **January 7 through February 28**, "Color Paradigm," the paintings of Mr. Jean-Jacques Giguere, a French Canadian artist, will be shown at the Lawson Gallery, 2207 1st Avenue, Tuesday-Saturday 11:00-6:00 and Sunday 12:00-5:00.

- **Saturday, January 16**, Mr. Jim Andrews and Mr. Jay McLaughlin, Canadian poets from Victoria, will read from selected works at Tom & Java Books and Espresso, 4748-A University Way, N.E., at 8:00 p.m. $2.00 cover charge.

- **Sunday, January 17**, Mr. Jim Andrews and Mr. Jay McLaughlin, Canadian poets from Victoria, will read from selected works at Ditto, 2303 5th Avenue, at 7:30 p.m. $2.00 cover charge.

Mr. Robert Aiken, Canadian flutist will give a solo recital at Cornish Institute for the Arts, 701 E. Roy, PONCHO Auditorium, 7:30 p.m. $8.00 charge and a reception hosted by the Canadian Consulate will follow. For ticket information contact, Ms. Deborah Daoust, Canadian Consulate, 206-443-1372, Ext. 203.

- **Wednesday, January 27**, "Curling Night" at the Granite Curling Club, 1440 N. 128th, Seattle, 8:00 p.m. Join the Canadian Society of the Northwest for a guided tour, instructions and the opportunity to try the ice. Participation is free and beverages may be purchased by those desirous of drink. For more information telephone Dr. Paul Heppe, Canadian Society, 206-682-7571.

- **Thursday, January 28**, The Royal Winnipeg Ballet, Canada's oldest ballet company, will offer "An International Reflections Performance" with a full orchestra in Olympia, WA, Washington Center for the Performing Arts, 7:30 p.m. For ticket information telephone 206-753-8586.

- **Friday, January 29**, The Royal Winnipeg Ballet, Canada's oldest ballet company, will offer "An International Reflections Performance" with a full orchestra in Bellingham, WA, Western Washington University, Performing Arts Center, 8:00 p.m. For ticket information telephone 206-647-6146.

- **February 20 & 21**, Saturday and Sunday, "Video Shorts12" will be hosted by 911 Media Arts. Designed for audience participation, viewers will watch many short films representing different genres from the U.S., Canada and elsewhere, and then have the opportunity to write comments to the producers. 911 Media Arts Center, 117 Yale Avenue N., 9:00 a.m.-5:00 p.m., free and open to the public.
UPCOMING WORKSHOPS/SEMINARS
FOR EDUCATORS AND THE PUBLIC

- June 21-24, Monday through Thursday, "Multicultural Societies: Explorations into the Canadian Mosaic and the American Melting Pot," will be the subject of the Center's 1993 summer educators' seminar. A comparative approach will be taken to examine the Canadian and American national complexions through topics of educational policy, ethnic and race relations, immigration, and societal expectations. Monday will be devoted to discussions on multicultural literature and media support between librarians, media specialists and teachers. The following three days will involve indepth discussion of topics and cultural activities. Registration forms will be mailed out in April. Interested, call 206-543-6269.

- Tuesday, July 27, through Thursday, August 5, "Queen Charlotte Islands/North Pacific Coast Study Visit" represents the 1993 summer faculty development workshop, sponsored by the Pacific Northwest Canadian Studies Consortium. The Program is intended for American faculty interested in learning about Western Canada. Issues will focus on the native inhabitants, economic development, environmental preservation, and land claims. Visits to Port Hardy, Prince Rupert and the Queen Charlotte Islands are scheduled. $1000.00 per person. For more information, contact Professor Bryan Downes, 503-346-3817 or 346-3635.

ARMORIAL BEARINGS
CAN YOU IDENTIFY THEM?

Note the corresponding number on the map provided. Answers will be provided in the spring newsletter.